Guide to the John Greenleaf Whittier Collection

YCAL MSS 986

by Beinecke staff

November 25, 2014

New Haven, Connecticut
# Table of Contents

Paging Instructions 3  
Overview 3  
Administrative Information 3  
  Provenance 3  
  Information about Access 3  
  Ownership & Copyright 4  
  Cite As 4  
  Processing Notes 4  
John Greenleaf Whittier (1807-1892) 4  
Description of the Papers 4  
Arrangement note 4  
Collection Contents 5  
  I. Abel Cary Thomas Gift, 1832-1934 5  
  VOLUME 1 5  
  VOLUME 2 6  
  II. Owen Franklin Aldis Gift, 1844-1888 8  
  CORRESPONDENCE 8  
  WRITINGS 8  
  III. Material from Other Sources, 1831-1942 9  
  CORRESPONDENCE 9  
  WRITINGS 9  
  OTHER PAPERS 10  
Oversize 11  
Access Terms 12
Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
              P. O. Box 208240
              New Haven, CT 06520-8240
              Email: beinecke.library@yale.edu
              Phone: (203) 432-2972
              Fax: (203) 432-4047

CALL NUMBER: YCAL MSS 986

CREATOR: Whittier, John Greenleaf, 1807-1892.

TITLE: John Greenleaf Whittier collection

DATES: 1832-1942

BULK DATES: 1837-1892

PHYSICAL DESCRIPTION: 0.92 linear feet (4 boxes) + 1 broadside.

LANGUAGE(S): In English.

SUMMARY: The John Greenleaf Whittier collection contains correspondence, writings, and other papers by or relating to the nineteenth-century American poet and abolitionist John Greenleaf Whittier. Correspondence consists entirely of autograph letters, signed or initialed. Writings include autograph manuscript drafts or copies of poems and proofs, many also signed or initialed. Other papers include artistic and photographic portraits of Whittier.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/beinecke.whittier.

Administrative Information

Provenance

Acquired primarily through gift from Abel Cary Thomas and Owen Franklin Aldis. For more information, consult the appropriate curator.

Information about Access

This collection is open for research.
This collection may be housed off-site at Yale’s Library Shelving Facility (LSF). To determine if all or part of this collection is housed off-site please check the library’s online catalog, Orbis; material for which the location is given as “LSF” must be requested 36 hours in advance. Please consult with Beinecke Access Services for more information.

Ownership & Copyright

The John Greenleaf Whittier Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Cite As

John Greenleaf Whittier Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Notes

Former call numbers: Za Whittier, Uncat Za File 449-450, Uncat Za File 491, Uncat Za File 650-653

John Greenleaf Whittier (1807-1892)

John Greenleaf Whittier, American poet and abolitionist. Known as America’s "Quaker poet," Whittier was a prolific writer who produced more than forty volumes of poetry and prose during his lifetime. Summary information is available in the standard print and online biographical resources.

Description of the Papers

The John Greenleaf Whittier collection contains correspondence, writings, and other papers by or relating to the nineteenth-century American poet and abolitionist John Greenleaf Whittier. Correspondence consists entirely of autograph letters, signed or initialed. Writings include autograph manuscript drafts or copies of poems and proofs, many also signed or initialed. Other papers include artistic and photographic portraits of Whittier.

Arrangement note

Organized into three series: I. Abel Cary Thomas Gift, 1832-1934. II. Owen Franklin Aldis Gift, 1844-1888. III. Material from Other Sources, 1831-1942.
# Collection Contents

## I. Abel Cary Thomas Gift

### Box 0.42 linear feet (2 boxes)

**Arranged by volume number.**

Series I, Abel Cary Thomas Gift, consists of letters and drafts of poems by Whittier housed in two volumes. Volume 1 contains autograph letters, signed or initialed, arranged alphabetically by name of recipient. Volume 2 is subdivided for autograph manuscript writings, also signed or initialed, and autograph letters, signed.

Gift of Abel Cary Thomas, date unknown.

