Preliminary Guide to the Paul Marvin Rudolph Papers

MS 1411

compiled by John Espy

August 1985

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Paging Instructions

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Overview

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Email: mssa.assist@yale.edu
Phone: (203) 432-1735
Fax: (203) 432-7441

CALL NUMBER: MS 1411

CREATOR: Rudolph, Paul, 1918-1997

TITLE: Paul Marvin Rudolph papers

DATES: 1947–1974

PHYSICAL DESCRIPTION: 2 linear feet

LANGUAGE(S): The materials are in English.

SUMMARY: The papers consist of a scrapbook of clippings, pamphlets, and printed material relating to Paul Rudolph, architect and educator at Yale.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/mssa.ms.1411.

Administrative Information

Provenance


Information about Access

The materials are open for research.
Ownership & Copyright

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Cite As

Paul Marvin Rudolph Papers (MS 1411). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Paul Marvin Rudolph, architect and educator, was born October 23, 1918, in Elton, Kentucky. He graduated from Alabama Polytechnic Institute (B.A., 1940) and Harvard University (M.A., 1947), where we studied under Walter Gropius.

After serving in the Naval Reserve during World War II, he worked as an architect in Sarasota, Florida and Cambridge, Massachusetts. His designs included residential, commercial, and institutional structures. Major projects included several model homes: the Blue Cross-Blue Shield headquarters building, in Boston; the U.S. Embassy in Amman, Jordan; the Jewett Arts Center at Wellesley College, Massachusetts; the Art and Architecture Building, and other projects, at Yale University; the chapel and other buildings at Tuskegee Institute, Alabama; the Boston Government Center; and the Colgate Creative Arts Center, New York. Rudolph’s awards included the Outstanding Young Architects Award, Saõ Paulo (Brazil) International Competition, (1954); and the American Academy of Arts and Letters’ Arnold Brunner Prize in Architecture, (1958).

Rudolph taught at numerous architectural schools as a visiting critic or lecturer. At Yale he served as chairman of the Department of Architecture and as James M. Hoppin Professor from 1958-1965.

Description of the Collection

The papers consist of a scrapbook of clippings, pamphlets, and printed material relating to Paul Rudolph, architect and educator at Yale.

Arrangement

Arranged by record type.
### Collection Contents

## Inventory

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Inventory</strong></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Scrapbook of clippings, pamphlets, and photographs relating to Paul Rudolph</td>
<td>1947–1974</td>
</tr>
<tr>
<td>1</td>
<td>Photograph of Paul Rudolph and some of his key collaborators</td>
<td>Circa 1963</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
<td>Date(s)</td>
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<tr>
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<td>-------------------------------------------------</td>
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</tr>
<tr>
<td>1</td>
<td>Conceptual drawing of a building for IBM</td>
<td>1962 April 21</td>
</tr>
</tbody>
</table>
Access Terms

Architecture
Architects.
Rudolph, Paul, 1918-1997
Yale University. School of Architecture