Register to The Ernest Trow Carter Papers

MSS 40

Compiled by Adrienne Scholtz

January 1990
Revised: 2010-01-26

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# Table of Contents

Overview 4
Administrative Information 4
Provenance 4
Information about Access 4
Ownership & Copyright 4
Cite As 4
Biographical Sketch 5
Description of the Papers 5
Arrangement 5

Collection Contents 6
I. Music by Carter 1879-1968, 1879-1968 6
   I.A. Opera and Stage Works 6
   I.B. Orchestral Works 21
   I.C. Band Works 25
   I.D. Choral Works 26
   I.E. Songs 45
   I.F. Keyboard Works 67
   I.G. Chamber and Instrumental Works 72
   I.H. Sketches and Sketchbooks 78
   I.I. Carmina Princetonia 79
II. Music Arranged by Carter 1898-1946, 1898-1946 82
III. Music by Others 1902-1909, 1902-1909 83
IV. Production Materials 1907-1946, 1907-1946 84
   IV.A. Blonde Donna 84
   IV.B. Namba 85
   IV.C. White Bird 85
V. Correspondence 1894-1951, 1894-1951 86
   V.A. Correspondence from Carter 86
   V.B. Correspondence to Carter 93
   V.C. Correspondence between Others 102
VI. Programs 1897-1974, 1897-1974 103
VII. Clippings, Press Notices, and Advertisements 1897-1949, 1897-1949 104
   VII.A. Clippings 104
   VII.B. Press Notices and Advertisements 104
VIII. Photographs 1888-1941, 1888-1941 105
   VIII.A. Carter alone and with others 105
   VIII.B. Individuals 105
   VIII.C. Stage Works 106
IX. Writings 1911-1942, 1911-1942 108
IX.A. Writings by Carter 108
IX.B. Writings by Others 108
IX.C. Lists and Catalogues 109
X. Bills, Receipts, Contracts, and Certificates 1898-1937, 1898-1937 111
XI. Memorabilia 1881-1950, 1881-1950 112
Index of Music 113
Access Terms 123
Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339

CALL NUMBER: MSS 40
CREATOR: Carter, Ernest Trow, 1866-1953
TITLE: The Ernest Trow Carter Papers
DATES: 1879-1974 (inclusive)
PHYSICAL DESCRIPTION: 44 boxes (18 linear feet)
LANGUAGE(S): Materials chiefly in English.
SUMMARY: Music, correspondence, photographs, and additional materials by and about the American composer, conductor, and organist Ernest Trow Carter (1866-1953)

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/music.mss.0040.

Administrative Information

Provenance

The Ernest Trow Carter Papers were established in the Music Library of Yale University in 1983 by Carter's grandchildren, Edward L. Richards, Jr., Ernest C. Richards, and Laura L. Robertson.

Information about Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Ownership & Copyright

The Ernest Trow Carter Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Cite As

Biographical Sketch

Ernest Trow Carter was born in Orange, New Jersey, on September 3, 1866. He graduated from Princeton University *cum laude* in 1888. Carter earned an M.A. in law from Columbia University in 1899, and would later receive an honorary Doctor of Music degree from Princeton in 1932.

While at Princeton, Carter led the Glee Club and Chapel Choir, and composed and arranged music for these groups. In 1892 he became musical director of the Thacher School in Ojai, California. Two years later he moved to Berlin to study composition and organ. Upon returning to the United States, Carter resumed his organ studies. He also served as lecturer in music, organist, and choirmaster at Princeton from 1899 to 1901. His interest in composition led him to resign from this position, and during the next year he sang in the Metropolitan Opera Chorus in order to study opera technique.

Carter composed works for orchestra, band, chorus, and keyboard, as well as songs, chamber and instrumental music, and stage works. The three major stage works include two operas, *The Blonde Donna* and *The White Bird*, and a ballet-pantomime, *Namba*. Carter himself wrote the libretto for *The Blonde Donna*. It premiered in concert form in New York in February 1912. The first full performance was by the New York Opera Comique at the Brooklyn Little Theater on December 8, 1931. *The White Bird*, composed to a libretto by Brian Hooker, placed second among eighteen entries in the Hinshaw Contest of 1916-1917. Its first performance, also in concert form, was at Carnegie Chamber Music Hall on May 23, 1922, with Carter conducting. The first full performance of *The White Bird* was at the Studebaker Theater, in Chicago, on March 6, 1924. The Opera in Our Language Foundation sponsored the performance, and awarded Carter the first David Bispham Memorial Medal. On November 15, 1927, *The White Bird* became the first American opera to be performed at the Municipal Theater of Osnabrück, Germany. *Namba* was first presented at the Columbus School for Girls in May, 1924, and later performed by the Charlotte Lund Opera Company and the Aleta Doré Ballet at the Shakespeare Theater of New York, on April 22, 1933.


Description of the Papers

The Ernest Trow Carter Papers contain sketches, manuscript scores, and published editions of Carter's musical compositions, including operas, orchestral works, chamber music, keyboard pieces, choral music, and songs. The Papers also contain music composed by others and arranged by Carter. The correspondence includes letters to and from Carter and performers, composers, publishers, musical organizations, and family members. Carter's life and work are further documented by: production materials; programs; clippings; photographs; writings by and about Carter; and financial records and memorabilia.

Arrangement

In 11 series as follows: I. Music by Carter. II. Music arranged by Carter. III. Music by others. IV. Production materials. V. Correspondence. VI. Programs. VII. Clippings, press notices, and advertisements. VIII. Photographs. IX. Writings. X. Bills, receipts, contracts, and certificates. XI. Memorabilia.
I. Music by Carter 1879-1968

13.75’ (33 boxes)

This series includes holograph, manuscript, printed, and published music by Carter. The music is divided into nine subseries by genre (A-I). Within each subseries, the works are arranged alphabetically by title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index from other forms of a title to the uniform title, between an original work and its arrangements, and for those pieces which are included with another work.

Boxes and folders are numbered consecutively throughout the entire series, with the exception of one oversized box housed at the end of the collection (Box 44).

Subseries I, Carmina Princetonia, includes Princeton songbooks containing music by or arranged by Carter.

I.A. Opera and Stage Works

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
1 manuscript score ([455] p. in various pagings) ; 34 cm. |
|     |        | Holograph, signed, and manuscript in Otto Fessler’s hand in ink with pencil additions |
|     |        | Opera in three acts |
|     |        | Words by Carter |
|     |        | At end of overture: Otto Fessler May - 1932 |
|     |        | Revised version (1945) of Act I, Scene 2, no. 13 laid in |
| 01  | 6-10   | [Blonde donna] The Blonde Donna / Ernest Carter. 
1 manuscript score ([292] sheets in various pagings) ; 35-39 cm. |
|     |        | Holograph, signed (photocopy) |
|     |        | Opera in three acts |
|     |        | Words by Carter |
|     |        | Song for Tellacus, Piastro, and Female Chorus. 9 sheets, photocopy with note by Carter, omitted by Halton, laid in |
|     |        | Note on old envelope: Photostat (positives) orchestra score as used by Halton, numbered 1 to 20 (plus I, 11, Tellacus, Piastro + women) |
1 manuscript score ([589] sheets in various pagings) ; 33 cm. |
<p>|     |        | Holograph, signed (photocopy, negative) |
|     |        | Opera in three acts |
|     |        | Words by Carter |
|     |        | Sheets with notes by Carter laid in score |
|     |        | Sheet laid in front of score contains note: …these were made in Oct. 1931... |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
5 manuscript parts ; 33 cm.  
manuscript in ink in Otto Fessler's hand  
Opera in three acts  
Dates from bottom corners of parts  
Note on folder containing vln. I part: These 5 string parts by Fessler not used at Redlands nor corrected for that production  
Note on old folder: Missing Ten Men + (seems to be there) Oct. 29/40  
Includes vln. I-II, vla., vl., and d.b. parts |
| 03  | 30-32  | **[Blonde donna]** The Blonde Donna / by Ernest Carter. -- 1910-1915.  
44 manuscript parts ; 34 cm.  
Holographs, in part, signed in ink with pencil additions  
Opera in three acts  
Miscellaneous orchestral parts, labeled "extra" |
| 04; 05 | 33-40; 41-46 | **[Blonde donna]** The Blonde Donna . -- 1910-1915.  
21 manuscript parts ; 35 cm.  
manuscript in ink  
Opera in three acts  
Dates from lower left corners of parts  
Orchestral parts |
| 06  | 47     | **[Blonde donna]** 1910-1911.  
35 manuscript parts ; 17-34 cm.  
Holographs and manuscript in ink  
Opera in three acts  
Miscellaneous vocal parts  
Dates from lower left corners of parts |
| 06  | 48-51  | **[Blonde donna]** Blonde Donna . -- 1911-1934.  
38 manuscript parts ; 20-36 cm.  
manuscript in ink with pencil notes  
Opera in three acts  
Miscellaneous vocal parts, some duplicates  
Dates from lower left corners of parts |
1 manuscript vocal score (4 p.) ; 32 cm.  
Holograph, signed, in ink  
Note laid in: Exhibited Los Angeles, 1941 |
### Box 06 Folder 52

<table>
<thead>
<tr>
<th>Description</th>
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</table>
1 *manuscript vocal score* (2 p.) ; 33 cm.  
manuscript in pencil  
Opera in three acts |

### Box 06 Folder 52

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
</table>
| **[Blonde donna. Bonifacio (Melodrama). Libretto]** Bonifacio (Melodrama).  
[1] *sheet* ; 28 cm.  
Typescript with notes by Carter  
Opera in three acts |

### Box 07 Folder 53

<table>
<thead>
<tr>
<th>Description</th>
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</thead>
</table>
| **[Blonde donna. Chorus score]** The Blonde Donna / Ernest Carter. -- c1911.  
1 *manuscript chorus score* (28 p.) ; 25 cm.  
manuscript (photocopy)  
Opera in three acts  
Seven copies with notes and corrections by Carter, one copy from envelope marked as used in Opera Comique |

### Box 07 Folder 54

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
</table>
| **[Blonde donna. Chorus score]**  
1 *manuscript score* (12 p.) ; 28 cm.  
manuscript (photocopy)  
For tenors and basses  
Opera in three acts  
Two copies |

### Box 07 Folder 54

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
</table>
| **[Blonde donna. Chorus score]**  
1 *manuscript score* (12 p.) ; 28 cm.  
manuscript (photocopy)  
For sopranos and altos  
Opera in three acts  
Two copies |

### Box 07 Folder 55

<table>
<thead>
<tr>
<th>Description</th>
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</thead>
</table>
1 *manuscript vocal score* (sheets 81-88) ; 36 cm.  
Holograph (photocopy, negative)  
On old envelope: No. 4. Act I. Scene 2 |

