Guide to the Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs

LWL MSS 22

by Sandra Markham

2018

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Overview

REPOSITORY: The Lewis Walpole Library
154 Main Street
Farmington, CT 06032
Email: walpole@yale.edu
Phone: 860-677-2140
Fax: 860-677-6369

CALL NUMBER: LWL MSS 22

CREATOR: Lewis, Annie Burr Auchincloss, 1902-1959

TITLE: Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs

DATES: 1859–1979

BULK DATES: 1900–1959

PHYSICAL DESCRIPTION: 37.1 linear feet 36 boxes + 1 broadside + 1 roll

LANGUAGE(S): In English.

SUMMARY: The Annie Burr Lewis and Wilmarth Sheldon Lewis Photograph Collection consists of prints, negatives, transparencies, slides, and tintypes that provide visual documentation of the lives, family, friends, and activities of Wilmarth and Annie Burr Lewis. The images range from formal portraits by noted artists such Arnold Genthe and Yousuf Karsh, to hundreds of snapshots taken by friends and family, and by Annie Lewis herself. The material spans a full century in date, from a group of tintypes to photographs of family members through snapshots taken of Wilmarth Lewis before his death in 1979, but most of the images date from the first half of the twentieth century and cover the couple’s childhoods through the death of Annie Lewis in 1959.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/lwl.mss.022.

Administrative Information

Provenance

Bequest of Wilmarth Sheldon Lewis (Yale 1918), 1979.

Information about Access

This collection is open for research.

The Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs is the physical property of the Lewis Walpole Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the director.
Annie Burr Lewis (1902-1959)

Annie Burr Auchincloss Lewis was born in Newport, Rhode Island, on July 22, 1902, the daughter of Emma Jennings Auchincloss and Hugh Dudley Auchincloss. She attended Miss Porter's School in Farmington, Connecticut, and married Wilmarth Sheldon Lewis in New York in 1928. She died in Hartford, Connecticut, on May 9, 1959.

Wilmarth Sheldon Lewis (1895-1979)

Wilmarth Sheldon Lewis was born in Alameda, California, on November 14, 1895, the son of Miranda Wilmarth Sheldon Lewis and Azro Nathaniel Lewis. He attended the Thacher School in Ojai, California, and Yale University (Class of 1918). He met Annie Burr Auchincloss in Farmington, Connecticut, in 1923, and the couple were married in 1928. Together they spent three decades building a collection of books, prints, paintings, manuscripts, and decorative arts related to Horace Walpole, his circle, and his time, and formed a research library at their home in Farmington. Lewis died in Hartford on October 7, 1979; he left his home and collections to Yale University by bequest.

Description of the Collection

The Annie Burr Lewis and Wilmarth Sheldon Lewis Photographs consists of prints, negatives, transparencies, slides, and tints types that provide visual documentation of the couple's lives, family, friends, and activities. The images range from formal portraits by noted artists such Arnold Genthe and Yousuf Karsh, to hundreds of snapshots taken by friends and family. A good portion of the photographs were taken by Annie Lewis herself. She was an avid photographer and unfortunately, because she was behind the lens, images of her form only a small part of the collection—a rare photo of her posing with her camera in San Francisco in March 1939 can be found in the album in Box 31. Fortunately, however, Annie Lewis was mindful about captioning photographs, especially in the eleven albums she composed, and it is because of her careful work that many of the faces and places in the couple's picture collection can be identified today. She mounted prints in standard commercially available albums, but also created albums by affixing prints to pages in leather-bound volumes purchased as blank books or that formerly held Walpoliana collected by the couple.

The images span a full century in date, from a group of tintypes to photographs of family members through snapshots taken of Wilmarth Lewis before his death in 1979, though most are from the first half of the twentieth century and cover the couple's childhoods through the death of Annie Lewis in 1959. Both brought into their marriage, or later inherited, a variety of family photographs. Wilmarth Lewis, in particular, was the recipient of pictures and genealogical material owned by his brothers in California, which had been sent east by Charles, his only surviving sibling, prior to his death in 1969. The earliest item in the
collection is not a photograph but the case that once held a daguerreotype or ambrotype of Annie Lewis's father Hugh Dudley Auchincloss (1858-1913) and his mother Elizabeth Buck Auchincloss, taken in 1859; the image itself is unlocated.

While much of the material in the collection is in black and white, there are many color photographs present. Notable are the approximately 250 sheet film transparencies and more than 600 slides taken by Annie Lewis, and from which she regularly had color prints made by the Pavelle laboratory in New York. Another remarkable group of color images exists in the two sets of stereo slides in the collection, which document the interiors of the Lewises' homes, the Major General Solomon Cowles House (1784) in Farmington, Connecticut, and the Jahleel Brenton farmhouse (1720) at Hammersmith Farm in Newport, Rhode Island. They are accompanied by a Realist Red Button stereo slide viewer which provides that format's intended three-dimensional effect.

Arrangement

Collection Contents

Series I. Wilmarth Sheldon Lewis

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Series I. Wilmarth Sheldon Lewis</td>
<td>1895–1979</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5.71 linear feet 6 boxes</td>
<td></td>
</tr>
</tbody>
</table>

Series I is organized into two subseries: Portraits and Activities, and arranged chronologically thereunder.

The series holds portraits of Wilmarth Lewis made throughout his life, as well as photographs that document his involvement with various organizations, institutions, and groups. The first subseries, Portraits, contains images of Lewis photographed alone, by commercial studios or informally in snapshots by friends and family. The Activities subseries shows Lewis at dedications, conferences, dinners, and events, as well as receiving awards. Five folders at the end of the series contain snapshot photographs of him relaxing with friends and family, playing croquet, and posing with his beloved dogs.


Portraits

1 1 As an infant 1895–1897
1 2 As a toddler 1897–1899
1 3 Childhood 1900–1909
20 1 Album pages with childhood photographs 1896–1910

(Oversize) Four pages from unidentified album holding portraits and snapshot photographs of Lewis and family members.

1 4 Thacher School and Yale College 1910–1918
1 5 United States Army 1918
1 6 Arnold Genthe sitting 1929
21 1 Arnold Genthe sitting 1929

(Oversize)

1 7 Candid and formal portraits 1930–1949
1 8 At office desk 1939
21 2 At office desk 1939

(Oversize) Date established by inscription on mat.

1 9 Office of Strategic Services 1943
21 3 In East Library and New Library 1944 September

(Oversize) Two photographs by Nina Leen - Pix, for Life magazine.
### Box 1 Folder 10 Description: Yousuf Karsh sitting

The Karsh studio files record Lewis's visit as sitting no. 9387, on November 24, 1944. The collection holds eleven prints featuring six different poses.

Date(s): 1944 November 24

### Box 21 Folder 4-6 Description: Yousuf Karsh sitting

Additional copies of prints housed in Karsh studio enclosures.

