Guide to the Frederick Bland Collection of Sketches of the Yale Art and Architecture Building by Paul Rudolph

MS 1933

compiled by Laura Tatum and William Landis

July 2009
Revised: October 2011

New Haven, Connecticut
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Paging Instructions

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Overview

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Sterling Memorial Library
128 Wall Street
P.O. Box 208240
New Haven, CT 06520
Web: http://web.library.yale.edu/mssa
Email: mssa.assist@yale.edu
Phone: (203) 432-1735
Fax: (203) 432-7441

CALL NUMBER: MS 1933

TITLE: Frederick Bland collection of sketches of the Yale Art and Architecture Building by Paul Rudolph

DATES: Circa 1993

PHYSICAL DESCRIPTION: 2 linear feet (1 box)

LANGUAGE(S): The materials are in English.

SUMMARY: The collection comprises four graphite-on-tracing paper sketches by Paul Rudolph of the fenestration of the Yale Art and Architecture Building. The drawings are significant in that they demonstrate how Rudolph would have originally subdivided the large glass in the building's windows.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/mssa.ms.1933.

Administrative Information

Provenance

Gift of Frederick Bland, 2008 and 2011.

Information about Access

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Ownership & Copyright

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Cite As

Frederick Bland Collection of Sketches of the Yale Art and Architecture Building by Paul Rudolph (MS 1933). Manuscripts and Archives, Yale University Library.

Information about the Collector

In 2009, Frederick Bland is a managing partner in the firm Beyer Blinder Belle Architects and Planners LLP. He received his Bachelor of Arts (1968) and Master of Architecture (1972) degrees from Yale University.

Description of the Papers

The collection comprises four graphite-on-tracing paper sketches by Paul Rudolph of the fenestration of the Yale Art and Architecture Building. The drawings are significant in that they demonstrate how Rudolph would have originally subdivided the large glass in the building's windows.
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