### Box 07 Folder 55

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
</table>
1 *manuscript vocal score* (8 p.) ; 35 cm.  
Holograph, signed, in ink  
Opera in three acts  
Words by Carter  
Date from bottom of first p. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 07  | 56     | **[Blonde donna, Finale 1, Vocal score]** Fortsetzung: Finale 1 / Halton.  
1 manuscript vocal score (pp. 52-59) ; 34 cm.  
Holograph in ink  
Opera in three acts |
| 07  | 57     | **[Blonde donna, Glee, Vocal score]** Glee: (The Padres) : No. 8, b + c. -- 1931 May 5.  
1 manuscript vocal score (pp. 150-151) ; 35 cm.  
Holograph in ink with pencil notes  
Opera in three acts  
Note: omit in Jones version May 5/31 |
| 07  | 58     | **[Blonde donna, Have no fear, Señorita]** No. 2, Act II / Ernest Carter. -- 1911 Mar. 4-8.  
1 manuscript score (13 p.) + 18 parts ; 35 cm.  
Holographs (score signed), in ink  
Opera in three acts  
Parts dated in lower left corners: 1911 Mar 4-8 |
| 07  | 59     | **[Blonde donna, I used to be a saucy don]** No. 5A - "Song" - Tellacus : Act II insert / Ernest Carter.  
17 manuscript parts ; 31 cm.  
manuscript in ink  
Opera in three acts  
Note on old envelope: used by Opera Comique as II6 |
| 07  | 60     | **[Blonde donna, Libretto]** Lyrics from The Blonde Donna : or The Fiesta of Santa Barbara : a romantic comic opera in three acts / by Ernest Carter. -- c1907.  
22 sheets ; 27 cm.  
Typescript (photocopy) with notes by Carter  
Note on old envelope: Shown to Victor Herbert in March, 1908 |
| 07  | 61     | **[Blonde donna, Libretto]** The Blonde Donna : or The Fiesta of Santa Barbara : Romantic comic opera in four acts / words and music by Ernest Carter. -- c1907-1911.  
29, 33, 32, 16 sheets ; 27 cm.  
Typescript with notes by Carter  
Two copies, note on cover of one copy: old version |
| 07  | 62     | **[Blonde donna, Libretto]** The Blonde Donna : or The Fiesta of Santa Barbara : Opera Comique / words and music by Ernest Carter. -- 1907-1926.  
113 sheets ; 28 cm.  
Typescript with notes by Carter  
Note on cover: Old - marked for revision summer 1926 |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>07</td>
<td>63</td>
<td><strong>[Blonde donna, Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique in Three Acts / words and music by Ernest Carter. -- 1907-1934. 83 sheets ; 28 cm. Typescript with pencil additions Three copies</td>
</tr>
<tr>
<td>07</td>
<td>64</td>
<td><strong>[Blonde donna, Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique in Three Acts / Words and Music by Ernest Carter. -- 1907-1934. 74 sheets ; 28 cm. Typescript with notes by Carter Two copies</td>
</tr>
<tr>
<td>08</td>
<td>65</td>
<td><strong>[Blonde donna, Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera comique in three acts / by Ernest Carter; the German adaptation and translation by Theo Halton; of which the following is a rough re-translation into English by Ernest Carter. -- 1929. A, 72 sheets ; 32 cm. Holograph in ink with pencil additions Note on old envelope: summer of 1929 Photocopy laid in</td>
</tr>
<tr>
<td>08</td>
<td>66</td>
<td><strong>[Blonde donna, Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique in Three Acts / Words and Music by Ernest Carter. -- c1930. 70 sheets ; 28 cm. Typescript Three copies, labeled &quot;1st set&quot; and &quot;2nd set - shorter hist. note&quot;</td>
</tr>
<tr>
<td>08</td>
<td>67</td>
<td><strong>[Blonde donna, Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique in Three Acts / Words and Music by Ernest Carter. -- c1932. vi. 41 p. ; 25 cm. Three marked copies, with changes dating from 1937 to 1941</td>
</tr>
<tr>
<td>08</td>
<td>68</td>
<td><strong>[Blonde donna, Libretto]</strong> ca. 1936 Jan. 21. 29 parts ; 18 x 23 cm. Individual dialogue parts, some marked &quot;original #2,&quot; others &quot;copy #2&quot; On old envelope: am sending 14 originals to Mrs. Morris Jan. 21/36 Contains pencil additions by Carter</td>
</tr>
<tr>
<td>Box</td>
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</tbody>
</table>
| 08  | 70     | **[Blonde donna, Libretto, German]** Die blonde Donna: oder das Fest von Danta [sic] Barbara: Komische Oper / Worte und Musik von Ernest Carter. -- [1927].
   |       | 81 sheets ; 29 cm. |
   |       | Typescript (photocopy) |
   |       | Note by Carter on old envelope: 1st translation into German by Frau Babs (thru van der Floe) 1927 |
   |       | Note by Carter on title page: van der Floe had this first translation made by Frau Babs (quite sure that was the name) E.C. |
   |       | Contains notes by Carter |
   |       | Two copies, title page and sheets 1-4 missing from one copy |
| 08  | 71     | **[Blonde donna, Libretto, German]** Die blonde Donna: Singspiel in drei Akten / von Ernest Carter; Deutsche [sic] Bearbeitung von Theo Halton. [1], 36, 33, 24 sheets ; 28 cm. |
   |       | Typescript |
   |       | Two copies |
| 08  | 72     | **[Blonde donna, Libretto, German]** "Die blonde Donna": Singspiel in drei Akten / von Ernest Carter. [1], 35, 33, 24 sheets ; 28 cm. |
   |       | Typescript |
| 09  | 73     | **[Blonde donna, Of maidens I've seen quite a score]** No. 4 - Act II, Scene 2: Scene Marinus and Genio. -- 1914 Oct. 16.
   |       | 1 manuscript score (4 p.) + 17 parts ; 34 cm. |
   |       | Holographs (parts signed) in ink |
   |       | Words by Carter |
   |       | On title page: Discarded - see copy in G |
   |       | Parts dated 1914 Oct. 16 |
| 09  | 74     | **[Blonde donna, Oh no, we are not thirsty, Vocal score]** No. 2: Female chorus: "Oh no, we are not thirsty." -- 1931 May 2.
   |       | 1 manuscript vocal score (sheet 18) ; 35 cm. |
   |       | Holograph in ink with pencil notes |
   |       | Note: Omit for Jones version May 2/31 |
| 09  | 75     | **[Blonde donna, Overture]** The Blonde Donna: Overture / by Ernest Carter. -- 1910-1913.
<p>|       | 1 manuscript score (35 p.) + 15 parts ; 35 cm. |
|       | Holographs, signed, in ink with pencil additions |
|       | Note on title page: Complete for 2 flutes, 1 oboe, 2 clarinets, 1 bassoon, 2 horns, 2 trumpets, bass trombone, timpani + strings - Later added II + IV horns + I + II trombones, II oboe and II bassoon |
|       | Note on old envelope: score + extra parts |</p>
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 09  | 76     | **[Blonde donna, Scene (Second day, morning), Vocal score]** Act III, Scene 1: Second Day, morning: No. 1. Prelude.  
1 manuscript vocal score (pp. 114-115) ; 34 cm.  
Holograph in ink with pencil markings  
Note on first p.: Dropped May 4/31 to shorten |
| 09  | 77     | **[Blonde donna, Selections]** 1912-1915.  
[100] p. in various pagings ; 35 cm.  
Holographs and manuscript, in part signed, in ink with pencil additions  
Opera in three acts  
Note on old folder: Discarded numbers  
Dates from bottom left corners of parts |
| 09  | 78     | **[Blonde donna, Selections]**  
Holographs in ink and pencil  
Opera in three acts  
Includes: Finale 1, Finale 2, Gypsy dance, Quintet, and Act III Finale  
(negative photocopies laid in)  
Note on old envelope: orchestra score - Halton Finales 1 + 2 - orig. manuscript + photo. negs. + other pages - also blank sheets + slips to cover parts of pages |
Holographs in ink and pencil  
Opera in three acts |
| 09  | 80     | **[Blonde donna, Selections, Vocal score]** [ca. 1936 Aug. 10]  
Holograph (photocopy)  
Opera in three acts  
Pencil note by Carter: These pages were removed before delivery of remainder to C + C Music Printing Co., Aug. 10, 1936 |
| 09  | 81     | **[Blonde donna, Serenade]** Act I, Scene 2. No. 16 : Serenade : male quartet : Marinus, a second tenor, Genio, and a second bass / Ernest Carter.  
1 manuscript score (11 p.) ; 35 cm.  
Holograph, signed, in ink  
Opera in three acts  
On title page: old copy |
| 09  | 82     | **[Blonde donna, Vocal score]** The Blonde Donna : or The Fiesta of Santa Barbara / Ernest Carter. -- ca. 1910 Oct. 25.  
1 manuscript vocal score (215 [i.e. 212] p.) ; 35 cm.  
Holograph, signed, in part manuscript, in ink with pencil additions |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 10  | 83-84  | **[Blonde donna, Vocal score]** The Blonde Donna: or The Fiesta of Santa Barbara / Ernest Carter. -- ca. 1910-1931  
1 manuscript vocal score (259 [i.e. 253] p.) ; 34 cm.  
Holograph, signed, in ink with pencil additions  
Opera in three acts  
Words by Carter  
Score contains dates from 1910-1915  
Note on p. 173: pp. 174-80 cut by Jones, 1926  
On old envelope: manuscript piano score by Lib-? from which photostats made and marked by Thomas + me 1931  
No. 13. Chorus (pp. 115-117) laid in |
1 manuscript vocal score (239 sheets) ; 38 cm.  
Holograph, signed (photocopy), with red and blue pencil additions  
Note on old envelope: used by C + C Music Printing Corp. + returned to me Dec. 5/36 but not examined E.C.  
Notes on score dated 1936 Sep. - Nov. |
1 vocal score ([2], 200 p.), bound ; 32 cm.  
Two copies, one which contains markings and a list headed "Books out" laid in |
| 11  | 90-93  | **[Blonde donna, Vocal score]** The Blonde Donna / Carter.  
1 manuscript vocal score (4 v.), bound ; 36 cm.  
Holograph, signed (photocopy)  
Opera in three acts  
Words by Carter  
Includes corrections and additions by Carter |
| 12  | 94-97  | **[Blonde donna, Vocal score]** The Blonde Donna : piano score.  
1 manuscript vocal score (4 v.), bound ; 36 cm.  
Holograph (photocopy)  
Opera in three acts  
Words by Carter  
Note on p.1: Marked by Thomas  
Note on old envelope: rec'd from Kendall Muzzy est. after death in 1942 |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript vocal score (4 v.), bound ; 37 cm.  
Holograph, signed (photocopy), with pencil additions  
Opera in three acts  
Words by Carter  
Note: This copy was marked by Rudolph Thomas |
1 manuscript vocal score (240 [i.e. 194] p.) ; 35 cm.  
Holograph, signed, in ink with pencil additions |
1 manuscript vocal score (149 p.), bound ; 34 cm.  
manuscript in ink |
| 14  | 104   | [Namba] Namba : or The Third Statue / by Ernest Carter.  
1 manuscript score (87 sheets) ; 34 cm.  
Holograph, signed, in ink  
Ballet-pantomime for orchestra and chorus ad lib.  
Words not included |
| 14  | 105   | [Namba] Namba : or The Third Statue / by Ernest Carter.  
1 manuscript score (87 p.), bound ; 36 cm.  
Holograph, signed (photocopy) with pencil additions by Carter  
Ballet-pantomime for orchestra and chorus ad lib.  
Words not included |
| 14  | 106   | [Namba] Namba : or The Third Statue / by Ernest Carter.  
1 manuscript score (87 sheets) ; 34 cm.  
Holograph, signed (photocopy, negative)  
Ballet-pantomime for orchestra and chorus ad lib.  
Words not included |
19 manuscript parts ; 14-34 cm.  
Holographs, in part signed, and manuscript in ink and pencil  
Ballet-pantomime for orchestra and chorus ad lib.  
[3] sheets of notes laid in, two list "parts for orchestra of 30"  
Dates in lower left corners of parts  
Pencil note on most parts: used Apr. 22/33 and Dec. 27/33 |
7 manuscript parts ; 27 cm. |
Box  Folder  Description