Date(s): 1944 November 24

### Activities

- **At Thacher School**
  - 1911-1912, undated
  - At Thacher School
  - 1913
  - On trips with friends
  - 1914–1939
  - At Yale College
  - circa 1918
  - One of Scroll and Key members, and one unidentified group.
  - circa 1918
  - An unidentified group (Phi Beta Kappa?)
  - circa 1918-1925
  - In weddings of unidentified friends
  - At Thacher School
  - 1946–1978
  - At Thacher School
  - 1978
  - At Smith College for eighteenth-century symposium
  - 1947 January
  - In Australia
  - 1947
  - At Carl Rollins birthday dinner
  - 1956 January
  - At Yale University Art Gallery alumni pictures exhibition
  - 1956 May
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>4</td>
<td>At Mory's, receiving Mory's Cup</td>
<td>1957</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>At University College, Dublin</td>
<td>1957</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>At Wedgwood International Seminar, Boston</td>
<td>1958 April 19</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>With Yale Corporation</td>
<td>1958–1964</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Annie Lewis's photo album in Box 31.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>At Yale Class of 1918 reunions</td>
<td>1958, 1963, 1974</td>
</tr>
<tr>
<td>22</td>
<td>5</td>
<td>At Yale Class of 1918 reunions</td>
<td>1958</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>At Bucknell University</td>
<td>1958 September</td>
</tr>
<tr>
<td>2</td>
<td>11</td>
<td>At University of Delaware</td>
<td>1961</td>
</tr>
<tr>
<td>2</td>
<td>12</td>
<td>At Yale University Press events</td>
<td>1961–1973</td>
</tr>
<tr>
<td>2</td>
<td>13</td>
<td>At Yale for Morse and Stiles colleges dedication</td>
<td>1962 December 7</td>
</tr>
<tr>
<td>2</td>
<td>14</td>
<td>At Smithsonian Institution art commission meetings</td>
<td>1963, 1967, undated</td>
</tr>
<tr>
<td>2</td>
<td>15</td>
<td>At Yale for Beinecke Library opening</td>
<td>1963 October 11</td>
</tr>
<tr>
<td>2</td>
<td>16</td>
<td>At Yale for Kingman Brewster inauguration</td>
<td>1964 April 11</td>
</tr>
<tr>
<td>2</td>
<td>17</td>
<td>At Miss Porter's School</td>
<td>1964 June</td>
</tr>
<tr>
<td>2</td>
<td>18</td>
<td>At Monday Evening Club</td>
<td>1965–1974</td>
</tr>
<tr>
<td>2</td>
<td>19</td>
<td>At Yale Medal ceremony and Yale Commencement</td>
<td>1965</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lewis received the Yale Medal on February 20th, and was awarded an</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Honorary Doctor of Laws on June 14th.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>20</td>
<td>With Yale University Library staff at Farmington</td>
<td>1965 May 22</td>
</tr>
<tr>
<td>2</td>
<td>21</td>
<td>At Blanche Knopf award dinner</td>
<td>1966 October 11</td>
</tr>
<tr>
<td>2</td>
<td>22</td>
<td>At festschrift event</td>
<td>1967</td>
</tr>
<tr>
<td>2</td>
<td>23</td>
<td>At Strawberry Hill</td>
<td>1968</td>
</tr>
<tr>
<td>2</td>
<td>24</td>
<td>At University of San Francisco for Gleeson Library Associates meeting</td>
<td>1969 March 9</td>
</tr>
<tr>
<td>2</td>
<td>25</td>
<td>At Deerfield</td>
<td>1970 May</td>
</tr>
<tr>
<td>2</td>
<td>26</td>
<td>At University of Hartford for Mortensen Library dedication</td>
<td>1971 October 3</td>
</tr>
<tr>
<td>2</td>
<td>27</td>
<td>At Trinity College</td>
<td>1973 October 29</td>
</tr>
<tr>
<td>2</td>
<td>28</td>
<td>At National Portrait Gallery</td>
<td>1974</td>
</tr>
<tr>
<td>2</td>
<td>29</td>
<td>At Yale University Library Associates event</td>
<td>1974 November</td>
</tr>
<tr>
<td>2</td>
<td>30</td>
<td>At Hobart College</td>
<td>1976 May</td>
</tr>
<tr>
<td>2</td>
<td>31</td>
<td>At Farmington Bicentennial Celebration</td>
<td>1976 July 4</td>
</tr>
<tr>
<td>3</td>
<td>1-2</td>
<td>With friends and family</td>
<td>1931–1976</td>
</tr>
</tbody>
</table>
Some photographs have names and dates inscribed on verso but most do not. Also filed here are images of Lewis at Yale commencements.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
<td>Playing croquet with friends</td>
<td>1941, undated</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>With dogs</td>
<td>1934–1959</td>
</tr>
<tr>
<td>22</td>
<td>6</td>
<td>With dog</td>
<td>1961 August 8</td>
</tr>
</tbody>
</table>

Informal portrait in The Castle at Newport, by "Miss Sirkis."
Series II. Annie Burr Lewis

