Guide to the African Glass Slides Collection

MS 1571

compiled by Carol King

May 1999
Revised: December 2013

New Haven, Connecticut
Table of Contents

Paging Instructions .................................................. 3
Overview .................................................................. 3
Administrative Information ...................................... 3
  Provenance ................................................................. 3
  Information about Access ....................................... 3
Ownership & Copyright ............................................. 4
  Cite As .................................................................... 4
Description of the Papers ............................................. 4
Collection Contents .................................................... 5
  Inventory .................................................................... 5
Paging Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.1571.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Overview

REPOSITORY: Manuscripts and Archives
Sterling Memorial Library
128 Wall Street
P.O. Box 208240
New Haven, CT 06520
Web: http://web.library.yale.edu/mssa
Email: mssa.assist@yale.edu
Phone: (203) 432-1735
Fax: (203) 432-7441

CALL NUMBER: MS 1571

TITLE: African glass slides collection

DATES: 1800-1999

PHYSICAL DESCRIPTION: 1.25 linear feet

LANGUAGE(S): The materials are in English.

SUMMARY: The collection consists of 112 glass slides which represent various aspects of African culture and scenery. The slides are identified only in broad subject areas and are undated, though most appear to date from the late nineteenth century or early twentieth century.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/mssa.ms.1571.

Administrative Information

Provenance

Transferred from the African Collection curator, 1999 and 2013.

Information about Access

Access to Collection is by appointment only. Contact the Head of Public Services or the Public Services Manager.
Ownership & Copyright

Copyright has not been transferred to Yale University.

Cite As

African Glass Slides Collection (MS 1571). Manuscripts and Archives, Yale University Library.

Description of the Papers

The collection consists of 112 glass slides which represent various aspects of African culture and scenery. The slides are identified only in broad subject areas and are undated, though most appear to date from the late nineteenth century or early twentieth century.
### Inventory

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Inventory</strong></td>
</tr>
<tr>
<td></td>
<td><em>Glass slides</em></td>
</tr>
<tr>
<td>1</td>
<td>Construction and railways</td>
</tr>
<tr>
<td>1</td>
<td>Harbor and coastal scenes</td>
</tr>
<tr>
<td>1</td>
<td>Ivory/logging/mining</td>
</tr>
<tr>
<td>1</td>
<td>Military</td>
</tr>
<tr>
<td>1</td>
<td>People in groups</td>
</tr>
<tr>
<td>2</td>
<td>People in groups</td>
</tr>
<tr>
<td>2</td>
<td>Portraits</td>
</tr>
<tr>
<td>2</td>
<td>River scenes</td>
</tr>
<tr>
<td>2</td>
<td>Town scenes</td>
</tr>
<tr>
<td>3</td>
<td>Town scenes</td>
</tr>
<tr>
<td>3</td>
<td>Miscellaneous [mostly people]</td>
</tr>
</tbody>
</table>

- Includes one color slide of Cecil Rhodes’ country home.