Holographs, signed, in ink and pencil
Ballet-pantomime for orchestra and chorus ad lib.
Old envelope: parts for orchestra of 12

8 manuscript parts; 26-35 cm.
Holographs, signed, in ink
Ballet-pantomime for orchestra and chorus ad lib.
Notes ([2] sheets) laid in with list of "Parts for orchestra of 12"
Dates from lower left corners of parts
Note on old folder: Old for Columbus

14  110  [Namba; arr.] Namba : or The Third Statue : Ballet Pantomime / Music by Ernest Carter ; Adapted from an Arabian Nights Tale by Grace Latimer McClure.
1 manuscript piano score (31 p.) + 1 part; 34 cm.
Holograph, signed, in ink with pencil additions
Arr. for piano and chorus ad lib.
Chorus part on page 32

1 manuscript piano score (26 p.) + 1 part; 35 cm.
Holograph, signed, in ink with pencil additions
Ballet-pantomime arr. for piano and chorus ad lib.
Chorus part at end of score
Positive and negative photocopies laid in

14  112  [Namba; arr.] Namba : or The Third Statue / Music by Ernest Carter ; Scenario from an Arabian Nights' Tale by [Grace McClure].
1 manuscript piano score (23 sheets); 32 cm.
Holograph, signed, in pencil
Ballet-pantomime arr. for piano and chorus ad lib.
Sheets 3a-3c laid in

1 manuscript score (6 p.) + 1 part; 25-34 cm.
Holographs, signed, in ink
For solo voices, bells, and piano
Includes bells part
Sheet listing dates music was sent to certain people laid in
Positive and negative photocopies laid in
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript score (7 p.) + 1 part ; 26-34 cm.  
Holographs, signed, in ink  
For solo voices, bells, and piano  
Includes bells part |
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink  
For solo voices, bells, and piano |
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in pencil  
For solo voices, bells, and piano |
1 manuscript score (344 p.), bound ; 42 cm.  
Holograph, signed, in ink and pencil |
1 manuscript score (335 sheets) ; 36 cm.  
Holograph, signed, in pencil  
Opera in one act |
25 manuscript parts ; 33 cm.  
Holographs, signed, and manuscript in ink with pencil additions  
Opera in one act  
Words by Brian Hooker  
Includes voice and orchestra parts  
Note on old wrapper concerning some parts: mended Jan. 21, 1941  
Dates from lower left corners of parts |
17 manuscript parts ; 33 cm.  
manuscript in ink  
Opera in one act |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 17  | 131    | Orchestral parts only  
Dates from lower left corners of parts  

13 manuscript parts ; 35 cm.  
Holographs, signed, and manuscript, in part in Otto Fessler's hand in ink  
Opera in one act  
Words by Brian Hooker  
Miscellaneous voice and orchestra parts  

1 manuscript score ([3] p.) ; 34 cm.  
Holograph in ink  
Opera in one act  
Words by Brian Hooker  

1 manuscript vocal score ([1] sheet) ; 28 cm.  
Holograph (photocopy)  
Opera in one act  
Words by Brian Hooker  
Negative photocopy laid in  

1 manuscript vocal score ([2] p.) ; 32 cm.  
Holograph in ink  
Opera in one act  
Words by Brian Hooker  

1 manuscript vocal score ([1] sheet) ; 32 cm.  
Holograph in ink with pencil additions  
Opera in one act  
Words by Brian Hooker  

-- 1941 Jun.  
1 manuscript vocal score (5 p.) ; 32 cm.  
Holograph, signed, in ink  
Exhibit card laid in, with note: Exhibited in Los Angeles, 1941
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
*68 sheets; 28 cm.*  
Typescript with pencil additions  
On title page: Complete text, for the Composer; first revision, August 20, 1916 |
*54 sheets; 28 cm.*  
Typescript with pencil additions  
Note on title page: This copy was used + marked by Chas. T.H. Jones for the Chicago production of 1924, which he staged |
*66 p.; 21 cm.*  
Two paperback copies with markings by Carter (one inscribed) and a hardcover copy |
*18 parts; 16 x 23 cm.*  
Individual vocal parts  
Note on old envelope: small type written booklets - separate parts of White Bird 1950 |
*54 sheets; 28 cm.*  
Typescript with pencil markings by Carter  
Sketch for stage setting by Charles Curran taped to cover, pencil sketch for stage setting laid in  
Stamp with Mrs. Archibald Freer's name and address on front cover |
*54 sheets; 28 cm.*  
Typescript  
Sheet with pencil notes headed "Mistakes in 1st libretto" laid in  
Copy with pencil markings and two sketches for stage settings laid in |
*31 p.; 15 cm.*  
Two copies with "Osnabrück" cuts |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
47 sheets ; 28 cm.  
Typescript with markings  
Pencil note by Carter on first p.: Literal translation by Herrn M. McClaus - Original rec'd from him summer 1926, red ink by McClaus, pencil by E.T.C.  
Two copies laid in |
34 sheets ; 28 cm.  
Typescript with pencil and ink additions by Carter  
Two copies, note on cover of one copy: Rec'd back Jan 25/27 |
47 sheets ; 29 cm.  
Typescript  
Pencil note by Carter on title page: copies by Mrs. Bader - summer of 1929  
Copy laid in |
34 sheets ; 28 cm.  
Typescript  
Business card belonging to M. MacClaus laid in |
| 18  | 145    | **[White bird. Libretto. German]** Der weisse Vogel.  
7 sheets ; 28 cm.  
Typescript (copy) with markings  
Note on first p.: Part of literal translation by Herrn M. McClaus |
1 manuscript vocal score (13 p.) ; 33 cm.  
manuscript in ink with pencil additions  
Opera in one act  
Words by Brian Hooker  
Two positive photocopies with markings and a negative photocopy laid in  
Date appears at end of score |
1 manuscript vocal score (6 p.) ; 35 cm. |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 19  | 148    | manuscript in ink  
Opera in one act  
Words by Brian Hooker  
Positive and negative photocopies laid in  
Date in lower left corner of first page |
| 19  | 148    | [White bird. Selections. German & English]  
[5] p. of music ; 34 cm.  
Holograph in ink and pencil  
Opera in one act  
Words by Brian Hooker  
Themes and motives |
| 19  | 148    | [White bird. Selections]  
[1] sheet of music ; 26 cm.  
Holograph in ink  
Opera in one act  
Words by Brian Hooker  
Vocal part for the character "Warren" |
1 manuscript vocal score (4 p.) ; 32 cm.  
manuscript in Otto Fessler's hand in ink  
Opera in one act  
Words by Brian Hooker  
Positive and negative photocopies laid in  
Date from lower right corner of title page |
1 manuscript vocal score (4 p.) ; 32 cm.  
Holograph, signed, in ink  
Opera in one act  
Words by Brian Hooker |
| 19  | 149    | [White bird. Selections. Vocal score]  
1 manuscript vocal score ([2] sheets) ; 32 cm.  
Holographs, signed, in ink with pencil additions  
Opera in one act  
Words by Brian Hooker  
Note on old envelope: Riverside material |
| 19  | 150    | [White bird (Sketches)]  
[2] sheets of music ; 32 cm. |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 19  | 151    | White bird, Vocal score | Ernest Carter.  
1 manuscript vocal score (133 sheets in various pagings) ; 32 cm.  
Holograph in pencil and ink  
Opera in one act  
Words by Brian Hooker |
| 19; 20 | 152-154; 155 | White bird, Vocal score, German & English | The White Bird : Opera in One Act / The Poem by Brian Hooker ; The Music by Ernest Carter. -- c1924.  
1 manuscript vocal score (164 p.), bound ; 34 cm. |
| 20; 21 | 156-159; 160-165 | White bird, Vocal score, German & English | Der weisse Vogel = (The white Bird) : Oper in einem Akt / Englischer Text von Brian Hooker ; Deutsch von Fritz Remond ; Musik von Ernest Carter. -- c1924.  
1 manuscript vocal score (132 p.), bound ; 33 cm. |
1 manuscript score (12 p.) + 34 parts ; 34 cm. |
1 manuscript score (5 p.) ; 36 cm. |
1 manuscript score (12 p.) ; 33 cm. |