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>1-3</td>
<td>Negatives</td>
<td>1903–1905</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three glass plate negatives with two images on each plate; they likely originated at the Alman &amp; Co. studio in New York, and were used to make the series of platinum prints that are stamped on verso &quot;Lee E. Paulmann Photographic Laboratories, Bristol, Conn.&quot;</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>As an infant</td>
<td>1903, undated</td>
</tr>
<tr>
<td>20</td>
<td>3</td>
<td>As an infant</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Single sheet with portrait vignettes.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>As a toddler</td>
<td>1904–1905</td>
</tr>
<tr>
<td>5</td>
<td>3-4</td>
<td>As a youth</td>
<td>1907–1908</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder 4 holds two framed photographs, a portrait in a carved ivory frame, and a in a mosaic frame, candid photo of her with a small pig.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>1</td>
<td>As a youth</td>
<td>1907–1908</td>
</tr>
<tr>
<td>20</td>
<td>4</td>
<td>As a youth</td>
<td>1907–1908</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>As a teenager</td>
<td>1912, circa 1914</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>23</td>
<td>2</td>
<td>As a teenager</td>
<td>1912, circa 1914</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Curtis Bell sittings</td>
<td>1916, 1919</td>
</tr>
<tr>
<td>23</td>
<td>3-6</td>
<td>Wedding portraits</td>
<td>1928</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Images include one full-length pose, two seated poses, and a group portrait</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>with bridesmaids; one of the latter images was annotated by Annie Lewis</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>to identify her attendants. The setting is the home of her mother, Emma</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jennings Auchincloss, at 33 East 67th Street in New York, where the</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>wedding took place. The photographer is unidentified.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>Arnold Genthe sitting</td>
<td>1929</td>
</tr>
<tr>
<td>23</td>
<td>7</td>
<td>Arnold Genthe sitting</td>
<td>1929</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>At Newport</td>
<td>1929</td>
</tr>
<tr>
<td>23</td>
<td>8</td>
<td>At Christmas</td>
<td>1930</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>John Haley sitting</td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This portrait was used in publicity for the Women’s Organization for National Prohibition Reform; also present is a three-quarter pose.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>9-10</td>
<td>John Haley sitting</td>
<td>1932</td>
</tr>
<tr>
<td>5</td>
<td>10</td>
<td>American Red Cross portraits and photographs</td>
<td>circa 1942</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>Other studio portraits</td>
<td>circa 1916-1930</td>
</tr>
<tr>
<td>5</td>
<td>12</td>
<td>Passport photographs</td>
<td>undated</td>
</tr>
<tr>
<td>5</td>
<td>13</td>
<td>In Cowles House garden with George Washington dumb stove</td>
<td>1958 December</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This image was so favored by Wilmarth Lewis that he reproduced it in his</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>autobiography. In the text he describes Annie Lewis setting up the camera</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>so he could snap the photograph himself.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>11</td>
<td>In Cowles House garden with George Washington dumb stove</td>
<td>1958 December</td>
</tr>
<tr>
<td>5</td>
<td>14</td>
<td>Other images</td>
<td>1918–1959</td>
</tr>
<tr>
<td>5</td>
<td>15</td>
<td>Gravestone</td>
<td>1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait by Ellen Emmet Rand</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>16</td>
<td>Prints</td>
<td>circa 1935</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two photographs of a painted portrait of Annie Burr Lewis which is a</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>variant of that owned by the library. The painting's history and location</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>are unknown.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>Negative</td>
<td>circa 1935</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>----------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One glass plate negative from which the above photographic prints were made.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>Negative box</td>
<td>circa 1936</td>
</tr>
<tr>
<td></td>
<td>(Oversize)</td>
<td>A wooden box in which the glass plate negative was housed prior to 2016. The lid was inscribed in black crayon: &quot;Glass Negative of Mrs Lewises Portrait&quot;; inside is a folded section of the New York Times from April 26, 1936, which had served as padding for the plate.</td>
<td></td>
</tr>
</tbody>
</table>

**Activities**

| 5   | 17    | As a child, with friends and pets, and in travels                          | circa 1904-1912 |
| 5   | 18    | As a child, in travels                                                    | 1913          |
|     |       | Album pages with scenes in Newport, Fairfield, Scotland, and St. Augustine, Florida, with images of Annie Auchincloss and pets. |              |
| 5   | 19    | Miss Porter's School theatricals and group photographs                     | 1917–1919     |
|     |       | Additional photographs of theatricals can be found in the Miss Porter's School photograph album (Box 26). |              |
| 5   | 20    | As an adult, with friends and family                                       | 1918–1954     |
| 23  | 12    | Caroline Parker's bridesmaids                                              | 1922 July     |
|     |       | A group portrait of attendants at the wedding of Caroline Parker to Staunton Williams in Cooperstown, New York, in July 1922. Annie Lewis labelled the print with names of some of the women who were friends from Miss Porter's School. She is not in the photograph, but Caroline Williams was an attendant in the Auchincloss-Lewis wedding in 1928. |              |
| 5   | 21    | At Christmas costume dinners                                               | 1926–1927     |
|     |       | Portraits and group portraits by Underwood & Underwood of Auchincloss and Jennings family members attending holiday dinners at the New York home of Annie Burr Jennings. |              |
| 23  | 13    | At Christmas costume dinners                                               | circa 1925-1929 |
|     |       | In costume                                                                  | circa 1930    |
|     |       | Annie Lewis in a Spanish or Mexican costume worn at the 1926 Jennings Christmas dinner, posing with an unidentified man in formal wear; it is accompanied by a portrait, taken in the same location, of Azro Lewis, who is also dressed in Spanish or Mexican costume. |              |

**Albums**

Annie Lewis kept a series of albums, with photographs arranged sequentially from 1896 through 1958, which document her travels and activities. Favorite places visited regularly include her two homes in Farmington and Newport; those
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Family and friends album</td>
<td>1896–1914</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The album opens with studio portraits of Esther, Hugh, and Annie Auchincloss (1896-circa 1903), and thereafter holds photographs of Annie's friends and views in France, Newport, Florida, Farmington, Fairfield, and at Mount Vernon (1910-1914). Laid in at the end of the album are circa 1910 photographs of three historic buildings in Annapolis, Maryland: the Peggy Stewart house, the Richard Carvel house, and the Chase-Lloyd house.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Travel album</td>
<td>1911</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The album contains photographs taken at sea, in Egypt, France, Newport, Fairfield, Florida, and Farmington.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>&quot;Summer&quot; album</td>
<td>1915–1916</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The album contains photographs taken on a family trip to the west coast, including scenes in Niagara Falls, Minnesota, Washington, British Columbia, and Alberta (June-July 1915); also with friends and family at Newport, Fairfield, and New Haven (August-October 1915), White Sulphur Springs, West Virginia (March 1916), Newport (June-September 1916), and Fairfield (October-November 1916).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Travel frame with five photographs</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A folding leather travel frame, gold-stamped with &quot;ABA&quot; monogram and &quot;Made in France,&quot; accompanied by five photographs of friends formerly held within. The photographs are uncaptioned and unidentified.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Miss Porter's School album</td>
<td>1917–1919</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The album opens with photographs of friends taken in Chester, New Hampshire, at New Year's 1917; the remainder of the album contains images of friends from and at beaches and at Miss Porter's School; most are not identified except for pages inscribed &quot;Farmington Winter Term 1919&quot; and &quot;Spring Term 1919.&quot; There are two photographs of the theatrical production of Monsieur Beaucarie with Annie Auchincloss in the title role, and one group photograph of Porter students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Farmington album</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The album contains photographs taken in Farmington and at Miss Porter's School.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Travel album</td>
<td>1921–1925</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The album contains snapshot photographs taken in Italy (March-April 1921), Spain (1922), England (1923), France, Switzerland, Italy, and Fairfield (1924), North Africa (January 1925), and Connecticut and Newport.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Also in the album is a watercolor view of the Bridge of Sighs in Venice, signed at lower right "G Marini." The album was likely purchased by the Auchinclosses in Italy in 1921 and contains a number of commercial photographs published by Italian and Spanish firms.

Travel album 1928–1932

The album opens with the Auchincloss-Lewis wedding announcements clipped from New York newspapers followed by snapshots from wedding trips to Rio de Janeiro, Brazil, and Italy (January-March 1928), images of friends and family in Farmington, Southampton (NY), and Newport (1928), Farmington and Newport (1929), Farmington (1930), Farmington, Newport, France, and England (1931), and Farmington, Newport, Fairfield, and England (1932). The latter year includes views at Strawberry Hill, and the album concludes with a printed menu from the 1931 Johnson Club dinner at Pembroke College, Cambridge. A graphite sketch by Patty Bacon is laid in at the end of the album. The tooled leather album was made in Italy for the New York luggage firm Crouch and Fitzgerald.

