Guide to the Stanley Tigerman Papers and Records

MS 1947

compiled by Suzanne Noruschat and Christine Connolly

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Revised: September 2013

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New Haven 06520
mssa.reference@yale.edu
URL: http://www.library.yale.edu/mssa/
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Paging Instructions

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Overview

REPOSITORY: Manuscripts and Archives
Sterling Memorial Library
128 Wall Street
P.O. Box 208240
New Haven, CT 06520
Web: http://web.library.yale.edu/mssa
Email: mssa.assist@yale.edu
Phone: (203) 432-1735
Fax: (203) 432-7441

CALL NUMBER: MS 1947

CREATOR: Stanley Tigerman

TITLE: Stanley Tigerman papers and records

DATES: 1960–2009

PHYSICAL DESCRIPTION: 425.5 Linear Feet (153 boxes)

LANGUAGE(S): The material is in English.

SUMMARY: The archive consists of original drawings, prints, photographs, and other materials from the architect Stanley Tigerman, including both student and professional work. In addition to Tigerman's Bachelor's and Master's theses produced at Yale University in the early 1960s, a wide range of projects undertaken during Tigerman's varied career as a designer are represented in the collection, from built works—such as the Five Polytechnic Institutes in Bangladesh (1966-1975), the Commonwealth Edison Energy Museum (Zion, Illinois; 1987-1990), and the Holocaust Memorial Foundation (Skokie, Illinois; 2000-2009)—to houseware product designs for such manufacturers as Swid Powell and Cannon Fieldcrest, to exhibition plans for the Art Institute of Chicago, the Venice Biennale, and other venues. Also included is documentation of Tigerman's many unbuilt and conceptual works, such as the Urban Matrix (1967-1968), Kingdom of Atlantis (1976-1982), and several "Architoons"—satirical architectural drawings created by Tigerman in the 1980s.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/mssa.ms.1947.
Administrative Information

Provenance

Gift of Stanley Tigerman, 2012-2013.

Information about Access

The collection is open for research.

Ownership & Copyright

Copyright has been transferred to Yale University for unpublished materials authored or otherwise produced by the creator(s) of this collection. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Cite As

Stanley Tigerman Papers and Records (MS 1947). Manuscripts and Archives, Yale University Library.

Processing Notes

The records were arranged by staff of Tigerman McCurry Architects, and that arrangement has been maintained.

Associated Materials

Associated material: Additional papers and drawings documenting Tigerman's built and unbuilt work from the 1960s to the early 1990s may be found in the Stanley Tigerman Papers, Ryerson & Burnham Archives at the Art Institute of Chicago.

Other Finding Aids

For a list of projects and the boxes in which project materials are located, please consult the Project Index.

Biographical / Historical

A principal in the Chicago architectural and design firm of Tigerman McCurry and a Fellow of the American Institute of Architects, Stanley Tigerman received both his B.Arch. (1960) and M.Arch. (1961) degrees from Yale University. Prior to his studies at Yale, Chicago-born Tigerman (born 1930) studied at MIT and worked in a number of Chicago offices, including those of George Fred Keck, A.J. del Bianco, and Skidmore, Owings, and Merrill (SOM), where upon graduating he returned as chief of design before founding his own firm with Norman Koglin in 1962. With Koglin’s departure in 1964, the firm became Stanley Tigerman and Associates, and then Tigerman McCurry Architects in 1982 when a partnership was formed with wife Margaret McCurry. In the 1970s, Tigerman was one of seven architects in Chicago, known as “The Chicago Seven,” who rejected the orthodoxies of architectural modernism in favor of an architectural eclecticism embracing historical references and semantic meaning.