### VOLUME 1

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Alexander, Francis</td>
<td>1869 August 4</td>
</tr>
<tr>
<td></td>
<td>Includes draft, autograph, of poem &quot;To Garibaldi&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Alexander, Lucia Gray Sweet</td>
<td>1867-1882</td>
</tr>
<tr>
<td></td>
<td>See: Swett, Lucia Gray</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Bowditch, Henry I. (Henry Ingersoll)</td>
<td>1846-1871</td>
</tr>
<tr>
<td>1</td>
<td>Bowen, Clarence Winthrop</td>
<td>1886, 1888</td>
</tr>
<tr>
<td>1</td>
<td>[Burr, J. V.?]</td>
<td>1883 December 5</td>
</tr>
<tr>
<td>1</td>
<td>[Cate?], Mrs.</td>
<td>1887 April 24</td>
</tr>
<tr>
<td>1</td>
<td>Chapman, Mrs.</td>
<td>1875 March 10</td>
</tr>
<tr>
<td>1</td>
<td>Child, Lydia Maria</td>
<td>1874 June 29</td>
</tr>
<tr>
<td>1</td>
<td>Claflin, Mary B. (Mary Bucklin)</td>
<td>1879, 1883</td>
</tr>
<tr>
<td>1</td>
<td>Claflin, William</td>
<td>[1874 April 4?]</td>
</tr>
<tr>
<td>1</td>
<td>Fields, Annie</td>
<td>n.y. January 29</td>
</tr>
<tr>
<td>1</td>
<td>Fields, James Thomas</td>
<td>1853-1866</td>
</tr>
<tr>
<td>1</td>
<td>Fussell, B.</td>
<td>1839 November 25</td>
</tr>
<tr>
<td>1</td>
<td>Gilder, [Jeannette L. (Jeannette Leonard)?]</td>
<td>1881 June 27</td>
</tr>
<tr>
<td>1</td>
<td>Hayne, Paul Hamilton</td>
<td>1873-1879, undated</td>
</tr>
<tr>
<td>1</td>
<td>Hooper, Joseph</td>
<td>1888 December 11</td>
</tr>
<tr>
<td>1</td>
<td>Hooper, Lucy</td>
<td>1837 August 17</td>
</tr>
<tr>
<td>1</td>
<td>[Howell], Elizabeth [Lloyd]</td>
<td>1870 October 21</td>
</tr>
<tr>
<td></td>
<td>See: Lloyd, Elizabeth</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Kauffman, S. H.</td>
<td>[1867] May 18</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>1</td>
<td>Lloyd, Elizabeth</td>
<td>1870 October 21</td>
</tr>
<tr>
<td>1</td>
<td>Swett, Lucia Gray</td>
<td>1867-1882</td>
</tr>
</tbody>
</table>

**VOLUME 2**

**Writings**

| 2   | "Bayard Taylor," third stanza, autograph manuscript, signed | 1880 April 6       |
| 2   | "The Brown Dwarf of Rugen," autograph manuscript, corrected | undated            |
| 2   | "Brown of Ossawatamie," autograph manuscript, initialed    | undated            |
| 2   | ["I pray the prayer of Plato old..."], autograph manuscript, signed | [1852]             |
| 2   | "My Triumph," stanzas VIII-IX, autograph manuscript, corrected and signed | 1879               |
| 2   | ["Not vainly in the persian clime..."], autograph manuscript, signed | 1878 May 15        |
| 2   | ["Our lines are albums. As we turn..."], autograph manuscript, signed | 1862 February 26   |
| 2   | "Seed-time and Harvest," third stanza, autograph manuscript, signed | 1849 October 22    |
| 2   | ["To the brave, the elements..."], autograph manuscript, signed | 1864 January 14    |

**Correspondence**

| 2   | ----, Horace                      | 1871               |
| 2   | ----, Lizzie                      | undated            |
| 2   | Unidentified                      | 1859-1890, undated |
| 2   | Parsons, Sarah Maria              | 1881 February 16   |
| 2   | Pfeiffer, Emily                   | 188[5?] May 10     |
| 2   | Platt, John James                 | 1875 December 7    |
| 2   | Robinson, William S.              | 1848 August 14     |
| 2   | Rockwell, J. A.                   | 1832 July 28       |
| 2   | St. Charles Leader                | 1877 September 12  |
| 2   | Scribner's Monthly                | 1879 June 15       |
| 2   | Spofford, Harriet Elizabeth Prescott | undated         |
| 2   | Sturtevant, Mrs.                  | 1886 May 31        |
| 2   | Underwood, Francis Henry          | 1882 June 2        |
| 2   | Walker, Francis Amasa             | 1885 February 19   |
| 2   | Weeks, ----                       | 1884 June 1        |
| 2   | Whipple, Edwin Percy              | 1883 May 9         |
| 2   | Unidentified                      | 1868-1883, undated |
| 2   | Miscellaneous material            | 1866-1892, undated |
### Box 2: Miscellaneous Material