Note on title page: 8/24/34 - different from Fessler score, which latter is correct with parts
<table>
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<tr>
<th>Box</th>
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<th>Description</th>
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</table>
1 manuscript score (14 p.) ; 33 cm.  
manuscript in ink  
Photocopy laid in |
45 manuscript parts ; 34 cm.  
manuscript in ink in Otto Fessler's hand  
Dates from lower left corners of parts |
| 22  | 169    | [Andante, orchestra]  
5 manuscript parts ; 34 cm.  
manuscript in ink  
String parts |
27 manuscript parts ; 34 cm.  
manuscript in ink  
Inserts laid in  
Dates from lower left corners of parts |
26 manuscript parts ; 35 cm.  
manuscript in ink  
Dates from lower left corners of parts |
| 22  | 172    | [Honeysuckle waltz; arr.] Honeysuckle Waltz = Geissblatt Walzer / By Ernest Carter. -- ca. 1888 or 1889.  
1 manuscript score (34 p.) + 43 parts ; 34 cm.  
Holographs, signed, in ink with pencil additions  
Arr. for orchestra  
Note on first p.: About as arranged by someone for C.W. Stub 1888 or 1889? |
1 manuscript score (44 p.) + 39 parts ; 35 cm.  
Holograph, signed, in ink with pencil additions and manuscript (photocopies)  
Score dated 1897 Jun. 4, parts c1896, one part marked "corrected Feb. 16/38" |
1 manuscript score (44 p.) + 23 parts ; 34 cm. |
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<tr>
<td>22</td>
<td>175</td>
<td>Holographs, signed, in ink with red ink additions and manuscript (photocopies)</td>
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<tr>
<td></td>
<td></td>
<td>[Honeysuckle waltz; arr.] Honeysuckle Waltz: for Large Orchestra / by Ernest Carter.</td>
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<td>1 manuscript score (44 p.) ; 35 cm.</td>
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<td>Holograph, signed, in ink</td>
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<tr>
<td>22</td>
<td>175</td>
<td>[Honeysuckle waltz; arr.] Honeysuckle Waltz = Das Geissblatt: Walzer / Ernest Carter.</td>
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<td>1 manuscript score (37 p.) ; 34 cm.</td>
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<td>Holograph, signed, in pencil</td>
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<td>Arr. for orchestra</td>
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<tr>
<td>23</td>
<td>176</td>
<td>Holographs and manuscript in ink (in part, photocopies)</td>
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<td></td>
<td></td>
<td>Arr. for orchestra</td>
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<td>Dates from lower left corners of parts</td>
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<tr>
<td>23</td>
<td>177</td>
<td>[Jolly thirds; arr.] The Jolly Thirds / Ernest Carter.</td>
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<td>1 manuscript score (15 p.) + 39 parts ; 35 cm.</td>
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<td>Holograph, signed, in pencil and ink</td>
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<td>Arr. for orchestra</td>
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<tr>
<td>23</td>
<td>178</td>
<td>[My dainty one; arr.] My dainty &quot;one&quot; = Meine Lieblich / von Ernest Carter.</td>
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<td>1 manuscript score (10 p.) + 27 parts ; 34 cm.</td>
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<td>Holographs, signed, in ink</td>
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<td></td>
<td>Arr. for orchestra</td>
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<tr>
<td>23</td>
<td>178</td>
<td>[My dainty one; arr.] My Dainty One.</td>
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<td>1 manuscript score (10 p.) ; 34 cm.</td>
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<td>Arr. for orchestra</td>
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<td>[1] sheet of music ; 17 x 26 cm.</td>
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<td>1 manuscript score (15 sheets) ; 36 cm.</td>
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<td>18 manuscript parts ; 34 cm.</td>
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<td>Arr. for orchestra</td>
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<td>Dates from lower left corners of parts</td>
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<td>Note on folder: 1st set</td>
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<td>17 manuscript parts ; 34 cm.</td>
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<td>Arr. for orchestra</td>
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<td>Dates from lower left corners of parts</td>
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<td>1 manuscript score (27 p.) ; 34 cm.</td>
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<td>For orchestra</td>
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<td>1 manuscript score ([24] p.) ; 35 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td>For orchestra</td>
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<td>43 manuscript parts ; 34 cm.</td>
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<td>manuscript in ink</td>
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<td></td>
<td>For orchestra</td>
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</tbody>
</table>
| 24  | 182    | [Scent of the Jessamine] The Scent of the Jessamine. -- [between 1886 and 1888].
<p>|     |        | 1 manuscript condensed score ([2] p.) + 8 parts; 34 cm. |
|     |        | Holographs in ink |
|     |        | For orchestra |
|     |        | 1 manuscript score (41 p.) + 38 parts ; 33 cm. |
|     |        | manuscript in ink in Otto Fessler's hand |
|     |        | Note on title page: copied from parts by Otto Fessler, rec'd Feb. 23/32 |
|     |        | Dates in lower left corners of parts |
|     |        | Photocopy laid in |</p>
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
1 manuscript score (29 p.) + 16 parts ; 34 cm.  
manuscript in ink  
Dates from lower left corners of parts |
1 manuscript score (26 p.) ; 36 cm.  
Holograph, signed, in ink and pencil |
2 manuscript parts ; 34 cm.  
Holograph, signed, and manuscript in ink  
For orchestra  
Bassoon and bass parts |
16 manuscript parts ; 34 cm.  
Holographs, signed, and manuscript in ink  
For orchestra  
Dates from lower left corners of parts |
| 24  | 188    | [Scherzo, orchestra]  
39 manuscript parts ; 35 cm.  
Holographs, signed, in ink |
| 24  | 189    | [Steps song; arr.] Steps Song : Orchestra / Arr. by Ernest Carter.  
1 manuscript score ([3] p.) + 16 parts ; 17-35 cm.  
Holographs, signed, in ink with pencil additions  
Arr. for string orchestra |
| 24  | 190    | [Suites, orchestra, D minor (Sketches)] Suite in D moll.  
[1] sheet of music ; 36 cm.  
Holograph, signed, in pencil and ink |
| 24  | 191    | [Suites, orchestra, F major (Sketches)] Sketch intro. for I Movement - orchestra Suite in F-major.  
[1] sheet of music ; 34 cm.  
Holograph in pencil |

I.C. Band Works

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 25  | 192    | [Blonde donna, March; arr.] The Blonde Donna March : Act I, Scene 2 NO.  
12 : Score for Brass Band.  
1 manuscript score ([3] p.) ; 36 cm.  
Holograph, signed, in pencil |
17 manuscript parts ; 14-19 cm.  |
Box    Folder    Description

Holographs, signed, in ink
Arr. for brass band
Envelope with notes laid in

25 193-196    [Decennial march; arr.] Decennial March: To fellow classmates of the class of 1888 at Princeton University / By Ernest Carter; Words of class ode (introduced in trio) by T.M. Parrott.
1 manuscript score (8 p.) + 19 parts; 36 cm.
   Holographs, signed, in ink
   Arr. for band

25 197       [Steps song; arr.] Steps song / Ernest Carter.
1 manuscript score ([3] p.); 34 cm.
   Holograph, signed, in ink and pencil
   Arr. for band

25 198       [Tigers are coming] The Tigers are Coming: Ragtime Bugle March / By Ernest Carter.
1 manuscript score (11 p.); 33 cm.
   Holograph, signed, in pencil and ink
   For band

25 198       [Tigers are coming] The Tigers are Coming: Ragtime Bugle March: Band Score for Cavalry / by Ernest Carter.
1 manuscript score (10 p.); 34 cm.
   Holograph, signed, in ink with pencil additions

25 198       [Tigers are coming] The Tigers are Coming: Bugle March: For Military Band and Bugle Corps / by Ernest Carter.
1 manuscript score (14 p.); 34 cm.
   Holograph, signed, in ink with pencil additions

25 198       [Tigers are coming] The Tigers are Coming: Bugle March: For Military Band and Bugle Corps / by Ernest Carter.
1 manuscript score (12 p.); 35 cm.
   Holograph, signed, in ink

25 198       [Tigers are coming] The Tigers are Coming / by Ernest Carter.
2 manuscript parts; 34 cm.
   Holographs, signed, in ink
   Parts for bugles in F