Tigerman has designed numerous buildings and installations throughout the world, and his range of work evinces a strong social purpose and a willingness to explore different stylistic trajectories. His building credits as principal designer include institutional projects such as the Five Polytechnic Institutes in Bangladesh, The Pacific Garden Mission in Chicago, and The Holocaust Museum and Education Center in Skokie, Illinois. He has completed both mixed use high rise and low rise housing
projects throughout the United States, as well as in Germany and Japan, and he has designed exhibition installations for museums in the United States, Portugal, and Puerto Rico. His collaborative works include The Chicago Central Area Plan, the 1992 Chicago World’s Fair, London’s Kings’ Cross and St. Pancras’ High Density Mixed Use Urban Plan, and Chicago’s 2016 Olympic Village Proposal. Of the 400-plus projects defining his career, 185 built works embrace virtually every building type.

In addition to his design work, Tigerman has taught and written extensively, and played leadership roles in professional associations. He has been a visiting chaired professor at numerous universities, including Yale and Harvard, and was the resident architect at the American Academy in Rome in 1980. He has served on advisory committees of the Yale and Princeton Schools of Architecture, the Chicago Art Institute’s Department of Architecture, and was Director of the School of Architecture at the University of Illinois at Chicago for eight years, from 1985 to 1993. In 1994, he co-founded with Eva Maddox Archeworks, a socially oriented design laboratory and school where he remained as Director until 2008. He has authored seven books, including Versus: An American Architect’s Alternatives (1982), The Architecture of Exile (1988), and Schlepping through Ambivalence (2011), and has edited such volumes as Visionary Chicago Architecture (2005) and Design on the Edge; Chicago Architects Reimagine Neighborhoods (2011). He was a founding member of the Chicago Architectural Club and, in 1976, chairman of the AIA Committee on Design, at which time he coordinated the exhibition and book entitled Chicago Architects.

Tigerman’s designs have been shown in numerous exhibitions. His work was part of the 1981 “New Chicago Architecture” exhibition at the Museo de Castelvecchio in Verona, Italy, and was featured in “Stanley Tigerman: Recent Works” in 1990 at the Art Institute of Chicago. On three occasions—1976, 1980, and most recently in 2012—Tigerman has been selected as one of the architects to represent the United States at the Venice Biennale. In August 2011, Yale University School of Architecture opened “Ceci n’est pas une rêverie: The Architecture of Stanley Tigerman”, a retrospective of his work that travelled to the Graham Foundation in 2012.

Tigerman’s firm is the recipient of 151 design awards from the National AIA, the Chicago Chapter of AIA, PA Design Awards, and Record Houses and Interiors. In addition, Tigerman received Yale University’s first Alumni Arts Award (1985), the Dean of Architecture Award (1989), the Illinois Academy of Fine Arts Award (1992), and the American Jewish Committee’s Cultural Achievement Award (1996). In 1990, Tigerman was inducted into the Interior Design Hall of Fame, and was honored by the International Union of Bricklayers and Allied Craftworkers with the Louis Sullivan Award in September 2000. In 2002, Mr. Tigerman was presented with an honorary Bachelor of Fine Arts degree from the Herrington Institute of Design. Most recently, in 2008, he was named a Civic Ventures’ Purpose Prize Fellow as a founder, with Eve Maddox, of Archeworks, the recipient of the AIA/ACSA Topaz Medallion for Excellence in Architectural Education, and the recipient of the AIA Illinois Gold Medal in recognition of outstanding lifetime service.

Sources: Firm information courtesy of Tigerman McCurry Architects, Ltd.

Scope and Contents

The archive consists of original drawings, prints, photographs, and other materials from the architect Stanley Tigerman, including both student and professional work. In addition to Tigerman's Bachelor's and Master's theses produced at Yale University in the early 1960s, a wide range of projects undertaken during Tigerman’s varied career as a designer are represented in the collection, from built works—such as the Five Polytechnic Institutes in Bangladesh (1966-1975), the Commonwealth Edison Energy Museum (Zion, Illinois; 1987-1990), and the Holocaust Memorial Foundation (Skokie, Illinois; 2000-2009)—to houseware product designs for such manufacturers as Swid Powell and Cannon Fieldcrest, to exhibition plans for the Art Institute of Chicago, the Venice Biennale, and other venues. Also included is documentation of Tigerman’s many unbuilt and conceptual works, such as the Urban Matrix (1967-1968), Kingdom of Atlantis (1976-1982), and several “Architoons”—satirical architectural drawings created by Tigerman in the 1980s.

