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Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339

CALL NUMBER: MSS 19

CREATOR: Corelli, Marie, 1855-1924

TITLE: The Marie Corelli Collection

DATES: 1880-1927 (inclusive)

PHYSICAL DESCRIPTION: 1 box (.5 linear foot)

LANGUAGE(S): Materials chiefly in English.

SUMMARY: Manuscript scores of songs composed by or otherwise connected to the British author and musician Marie Corelli (1855-1924)

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/music.mss.0019.

Administrative Information

Information about Access

The Collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Ownership & Copyright

The Marie Corelli Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Cite As


Biographical Sketch

Mary Mackay, who is known by the pseudonym Marie Corelli, was born in London in 1855. Her parentage is uncertain, but it has been argued that her adoptive father, the poet and song writer Charles Mackay, was her biological father as well. She was trained in music, and in 1884 made her debut as an improvisational pianist, but her musical career was short-lived.
Corelli achieved far greater success as a writer; her novels, many of which deal with spiritualism, were extraordinarily popular in the late 19th and early 20th centuries, although they received little critical acclaim. She died in 1924.

Description of the Collection

The Marie Corelli Collection contains manuscript scores of songs composed by Corelli. The Collection also includes: songs composed by other composers to texts by Corelli; an autograph letter to Corelli from Frank Dixon; and presentation copies of songs by various composers.

Arrangement

In 4 series as follows: I. Songs composed by Marie Corelli. II. Songs by various composers to texts by Marie Corelli. III. Songs dedicated to or presentation copies given by composers to Marie Corelli. IV. Miscellaneous materials.
## Collection Contents

### I. Songs composed by Marie Corelli

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 1      | **Great-Grandfather**, poetry by Charles MacKay, L.L.D.  
8 p. 35 cm.  
Holograph in ink.  
Corrections and additional marks in pencil and blue crayon.  
For voice and piano.  
2 copies. |
| 1   | 1      | **Juanita**.  
See Near Thee, Near Thee, Ever Near Thee. |
| 1   | 2      | **Love Me Little, Love Me Long**.  
7 p. 35 cm.  
Holograph in ink, over pencil.  
For voice and piano. |
| 1   | 3      | **A Most Sweet Lady!** / Song / Words and Music / by / Marie Corelli.  
5 p. 35 cm.  
Holograph in ink.  
Corrections and additions in pencil.  
Presentation copy to Mrs. G.H. Wilder with the composer's autograph.  
For voice and piano.  
3 copies. |
| 1   | 4      | **[My sweet sweeting]** Dedicated / by Permission / to / Edward Lloyd / My Sweet Sweeting / Song / The poetry by / King Henry VIII / Music by / Marie Corelli.  
5 p. 35 cm.  
Holograph in ink.  
Markings and corrections by the composer.  
Holograph signed by the composer.  
For voice and piano.  
2 copies. |
| 1   | 4      | **My Sweet Sweeting**, London, Laudy & Co., no date  
7 p. 34 cm.  
For voice and piano. |
| 1   | 5      | **Near Thee, Near Thee, Ever Near Thee. Juanita**.  
7 p. 31 cm. |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 1   | 6      | Holograph in ink.  
For voice and piano.  

1 6  [Romeo's good night] Dedicated by Permission / to / Henry Irving / Romeo's Good Night / Words from / Shakespeare / The Music by / M. Corelli.  
7 p. 30 cm.  
Holograph in ink.  
Presentation copy to Bertha Vyver with the composer's autograph.  
Markings in pencil.  
For voice and piano.  
2 copies.  

6 p. 36 cm.  
For voice and piano.  
Imperfect copy.
II. Songs by various composers to texts by Marie Corelli

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 1   | 7      | Bal, Henriette  
*Last Love Song*, poetry from Marie Corelli's *Sorrows of Satan*.  
2 p. 33 cm.  
Holograph in ink.  
Presentation copy to Marie Corelli with the composer's autograph.  
For voice and piano. |
| 1   | 8      | Chopin, Fryderyk Franciszek, 1810-1849.  
*Nocturne* / by / Chopin / *The Voice in the Cathedral* / Words by / Marie Corelli / arranged / for soprano and piano / by / L. Emil-Bach.  
6 p. 36 cm.  
Manuscript in ink.  
Corrections in pencil by arranger.  
For voice and piano. |
| 1   | 9      | Davy, Lt. Col. F.A.  
*If I Loved You!*, London, F.A. Davy, c1902.  
6 p. 37 cm.  
For voice and piano.  
2 copies, No. 1 presentation copy to Marie Corelli with the composer's autograph. |
| 1   | 10     | Davy, Lt. Col. F.A.  
4 p. 34 cm.  
For voice and piano.  
2 copies. |
| 1   | 11     | Dixon, Frank  
*Here by the Sea* / words by / Marie Corelli / the "Temporal Power" / Music by / Frank Dixon / Dec. 1902.  
4 p. 31 cm.  
Holograph in purple pencil.  
For voice and piano. |
| 1   | 12     | Hare, Amy  
*Coronation*, London, Frederick Harris Co., c1927.  
6 p. 31 cm.  
For voice and piano.  
Imperfect copy. |
| 1   | 13     | Hare, Amy  
*A Love Song*, Londonp Frederick Harris & Co., c1927.  
4 p. 31 cm. |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>14</td>
<td>Presentation copy to Marie Corelli with the composer's autograph. For voice and piano.</td>
</tr>
</tbody>
</table>
|     |        | Haydon, Claude M.  
O Love, my Love / words by Marie Corelli / Music by Claude M. Haydon /  
Melbourne, 19th March, 1907.  
6 p. 34 cm.  
Holograph in ink, with red ink underlinings. For voice and piano. |
| 1   | 15     | Henderson, Walter  
Ziska: Danse Caracteristique. London, W. Henderson, no date  
score (7 p.) and part 35 cm.  
Corrections in ink.  
For mandoline solo and keyboard accompaniment. |
| 1   | 16     | Kyrle, Marion  
Here, by the Sea, words from Marie Corelli's "Temporal Power".  
4 p. 32 cm.  
Holograph in ink.  
For voice and piano. |
| 1   | 17     | Martin, F.J. Easthope  
The Lotus-Lily, words from Marie Corelli's "Ziska".  
3 p. 27 x 36 cm.  
Holograph in ink; at end: F.J.E.M.,  
For voice and piano. |
| 1   | 17     | Martin, F.J. Easthope  
4 p. 35 cm.  
Presentation copy to Marie Corelli with the comosser's autograph. Markings in ink.  
For voice and piano. |
| 1   | 18     | Ravall, J.H.  
The Lord is my Shepherd.  
1 leaf 17 x 24 cm.  
Copyist's [Marie Corelli?] manuscript in ink.  
For voice and piano. |
| 1   | 18     | [Author unknown]  
The Lord is my Shepherd.  
1 leaf 27 cm.  
Manuscript copy in ink.  
For 4 parts with keyboard accompaniment. |
## Box 1 Folder 19