Travel album 1932–1938

The album opens with two professional photographs of the interior of the New Library (inscribed by Wilmarth Lewis: "Taken by the Metropolitan Museum 1932"), followed by snapshot photographs of friends and family in Newport, England, and Farmington (1933); Newport, Salisbury, and California (1934); Farmington, England, and Newport (1935); Farmington, Charleston, Florida, Jekyll Island, England, and Scottland (1936); Farmington, Jekyll Island, New York City (from the Queen Mary), England, Newport, and Fairfield (1937); and Farmington, Jekyll Island, England, and Newport (1938). 1935 images include two documenting the visit of art museum directors to the Cowles House; 1936 images include six of partygoers attending Marie T. Bissell's dinner in Farmington prior to the Wadsworth Atheneum's Paper Ball; and 1938 images include views of Farmington following the great hurricane of that year.

Album 1939–1948

The album opens with a photograph of Annie Lewis's needlepoint of Strawberry Hill, and continues with images of friends and family in Farmington, Colorado, Nevada, California, Massachusetts, Newport, and Long Island (1939); Farmington, Jekyll Island, Salisbury, Bedford, and Maine (1941); Farmington, Jekyll Island, Massachusetts, Washington, DC, Virginia, and Newport (1942-1946); Fiji, Australia, Hawaii, Farmington, and Newport (1947-1948).

Album 1948–1958

The album opens with professional photographs of the New Library and dining room at the Cowles House; scenes in Farmington, Newport, and Massachusetts (1949); Farmington, Great Lakes cruise on the ore boat William A. Irvin, Newport, Yale Corporation, and portrait of A. Whitney Griswold (1950); Ireland, England, Farmington, Massachusetts, Newport, and Charleston (1951-1952); Farmington, England, Ireland, Newport, and Mount Vernon (1953); Farmington, Italy, Newport, Massachusetts, Vermont, New Hampshire, and the aftermath of Hurricane Carol (1954);
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Farmington, Ireland, England, Mount Vernon, and Newport (1955-1956);</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charles C. Auchincloss dinner, with key to attendees (1956); England,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Massachusetts, and Farmington (1958).</td>
<td></td>
</tr>
</tbody>
</table>
### Series III. Wilmarth and Annie Burr Lewis

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>At Newport</td>
<td>1927</td>
</tr>
<tr>
<td>7</td>
<td>2-3</td>
<td>On wedding trip</td>
<td>1928</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder 3 holds a glass plate negative made in Venice; prints produced as real-photo postcards are in folder 2. Also present are film negatives from the Lewises' first stop in Rio de Janeiro, along with a paper slip used for ordering prints.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>15</td>
<td>At Newport</td>
<td>1928</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>On the <em>Europa</em></td>
<td>1936</td>
</tr>
<tr>
<td>23</td>
<td>16</td>
<td>At Cowles House</td>
<td>1944</td>
</tr>
<tr>
<td></td>
<td></td>
<td>In this photograph taken for <em>Life</em> magazine, the Lewises were posed next to their car in front of their house.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td>At Thacher School</td>
<td>1947</td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>At Strawberry Hill</td>
<td>1951</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>In libraries home</td>
<td>1952, 1956, undated</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>In New Library</td>
<td>1958 December</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>Other images</td>
<td>1928–1955</td>
</tr>
</tbody>
</table>

*Includes portraits made in Farmington, Newport, California, England, Rio de Janeiro, and other places.*
Series IV is organized into four subseries: Auchincloss Family, Lewis Family, Unidentified Family Members, and Friends.

The series includes both formal studio portraits and snapshot photographs of the Lewises' family members and friends. The folders for the couple's siblings may contain images from all stages of their lives as well as images of their children and grandchildren.

In addition to the photographs filed here, Annie Lewis's albums (Series II, Boxes 5, 25, and 28-31) contain many pictures of Auchincloss and Lewis siblings and their children. Auchincloss and Jennings family members attending Annie Burr Jennings's Christmas costume dinners can be found in Series II (Box 4, folder 19, and Box 22, folder 13).

Many other photographs of friends and family appear in the Cowles House guest register, *A Book of Hospitalities and a Record of Guests*, in the Wilmarth Sheldon Lewis Papers (LWL MSS 20), where the Lewises would paste snapshots of friends and family who came to stay with them in Farmington.

### Auchincloss Family

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>1-2</td>
<td>Family members</td>
<td>1859, 1898–1966</td>
</tr>
</tbody>
</table>

Folder 2 holds three items: a small portrait of Esther Auchincloss in silver frame; a small portrait of Hugh Auchincloss in a mosaic frame; and an empty leather case that formerly held either a daguerreotype or an ambrotype in half-plate format. The case is inscribed on the lining paper: "Hugh Dudley Auchincloss & mother/New York 9 April 1859/9 months old."

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>1</td>
<td>Auchincloss, Emma Jennings</td>
<td>1930</td>
</tr>
</tbody>
</table>

Emma Jennings Auchincloss (1861-1942) was the mother of Annie Burr Lewis.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>5</td>
<td>Auchincloss Party, Colony Club, New York</td>
<td>1937 December 26</td>
</tr>
</tbody>
</table>

Panoramic photograph with key to attendees.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>3</td>
<td>Jennings</td>
<td>undated</td>
</tr>
<tr>
<td>33</td>
<td>2</td>
<td>Jennings sisters</td>
<td>1891</td>
</tr>
</tbody>
</table>

Emma B. Jennings in her wedding dress, with sister Helen (?) or Annie.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>4-5</td>
<td>Nash/Dodge</td>
<td>1899–1975</td>
</tr>
</tbody>
</table>