Arrangement

The papers are arranged by project number and/or title.
Collection Contents

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<th>Description</th>
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<td>Project records</td>
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For a list of projects and the boxes in which project materials are located, please consult the Project Index.
List of projects in the collection

Project Name/Client

71 Douglas Boulevard Apartments (Chicago, IL)

100 Chicago Architects Exhibition for the Gulbenkian Foundation (Lisbon, Portugal)

108 Washington/Hermitage Townhouses (Chicago, IL)

1140 North LaSalle (Chicago, IL)

7619 Belvue Highrise

All Star Café (Chicago, IL)

Altheimer and Gray Expansion (Chicago, IL)

Anklin Road Townhouses (Tucson, AZ)

Apartment Building Rehab (Chicago, IL)

Anti-Cruelty Society (Chicago, IL)

Arby’s (Chicago, IL)

Archeworks at Prairie District Lofts (Chicago, IL)

Arlington Kilmer Incubator Offices for Richard Don (Oakbrook, IL)

Art Institute of Chicago, Architecture Study Center (Chicago, IL)

Art Institute of Chicago Centennial Exhibition 1893-1993 (Chicago, IL)

Art Institute of Chicago, Court Café (Chicago, IL)

Arts Club Exhibition (Chicago, IL)
Project Name/Client

Auditory House

Avis Rent-a-Car

Bachelor’s Thesis, Yale University

BC Holland Gallery (Chicago, IL)

Baha’i Temple (Wilmette, IL)

Bailey House (Kailua, HI)

Barca Lounger

Barry Place (Chicago, IL)

Beacon Development (Chicago, IL)

Bedford Housing Project (Bedford, TX)

Belgrade Apartment Project (Belgrade, Serbia)

Benjamin House (King’s Point, NY)

Best Products Showroom

Bhati House

Black Swan Hall (Northbrook, IL)

Bloch House (Highland Park, IL)

Bloch Medical Office

BoardWalk (Chicago, IL)

Borovsky and Erlich Office Interiors (Chicago, IL)

Bottega Glaseia
Project Name/Client

Bowers House (Wilmette, IL)

Bowers House and Nursery (Kenosha, WI)

Brack House, “House with a Pompadour”

Braun House (Forest Beach, MI)

Brickton Montessori/Senior Housing (Chicago, IL)

Brodley House (Chicago, IL)

Brown, Roger House (La Conchita, CA)

Budget Rent-a-Car (Dearborn, MI; Chicago, IL)

Burn’s Housing (Chicago, IL)

Burnham Station (Chicago, IL)

Camp Hoover – Hoover Outdoor Education Center (Kendall County, IL)

Canal Waterway Proposal (Chicago, IL)

Cannon Mills/Cannon Fieldcrest

Cavey’s Restaurant (Manchester, CT)

Central Station (Chicago, IL)

Chandler House (Evanston, IL)

Chapman House (Crete, IL)

Chapman House (Wilmette, IL)

Chesterton Park Apartments
Project Name/Client

Chicago Architecture and Design Exhibition 1872-1922 (Chicago, IL)

Chicago Architecture and Design Exhibition 1923-1993 (Chicago, IL)

Chicago Bears Training Facility (Chicago, IL)

Chicago Dwelling Association

Chicago River Housing (Chicago, IL)

Children’s Advocacy Center (Chicago, IL)

Circular Housing Scheme

City of Chicago River Copley House (Washington, CT)

Clark and Chicago Housing (Chicago, IL)

Cleto Munari

Commonwealth Edison Energy Museum (Chicago, IL)

Columbia College Mixed Use Center (Chicago, IL)