- **Description:** Includes photographs and printed ephemera
- **Date(s):** 1866-1892, undated

### Box 2: Material Removed from Volume

- **Description:** Also stored in: Box 5 (Oversize)
- **Date(s):** 1922-1934, undated
## II. Owen Franklin Aldis Gift

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>II. Owen Franklin Aldis Gift</td>
<td>0.21 linear feet</td>
<td>1844-1888</td>
</tr>
</tbody>
</table>

Organized into two subseries: Correspondence and Writings.

Series II, Owen Franklin Aldis Gift, consists of letters and writings by Whittier. The series is subdivided for autograph letters, signed, and writings, which include drafts of poems, autograph manuscript, signed or initialed, and a page proof for the Introduction to Edwin Percy Whipple's *American Literature* (Boston: Ticknor and Company, 1887), with annotations in Whittier's hand.

Gift of Owen Franklin Aldis, 1911.

### CORRESPONDENCE

- **Aldis, A. O.** 1860, 1862
- **Ames, "Miss"** 1887 December 21
- **[Carter, Mary E.]** undated
- **Clarke, James F.** 1863 June 30
- **Fields, [James Thomas?]** 1856 January 24
- **Johnson, Mr.** 1888 September 16
- **Larcom, Lucy** 1867, 1883
- **Linton, W. J. (William James)** 1877 February 3
- **Macy, Fanny M.** 1878 March 24
- **Marsh, O. C. (Othniel Charles)** 1856 July 8
- **Tracy, Mr. and Mrs.** 1857 March 10
- **Tracy, Thomas** 1845 November 8
- **Underwood, Francis Henry** 1882 July 8
- **Waterston, R. C. (Robert Cassie)** 1844 October 10
- **Unidentified** 1857-1886

### WRITINGS

- "Faith shares the future's promise: love's..."], autograph manuscript, signed undated
- "Introduction" to Edwin Percy Whipple's *American Literature* (Boston: Ticknor and Company, 1887), page proofs, with corrections and annotations in Whittier's hand circa 1886
- Also stored in: Box 5 (Oversize)
- "Keep who will the city's alleys..."], autograph manuscript, initialed 1855 November 18
- "My Playmate," draft, autograph manuscript, corrected circa 1859
  Poem on verso of ALS, dated 24 December 1859, from William [Cullen] Bryant
- "Shew thy vacant tomb..."], autograph manuscript, signed 1871 February 5
### III. Material from Other Sources

#### Description

Organized into three subseries: Correspondence, Writings, and Other Papers.

Series III, Material from Other Sources, includes correspondence from Whittier, writings by Whittier, and other papers. There are additional autograph letters, signed, and autograph manuscript drafts and proofs of writings, some also signed, as well as artistic and photographic portraits of Whittier.

Acquired from various sources. For more information consult the appropriate curator.

#### CORRESPONDENCE

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Cartland, Gertrude</td>
<td>1876 May 10</td>
</tr>
<tr>
<td></td>
<td>Includes third party letters from Martha Hale Shackford to John A. Pollard, dated 1949, and from John A. Pollard to Donald Gallup, dated 1963</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Child, Calvin Goddard</td>
<td>1861 October 18</td>
</tr>
<tr>
<td>3</td>
<td>Deming, Clarence</td>
<td>1880 December 30</td>
</tr>
<tr>
<td>3</td>
<td>Dorrance, Mr.</td>
<td>1866 January 10</td>
</tr>
<tr>
<td>3</td>
<td>Fowler, William Worthington</td>
<td>1870 May 28</td>
</tr>
<tr>
<td>3</td>
<td>International Review</td>
<td>1877</td>
</tr>
<tr>
<td>3</td>
<td>Ives, Frederick O.</td>
<td>1879 January 14</td>
</tr>
<tr>
<td>3</td>
<td>Lane, George Martin</td>
<td>1858 April 26</td>
</tr>
<tr>
<td>3</td>
<td>Law, Jonathan; Law, Mrs.</td>
<td>1836, undated</td>
</tr>
<tr>
<td>3</td>
<td>Lowell, James Russell</td>
<td>1857-1858</td>
</tr>
<tr>
<td>3</td>
<td>Neally, Mary E.</td>
<td>1882 August 16</td>
</tr>
<tr>
<td>3</td>
<td>Parsons, S. Maria</td>
<td>1882 February 25</td>
</tr>
<tr>
<td>3</td>
<td>Russ, [Cornelia]</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Contains typescript copy of letter and clippings dating from 1944</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Stedman, Frederick Stuart</td>
<td>1874 October 24</td>
</tr>
<tr>
<td>3</td>
<td>Tilton, Theodore</td>
<td>1866 October 14</td>
</tr>
<tr>
<td>3</td>
<td>Todd, Dr.</td>
<td>183[?] September 20</td>
</tr>
<tr>
<td>3</td>
<td>Tufts, H.</td>
<td>1876 June 4</td>
</tr>
<tr>
<td>3</td>
<td>Unidentified</td>
<td>1858-1891, undated</td>
</tr>
</tbody>
</table>