Photographs of Esther Auchincloss Nash Biltz and her children and grandchildren in the Nash, Dodge, and O'Brien families.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>3</td>
<td>Nash, Ruth Coffin</td>
<td>1941</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ruth Prentice Coffin Nash (1921-2007) was the wife of Edmund (&quot;Ted&quot; Nash (1918-2004). Photographed in her wedding dress.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>6</td>
<td>Album pages with family photographs</td>
<td>1885–1910</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three pages from unidentified album holding portraits and snapshot photographs of the Lewis and Cook families and residences in New Hampshire and Rhode Island.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td>Danforth, Joan Lewis</td>
<td>1938–1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Joan Maitland Lewis was the daughter Martha Mohun Maitland and her first husband, and was adopted by Azro Lewis after his marriage to Martha in 1937.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>Lewis, Azro Nathaniel</td>
<td>circa 1870-1913</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Azro Lewis (1842-1913) was the father of Wilmarth Sheldon Lewis.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Lewis, Azro Nathaniel Jr. and Martha</td>
<td>1900–1957</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Azro Lewis Jr. (1883-1957) was the third of Azro Lewis's five sons, and the first born to him and his second wife Miranda Sheldon Lewis. He married Martha Mohun Maitland Lewis (1900-1983) in 1937. See also Series II, Box 22, folder 14, for a portrait of Azro Lewis in a Spanish costume.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>Lewis, Charles Lux</td>
<td>1899</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charles Lewis (1885-1969) was the fourth of Azro N. Lewis's five sons, and the third born to him and his second wife Miranda Sheldon Lewis.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>10</td>
<td>Lewis, George Welcome</td>
<td>circa 1875-1932</td>
</tr>
<tr>
<td></td>
<td></td>
<td>George Lewis (1871-1951) was the first born to Azro Nathaniel Lewis and his first wife Marie Antoinette Stillman.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>11</td>
<td>Lewis, Miranda Sheldon</td>
<td>1868–1922</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Miranda Sheldon Lewis (1860-1922) was the second wife of Azro N. Lewis, and the mother of Azro, Charles, and Wilmarth Lewis.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>12</td>
<td>Lewis, Ralph</td>
<td>circa 1880</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ralph S. Lewis (1875-1946) was the second son born to Azro Nathaniel Lewis and his first wife Marie Antoinette Stillman.</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>Lewis brothers</td>
<td>1908–1939</td>
</tr>
</tbody>
</table>
Photographs of George, Azro, Charles, and Wilmarth Lewis engaged in activities together, including their 1908 camping trip in the High Sierras.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>2</td>
<td>Other Lewis family members</td>
<td>circa 1897-1957</td>
</tr>
<tr>
<td>33</td>
<td>4</td>
<td>Lewis family groups</td>
<td>1884</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Oversize)</td>
<td>1960</td>
</tr>
</tbody>
</table>

One portrait of Lewis and Cottrell family members at the Cottrell home in 1884, and a copy photograph of Lewis, Hall, and Wiggins family members in 1894. The latter image includes Azro and Miranda Lewis with their son George, and was taken at the Wiggins home, 3412 Washington Street, San Francisco on December 24, 1894.

**Unidentified Family Members**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>3</td>
<td>Tintypes</td>
<td>circa 1865-1875</td>
</tr>
</tbody>
</table>

Twenty-one ferrotype photographs, primarily groups of young women, who are presumed to be family members. Nineteen are sixth-plate tintypes. Of the two half-plate images, one features eleven women and could be a school group (one holds a rolled document), and the second shows five women with a horse and carriage, and was captured on the street outside a clapboard building. There is one photograph of a child.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>4-5</td>
<td>Photographs</td>
<td>undated</td>
</tr>
</tbody>
</table>

Portraits found in a box marked "family."

**Friends**

The series hold professional portraits and snapshots of friends of the Lewises, including members of the Barney and Grummon families. Identifications were made through inscriptions on the verso by the sitter or by the Lewises.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>6</td>
<td>Acheson, Dean and Alice</td>
<td>undated</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>Leonard, John</td>
<td>1950–1953</td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>MacLeish, Archibald and Ada</td>
<td>1950–1970</td>
</tr>
</tbody>
</table>

Includes color transparencies and slides taken at the MacLeish home in Conway, Massachusetts.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>9</td>
<td>Seymour, Charles Dudley</td>
<td>1931</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>Stone, Lee and Charles</td>
<td>circa 1929-1955</td>
</tr>
</tbody>
</table>

Includes a formal portrait of Lee Stone by Arnold Genthe.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>11-12</td>
<td>Other friends</td>
<td>1915–1970</td>
</tr>
<tr>
<td>33</td>
<td>5</td>
<td>Other friends</td>
<td>1931–1963</td>
</tr>
</tbody>
</table>

Includes portraits of Dean Acheson, Max Beerbohm, Elizabeth Lee Beers, and Sir Owen Morshead.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>13</td>
<td>Other friends at Bissell dinner prior to the Paper Ball</td>
<td>1935</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td>---------</td>
</tr>
</tbody>
</table>

Four images of partygoers attending Marie T. Bissell's dinner in Farmington prior to the Wadsworth Atheneum’s Paper Ball; they are copies of the prints found in Annie Lewis's photograph album in Box 29.
### Series V. Places

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td><strong>Series V. Places</strong></td>
<td>1860–1978</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6.59 linear feet 7 boxes + 1 broadside + 1 roll</td>
<td></td>
</tr>
</tbody>
</table>

Series V is organized in alphabetical order by state, and thereunder by city or town. The series contains views of houses and other locations owned or frequented by the Lewises and their relatives. The earliest images document two ancestral homes in San Francisco, but the bulk of the material pertains to the Lewises' two homes, the Cowles House in Farmington, Connecticut, and "The Castle" at Hammersmith Farm in Newport, Rhode Island. Formats include prints, negatives, color slides and transparencies, postcards, and stereo slides.

There are several sets of views of the interiors, exteriors, and grounds of the Farmington house and its additions, taken between 1935 and 1977 by professional photographers hired both by the Lewises and by magazine publishers. The Newport house was not photographed professionally, with the exception of a set of color stereo slides produced by the New York-based architectural photographer Henry S. Fullerton 3rd; the slides provide the only extant images of the home's interiors. Both residences were popular subjects for Annie Lewis over many years, so scores of images of each exist in the series.

Also present are photographs of the houses the Lewises occupied during their years in Washington, DC, and many views taken of other houses, gardens, and streets in Farmington. The series concludes with photographs taken during excursions abroad, in particular their visits to England. Many more photographs from those trips can be found in Annie Lewis's albums in Series II.

**California**

**San Francisco**

34 (Oversize)  
Jennings residence, Essex Place between First and Second streets  
circa 1860

The Rincon Hill residence of Oliver Burr Jennings (1825-1893) and Esther Judson Goodsell Jennings (1828-1908), the grandparents of Annie Burr Lewis, from 1860 to 1861. The photograph is not signed, and is accompanied by its contemporary gilt frame labeled by the maker, Thos. Robinson of 119 Washington and 134 Sansome St., San Francisco. The Jennings family relocated to New York in 1861.

Lux residence, 1900 Jackson Street  
circa 1888

35 1-7 (Oversize)  
Photographs  
A set of seven photographs documenting the residence of Miranda Wilmarth Sheldon Lux (1825-1894), a maternal great-aunt of Wilmarth Lewis. The mammoth plate albumen prints are by Runnels & Stateler, and include one exterior view, five interiors (entrance hall, dining room, parlor, music room, and library), and a view taken from the house's tower looking north up Gough Street to San Francisco Bay. The parlor photograph features on an easel a portrait of Charles Lux (1828-1887), the second husband of Miranda Lux.