24 manuscript parts; 13 x 18 cm.
   Holographs [?] in ink
   Band parts

I.D. Choral Works
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 26  | 200    | **[Abide with me (Sketches)]** Abide with me / Ernest Carter. -- 1900 May 15.  
1 manuscript close score ([1] sheet) ; 27 cm.  
Holograph, signed, in pencil  
Words not included  
On back: sketch for "Jesus lover of my soul" |
| 26  | 201    | **[Bright college years]** Bright college years : (for male voices) / Music by Ernest Carter ; Words by H.S. Durand '81. -- 1923 Mar. 22.  
1 manuscript close score ([1] sheet) ; 32 cm.  
Holograph, signed, in ink and pencil |
| 26  | 201    | **[Bright college years]** Bright college years : (For Mixed Voices) or Piano accomp. / Ernest Carter.  
1 manuscript close score ([1] sheet) ; 32 cm.  
Holograph signed, in pencil  
Words not included |
| 26  | 201    | **[Bright college years]** Bright college years : (Glee Club Arrangement) / Music by Ernest Carter ; Words by H.S. Durand '81.  
1 manuscript close score ([1] sheet) ; 32 cm.  
Holograph, signed, in ink and pencil  
Words not included |
| 26  | 201    | **[Bright college years]** Bright College Years : (Glee Club Arrangement) / Music by "Homo" ; Words by H.S. Durand.  
1 manuscript close score ([1] sheet) ; 33 cm.  
Holograph, signed, in ink |
| 26  | 201    | **[Bright college years]** Bright College Years / Music by "Homo" ; Words by H.S. Durand '81.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) and piano |
| 26  | 202    | **[College national hymn]** College National Hymn : For Men's voices, organ, and brass / Words by Sidney Lanier ; Music by Ernest Carter.  
1 manuscript score ([5] p.) ; 34 cm.  
Holograph, signed, in ink and pencil  
On title page: Sung by Glee Club + Organ at Princeton's 150th Celebration |
| 26  | 202    | **[College national hymn]** College National Hymn : (For mens' voices with organ accompaniment) / Music by Ernest Carter ; Words by Sidney Lanier. -- c1896.  
1 manuscript part ; 27 cm.  
Part for unison voices only  
Two copies |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 26  | 203    | **[Columbia, Cosmopolis; arr.] Columbia, cosmopolis** : (For Male Voices) / Words + Music of verse by "------" ; Words + Music of Chorus by "Cosmop."  
1 manuscript close score ([2] p.) ; 34 cm.  
Holograph in ink |
| 26  | 203    | **[Columbia, Cosmopolis; arr.] Columbia, Cosmopolis** : (Male Voice Arrangement) / Words + Music of verse by "----" ; Words + Music of Chorus by "Cosmop."  
1 manuscript close score ([2] p.) ; 32 cm.  
Holograph in pencil |
| 26  | 204    | **[Columbia! We must win!] Columbia! We Must Win!** / Words + Music by "Pigskin." -- 1921.  
1 manuscript score ([4] p.) + 2 parts ; 26-32 cm.  
Holograph, signed in pencil  
For chorus (TTBB) and piano  
Note on first p.: Spring of 1921 for prize Ernest Carter |
| 26  | 204    | **[Columbia! We must win! Text] Columbia! We must win!** : Football Song / Words and music by "Pigskin."  
[1] sheet ; 28 cm.  
Typescript  
Four other typescript copies laid in |
| 26  | 205    | **[Compline hymn (Sketches)] Compline Hymn.**  
1 manuscript close score ([1] sheet) ; 13 cm.  
Holograph in ink  
Words not included |
| 26  | 205    | **[Compline hymn. Text] Compline Hymn.**  
[1] sheet ; 18 cm.  
Holograph in ink |
| 26  | 206    | **[Decennial march] Decennial March** : For Piano and Male-Voices / by Ernest Carter. -- c1898.  
1 manuscript vocal score (7 p.) ; 27 cm.  
Words of class ode (Trio) by T. M. Parrott  
Two copies |
| 26  | 207    | **[Easter hymn (Sketches)] Easter Hymn / E.T.C.**  
[1] sheet of music ; 34 cm.  
Holograph in pencil  
Unidentified sketch on bottom of page |
| 26  | 208    | **[88 class ode] '88 Class Ode** / [music by] Ernest Carter ; [words by] T.M. Parrott.  
1 manuscript close score ([1] sheet) ; 24 cm. |
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 26  | 208    | [‘88 class ode] ’88 Class Ode / [music by] Ernest Carter ; [words by] Thomas M. Parrott.  
  1 manuscript close score ([1] sheet) ; 24 cm.  
  Words on back  
  Two copies |
| 26  | 209    | [‘88 reunion song] ’88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott.  
  1 manuscript score ([2] p.) ; 26 cm.  
  Holograph, signed, in ink  
  For unison chorus and piano |
| 26  | 209    | [‘88 reunion song] ’88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott.  
  1 manuscript part ; 27 cm.  
  For unison chorus  
  Two copies |
  10 manuscript parts ; 28 cm.  
  Holographs in ink  
  Parts include: tenor I(2), tenor II(3), bass I(3), bass II(2)  
  With: Madison Singing Choir, For Madison Square, and Lord Let the Sons |
| 26  | 211    | [For love’s sweet sake] For Love’s Sweet Sake / Ernest Carter.  
  1 manuscript close score ([1] sheet) ; 27 cm.  
  For chorus (TTBB)  
  In ink, copied by S.B. Scott |
  [1] sheet of music ; 24 cm.  
  Holograph in ink |
| 26  | 211    | [Hunting song] Hunting Song and Man in the Moon : for small orchestra. --  
  1898 Jan.  
  1 manuscript score (5 p.) + 12 parts ; 27-34 cm.  
  Holograph, signed, in pencil and ink  
  For orchestra and male voices (TTBB)  
  Note on title page: Written for + played at Herbert's + Mabel's wedding reception at Silver Spring, Jan. 1898 (used some of this in "White Bird" 1917) Words not included in score  
  With: Man in the moon |
| 26  | 211    | [Hurray, hurray, hurray] [1] sheet of music ; 13 x 17 cm.  
  Holograph in pencil  
  For unison chorus |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 26  | 212    | [Hymns, Selections] 19 manuscript close scores; 27 cm.  
manuscript signed by Carter in ink and pencil  
Arrangements of hymn tunes  
Contents: Austrian hymn -- St. Edith -- Laudes Domini -- Coronation --  
St. Gertrude -- St. Leonard -- Nicaea -- Christmas -- St. Marguerite -- Vox Dilecti (two close scores of each except Vox Dilecti)  
Typescript note laid in |
| 26  | 213    | [I will lift up mine eyes] I Will Lift up Mine Eyes : Psalm 121 : For Mixed Voices and Organ / Music by Ernest Carter  
1 manuscript score (4 p.); 32 cm.  
Holograph, signed, in ink with pencil additions  
Note on title page: 1st copy; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.  
Old envelope dated 1945, in Carter's hand |
| 26  | 213    | [I will lift up mine eyes] I Will Lift up Mine Eyes : Psalm 121 : For Mixed Voices and Organ / Music by Ernest Carter.  
1 manuscript score (4 p.); 32 cm.  
Holograph, signed, in ink  
Note on title page: 2nd (corrected) copy; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.  
Photostat negative laid in  
Old envelope dated 1945, in Carter's hand |
| 26  | 213    | [I will lift up mine eyes] Psalm 121 : For mixed voices and organ / Ernest Carter.  
1 manuscript part; 24 cm  
Holograph in ink  
Chorus part  
Two photostats laid in  
Old envelope dated 1945, in Carter's hand |
| 26  | 214    | [I will not let Thee go] I will not let Thee go / Ernest Carter.  
1 manuscript close score ([1] sheet); 24 x 27 cm.  
Holograph, signed, in ink  
Words not included |
1 close score ([1] p.); 22 cm.  
On title page verso: "Amen" in Carter's hand  
Four copies, sketch laid in one copy |
<table>
<thead>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 26  | 214    | ![I will not let Thee go (Sketches)] I Will Not Let Thee Go.  
1 manuscript score ([5] p.) ; 34 cm.  
Holograph in pencil |
| 26  | 215    | ![In heavenly love abiding] In Heavenly Love Abiding : Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring. -- ca. 1940 Nov.  
1 manuscript score (5 p.) ; 32 cm.  
Holograph in ink  
Photostat negative and positives (2 copies) laid in  
Note on one positive photostat: offsets made Nov. 1940 |
| 26  | 215    | ![In heavenly love abiding (Sketches)] In Heavenly Love Abiding : Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring. -- 1940 Sep.- Nov.  
1 manuscript score (4 p.) ; 32 cm.  
Note on title page: Draft |
| 26  | 215    | ![In heavenly love abiding (Sketches)] In Heavenly Love Abiding / Music by S. Thalberg and Ernest Carter ; Words by Mrs. Waring.  
1 manuscript close score ([!] sheet) ; 24 cm.  
Holograph, signed, in pencil  
Words not included |
| 26  | 215    | ![In heavenly love abiding] In Heavenly Love Abiding.  
[!] sheet of music ; 24 cm.  
Holograph in pencil  
Two copies, words not included |
| 26  | 216    | ![Interesting parallel] An Interesting Parallel.  
[!] sheet of music ; 24 cm.  
Holograph in ink and pencil  
"Yale song" and "Anchors A-weigh" to be performed simultaneously |
| 26  | 216    | ![Is there one mosquito here?] Is there one mosquito here? : (Three-part Round) / By Ernest Carter.  
[!] sheet of music ; 28 cm.  
Holograph, signed, in ink  
With: My Dame hath a lame, tame crane (Four-part Round) / Old English (?) |
| 26  | 217    | ![Jesus tender shepherd; arr.] Jesus Tender Shepherd : mixed voices / Music by Ernest Carter ; Words by Mary L. Duncan ; Third verse by Ernest Carter. -- ca. 1940 Nov.  
1 manuscript close score (2 sheets) ; 24 cm.  
Holograph (photocopy)  
Two copies, note by Carter on first p. of one copy; offsets made Nov. 1940 |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 26  | 217    | **[Jesus tender shepherd; arr.]** Jesus Tender Shepherd / Ernest Carter.  
- *4 manuscript parts* ; 16 x 24 cm.  
- Holograph, signed, in ink  
- Parts include tenor I-II, bass I-II |
| 26  | 217    | **[Jesus, tender shepherd; arr.]** Jesus, Tender Shepherd : (For mixed quartet) / Ernest Carter. -- 1921.  
- *1 manuscript score* ([2] p.) ; 31 cm.  
- Holograph, signed, in pencil |
| 26  | 217    | **[Jesus, tender shepherd; arr.]** Jesus, Tender Shepherd : for Mixed Voices / Music by Ernest Carter (adapted from that of "Steps Song"). -- 1934-1940.  
- *1 manuscript close score* ([2] p.) + 4 parts ; 27 cm.  
- Holograph, signed, in ink with pencil additions  
- Words by Mrs. Mary Lundie Duncan (third stanza by Ernest Carter) |
| 26  | 217    | **[Jesus, tender shepherd; arr. (Sketches)]** Jesus, Tender Shepherd.  
- *[2] p. of music* ; 32 cm.  
- Holograph in pencil |
| 26  | 218    | **[Keep a-goin']** Keep A-Goin' : (For Male Voices) / Music by Ernest Carter ; Words from the Atlanta Constitution.  
- *1 manuscript score* ([2] p.) ; 34 cm.  
- Holograph, signed, in ink with pencil additions |
| 26  | 218    | **[Keep a-goin'; arr.]** Keep A-Goin' : Duet for two voices with piano accompaniment / Music by Ernest Carter ; Words from Atlanta Constitution. -- ca. 1931 Jun. 15.  
- *1 manuscript score* (3 p.) ; 33 cm.  
- Holograph in pencil and ink  
- Note on first p.: Copy in B to Hindermeyer + Tuckerman - Jun 15/31 |
| 26  | 219    | **[Lawageela]** Lawageela.  
- *1 manuscript close score* ([1] sheet) + 2 parts ; 6 x 24 cm. - 11 x 24 cm.  
- Holographs in ink with pencil additions  
- Includes alto and bass parts  
- Sketch labeled "Phoebe Carter?" on back of alto part |
| 26  | 219    | **[Lawageela]** Lawageela / Ernest Carter.  
- *1 manuscript close score* ([1] sheet) ; 27 cm.  
- Holograph, signed, in ink  
- Pencil sketch on back |
- *1 manuscript close score* ([1] sheet) ; 30 cm.  
- Holograph, signed, in pencil |
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<tr>
<td>26</td>
<td>220</td>
<td>Note: (old)</td>
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<td></td>
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<td>Pencil sketch on back</td>
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<td></td>
<td></td>
<td>1 manuscript close score ([2] p.) ; 34 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td>26</td>