#### WRITINGS

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>&quot;Anothing hand is beckoning us...&quot;], autograph manuscript (photostat)</td>
<td>circa 1941</td>
</tr>
<tr>
<td>3</td>
<td>&quot;As on wave-washed strand or...&quot;], autograph manuscript, signed</td>
<td>1890 January 20</td>
</tr>
</tbody>
</table>
### III. Material from Other Sources

#### WRITINGS

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>&quot;Clarkson,&quot; autograph manuscript, corrected and signed</td>
<td>1864 October 18</td>
</tr>
<tr>
<td>3</td>
<td>&quot;The Cry of a Lost Soul,&quot; Portugese translation, &quot;O choro d'uma alma perdida&quot; by Dom Pedro, autograph manuscript (photostat) Includes correspondence about the poem and translation</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>&quot;Moloch in State Street,&quot; autograph manuscript, corrected and initialed</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Stored in: Box 5 (Oversize)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>&quot;One of the Signers,&quot; autograph manuscript (incomplete)</td>
<td>undated</td>
</tr>
<tr>
<td>3</td>
<td>&quot;An Outdoor Reception,&quot; autograph manuscript, corrected and signed, and galley proof, corrected Also stored in: Box 5 (Oversize)</td>
<td>undated</td>
</tr>
<tr>
<td>3</td>
<td>[&quot;So do thy work. It shall succeed...&quot;], autograph manuscript, signed</td>
<td>1867 December 20</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Theirs,&quot; autograph manuscript, corrected</td>
<td>circa 1878 January</td>
</tr>
<tr>
<td>3</td>
<td>&quot;The Vow of Washington,&quot; autograph manuscript, corrected</td>
<td>undated</td>
</tr>
</tbody>
</table>

#### OTHER PAPERS

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Autograph signatures</td>
<td>undated</td>
</tr>
<tr>
<td>3</td>
<td>Check, completed to L. H. Caldwell and signed</td>
<td>1888 August 24</td>
</tr>
<tr>
<td></td>
<td>Clipping</td>
<td>1942 November 11</td>
</tr>
<tr>
<td></td>
<td>Stored in: Box 5 (Oversize)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Portrait engraving of Whittier</td>
<td>undated</td>
</tr>
<tr>
<td>4</td>
<td>Portrait lithograph of Whittier by Joseph E. Baker</td>
<td>1877</td>
</tr>
<tr>
<td>(Broadside)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Portrait photograph of Whittier</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Oversize

**Box** | **Description** | **Date(s)**
--- | --- | ---
5 (Oversize) | Material removed from volume (In Series I) | 1922, 1934
5 (Oversize) | "Introduction" to Edwin Percy Whipple's *American Literature* (Boston: Ticknor and Company, 1887), page proofs, with corrections and annotations in Whittier's hand (In Series II) | circa 1886
5 (Oversize) | "Moloch in State Street," autograph manuscript, corrected and initialed (In Series III) | undated
5 (Oversize) | "An Outdoor Reception," galley proof, corrected (In Series III) | undated
5 (Oversize) | Clipping (In Series III) | 1942 November 11
Access Terms

This collection is indexed under the following access points in Orbis, the Yale University Library online catalog.

Subjects

Whittier, John Greenleaf, 1807-1892.
American literature --19th century.
Authors, American --19th century --Archives.
Poets, American --19th century.
Photographic prints.

Authors

Whittier, John Greenleaf, 1807-1892.

Occupations and Functions

Authors --United States --19th century.
Poets --United States --19th century.