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Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339

CALL NUMBER: Misc. Ms. 290

CREATOR: Coleridge-Taylor, Samuel, 1875-1912

TITLE: The Samuel Coleridge-Taylor Collection

DATES: 1899-1912

PHYSICAL DESCRIPTION: 2 boxes (1.5 linear feet)

LANGUAGE(S): Materials chiefly in English.

SUMMARY: Music and correspondence by the African-English composer Samuel Coleridge-Taylor (1876-1912)

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/music.misc.0290.

Administrative Information

Information about Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Ownership & Copyright

The Samuel Coleridge-Taylor Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Cite As


Biographical Sketch

Samuel Coleridge-Taylor was born in London on August 15, 1875 to African and English parents. He studied composition (with Charles Villiers Stanford) and violin at the Royal Conservatory of Music. After completing his studies in 1897, he held a variety of posts as a conductor and teacher, while pursuing a career as a composer. The best known of his many works is the cantata Hiawatha's Wedding Feast. Coleridge-Taylor's growing international fame took him to the United States three times,
and he composed *The Bamboula* for the Norfolk Music Festival in Norfolk, Connecticut in 1910. (The present collection is a product of that visit. The Stoeckel Family Papers contain additional pertinent information.) Samuel Coleridge-Taylor died in Croydon, England on September 1, 1912; he was only 37 years old.

**Description of the Collection**

The Samuel Coleridge-Taylor Collection consists of scores and/or parts to 4 of Coleridge-Taylor's musical compositions and extracts of 2 letters from Coleridge-Taylor to Carl Stoeckel.

**Arrangement**

In 2 series as follows: I. Music by Coleridge-Taylor. II. Correspondence.
Collection Contents

Register

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<tr>
<td>1</td>
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<td>Register</td>
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## I. Music by Coleridge-Taylor

<table>
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<tr>
<th>Box</th>
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<th>Description</th>
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| 1   | 2      | **[Bamboula]** The bamboula: rhapsodic dance / by S. Coleridge Taylor. -- London: Hawkes & Son; New York: J.W. Stern, c1911 1 score (51 p.); 36 cm.  
For orchestra.  
"To Mr. & Mrs. Carl Stoeckel."  
2 copies.  
Pl. no.: H. & S. 4728 |
Program note on cover of vln I part.  
Pl. no.: H. & S. 4728 |
Lacks vocal parts.  
Pl. no.: 10970 |
Lacks vocal parts.  
Pl. no. 10755 |
| 2   | 6      | **[Keep me from sinkin' down]** Keep me from sinkin' down / by S. Coleridge-Taylor 32 manuscript parts; 35 cm.  
Copyist's manuscript in ink.  
Corrections in pencil.  
Typed on caption: "Property of Carl Stoeckel." |
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| 2   | 7      | Carl Stoeckel to Samuel Coleridge-Taylor December 23, 1911  
      |        | Photocopied extract. |
| 2   | 8      | Carl Stoeckel to Samuel Coleridge-Taylor January 31, 1912  
      |        | Photocopied extract. |
Access Terms

Coleridge-Taylor, Samuel, 1875-1912.
Stoeckel, Carl, 1858-1925.
Composers--Correspondence.
Cantatas, Secular--Parts.
Orchestral music--Scores and parts.