36 1 (Oversize)  
Portfolio cover  
circa 1889
A piece of red velvet found with the Lux photographs; it is likely from the "red plush album" holding the Lux photographs that Charles Lewis mentioned in a June 1, 1938, letter to his brother Wilmarth.

**Connecticut**

**Fairfield**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>1</td>
<td>Dormy House</td>
<td>undated</td>
</tr>
</tbody>
</table>

Dormy House, on Sasco Hill Road, was the residence of Emma Brewster Jennings Auchincloss (1861-1942), the mother of Annie Lewis.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>2</td>
<td>Sunnie-Holme</td>
<td>circa 1930</td>
</tr>
</tbody>
</table>

Three photographs of gardens at the summer residence of Annie Burr Jennings (1855-1939), the aunt of Annie Lewis; two of the views are by Mattie Edwards Hewitt. Also present are six printed postcards of the house and gardens, including one featuring Annie Jennings standing in her rose arbor.

**Farmington**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td></td>
<td>Aerial photograph</td>
<td>1934</td>
</tr>
</tbody>
</table>

Plate number 6409, from the complete statewide aerial survey made by Fairchild Aerial Surveys, Inc., in April and May 1934.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td></td>
<td>Aerial photograph</td>
<td>1951 August 6</td>
</tr>
</tbody>
</table>

One from a set of images taken by Robinson Aerial Surveys, Inc., for the U.S. Department of Agriculture's Agriculture Stabilization and Marketing Service between October 1951 and June 1952.

**Cowles House: professional photographs**

See also the album in Series II, Box 29, for photographs of the New Library taken in 1932 for the Metropolitan Museum of Art.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>3</td>
<td>Samuel Chamberlain series</td>
<td>1936</td>
</tr>
</tbody>
</table>

The date of the series is established by a letter from Annie Lewis to Moreau Delano dated May 1, 1936, and written on a series of photographic postcards of Cowles House exteriors and interiors; in the letter Lewis writes that she had just received the photographs she commissioned from Chamberlain, and is "mad about them." Chamberlain had photographed the Cowles House exterior for his Connecticut Tercentenary project "The American Scene," and it was one image on series of printed postcards he issued of historic buildings found throughout the state. Also present here are Chamberlain's original negatives. See Lewis's correspondence with Delano and an October 1935 letter from Chamberlain in the Annie Burr Lewis Papers (LWL MSS 21).

A set of Chamberlain's photographic postcards can also be seen in folder two of Charles Lewis's scrapbooks (LWL MSS 20, Box 277).
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>4</td>
<td>New Library</td>
<td>1937</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photograph taken for <em>The Colophon</em></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>5</td>
<td>Bedrooms</td>
<td>circa 1940</td>
</tr>
<tr>
<td>10</td>
<td>6</td>
<td>Dining Room</td>
<td>circa 1940</td>
</tr>
<tr>
<td>10</td>
<td>7</td>
<td>Halls</td>
<td>circa 1940</td>
</tr>
<tr>
<td>10</td>
<td>8</td>
<td>Morning Room</td>
<td>circa 1940</td>
</tr>
<tr>
<td>10</td>
<td>9</td>
<td>Old Library</td>
<td>circa 1940</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Long Hall and side hall</td>
<td>1944</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two photographs by Nina Leen - Pix, for <em>Life</em> magazine.</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Stereo color slides</td>
<td>circa 1950</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eleven glass stereo slides with color images: five of the New Library, three of the Old Library, and three of the Morning Room; the photographer is unknown. Also in the box is the Lewises' Realist Red Button stereo slide viewer.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>7</td>
<td>Ezra Stoller photographs</td>
<td>1951 June</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three mounted and signed prints of the Cowles House bearing the Stoller record numbers 143L 1-2, and 83 L-1. Two are views of the front exterior and one was taken in the Morning Room. They were commissioned for Richard Pratt's article in <em>Ladies Home Journal</em>, and reprinted in his series of &quot;Treasury of Early American Homes&quot; books.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>W. F. Miller, 1955 series</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>Dining Room</td>
<td>1955 September</td>
</tr>
<tr>
<td>10</td>
<td>12</td>
<td>Long Hall</td>
<td>1955 September</td>
</tr>
<tr>
<td>10</td>
<td>13</td>
<td>Main Offices</td>
<td>1955 September</td>
</tr>
<tr>
<td>10</td>
<td>14</td>
<td>Morning Room</td>
<td>1955 September</td>
</tr>
<tr>
<td>10</td>
<td>15</td>
<td>New Library</td>
<td>1955 September</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes one photograph of Wilmarth Lewis in library.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>16</td>
<td>Old Library</td>
<td>1955 September</td>
</tr>
<tr>
<td></td>
<td></td>
<td>W. F. Miller, 1966 series</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A series of photographs commissioned for Lewis's autobiography, <em>One Man's Education</em>.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>17</td>
<td>Aerial views</td>
<td>1966 December</td>
</tr>
<tr>
<td>10</td>
<td>18</td>
<td>Exterior, west side</td>
<td>1966 December</td>
</tr>
<tr>
<td>10</td>
<td>19</td>
<td>East Library</td>
<td>1966 December</td>
</tr>
<tr>
<td>10</td>
<td>20</td>
<td>Front Hall</td>
<td>1966 December</td>
</tr>
</tbody>
</table>
## Cowles House: professional photographs

**W. F. Miller, 1966 series**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>21</td>
<td>Long Hall</td>
<td>1966 December</td>
</tr>
<tr>
<td>10</td>
<td>22</td>
<td>Morning Room</td>
<td>1966 December</td>
</tr>
<tr>
<td>10</td>
<td>23</td>
<td>New Library</td>
<td>1966 December</td>
</tr>
<tr>
<td>10</td>
<td>24</td>
<td>North Library</td>
<td>1966 December</td>
</tr>
<tr>
<td>10</td>
<td>25</td>
<td>Print Room</td>
<td>1966 December</td>
</tr>
<tr>
<td>10</td>
<td>26</td>
<td>Richard Butterfield photograph of the East Library acknowledgement wall</td>
<td>1976 October</td>
</tr>
<tr>
<td>10</td>
<td>27</td>
<td>Meyers Studio photographs of exteriors and interiors</td>
<td>1977 November</td>
</tr>
</tbody>
</table>

Photographs taken for *Country Life* magazine.

### Cowles House: snapshots

Includes photographs taken by Annie Burr Lewis, and by friends and family.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>28</td>
<td>Exterior, east (front) side</td>
<td>1951-1967, undated</td>
</tr>
<tr>
<td>12</td>
<td>1</td>
<td>Exterior, west (back) side</td>
<td>1940-1955, undated</td>
</tr>
<tr>
<td>33</td>
<td>6</td>
<td>Exterior, west (back) side</td>
<td>circa 1955</td>
</tr>
<tr>
<td>12</td>
<td>2-3</td>
<td>Gardens and grounds</td>
<td>1949-1967, undated</td>
</tr>
</tbody>
</table>

Additional images appear in the slides sets filed in Other village images (Boxes 11-12).