Commonwealth Edison Substation (Chicago, IL)

Coop College (Chicago, IL)

Dearborn Park Midrise (Chicago, IL)

Desser House

Deutsch, Larry

Disney Animation Office Building (Burbank, CA)

DOM (Germany)
Project Name/Client

Don, Richard House (Glencoe, IL)

Dugan Office Supply and Equipment Headquarters (Lansing, IL)

Eaton House (Springfield, IL)

Expressway Children's Museum (Chicago, IL)

Euro Disney (Paris, France)

The Evanshire

Federal Lounge Area, Pension Building (Washington, DC)

Fifth City Citizens Redevelopment (Chicago, IL)

Fisherman's Cove (Harms Wood, IL)

Five Polytechnic Institutes (Bangladesh)

Formal Generators of Structure

Formica Showroom (Chicago, IL)

Fourth Federal Design Exhibition

Frank Associates Law Offices (Chicago, IL)

Frog Hollow (Oronoko Township, MI)

Galveston Arch (Galveston, TX)

Garage at State and Washington (Chicago, IL)

Garden Apartment Project (Boca Raton, FL)

Gersh Apartment (Chicago, IL)

Gingerbread House
Project Name/Client

Glasgow School of Art Project (Glasgow, Scotland)

Glass House (Apartment) (Chicago, IL)

Glass House in Colorado

Goldstein House (Indiana)

Gordon House (Chicago, IL)

Gotskind House (Winnetka, IL)

Government Services Administration

Gray, Richard Gallery (Chicago, IL)

Green Valley Office Building (Green Valley, AZ)

Greenfield House (Chicago, IL)

Greenwald Project (Chicago, IL)

Habenicht (Elburn, IL)

Harbor Cooperative Plan (Chicago, IL)

Hard Rock Café (Honolulu, HI; LA; San Diego, CA; Universal City, CA)

Hard Rock Hotel and Casino (Las Vegas, NV)

Harlib, Joel House (Chicago, IL)

Harlib Monument (Chicago, IL)

Harris Villa

Hermes (Chicago, IL)

Hoffman Garage Remodeling (Highland Park, IL)
Project Name/Client

Holocaust Memorial Foundation of Illinois (Skokie, IL)

Homage to Charnley, Schiller, and Astor)

Horatio May School (Chicago, IL)

House of Himmel (Chicago, IL)

Hot Dog House (Harvard, IL)

IMI Craft Fair ’95 (Chicago, IL)

IMI Masonry Camp (Swan’s Island, ME)

Île des Soeurs

Inner City Rehabilitation for Beacon Development Corporation (Chicago, IL)

Instant City

Instant Football

Insurance Exchange

International Auto

Kalamazoo City Plan (Kalamazoo, MI)

Kanfer House (Atlanta, GA)

Kanseki for Hamano Institute (Utsunomiya, Japan)

Kaplan House (Chicago, IL)

Kastel House (Chicago, IL)

Kelmer-Arlington Industrial Building (Arlington Heights, IL)

Kingdom of Atlantis – Floating Megastructure (Chicago, IL)
Project Name/Client

Kings Cross (London, England)

Kino Plaza (Tucson, AZ)

Knoll Furniture

Knoll Houston (Houston, TX)

Kranberg House (Hawthorne Woods, IL)

Krimm House (King’s Point, NY)

Labadie House (Oakbrook, IL)

Lake Street Garage

Lane Pool House (Lincolnwood, IL)

Lauter House (Northfield, IL)

Lebold House (Chicago, IL)

Letchinger House (Chicago, IL)

Levin House (Lake Bluff, IL)

Levin Stone Apartment

Library for the Blind (Chicago, IL)

Lifeguard Pavilion (Los Angeles, CA)

Little House in the Clouds, Gray Gallery Exhibit

Loyola Housing (Chicago, IL)

Madison Racine Housing for the Elderly (Chicago, IL)

