Guide to the Joseph Ritson Collection

GEN MSS 76

by Diane J. Ducharme

December 1986
Revised: 2010-02-10

New Haven, Connecticut
# Table of Contents

Paging Instructions 3  
Overview 3  
Administrative Information 3  
  Provenance 3  
  Information about Access 3  
  Ownership & Copyright 4  
Cite As 4  
JOSEPH RITSON (1752-1803) 4  
Description of the Papers 4  
Collection Contents 6  
  Joseph Ritson, 1752-1803 6  
  Joseph Haslewood, 1769-1833 7  
  Other Papers 8  
Access Terms 9
Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library  
P. O. Box 208240  
New Haven, CT 06520-8240  
Email: beinecke.library@yale.edu  
Phone: (203) 432-2972  
Fax: (203) 432-4047

CALL NUMBER: GEN MSS 76

CREATOR: Ritson, Joseph, 1752-1803.

TITLE: Joseph Ritson collection

DATES: 1782-1824

PHYSICAL DESCRIPTION: Total Boxes: 1 (5 volumes)

PHYSICAL DESCRIPTION: Linear Feet: 1

SUMMARY: The collection contains works by and about Ritson, a small quantity of correspondence, and the manuscript of the Bibliographia Scotia.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/beinecke.ritson.

Administrative Information

Provenance


Information about Access

This collection is open for research.

This collection may be housed off-site at Yale's Library Shelving Facility (LSF). To determine if all or part of this collection is housed off-site please check the library's online catalog, Orbis; material for which the location is given as "LSF" must be requested 36 hours in advance. Please consult with Beinecke Access Services for more information.
JOSEPH RITSON (1752-1803)

Joseph Ritson was born at Stockton-on-Tees in 1752. Although his family was not prosperous, Ritson was articled to a Stockton solicitor and later to the conveyancer Ralph Bradley. He settled in London in 1775 as managing clerk to the firm of Masterman and Lloyd. In 1780 he began business as a conveyancer on his own, taking the Gray's Inn chambers that he occupied until his death. Ritson was appointed high bailiff of the liberty of the Savoy in 1784, and received a life patent of that post two years later.

While Ritson published a few articles on legal subjects, he is best known as an antiquarian and legal scholar. Despite poor health and nervous complaints, he produced many editions and essays, often employing a modified spelling system devised by himself. Between 1783 and 1793 he prepared a long series of anthologies of popular and local poetry, such as The Caledonian Muse (1785; published 1821) and The Northumbrian Garland (1793). He also published several collections of early English poetry, including Pieces of Ancient Popular Poetry (1791), Robin Hood, a Collection... (1795), and Ancient English Metrical Romances (1802), as well as the useful Bibliographia Poetica (1802), a useful collection of pre-1600 English poets with short accounts of the works.

Ritson’s concern with historical and textual accuracy led him into several lengthy and acrimonious controversies with contemporary scholars, among them George Steevens, Joseph Malone, and John Pinkerton. His first scholarly publication, Observations on... the ‘History of English Poetry’ (1782), was harshly critical of Thomas Warton’s interpretations of early English literature. He repeatedly charged Thomas Percy with publishing forged and garbled versions of traditional ballads. The same preoccupation, however, also led to his detection of the Ireland Shakespeare forgeries in 1795 and enabled him to assist Sir Walter Scott with Border Minstrelsy.

Ritson’s health failed rapidly in his later years. His last publication was a defense of his lifelong vegetarianism, An Essay on Abstinence from Animal Food as a Moral Duty (1802). In September, 1803, he barricaded himself within his chambers and began to set fire to many of his manuscripts. He was removed to the house of Sir Jonathan Miles at Hoxton, where he died of paralysis of the brain on September 25, 1803.

[From: Dictionary of National Biography, Vol. xvi, p. 1213-17.]

Description of the Papers

The Joseph Ritson Collection contains manuscript and printed material by and about the eighteenth-century antiquarian Joseph Ritson. The material spans the dates 1782-1824.

The collection has been divided into three sections. The first section, Joseph Ritson, consists of three volumes and nine folders of works and letters by Ritson. Volume 1 is a first edition of Bibliographia Poetica, annotated in two hands which have been identified as Ritson’s and his nephew’s. Ritson’s interest in Scottish literature is reflected in Volumes 2 and 3. Volume 2 is the autograph manuscript of his unpublished Bibliographia Scotia, which he described as "a catalogue of historians and poets, native to Scotland, with the titles of their respective works." The listings include Latin authors, works still in manuscript, and pieces which appeared only in periodicals. Select Scottish Poems is the binder’s title of Volume 3, a composite work assembled from sheets of two of Ritson’s unpublished anthologies. The work opens with ninety-six pages
titled *Select Scotish Poems*, followed by corrected and repaginated sheets of *The Caledonian Muse*, and four additional texts copied in Ritson's hand.