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>4</td>
<td>Garden statues</td>
<td>1958</td>
</tr>
</tbody>
</table>

Photographs of the “America” and “Lady Liberty” statues after installation in the garden; also present are images of “America” prior to its move to Farmington.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>5</td>
<td>Interiors</td>
<td>1967, undated</td>
</tr>
<tr>
<td>12</td>
<td>6</td>
<td>Color transparencies of house and gardens</td>
<td>1949–1951</td>
</tr>
</tbody>
</table>

### Other village images

Includes photographs of the Stanley-Whitman House, Congregational Church, private homes, graveyards, and village streets.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>8</td>
<td>General views</td>
<td>1943–1977</td>
</tr>
<tr>
<td>33</td>
<td>7</td>
<td>Congregational Church, by Richard Butterfield</td>
<td>1960 May</td>
</tr>
</tbody>
</table>

### Color transparencies and slides

Slide sets were kept together during processing, and therefore village images also include some views of the Cowles House and gardens.
Series V. Places
Connecticut
Farmington
Other village images
Color transparencies and slides

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>9</td>
<td>Spring</td>
<td>1949–1958</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>Fall</td>
<td>1949–1958</td>
</tr>
<tr>
<td>13</td>
<td>1</td>
<td>Winter</td>
<td>1955–1958</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
<td>Swans</td>
<td>1959</td>
</tr>
</tbody>
</table>

Given by Grace Flandreau to Miss Porter's School in memory of Annie Lewis.

New Haven, Yale University

20 8 Scroll and Key circa 1920

One gravure print of the Yale secret society's house on College and Wall streets.

13 3 Woolsey Hall undated

Photograph of an event, possibly a commencement ceremony.

District of Columbia

13 4 Georgetown circa 1942

Snapshot photographs of the two Lewis homes in the Georgetown section of the city: a house they rented at 3201 P Street, NW, and the house they owned at 2722-2726 N Street, NW.

Rhode Island

Middletown

Images of Alice Brayton and "Green Animals," her family's topiary garden north of Newport.

13 5 Photographs, slides, and transparencies 1955, 1958, undated

33 8 Oversize photographs 1950

Also present is a copy photograph of Fort Dumpling given to Annie Lewis by Alice Brayton.

Newport

John Auchincloss (1810-1876) and Elizabeth Buck Auchincloss (1816-1902), the grandparents of Annie Lewis, purchased seaside property in Newport in 1852, and built a home there in 1857. When Hugh D. Auchincloss (1858-1913) and his wife Emma Jennings Auchincloss (1861-1942) inherited Hammersmith Farm, the house had been replace by a large shingle-style home (built 1888-1889). Upon Emma's death, their children divided the property. Hugh Jr. (1897-1976) acquired the main house and Annie Lewis took a smaller gambrel-roof eighteenth-century house (the Jahleel Brenton farmhouse, 1720). Known as "The Castle," it was renovated by the Lewises and they spent their summers there.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>6-7</td>
<td>Photographs</td>
<td>1949-1970, undated</td>
</tr>
<tr>
<td>13</td>
<td>8</td>
<td>Color slides and transparencies</td>
<td>1949–1958</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Color stereo slides</td>
<td>circa 1950</td>
</tr>
</tbody>
</table>

Twelve glass stereo slides of “The Castle”: one exterior view, three views of the living room, two of the dining room, two of the library, and two each of the two bedrooms. The photographs were taken by architectural photographer Henry S. Fullerton 3rd, Henry S. Fullerton, 3rd of Westfield, New Jersey, an architectural photographer known for his documentation of the Kennedy White House and the work of several New York interior decorators. Also in the box is the Lewises' Realist Red Button stereo slide viewer.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>9</td>
<td>Hammersmith Farm</td>
<td>1957, 1958, undated</td>
</tr>
</tbody>
</table>

Includes color transparencies and seven printed postcards with views of the house and gardens. Photographs and paintings of the gardens appeared in *Country Life in America* 30 (June 1916): 40-43.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>10</td>
<td>Hurricane Carol aftermath</td>
<td>1954 August</td>
</tr>
<tr>
<td>13</td>
<td>11</td>
<td>Other images</td>
<td>1936–1952</td>
</tr>
</tbody>
</table>

Primarily documentary photographs of buildings and gravestones of historical interest; many were taken by author and architectural historian William King Covell.

**Virginia**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>12</td>
<td>Mount Vernon</td>
<td>1956, 1962, undated</td>
</tr>
</tbody>
</table>

Includes color slides taken by Annie Lewis and six commercial slides purchased there.

**Europe**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>13</td>
<td>England, Norfolk: Felbrigg Hall</td>
<td>1958, undated</td>
</tr>
</tbody>
</table>

Views of the exterior and library of Robert Wyndham Ketton-Cremer's home; the images include slide from the Lewises' 1955 visit.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
</table>

For earlier and additional photographs of Strawberry Hill, particularly those relating to building repairs and restoration, see the St. Mary's College correspondence folder in Series I of the Wilmarth Sheldon Lewis Papers (LWL MSS 20).

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>15</td>
<td>Other images</td>
<td>circa 1920-1961</td>
</tr>
</tbody>
</table>

In addition to prints, the folder holds color transparencies of the Lewises' 1951 trip to England, and slide sets of their 1954 trip to Italy, their 1955 visit...
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>to The Vyne, Lady Reading, Stokesay Castle, Syon House, Strawberry Hill,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>and Cambridge, and their 1957 trip to England and Scotland.</td>
<td></td>
</tr>
</tbody>
</table>
Series VI. Unsorted and Unidentified Images

2.5 linear feet 6 boxes

Series VI is organized into two subseries: By Date, and By Subject.

The series contains negatives, with some prints, which were found in their original commercial processing envelopes inscribed by Annie Lewis. They were arranged in groups by date or by subject. Filed at the end are images of unidentified people and places, including unidentified friends photographed at the Lewises' homes in Farmington and Newport. Any inscriptions made by Annie Lewis were transcribed as file titles, or appear in notes at the folder level.

