Organ Music from the Estate of Frank Bozyan

Misc. Ms. 146

Compiled by Alfred B. Kuhn

January 1977
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P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339
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Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339

CALL NUMBER: Misc. Ms. 146

CREATOR: Frank Bozyan

TITLE: Organ Music from the Estate of Frank Bozyan

DATES: 1919-1963

PHYSICAL DESCRIPTION: 1 folder (.25 linear feet)

SUMMARY: Organ music by Frank Bozyan and his friends and colleagues

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/music.misc.0146.

Administrative Information

Provenance

The collection was established in the Music Library of Yale University by the Estate of Frank Bozyan after 1965.

Information about Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Ownership & Copyright

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Cite As


Biographical Sketch
Hagop Frank Bozyan was born in 1899. He studied organ at the Yale School of Music, where he received the B.M. degree in 1920. He joined the faculty that year, and continued to teach at Yale until 1965, the year of his death.

**Description of the Papers**

This collection consists of 16 organ works, 1 song, and 1 piece for piano by Frank Bozyan and his friends and colleagues. 12 of the works are holograph scores. The remaining 6 works are photocopies of the composers' holographs.

**Arrangement**

Arranged alphabetically by composer.
Collection Contents

Description

H. Leroy Baungartner
1. Toccata on the tune "Ton-Y Botel", op. 43
   Holograph, in pencil.

H. Leroy Baumgartner
2. Festival piece, op. 94
   Photocopy of holograph.

H. Leroy Baumgartner
3. Adagio espressivo, op. 95
   Photocopy of holograph.

H. Frank Bozyan
4. Fanfare for Brewster inaugural
   Holograph, in ink.

Judd Cooke
5. Thema ohne Variationen (Theme without variations) arrangement for organ
   Holograph, in ink.

John J. Duffy
6. Symphonie No. 1 pour grand orgue
   Holograph, in ink.

John J. Duffy
7. Night [song for high voice and piano]
   Holograph, in ink.

Henry W. Kaufmann
8. Prelude "Aus tiefer Not"
   Photocopy of holograph.

Russell J. Keeney
9. Four short pieces for pianoforte
   Holograph, in ink.

Russell J. Keeney
10. Prelude for organ in B-flat major
    Holograph, in ink.

Quincy Porter
11. Chorale for Whit Griswold
    Photocopy of holograph.
Description

Bruce Simonds
12. Prelude on "Iam sol recedit igneus" (eighth mode)
    Holograph, in ink.

Bruce Simonds
13. Dorian prelude on "Dies irae" for organ
    Holograph, in ink.

David Stanley Smith
14-16. Ground bass and fugue for organ [3 versions]
    Holograph, in ink.

Dorothy Young
17. Piece for organ, no. 1
    Holograph, in ink.

Dorothy Young
18. Piece for organ, no. 2
    Holograph, in ink.
Access Terms

Bozyan, H. Frank (Hagop Frank), 1899-1965.