<td>220</td>
<td>Note: (old)</td>
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<td>1 manuscript close score ([2] p.) ; 34 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td>26</td>
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<td>Note: (Old)</td>
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<td>1 manuscript close score ([2] p.) ; 34 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td>220</td>
<td>Note on title page: In C. (Old)</td>
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<td>1 manuscript close score ([2] p.) ; 26 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td>Note on title page: D (Old)</td>
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<td>1 manuscript close score ([2] p.) ; 27 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td>26</td>
<td>220</td>
<td>Note on title page (Old); (C)</td>
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<tr>
<td>26</td>
<td>220</td>
<td>[Lord's prayer] The Lord's Prayer: For mixed voices a capella / Music by Ernest Carter.</td>
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<td>1 manuscript close score ([2] p.) ; 26 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td>26</td>
<td>220</td>
<td>Note on title page: D; (Old)</td>
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<td>1 manuscript close score ([2] p.) ; 26 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td>26</td>
<td>220</td>
<td>Note on title page: In C. (Old)</td>
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</table>
| 26  | 220    | **[Lord's prayer]** The Lord's Prayer: For mixed voices / Music by Ernest Carter.  
1 manuscript close score ([2] p.) ; 26 cm.  
Holograph, signed, in ink  
Note: (Old) |
| 26  | 220    | **[Lord's prayer]** The Lord's Prayer: For mixed voices / music by Ernest Carter.  
1 manuscript close score ([2] p.) ; 26 cm.  
Holograph, signed, in ink  
Note: (Old) |
1 score (6 p.) ; 26 cm.  
Pl. no.: 20910  
Two copies, with different covers |
1 score (6 p.) ; 27 cm.  
Pl. no.: 20910  
Two copies, one contains Carter's markings |
| 26  | 221    | **[Lovely night]** Lovely Night / Ernest Carter. -- 1884.  
1 manuscript close score ([1] sheet) ; 23 x 26 cm.  
Holograph, signed, in ink and pencil  
Words not included  
Note: Fall of 1884 |
| 26  | 222    | **[Mammy's growin' ole; arr.]** Mammy's Growin' Ole: For mixed voices with piano accompaniment / Music by Ernest Carter ; Words by James D. Corrothers.  
1 manuscript score ([4] p.) ; 34 cm.  
Holograph, signed, in ink |
| 26  | 222    | **[Mammy's growin' ole; arr.]** Mammy's Growin' Ole: For female voices with piano accompaniment / Music by Ernest Carter ; Words by James D. Corrothers.  
1 manuscript score ([4] p.) ; 34 cm.  
Holograph, signed, in ink |
| 26  | 222    | **[Mammy's growin' ole; arr. (Sketches)]** [1] sheet of music ; 33 cm.  
Holograph in ink and pencil |
| 26  | 223    | **[Mary's little wise man]** Mary's Little Wise Man / E.T. Carter '88. -- New York : G. Schirmer, c1902  
1 close score ([1] p.) ; 27 cm. |
<table>
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<tr>
<td></td>
<td></td>
<td>For male voices, unacc.</td>
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<tr>
<td></td>
<td></td>
<td>Pl. no.: 18460</td>
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<tr>
<td></td>
<td></td>
<td>On top of p.: 18460</td>
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<tr>
<td></td>
<td></td>
<td>Two copies</td>
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<tr>
<td>26</td>
<td>223</td>
<td><strong>[Memorial hymn to General Armstrong]</strong> Memorial hymn to General Armstrong / Music by Ernest Trow Carter ; Words by Alice M. Bacon. -- 1893. 1 close score ([1] sheet) ; 27 cm. Two copies</td>
</tr>
<tr>
<td>26</td>
<td>223</td>
<td><strong>[My soul doth magnify the Lord (Sketches)]</strong> [1] sheet of music ; 27 x 34 cm. Holograph in pencil Title from first line of text</td>
</tr>
<tr>
<td>26</td>
<td>223</td>
<td><strong>[New Medley]</strong> New Medley. 4 manuscript parts ; 34 cm. Holographs in ink Includes tenors I-II, basses I-II First bass part entitled: Campus Favorites</td>
</tr>
<tr>
<td>26</td>
<td>223</td>
<td><strong>[O li'l lamb]</strong> O Li'l Lamb : (A Hymn) / Music by Ernest Carter ; Words by Paul Lawrence Dunbar. ca. 1898 Sep. 1 manuscript score ([1] folded sheet) ; 34 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td>26</td>
<td>223</td>
<td><strong>[O li'l lamb. Text]</strong> [1] sheet ; 16 cm. manuscript in Carter's hand in pencil Words by Paul Lawrence Dunbar</td>
</tr>
<tr>
<td>26</td>
<td>223</td>
<td><strong>[Orange, white, and blue]</strong> The Orange, White and Blue / Music by Ernest Carter ; Words by John B. Price. 1 manuscript score (3 p.) ; 30 cm. Holograph, signed, in pencil For chorus (SATB) and piano</td>
</tr>
<tr>
<td>26</td>
<td>223</td>
<td><strong>[Our Ping-Pong Banjo Club]</strong> Our Ping-Pong Banjo Club : male voices / Ernest Carter. 1 manuscript score ([2] p.) ; 35 cm. Holograph, signed, in ink Piano accompaniment</td>
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<tr>
<td>26</td>
<td>224</td>
<td>[Out of the depths] Out of the Depths of War / Ernest Carter. 1 manuscript score ([2] p.) ; 27 x 33 cm. Holograph, signed, in pencil For chorus (SSAB) and organ</td>
</tr>
<tr>
<td>26</td>
<td>224</td>
<td>[Out of the depths] Out of the Depths : Anthem for mixed voices with organ accompaniment / Music by Ernest Carter. 1 manuscript score ([3] p.) ; 34 cm. Holograph, signed, in ink Note on title page: Old</td>
</tr>
<tr>
<td>26</td>
<td>224</td>
<td>[Out of the depths] Out of the Depths : Anthem for mixed voices / Music by Ernest Carter. 1 manuscript score ([4] p.) ; 35 cm. manuscript in ink in W.M.D.'s hand</td>
</tr>
<tr>
<td>26</td>
<td>225</td>
<td>[Peace, good will] Peace, good will : Christmas anthem : for mixed voices / Words &amp; Music by Ernest Carter. -- ca. 1918 Nov. 20. 1 manuscript score (7 p.) + 4 parts ; 35 cm. Holographs, signed, in ink with pencil additions Includes soprano, alto, tenor, and bass parts</td>
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<td>Box</td>
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<td>Description</td>
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</table>
| 26  | 225    | [Peace, good will] Christmas anthem: for mixed voices and organ / Words and music by Ernest Carter.  
   1 manuscript score (9 p.) ; 34 cm.  
   Holograph, signed, in ink with pencil additions |
   1 manuscript score (7 p.) ; 34 cm.  
   Holograph, signed, in ink with pencil additions |
| 26  | 225    | [Peace, good will, Text] Peace, good will: Christmas carol / Ernest T. Carter.  
   -- 1918 Oct. 27.  
   [1] sheet ; 28 cm.  
   Typescript  
   Two other typescript copies laid in  
   Four typescript sheets with program and prologue for a "Christmas Festival" laid in |
   1 manuscript close score ([1] sheet) ; 14 x 22 cm.  
   Holograph (photocopy)  
   Note above title: To Harry Gilbert and his Choir of the Fifth Avenue Presbyterian Church of New York  
   Two copies |
   1 manuscript close score ([1] sheet) ; 26 cm.  
   manuscript (photocopy) |
| 26  | 226    | [Psalm 121, Text]  
   [1] sheet ; 9 x 21 cm.  
   Typescript |
   1 manuscript score ([4] p.) ; 36 cm.  
   Holograph, signed, in pencil  
   For male voices, organ, and trumpet obligato  
   Pencil sketches laid in |
| 26  | 227    | [Recessional] Recessional: For Male Voices / Music by Ernest Carter ; Words by Rudyard Kipling.  
   1 manuscript part (3 p.) ; 32 cm.  
   Holograph, signed, in ink  
   For tenors and basses |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
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</table>
| 26 | 227 | **[Recessional]** Recessional : For Male Voices and Organ with Trumpet Obligato / Words by Rudyard Kipling ; Music by Ernest Carter.  
1 manuscript score (11 p.) + 1 part ; 32 cm.  
Holograph, signed, in ink  
Negative photocopy laid in |
| 27 | 228 | **[Ring out, ye wedding bells]** Ring Out, Ye Wedding Bells : Song for mixed voices with organ accompaniment / By Ernest Carter.  
1 manuscript score (2 p.) ; 34 cm.  
Holograph, signed, in pencil |
| 27 | 234 | **[Said the prince unto the maiden]** Said the prince unto the Maiden / Ernest Carter.  
1 manuscript score ([1] folded sheet) ; 34 cm.  
Holograph, signed, in ink  
With: Through the wood (Choral Works) |
| 27 | 229 | **[See, the Conqueror mounts in triumph]** See, the Conqueror Mounts in Triumph : Easter Hymn / Ernest T. Carter. -- c1891.  
1 close score ([1] sheet) ; 28 cm.  
Two copies  
Block with engraved plate laid in |
| 27 | 230 | **[Senior song]** Senior song : (March) : For Chorus of Women's Voices with Piano Accompaniment / Words by Rita Robinson ; Music by Ernest Carter. -- c1924.  
1 manuscript score ([2] p.) ; 33 cm.  
Holograph, signed, in pencil  
On title page: Dedicated to The Masters School |
| 27 | 230 | **[Senior song]** Senior Song : (March) : For Chorus of Women's Voices with Piano Accompaniment / Words by Rita Robinson ; Music by Ernest Carter. -- c1924.  
1 score ([2] p.) ; 27 cm.  
Two copies |
| 27 | 231 | **[Sons of Nassau; arr.]** Sons of Nassau / Reichner-Carter ; arr. for male voices by Ernest Carter. -- 1917 Nov. 5.  
1 manuscript score ([2] p.) ; 33 cm.  
Holograph, signed, in pencil  
For unacc. male chorus |
| 27 | 231 | **[Sons of Nassau; arr.]** Sons of Nassau / Music by Ernest T. Carter, '88, [and] L. Irving Reichner ; Words by L. Irving Reichner.  
1 close score ([2] p.) ; 31 cm. |
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>27</td>
<td>231</td>
<td>Three copies with pencil corrections by Carter, one copy with note: (Edition of May 1919) latest and best; For male voices a capella</td>
</tr>
</tbody>
</table>
1 manuscript close score ([2] p.) ; 31 cm. |
| 27  | 231    | Photocopy |
| 27  | 232    | *Sons of Nassau. Text* Sons of Nassau.  
[1] sheet ; 16 cm. |
| 27  | 232    | *Spoiled Willie* Spoiled Willie : or Give me more sugar on my mush / Words + Music by Ernest Carter.  
1 manuscript score ([2] p.) ; 36 cm. |
|       |        | Holograph, signed, in ink |
|       |        | For baritone solo and chorus (TTBB), unacc. |
| 27  | 232    | *Spoiled Willie* 1 manuscript score ([2] p.) ; 34 cm.  
*Holograph in ink*  
For baritone solo and chorus (TTBB), unacc. |
| 27  | 232    | *Spoiled Willie* 4 manuscript parts ; 27 cm.  
*Holographs in ink*  
Words not included  
Includes parts for tenor I-II, and bass I-II |
| 27  | 232    | *Spoiled Willie (Sketches)* If Willie only would come back / Ernest Carter.  
1 manuscript score ([2] p.) ; 24 x 27 cm. |
|       |        | Holograph, signed, in pencil and ink |
|       |        | For baritone solo and chorus (TTBB), unacc. |
| 27  | 232    | *Spoiled Willie; arr.* Spoiled Willie : or Give me more sugar on my mush / Words + Music by Ernest Carter.  
1 manuscript score ([2] p.) ; 36 cm. |
|       |        | Holograph, signed, in ink |
|       |        | For baritone solo and chorus (TTBB) |
| 27  | 232    | *Spoiled Willie; arr.* 1 manuscript score ([2] p.) ; 34 cm.  
*Holograph in ink*  
For baritone solo and chorus (TTBB) |
| 27  | 232    | *Spoiled Willie; arr.* If Willie only would come back / Ernest Carter.  
1 manuscript score ([2] p.) ; 24 x 27 cm. |
|       |        | Holograph, signed, in pencil and ink |
|       |        | For solo voice and chorus (TTBB) |
| 27  | 232    | *Spoiled Willie; arr.* 4 manuscript parts ; 27 cm. |
Box  Folder  Description