By Date

14 1 circa 1900 California circa 1900
14 2 1938 Newport 1938
14 3 1940 Farmington / Newport 1940
14 4 1941 Farmington / Washington 1941
14 5 1941 Summer 1941
14 6 1946 Winter Farmington & Newport 1946
14 7 1947 Australia 1947
14 8 1949 Garden St pix 1949
14 9 1949 or 1950 Summer 1949–1950
14 10 1949 or 1950 Yusha 1949
14 11 1950 Farmington spring 1950
14 12 1950 Farmington houses 1950
14 13 1950 Spring and Summer 1950
14 14 1950 Ore-boat William A Irvin 1950 August
14 15 1951 Hugh & Polly McClure-Smith 1951
14 16 1951 Winter 1951
14 17 1951 Spring 1951
14 18 1951 Summer and Autumn 1951

Martha's Vineyard / S C Roberts / Farmington houses / Newport
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>19</td>
<td>1951 Autumn</td>
<td>1951</td>
</tr>
<tr>
<td>14</td>
<td>20</td>
<td>1952</td>
<td>1952</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Old Houses / Christmas with Dodge girls / Lindsays / Achesons / Athertons</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>21</td>
<td>1952 Newport</td>
<td>1952</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Children's party / Hammersmith Players / Beach pix / Burr Nash &amp; Ted /</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stones / Coes / Athertons</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>22</td>
<td>1952 Summer</td>
<td>1952</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Newport and Conway Mass. [MacLeish home]</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>23</td>
<td>1953</td>
<td>1953</td>
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<tr>
<td></td>
<td></td>
<td>Newport / Walkers / Hammersmith / Ireland, Kerry &amp; Cork / Achesons /</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stones / Brayton</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>1954</td>
<td>1954</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Children's party / Lee &amp; Chas Stone / Hurricane / Friendship tour /</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Newport / Achesons &amp; John Mason / Browns</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>1954 Roberts</td>
<td>1954</td>
</tr>
<tr>
<td>15</td>
<td>3</td>
<td>1955</td>
<td>1955</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Strawberry Hill / Manchester, Mass / Conway, Mass / Poodles / A.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MacLeish / Miss Porter's / Reading Club</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>4</td>
<td>1955 June England</td>
<td>1955</td>
</tr>
<tr>
<td>15</td>
<td>5</td>
<td>1956</td>
<td>1956</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Newport / Bedford / Old Farmington Burial Ground / Dodges / Nashes /</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Athertons / Mount Vernon / Dogs</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>6</td>
<td>1956 Summer</td>
<td>1956</td>
</tr>
<tr>
<td>15</td>
<td>7</td>
<td>1957</td>
<td>1957</td>
</tr>
<tr>
<td></td>
<td></td>
<td>L-F Scholars / Conway, Mass.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>8</td>
<td>1958 Spring &amp; Summer</td>
<td>1958</td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>1958 Summer</td>
<td>1958</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walpole professors &amp; wives</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>10</td>
<td>1958 September Farmington</td>
<td>1958</td>
</tr>
<tr>
<td>15</td>
<td>11</td>
<td>1958 Caroline Kennedy</td>
<td>1958</td>
</tr>
<tr>
<td>15</td>
<td>12</td>
<td>California</td>
<td>undated</td>
</tr>
<tr>
<td>15</td>
<td>13</td>
<td>Dogs</td>
<td>circa 1930-1959</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>--------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>33</td>
<td>9</td>
<td>Poodle</td>
<td>circa 1950</td>
</tr>
<tr>
<td>15</td>
<td>14</td>
<td>England</td>
<td>undated</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Europe (?)</td>
<td>undated</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>Miss Porter's groups</td>
<td>1958, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes color slides of various events at the school.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>17</td>
<td>New York from the Queen Mary</td>
<td>1937</td>
</tr>
<tr>
<td>15</td>
<td>18</td>
<td>North Africa</td>
<td>undated</td>
</tr>
<tr>
<td>15</td>
<td>19</td>
<td>South Carolina</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Presumed to be photographs taken in and around Charleston; one negative shows the Fort Moultrie monument in White Point Garden.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>1</td>
<td>Unidentified friends in Farmington</td>
<td>1956, 1958, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Random photographs and negatives taken at the Lewises' home in Farmington; includes color transparencies.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>2</td>
<td>Unidentified friends in Newport</td>
<td>1956, 1961, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Random photographs and negatives taken at the Lewises' home in Newport; includes color transparencies.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>3-7</td>
<td>Unidentified people</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes formal studio portraits, group portraits, and snapshots of people.</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>10</td>
<td>Unidentified people</td>
<td>1920, 1942, undated</td>
</tr>
<tr>
<td>17</td>
<td>1</td>
<td>Unidentified children</td>
<td>circa 1920-1963, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographs of children; many are likely to be nieces and nephews on the Auchincloss side of the family.</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>11</td>
<td>Unidentified children</td>
<td>undated</td>
</tr>
<tr>
<td>17</td>
<td>2-3</td>
<td>Unidentified places</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prints and transparencies of unidentified residences and landscapes. Most appear to be in the northeastern United States.</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>12</td>
<td>Unidentified places</td>
<td>undated</td>
</tr>
<tr>
<td>17</td>
<td>4-7</td>
<td>Unsorted negatives</td>
<td>circa 1910-1959</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sheet film negatives in their original enclosures without indication of date of subject.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>8</td>
<td>Unsorted negatives</td>
<td>circa 1955</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-----------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>18</td>
<td>1-6</td>
<td>Random strip film negatives without identification</td>
<td>1913-circa 1930</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sheet film negatives in their original enclosures, most without indication of</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>date of subject.</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>Unsorted negatives</td>
<td>circa 1956</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fourteen aluminum cannisters with exposed and developed strip film; they are</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>unlabeled and undated.</td>
<td></td>
</tr>
</tbody>
</table>
Access Terms

This collection is indexed under the following access points in Orbis, the Yale University Library online catalog.

Subjects

Architect-designed houses -- Connecticut.
Dwellings -- Connecticut -- Farmington.
Dwellings -- Rhode Island -- Newport.
Photographers
Farmington (Conn.)
Newport (R.I.)
Aerial photographs.
Black-and-white negatives.
Black-and-white photographs.
Color negatives.
Color photographs.
Color slides.
Color transparencies.
Glass plate negatives.
Group portraits.
Platinium prints.
Studio portraits.
Tintypes (prints)
Photograph albums.
Lewis, W. S. (Wilmarth Sheldon), 1895-1979
Bell, Curtis
Chamberlain, Samuel, 1895-1975
Covell, William King, 1904-1975
Genthe, Arnold, 1869-1942
Hewitt, Mattie Edwards, 1869-1956
Jennings, Annie Burr, 1855-1939
Karsh, Yousuf, 1908-2002
Lewis, Annie Burr Auchincloss, 1902-1959
MacLeish, Archibald, 1892-1982
Rand, Ellen Emmet, 1875-1941
Stoller, Ezra
Alman & Co
Runnels & Stateler
W. F. Miller & Co
Underwood & Underwood
Miss Porter's School (Farmington, Conn.)

Added Entries

Bell, Curtis
Chamberlain, Samuel, 1895-1975
Covell, William King, 1904-1975
Fullerton, Henry Suydam, 1916-2001
Genthe, Arnold, 1869-1942
Hewitt, Mattie Edwards, 1869-1956
Karsh, Yousuf, 1908-2002
Stoller, Ezra
Alman & Co
Runnels & Stateler
W. F. Miller & Co