Guide to the Collection of Polish Bookplates

BKP 44

Compiled by ALSC staff

2010

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
URL: http://web.library.yale.edu/arts
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Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
PO Box 208318
180 York Street
New Haven, CT 06520-8318
Email: haasalsc@yale.edu
Phone: 203.432-1712
Fax: 203.432-0549

CALL NUMBER: BKP 44

TITLE: Collection of Polish Bookplates

DATES: circa late 17th century-late 20th century

PHYSICAL DESCRIPTION: 2.09 Linear Feet (3 boxes)

LANGUAGE(S): In English and Polish.

SUMMARY: The collection consists of historic and modern bookplates either commissioned by Polish individuals and institutions or designed by Polish artists.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/arts.bkp.0044.

REQUEST MATERIALS: To request manuscript and archival materials for viewing in the Arts Library Special Collections (ALSC) Reading Room, please submit the request form at http://www.library.yale.edu/arts/specialcollections/alscrequest.html.

Administrative Information

Information about Access

The materials are open for research.

Ownership & Copyright

Copyright has not been transferred to Yale University.

Cite As

Collection of Polish Bookplates, Robert B. Haas Family Arts Library, Yale University.

Description of the Collection

The collection consists of historic and modern bookplates either commissioned by Polish individuals and institutions or designed by Polish artists. The collection also includes related correspondence and ephemeral materials. Series IV includes
documentation of former Bookplate Curator Warren Lowenhaupt's participation in the 1964 International Ex Libris Congress in Krakow, Poland.

Arrangement

Organized into four series: I. Bookplates – Historical, II. Bookplates – Artists, III. Bookplates – Individuals, IV. Bookplates – Personal Collections. Any correspondence or ephemeral materials relating to a specific bookplate are filed together with the bookplate.
## Collection Contents

### Series I. Bookplates – Historical

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Series I. Bookplates – Historical</td>
<td>late 17th century-mid-19th century</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A collection of historical bookplates arranged alphabetically by patron.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>Alliot – Haselau</td>
<td>20 items</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Karolyi – Nieswieskiego</td>
<td>19 items</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Kingdom of Poland – Scharf</td>
<td>20 items</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Scholtz – Zbaw</td>
<td>21 items</td>
</tr>
</tbody>
</table>
## Series II. Bookplates – Artists

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 5      | Achremovicz – Brudnicki  
14 items |
| 1   | 6      | Cieslewski  
26 items |
| 1   | 7      | Dolatowski – Dromiecki  
12 items |
| 1   | 8      | Falkiewicz – Fery  
15 items |
| 1   | 9      | Gaczynski – Gotebiak  
17 items |
| 1   | 10     | Grabowski  
19 items |
| 1   | 11     | Grygullo – Jarnuszkiewicz  
21 items |
| 1   | 12     | Jakubowski (1 of 3)  
20 items |
| 1   | 13     | Jakubowski (2 of 3)  
20 items |
| 1   | 14     | Jakubowski (3 of 3)  
20 items |
| 1   | 15     | Juhansoo – Kobhla  
11 items |
| 1   | 16     | Korzeniowsky (1 of 2)  
20 items |
| 1   | 17     | Korzeniowsky (2 of 2)  
11 items |
| 1   | 18     | Kryzywka  
21 items |
| 2   | 19     | Kuczynski (1 of 2)  
20 items |
| 2   | 20     | Kuczynski (2 of 2)  
21 items |
| 2   | 21     | Listowski – Mlodzianowski  
21 items |
| 2   | 22     | Modjeckas – Przeorska  
16 items |

A collection of bookplates designed by Polish artists and arranged alphabetically by the artist's surname. This series also includes bookplates with unidentified artists; see Folders 27-31.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>23</td>
<td>Przypkowski</td>
</tr>
<tr>
<td></td>
<td></td>
<td>18 items</td>
</tr>
<tr>
<td>2</td>
<td>24</td>
<td>Raczynski – Sopocko</td>
</tr>
<tr>
<td></td>
<td></td>
<td>19 items</td>
</tr>
<tr>
<td>2</td>
<td>25</td>
<td>Szuszkiewicz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21 items</td>
</tr>
<tr>
<td>2</td>
<td>26</td>
<td>Szymanski – Zgainski</td>
</tr>
<tr>
<td></td>
<td></td>
<td>27 items</td>
</tr>
<tr>
<td>2</td>
<td>27</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21 items</td>
</tr>
<tr>
<td>2</td>
<td>28</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20 items</td>
</tr>
<tr>
<td>2</td>
<td>29</td>
<td>Unidentified</td>
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<tr>
<td></td>
<td></td>
<td>20 items</td>
</tr>
<tr>
<td>2</td>
<td>30</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20 items</td>
</tr>
<tr>
<td>2</td>
<td>31</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9 items</td>
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### Series III. Bookplates – Individuals

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3   | 32     | Arendt – Gieysztor (except Aulich; see Folder 33)  
|     |        | 20 items    |
| 3   | 33     | Aulich      
|     |        | NaN         |
|     |        | Includes personal correspondence from Aulich and a list of bookplates for exchange. |
| 3   | 34     | Kilanowicz – Kulak  
|     |        | 25 items    |
| 3   | 35     | Leopoli – Sadurska  
|     |        | 20 items    |
| 3   | 36     | Sanguszko – Zelaziewitch  
|     |        | 13 items    |
### Series IV. Bookplates – Personal Collections

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>This series is divided into five subseries, by collector: 1) Kołakowski Collection; 2) Krzyzanowski Collection; 3) Leszner Collection; 4) Lowenhaupt Collection of the 1964 International Ex Libris Congress in Krakow, Poland; 5) Miscellaneous.</td>
</tr>
</tbody>
</table>
| 3   | 37     | Kołakowski Collection  
31 items  
The Kołakowski Collection comprises five personal bookplate designs for M. B. Kołakowski, including two executed by Barylski (see also Folder 5), and one bookplate belonging to Paul Cazin. |
| 3   | 38     | Krzyzanowski Collection  
58 bookplates; 15 carte-de-visite  
The Krzyzanowski Collection comprises a total of 73 works by Kazimierz Wiszniewski, many of which are signed by the artist. The collection includes six hand-colored bookplates and Wiszniewski's own carte-de-visite. |
| 3   | 39-46  | Leszner Collection  
162 bookplates; 1 postcard; 2 pieces of correspondence  
The Leszner Collection comprises 162 total bookplates. It includes both personal designs for Tadeusz Leszner as well as numerous examples of other private and institutional bookplate commissions. Many items include inscriptions on the verso noting artist and date of execution. See Folder 46, which also contains a postcard and two pieces of correspondence. |
| 3   | 47-48  | Lowenhaupt Collection of the 1964 International Ex Libris Congress in Krakow, Poland  
60 bookplates; 14 pieces of correspondence and ephemera  
The Lowenhaupt Collection of the 1964 International Ex Libris Congress in Krakow, Poland, comprises the following: a numbered portfolio of 60 bookplates published in conjunction with the congress; nine additional congress programs (many of which were mailed to Mr. Warren Hiram Lowenhaupt by the Polish bookplate society, Musaeum Publicum a Nomine Familiae Przypkowski Vocatum, in Jedrzejow, Poland); one typed "Notice to Foreigners" from the General Consulate of the Polish People's Republic; three miscellaneous ticket stubs; and one tourist's brochure of Krakow. |
Access Terms

Bookplates
Bookplates, Polish.