Holographs in ink
For tenors I-II and basses I-II

1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in pencil
For chorus (TTBB) unacc.

1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For chorus (TTBB) unacc.

27  232  [Spoiled Willie; arr.] Spoiled Willie : (comic male quartet) / Words and Music by Ernest Carter.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For chorus (TTBB) unacc.

27  232  [Spoiled Willie; arr.] Spoiled Willie : (For Male Quartet) / Words and Music by Ernest Carter.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For chorus (TTBB) unacc.

4 sheets ; 27 cm.
Typescript
Another incomplete typescript copy laid in

1 manuscript close score ([2] p.) ; 27 cm.
Photocopy with manuscript additions
manuscript tenor I-II and bass I-II parts to Integer Vitae laid in
Note on bottom of score: The closing chord of the last verse should die away and swell again into the opening chord of Integer Vitae in the same
<table>
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<th>Box</th>
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<th>Description</th>
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</table>
| 27  | 233    | Steps Song.  
1 manuscript close score ([1] sheet) ; 27 cm.  
Holograph in pencil |
| 27  | 233    | Steps Song.  
1 manuscript close score ([1] sheet) ; 27 cm.  
Holograph (photocopy)  
Two copies |
| 27  | 234    | The team that plays to-day / Ernest Carter. ca. 1905 Jun.  
[1] sheet ; 27 cm.  
Typescript with pencil additions  
Words to a choral work?  
Note on old envelope said score copied 1905 Jun. |
| 27  | 234    | Through the wood / Ernest Carter.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink  
For soprano, alto, and piano  
With: Said the prince unto the Maiden / Ernest Carter [song] |
| 27  | 234    | The Tigers are Coming : (Bugle March) / Ernest Carter.  
1 manuscript part ; 27 cm.  
Holograph, signed, in ink  
Voice part only |
| 27  | 235    | Tioga Lodge / Words + Music by Ernest Carter. -- 1921.  
1 manuscript close score ([2] p.) + 1 part ; 26 cm.  
Holographs, score signed, in pencil  
Alto part only |
| 27  | 235    | Tioga Lodge : For Mixed Voices / Words and Music by Ernest Carter.  
1 close score ([1] sheet) ; 26 cm.  
Two copies |
| 27  | 235    | Tioga lodge : (To the music of "Steps Song") / Ernest Carter. -- 1921 Aug.  
[1] sheet ; 14 x 20 cm.  
Typescript |
| 27  | 236    | A Toast of Degrees / By Ernest Carter.  
1 manuscript close score ([1] sheet) + 4 parts ; 27 cm. |
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<th>Description</th>
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</table>
1 close score ([1] sheet) ; 27 cm.  
Two copies  
Two copies of the score with an alternative text laid in (To our "Old Conductor" ...) |
| 27  | 236    | [Toast of degrees. Text]  
[1] sheet ; 21 cm.  
Typescript with pencil additions  
Two copies each of original and alternative verse (To our "Old Conductor"...)  
Seven typescript and holograph texts with both texts laid in |
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil  
For chorus (SSAA) and piano |
1 score ([2] p.) ; 27 cm.  
For chorus (SSAA) and piano  
Two copies |
1 score ([3] p.) ; 26 cm.  
For chorus (SSAA) and piano |
| 27  | 237    | [Tower song; arr.] Tower Song / Ernest Carter. -- 1923.  
1 manuscript score ([3] sheets) ; 35 cm.  
Holograph, signed, in pencil  
Arr. for voices, solo violin, clarinet, violins I, violins II (ad. lib.), violoncello, and bass |
1 manuscript close score ([1] sheet) ; 27 cm.  
Typescript note pasted on  
Photocopy laid in |
1 manuscript close score ([1] sheet) ; 29 cm.  
Two copies, one with "Sevenfold" added to title |
<table>
<thead>
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<th>Description</th>
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<tbody>
<tr>
<td>27</td>
<td>238</td>
<td>[Trinity sevenfold amen; arr.] Trinity Sevenfold Amen: (For Male Voices) / Music by Ernest Carter; arr. by Harry Burleigh. -- 1929. 1 manuscript close score ([1] sheet); 25 x 27 cm. manuscript in pencil with last measure addition by Carter</td>
</tr>
<tr>
<td>27</td>
<td>239</td>
<td>[Venlan] Venlan / Harmonized by E.T. Carter. -- 1896 May 7. 1 close score ([1] sheet); 23 cm. Words by Addison Two copies</td>
</tr>
<tr>
<td>27</td>
<td>239</td>
<td>[We give Thee thanks this day. Text] E.T.C. -- 1939 Nov. 23. [1] sheet; 4 x 22 cm. Typescript Two copies, one signed</td>
</tr>
<tr>
<td>27</td>
<td>240</td>
<td>[Wee star lullaby] Lullaby / Ernest Carter. -- 1899 Apr. 23. 1 manuscript close score ([1] sheet); 17 x 27 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td>27</td>
<td>240</td>
<td>[Wee star lullaby] Wee Star Lullaby: for mixed voices / Words + Music by Ernest Carter. 1 manuscript close score ([1] sheet) + 4 parts; 27 cm. Holographs, signed, in ink with pencil additions Includes soprano, alto, tenor, and bass parts</td>
</tr>
<tr>
<td>27</td>
<td>240</td>
<td>[Wee star lullaby] Wee Star Lullaby: Mixed Voices: C / Words and Music by Ernest Carter. 1 manuscript close score ([2] p.); 27 cm. Holograph, signed, in ink</td>
</tr>
<tr>
<td>27</td>
<td>240</td>
<td>[Wee star lullaby] Wee Star Lullaby: (Mixed Voices): (D) / Words and Music by Ernest Carter. 1 manuscript close score ([2] p.); 27 cm. Holograph, signed, in ink</td>
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<td>Box</td>
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<td>Description</td>
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</tbody>
</table>
| 27  | 241    | **[Wine of Jurancon]** The Wine of Jurancon: For Male Chorus / Words from the French of Charles Coran; Translated by H.W. Longfellow / Music by Ernest Carter. -- ca. 1907 Nov. 14-22. 1 manuscript score (5 p.) ; 34 cm.  
  
  manuscript in ink in Otto Fessler's hand  
  
  For chorus (TTBB), unacc.  
  
  On bottom of title page: OK Nov. 22/07; O.F. Nov 14/07 |
| 27  | 241    | **[Wine of Jurancon]** The Wine of Jurancon: For Male Chorus / Music by Ernest Carter; Words by H.W. Longfellow. -- ca. 1907-1909. 1 manuscript score (pp. 148-149) ; 34 cm.  
  
  manuscript in ink in Otto Fessler's hand  
  
  For chorus (TTBB), unacc.  
  
  Notes on title page: omit in Jones version May 5/31; OK Nov. 22/07 March 6/09; O.F. Nov. 19/1907  
  
  From the Blonde Donna? |
| 27  | 241    | **[Wine of Jurancon]** The Wine of Jurancon: Glee for Male Voices / Music by Ernest T. Carter; Words by Longfellow. 1 manuscript score ([5] p.) ; 35 cm.  
  
  Holograph, signed, in ink  
  
  For chorus (TTBB) and piano  
  
  Incomplete, includes tenor I part only  
  
  Written for and sung by the Princeton College Glee Club |
  
  manuscript in ink  
  
  On bottom of title page: OK Nov 22/07 March 6/09 |
| 27  | 241    | **[Wine of Jurancon]** The Wine of Jurancon: (Male Quartet) / Music by Ernest Carter; Words by Longfellow. 1 manuscript close score ([4] p.) ; 27 cm.  
  
  Holograph, signed, in pencil |
| 27  | 241    | **[Wine of Jurancon]** The Wine of Jurancon: For Male Chorus / Music by Ernest Carter; Words by H.W. Longfellow. 1 manuscript close score ([2] p.) ; 34 cm.  
  
  manuscript in ink |
| 27  | 241    | **[Wine of Jurancon]** The Wine of Jurancon / E.T.C. -- ca. 1888. 4 manuscript parts ; 34 cm.  
  
  Holographs, signed, in ink  
  
  Includes parts for tenors I-II and basses I-II |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>27</td>
<td>241</td>
<td>Pencil note by Carter on tenor I part: Sung by Quartet of Princeton Glee Club, Commencement 1888 - Introduced in Blonde Donna</td>
</tr>
</tbody>
</table>
[1] sheet ; 27 cm. 
Typescript (photocopy) |
[1] sheet ; 28 cm. 
Typescript |
1 manuscript score ([8] p.) ; 34 cm. 
Holograph, signed, in pencil 
For chorus (TTBB), flute, clarinet, cornet, mandolins I-II, mandola, guitars I-II, violins I-II, viola, and violoncello |
1 manuscript close score ([2] p.) ; 28 cm. 
Holograph, signed, in pencil 
Note on first p.: used in Blonde Donna |
1 manuscript close score ([4] p.) ; 34 cm. 
Holograph, signed, in ink |
1 manuscript close score ([4] p.) ; 34 cm. 
Holograph in pencil |
| 27  | 244    | [Unidentified piece, mixed voices (Sketches)] 
[1] sheet of music ; 13 x 23 cm. 
Holograph, signed, in ink 
Torn in half |
| 27  | 245    | I.E. Songs |
| 27  | 245    | [As the billows] As the billows / music by Ernest Carter; words by Marie Corelli: from "A Romance of Two Worlds."
1 manuscript score (6 p.) ; 34 cm. 
Holograph signed, in ink 
On title page: B |
| 27  | 245    | [As the billows] As the billows / music by Ernest Carter; words by Marie Corelli; from ("A romance at two worlds"). -- 1907 Dec. 4. 
1 manuscript score (4 p.) ; 35 cm. 
Holograph, signed, in ink |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 27  | 245    | [As the billows] As the billows / music by Ernest Carter ; words by Marie Corelli ; (From "A Romance of Two Worlds"). -- 1907 Dec. 5.  
1 manuscript score (4 p.) ; 35 cm.  
Holograph, signed, in pencil |
| 27  | 245    | [As the billows] As the billows / music by Ernest Carter ; words by Marie Corelli ; (From "A Romance of Two Worlds").  
1 manuscript score (4 p.) ; 35 cm.  
Holograph signed, in pencil |
| 27  | 245    | [As the billows. Text] As the billows : or I dare to love thee / words by Marie Corelli (From "A Romance of Two Worlds") ; Music by Ernest Carter.  
[1] sheet ; 27 cm. |
1 manuscript score ([4] p.) ; 35 cm.  
Holograph, signed, in ink  
Note from Carter to contest judges laid in |
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in ink  
Note: competition closed 1915 Dec. 1 |
[1] leaf ; 24 cm.  
With: rules for Municipal Song Contest of the City of Baltimore  
Note: competition closed 1915 Dec. 1 |
1 manuscript score ([3] p.) ; 35 cm.  
Holograph, signed, in ink |
1 manuscript score ([3] p.) ; 34 cm.  
Holograph signed, in ink |
[1] sheet ; 28 cm.  
Typescript |
[1] sheet ; 28 cm.  
Typescript  
Words to a song? |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in pencil |
| 27  | 249    | [Columbia, Cosmopolis] Columbia, Cosmopolis / Words + Music of verse by "" ; Words + Music of Chorus by "Cosmop."  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph in pencil  
For voice and piano |
| 27  | 249    | [Columbia, Cosmopolis] Columbia, Cosmopolis : Song for medium voice with piano accompaniment.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph in ink |
| 27  | 249    | [Columbia, Cosmopolis, Text] Columbia, Cosmopolis / Words + Music of Verse by "" ; Words and Music of Chorus by "Cosmop."  
[1] sheet ; 28 cm.  
Typescript.  
Three copies, one with pencil markings |
| 27  | 249    | [Columbia, Cosmopolis, Text] Columbia, Cosmopolis / Words & Music of verse by "" ; Words & Music of Chorus by "Cosmop."  
[1] sheet ; 28 cm.  
Typescript |
| 27  | 250    | [Deer in forest hiding, Text]  
[1] sheet ; 28 cm.  
Holograph in ink |
| 27  | 250    | [Does he love me?] Does he love me / Ernest Carter.  
1 manuscript score ([3] p.) ; 31 cm.  
Holograph, signed, in ink |
| 27  | 250    | [For glory] For Glory / Words and Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano |
| 27  | 251    | [Fountain in the park] Fountain in the Park : (song for medium voice) / Music by Ernest Carter ; words by Louis E. Weekman. -- 1922 Dec.  
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in pencil |
| 27  | 251    | [Fountain in the park] The Fountain in the Park : song / Music by Ernest Carter ; words by Louis E. Weekman  
1 manuscript score (5 p.) ; 35 cm. |
### Description

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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 27  | 251    | Holograph, signed, in ink

[Fountain in the park. Text] Fountain in the park / Louis E. Weekman. -- ca. 1924 Nov. 11.
1[ sheet ; 28 cm.

