Guide to the James Wilder Green Papers

MS 1891

compiled by Christine Connolly and Laura Tatum

January 2010

New Haven, Connecticut
# Table of Contents

Paging Instructions 3  
Overview 3  
Administrative Information 3  
  Provenance 3  
  Information about Access 3  
  Ownership & Copyright 4  
  Cite As 4  
  Other Finding Aids 4  
Information about the Creator(s) 4  
Description of the Papers 4  
Arrangement 4  
Collection Contents 5  
  Series I. Personal Papers, Circa 1952-1967 5  
  Series II. Project Records, 1950-2003 6
Paging Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.1891.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Overview

REPOSITORY: Manuscripts and Archives
Sterling Memorial Library
128 Wall Street
P.O. Box 208240
New Haven, CT 06520
Web: http://web.library.yale.edu/mssa
Email: mssa.assist@yale.edu
Phone: (203) 432-1735
Fax: (203) 432-7441

CALL NUMBER: MS 1891

CREATOR: Green, James Wilder

TITLE: James Wilder Green papers

DATES: 1950-2003

BULK DATES: 1958-1976

PHYSICAL DESCRIPTION: 53.5 linear feet (19 boxes)

LANGUAGE(S): The materials are in English.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/mssa.ms.1891.

Administrative Information

Provenance


Information about Access

This collection is open for research.
Ownership & Copyright

Copyright interests of the donor, Nancy T. Park, the niece of James Wilder Green, have been transferred to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Cite As

James Wilder Green Papers (MS 1891). Manuscripts and Archives, Yale University Library.

Other Finding Aids

For a list of projects and the boxes in which project materials are located, please consult the Project Index.

Information about the Creator(s)

James Wilder Green (1927-2005) was an American architect and arts administrator. He received his bachelor of architecture degree from Yale in 1952. For twenty-five years, he sat on the board of The MacDowell Colony, and was director of the American Federation of the Arts from 1971 to 1987. He was also a longtime staff member at the Museum of Modern Art, beginning in 1956 in the Department of Architecture and Design as assistant to Alfred Barr and becoming head of the Department of Exhibitions from 1967 to 1970.

Description of the Papers

The James Wilder Green papers document Green's architectural commissions from 1950-2003. While Green never worked full-time as an architect, he was trained at Yale by Louis Kahn and apprenticed with Philip Johnson in New York and Paul Rudolph in Florida. His services as a residential and furniture designer were in demand by friends and family, and he also redesigned several galleries and museum exhibition spaces.

Arrangement

The papers are arranged in two series: Series I, Personal Papers, and Series II, Project Records.
### Collection Contents

**Series I. Personal Papers**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Sketchbook, Yale University</td>
<td>Circa 1952</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Teaching: Hunter College</td>
<td>1967</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Writing: Green, James Wilder, &quot;Architecture in Theaters&quot; in Chrysalis</td>
<td>1955</td>
</tr>
</tbody>
</table>

Items are listed by type of material.
Material is arranged alphabetically by project/client name.

This series consists primarily of architectural drawings and sketches. The clients for which project materials are contained in the series are listed below. See the attached project index for box numbers and other project information.

Project index

For a list of projects and the boxes in which project materials are located, please consult the Project Index.

180 Beacon Street Corporation
Angell, Ernest
Auchincloss
Bettelheim, Ralph and Mildred Constantine
Blinken, Mr. & Mrs. Donald
Byers, J. Frederick
Carter, Dr. & Mrs. George H.
Dewey, Mr. & Mrs. F. H., III
Eastman, Lee V.
Evans, Mr. & Mrs. Tilghman
Green
Green, James Wilder
Green, Thomas S.
Hattis, Phyllis
Hennegar, Mr. & Mrs. Gilford
Herter
Herter, Mr. & Mrs. Christian A., Jr.
Herter, Susan C.
Jewish Museum
Kendrick, Jack
Kunhardt, Mr. & Mrs. Kenneth
Landfield
Landfield, Mr. & Mrs. S.
Lowry, Bates
Luten, Clarey, Stern, Inc.
Mabon, Mr. & Mrs. James H., Jr.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Marlborough-Gerson Gallery</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mathews, Mr. &amp; Mrs. Irving</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mellon, Mrs. Gertrud A.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Moore, Adrian P.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Moore, Elizabeth V.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Moore, Mrs. Clement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>National Gallery of Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oldenburg, Mr. &amp; Mrs. Richard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Paley, William S.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Twitchell, Mrs. R. S.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rockefeller, John D.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Schneider, Karl</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Slatkin, Mr. &amp; Mrs. Charles</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Smith, Mrs. Bertram</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unidentified</td>
<td></td>
</tr>
<tr>
<td></td>
<td>White, James P.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wise, Howard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Zuckerman</td>
<td></td>
</tr>
</tbody>
</table>