**Description**

**Thiele, Fritz**  
*Prayer / Words by Miss Marie Corelli / Song for one contralto voice / with accompaniment of the piano or the organ / by / Fritz Thiele.*  
4 p. 27 cm.  
Holograph in ink.  
For voice and keyboard accompaniment.

## Box 1 Folder 20

**Description**

**Tosti, Sir Francesco Paolo, 1846-1916.**  
*I Dare To Love Thee.* London, Chappell & Co., no date  
7 p. 36 cm.  
For voice and piano.

## Box 1 Folder 21

**Description**

**Ward, Amy**  
7 p. 35 cm.  
For voice and piano.

## Box 1 Folder 22

**Description**

**West, Edmund**  
5 p. 36 cm.  
For voice and piano.

## Box 1 Folder 23

**Description**

**Wilmont, Aubrey C.**  
*O Wild World! / Words by / Marie Corelli / Music by / Aubrey C. Wilmont / with violin obligato ad lib.*  
2 p. 30 cm.  
Holograph in ink; at end: 1904.  
Signed by the composer.  
For voice and piano.

## Box 1 Folder 24

**Description**

**Wilson, H. Chilver**  
5 p. 35 cm.  
For voice and piano.
# III. Songs dedicated to or presentation copies given by composers to Marie Corelli

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 25     | Coleridge-Taylor, Samuel, 1772-1834.  
99 p. 26 cm.  
   Presentation copy to Marie Corelli by the Stratford on Avon Choral and Orchestral Society. |
| 1   | 26     | Greene, Edwin  
7 p. 35 cm.  
   Presentation copy to Marie Corelli with composer's autograph. |
| 1   | 27     | Greene, Edwin  
The **Music That Came With May**, London, Phillips & Page, c1904.  
7 p. 35 cm.  
   Presentation copy to Marie Corelli with composer's autograph. |
| 1   | 28     | Greene, Edwin.  
7 p. 35 cm.  
   Presentation copy to Marie Corelli with the composer's autograph. |
| 1   | 29     | Greene, Edwin  
The **Fleeting Years**, London, Phillips & Page, c1906.  
7 p. [pp. 3-6 wanting] 35 cm.  
   Presentation copy to Marie Corelli with the composer's autograph. |
| 1   | 30     | St. Clair, Humphrey  
O-come-to Edin's-Burgh-so clear!  
3 p. 32 cm.  
   Holograph in ink; at end: Composed at Edinburgh / Dec. 1st 1910.  
   Presentation copy to Marie Corelli with the composer's autograph. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 31     | Letter to Marie Corelli from Frank Dixon.  
      |        | *autograph letter signed, dated February 2, 1903.* |
| 1   | 32     | Chaminade, Cécile Louise Stéphanie, 1861-1944.  
      |        | *Danse Créole.* Paris, Enoch & Cie., c1898.  
      |        | 6 p. 35 cm.  
      |        | Markings in pencil.  
      |        | For piano. |
| 1   | 33     | Grieg, Edvard Hagerup, 1843-1907.  
      |        | 11 p. 30 cm.  
      |        | Markings in pencil.  
      |        | For piano. |
| 1   | 34     | Schubert, Franz Peter, 1797-1828.  
      |        | *La Berceuse - Schlummerlied,* [D. 527].  
      |        | 1 leaf 30 cm.  
      |        | Copyist's [M. Corelli?] manuscript in ink; at end: The 9th of April 77.  
      |        | For piano and voice. |
| 2   | 1      | Musical Supplement to the Illustrated London  
      |        | *News.* [185-].  
      |        | 16 nos. 43 cm.  
      |        | For voice and piano. |
Access Terms

Corelli, Marie, 1855-1924.
Bal, Henriette.
Davy, Francis Arthur.
Dixon, Frank.
Greene, Edwin.
Hare, Amy.
Haydon, Claude M.
Henderson, Walter.
Kyrle, Marion.
Martin, Easthope, 1882-1925.
Ravall, J. H.
St. Clair, Humphrey.
Thiele, Fritz.
Tosti, F. Paolo (Francesco Paolo), 1846-1916.
West, Edmund.
Wilmont, Aubrey.
Wilson, H. Chilver.
Woodforde-Finden, Amy, 1860-1919.
Songs.