Letters by Ritson are located in Box 1, folders 2-9, and are largely devoted to bibliographical and literary subjects. An 1803 letter to George Chalmers contains questions about Scottish writers. Folders 8-9 hold transcripts of Ritson's letters to Joseph Cooper Walker. Topics include Irish literature; romances; Percy's ballads; spelling reform; the French Revolution; and Ritson's poor health and frequent depressions.

Section two consists of works by Ritson's biographer and colleague Joseph Haslewood. Volume 4 includes a printed copy and two manuscript drafts of Haslewood's 1824 life of Ritson. The more finished manuscript has been annotated and corrected by Thomas Park. Volume 4 also contains an index of Ritson's anthology of Percy's *Reliques*; the 1803 auction catalogue of Ritson's library; and several portraits and caricatures of Ritson. Volume 5 is another copy of Haslewood's biography, heavily annotated by Edith and T. G. Wright. The notes include information on the ladies mentioned in Ritson's "Verses Addressed to the Ladies of Stockton," and other biographical data.

Additional information on Ritson's life can be found in Section three, Other Papers. A short biographical sketch, tentatively attributed to Thomas Park, is located in folder 11. H. C. Selby's letter to Thomas Percy details rumors concerning Ritson's background, early unpopularity, and atheism. Folder 14 contains an account by Robert Smith of Ritson's final insanity, accompanied by a report by Selby of an interview with Smith.
### Collection Contents

**Joseph Ritson, 1752-1803**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ritson's copy, with annotations and additions. In original boards.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph manuscript. Bound in green morocco by Bedford.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: Volume 4 (p. 7).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vol. 3</td>
<td>Select Scotish Poems</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Composite volume: Select Scotish Poems, pp. 1-96, annotated. The Caledonian Muse, annotated and rearranged sheets, with omissions. Three poems, including one by Grainger and two by Burns, in Ritson's hand. Signature of Archibald Constable on the fly-leaf.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>Sketch of the Authority of the Burgesses of Savoy</td>
<td>1786</td>
</tr>
<tr>
<td>1</td>
<td>2-5</td>
<td>Four letters to George Chalmers.</td>
<td>1792-1803</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Letter to George Ellis.</td>
<td>1803</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Transcript of letter to William Laing.</td>
<td>1793</td>
</tr>
<tr>
<td>1</td>
<td>8-9</td>
<td>Transcripts of letters to Joseph Cooper Walker.</td>
<td>1789-1801</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Receipt signed by Ritson as bailiff.</td>
<td>1791</td>
</tr>
</tbody>
</table>
### Box Description Date(s)

**Vol. 4**  
Joseph Haslewood, 1769-1833  

**Some Account of the Life and Publications of the Late Joseph Ritson, Esq.**  
Two manuscript drafts, one annotated by Thomas Park. Printed copy. London, 1824.  

*A Comprehensive Index to Ritson's Anthology of Percy's 'Reliques'*  
Manuscript.  
Bound with:  
*Catalogue of the Entire and Curious Library of the Late Joseph Ritson, Esq. ...sold by auction by Leigh, Sotheby and son...December 5, 1803*. Engravings and silhouettes of Ritson. 1782-1824, n.d.

**Vol. 5**  
Joseph Haslewood, 1769-1833  

**Some Account of the Life and Publications of the Late Joseph Ritson, Esq.**  
T. G. Wright's copy, with manuscript notes and additions laid in. In original boards.  
1824
### Other Papers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>11</td>
<td>Manuscript of a biographical sketch of Ritson.</td>
<td>[1814?]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Percy, Thomas</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Letter to Thomas Caldecott.</td>
<td>1804</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Selby, H. C.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Letter to Thomas Percy.</td>
<td>1804</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Robert</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>[Account of Ritson's insanity.] Autograph manuscript, with an addition to the account signed by H. C. Selby and addressed to Thomas Percy.</td>
<td>1804</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gillray, James</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>Engraving of Ritson. London: Baldwyn and Co.</td>
<td>1819</td>
</tr>
</tbody>
</table>
Access Terms

This collection is indexed under the following access points in Orbis, the Yale University Library online catalog.

Subjects

Haslewood, Joseph, 1769-1833.
Park, Thomas, 1759-1834.
Percy, Thomas, 1729-1811.
Ritson, Joseph, 1752-1803.
Selby, H. C.
Smith, Robert.
Authors, English --18th century.
English literature --Bio-bibliography.
English literature --Scottish authors.
Mental illness.
Scottish literature --History and criticism.
Great Britain --Intellectual life --18th century.

Authors

Ritson, Joseph, 1752-1803.

Occupations and Functions

Authors.