Madrid Exhibition (Madrid, Spain)
Project Name/Client

Maple Street Condominiums (Chicago, IL)

Marion House (Lisle, IL)

Master's Thesis, Yale University

Metal Stand Showroom (Chicago, IL)

Mid North Housing Complex (Chicago, IL)

Modsculp

Momochi Housing Project (Fukuoka, Japan)

Montgomery Ward

Museo de Arte de Puerto Rico Family Gallery (San Juan, Puerto Rico)

Museum of Contemporary Art Warehouse (Chicago, IL)

Myron House (Highland Park, IL)

Berlin Wall Project, Mythos Berlin Ausstellung (Berlin, Germany)

Naperville Town Center (Naperville, IL)

Neiman Marcus Tower (Chicago, IL)

Northern Museum, Northern Illinois University (Dekalb, IL)

Oak Brook Bank (Naperville, IL)

Oak Street Master Plan (Chicago, IL)

O'Grady House (Park Ridge, IL)

Oneida Indian Reservation (Oneida, WI)
Project Name/Client

Operation Break Through Housing

Osaka Wall (Osaka, Japan)

Ounce of Prevention (Chicago, IL)

Parklane Hotel (Japan)

Pensacola Place (Chicago, IL)

Pickwick Plaza (Chicago, IL)

Pickwick Village Townhouses (Chicago, IL)

Piper’s Alley (Chicago, IL)

Pochis House (Highland Park, IL)

Prairie Brook

Proeh Villa (Highland Park, IL)

Red Lobster

Rosser House (Barrington Hills, IL)

St. Benedict’s Abbey (Benet Lake, WI)

St. Benedict’s Abbey Administration Building (Benet Lake, WI)

St. John’s, Newman Hall, University of Illinois Champaign-Urbana

Sandberg House (Mundelein, IL)

Schiller House (Chicago, IL)

Schinkel, Karl Friedrich Exhibition (Chicago, IL)
Project Name/Client

Seven Hills School (Cincinnati, OH)

SkyBox (Chicago, IL)

State Board of Higher Education (Champaign, IL)

Stone Apartment (Chicago, IL)

Stratford and Cornelia Towers (Chicago, IL)

Student Lounge, School of the Art Institute (Chicago, IL)

Sugar Magnolia (Chicago, IL)

Sukkah

Sunrise Drive Townhouses (Pima County, AZ)

The Sutton (Chicago, IL)

Swid Powell

A Symbolic Museum for a Painting That Will Never Go There (Guernica, Spain)

Tackbary House (Barrington Hills, IL)

Urban Villa, Tegeler Hafen, IBA (Berlin, Germany)

Telling Images: Stories in Art, Art Institute of Chicago (Chicago, IL)

Temple of Shalom (Vernon Hills, IL)

Tigerman, Stanley and Associates Ltd. Office (Chicago, IL)

Timber Creek Ridge (Lewisvill, TX)

"Titanic" Project
Project Name/Client

TreeHouse Towers

Trust Estate (Palm Beach, FL)

Turner Farmhouse (Three Oaks, MI)

Twelve Atrium Houses (Chicago, IL)

Ukrainian Institute of Modern Art (Chicago, IL)

University of Cincinnati (Cincinnati, OH)

Urban Matrix

Venice Biennale (Venice, Italy)

Vollen Barn (Spring Prairie Township, WI)

Walner House (Highland Park, IL)

Walner Law Offices (Chicago, IL)

Weissbourd House (Evanston, IL)

Werner House (Dutchess County, NY)

White Pines (Bensenville, IL)

Willie House (Eagle Grove, IA)

Woodlawn Gardens (Chicago, IL)

World Savings (Westchester, IL)

The Yellow Brick Road

Zipper Townhouse
Access Terms

Architects.
Architectural drawings.
Architectural records.
Architecture Chicago
Architecture, Postmodern
Architecture, American -- 20th century.
Stanley Tigerman
Tigerman McCurry