Typescript with pencil additions
Four other typescript texts laid in

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 27  | 252    | Holograph, signed, in ink with pencil additions

French Dolly / Ernest Carter. -- 1911 Apr. 2-3.
1 manuscript score (10 p.) + 12 parts ; 28-35 cm.

For voice and orchestra
Dates from bottom left corner of parts
Parts include fl., ob., hn., triangle, vln. I (2), vln.II (2), vla., vlc., d.b., voice (2, photocopies)

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<th>Description</th>
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| 27  | 252    | Holograph, signed, in ink

1 manuscript score (5 p.) ; 34 cm.

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 27  | 252    | Holograph, signed, in ink with pencil additions

French Dolly : or Doll Lullaby and Dance / Words and Music by Ernest Carter.
1 manuscript score (4 p.) ; 35 cm.

On title page: old-uncorrected

<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 27  | 252    | Holograph signed, in ink with pencil additions

French Dolly : or Doll Lullaby and Dance / words and music by Ernest Carter.
1 manuscript score ([3] p.) ; 34 cm.

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 27  | 252    | Holograph, signed, in ink with pencil additions

French Dolly : song for mezzo soprano with piano-forte accompaniment / by Ernest Carter.
1 manuscript score ([5] p.) ; 34 cm.

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 27  | 252    | Holograph signed, in pencil and ink

Darling Dolly / words + music by Ernest Carter.
1 manuscript score ([4] p.) ; 34 cm.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 27  | 252    | Holograph, signed, in ink with pencil additions

French Dolly : song for mezzo-soprano with piano-forte accompaniment / by Ernest Carter.
1 manuscript score ([5] p.) ; 34 cm.

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 27  | 252    | Holograph, signed, in ink with pencil additions

French Dolly : Dolly Lullaby and Dance / Words and Music by Ernest Carter. -- 1911.
1 manuscript score ([4] p.) ; 34 cm.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 27  | 252    | **[French dolly]** French Dolly / words and music by Ernest Carter.  
*1 manuscript score (5 p.) ; 34 cm.*  
Holograph, signed, in ink  
On title page: Polly |
| 27  | 252    | **[French dolly (Sketches)]** Dance to French Dolly.  
*[1] sheet of music ; 35 cm.*  
Holograph in pencil |
| 27  | 252    | **[French dolly. Text]** French dolly : or Doll lullaby / Words and Music by Ernest Carter.  
*[2] sheets ; 28 cm.*  
Typescript  
Three copies with pencil markings laid in |
| 27  | 253    | **[Gold and love for dearie]** Gold and Love for Dearie : (a Cornish lullaby) / the poem by Eugene Field ; the music by Ernest Carter. -- New York: William Maxwell Music Co., c1904.  
*1 score (7 p.) ; 35 cm.*  
Pl. no.: 639-6 |
| 27  | 253    | **[Gold and love for dearie]** Gold and love for Dearie : Cornish lullaby / [music by] Ernest Carter ; [words by] Eugene Field.  
*1 manuscript score (6 p.) ; 34 cm.*  
Holograph, signed, in ink |
| 27  | 253    | **[Gold and love for dearie]** Gold and Love for Dearie : (Cornish lullaby) / [music by] Ernest Carter ; [words by] Eugene Field.  
*1 manuscript score (4 p.) ; 34 cm.*  
Holograph, signed, in ink |
| 27  | 254    | **[He must woo it, he must win it]** He must woo it, he must win it / words by Frank L. Stanton ; music by Ernest Carter.  
*1 manuscript score ([2] p.) ; 34 cm.*  
Holograph, signed, in ink with pencil additions |
| 28  | 255    | **[Huntin' for a rose]** Huntin' for a rose / Words by Frank L. Stanton ; Music by Ernest Carter. -- c1903.  
*1 manuscript score ([2] p.) ; 34 cm.*  
Holograph, signed, in ink  
For voice and piano  
On title page: for high voice in F |
| 28  | 255    | **[Huntin' for a rose]** Huntin' for a rose / Words by Frank L. Stanton ; Music by Ernest Carter. -- New York: Luckhardt & Belder, c1903.  
*1 score (3 p.) ; 36 cm.* |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 28  | 255    | For voice and piano  
Pl. no.: L. & B. 1829-2  
Two copies  
[Huntin' for a rose] When a feller goes a huntin for a rose : Song for Baritone or Mezzo-Soprano with piano forte accompaniment / [music by] Ernest Carter ; Words by Frank L. Stanton.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in pencil |
| 28  | 255    | For voice and piano  
[Huntin' for a rose] Huntin' for a rose / Music by Ernest Carter ; Words by Frank L. Stanton.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 255    | For voice and piano  
[Huntin' for a rose] When a feller goes a huntin for a rose / [music by] Ernest Carter ; Words by Frank L. Stanton.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink  
Inscription on title page: To the Author of "Songs after work" with the Composer's compliments |
| 28  | 256    | I made another garden : song for baritone, alto, mezzo soprano / Words by Robert O'Shaughnessy ; Music by Ernest Trow Carter.  
1 manuscript score ([5] p.) ; 34 cm.  
Holograph, signed, in ink and pencil  
Note on title page: To Mr. Francis Fisher Powers, New York  
Sketch on title page verso; an addition laid in |
| 28  | 256    | I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O'Shaughnessy ; Music by Ernest Carter.  
1 manuscript score ([6] p.) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 256    | I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O'Shaughnessy ; Music by Ernest Carter.  
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 257    | I sing of a glorious land : Song in Unison with Piano Accompaniment / Music by Spero.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph in ink |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>28</td>
<td>257</td>
<td><strong>[I sing of a glorious land]</strong></td>
</tr>
<tr>
<td>28</td>
<td>257</td>
<td><strong>[I sing of a glorious land; arr.]</strong></td>
</tr>
<tr>
<td>28</td>
<td>257</td>
<td><strong>[I sing of a glorious land; arr.]</strong></td>
</tr>
<tr>
<td>28</td>
<td>258</td>
<td><strong>[I think of you]</strong></td>
</tr>
<tr>
<td>28</td>
<td>258</td>
<td><strong>[I think of you]</strong></td>
</tr>
<tr>
<td>28</td>
<td>258</td>
<td><strong>[I think of you]</strong></td>
</tr>
<tr>
<td>28</td>
<td>258</td>
<td><strong>[I think of you]</strong></td>
</tr>
<tr>
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<td>Description</td>
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</tbody>
</table>
| 28  | 258    | [I think of you] I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.  
1 score (6 p.) + 1 part ; 34 cm.  
On title page: C minor copy  
Two copies, one with pencil and ink additions by Carter, and two extra parts laid in |
| 28  | 258    | [I think of you] I Think of You / [music by] Ernest Carter ; Words by Madison Cawein.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in pencil  
For voice and piano |
| 28  | 258    | [I think of you] I Think of You / Words by Madison Cawein ; Music by Ernest Carter.  
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink  
For voice, piano, and violin obligato |
1 manuscript score (6 p.) + 1 part ; 34 cm.  
Holograph, signed, in ink  
Date on bottom left corner of score and part: 1914 Apr. 11 |
1 manuscript score ([5] p.) + 1 part ; 35 cm.  
Holograph, signed, in ink |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
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</table>
| 28  | 258    | At end: OK 1907 Nov 14, 1913 Feb 20  
Note on part: Blue pencil suggestions by Maurice Milcke, fall of 1914 |
| 28  | 258    | [I think of you] I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.  
1 manuscript score ([6] p.) + 1 part ; 34 cm.  
Holograph, signed, in ink  
For soprano, piano, and optional violin  
Date on title page and at end: 1907 Nov 14 |
1 manuscript score (5 p.) + 1 part (photocopy) ; 34 cm.  
Holograph, signed, in ink  
Part contains an addition in Carter's hand pasted on |
1 manuscript score (5 p.) ; 34 cm.  
Holograph, signed, in ink |
1 manuscript score (5 p.) ; 35 cm.  
Holograph, signed, in ink |
1 manuscript score (5 p.) + 1 part ; 32-34 cm.  
Holograph, signed, in ink  
Bottom left corner of title page and part dated 1911 Sep. 23 |
14 manuscript parts ; 31-33cm.  
Holographs, in ink (in part, photocopies)  
Miscellaneous parts for violin, violoncello, and horn |
| 28  | 258    | [I think of you (Sketches)] 1 manuscript sheet of music ; 32 cm.  
Holograph in pencil |
| 28  | 259    | [I'd like to take a trip to heaven] I'd Like to Take a Trip to Heaven / Music by Ernest Carter ; Words by W.D. Neale.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink |
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 28  | 259    | [I'd like to take a trip to heaven] I'd Like to Take a Trip to Heaven / Music by Hal Trowe ; Words by W.D. Neale.  
1 manuscript score ([3] p.) ; 33 cm.  
Holograph, in ink  
In parenthesis after Trowe: Ernest Carter |
| 28  | 259    | [I'd like to take a trip to heaven] I'd Like to Take a Trip to Heaven / Music by Hal Trowe ; Words by W.D. Neale.  
1 manuscript score ([3] p.) ; 33 cm.  
Holograph, in ink  
In parenthesis after Trowe: Ernest Carter |
| 28  | 259    | [Ich baute einen Garten noch für meine neue Lieb. Text] A trip to heaven / Music by Hal Trow (Ernest Carter) ; Words by W.D. Neale.  
[1] sheet ; 28 cm.  
Typescript with pencil additions  
Two copies, as well as another typescript text laid in |
| 28  | 259    | [Ich baute einen Garten noch für meine neue Lieb. Text]  
[1] sheet (3 p.) ; 22 cm.  
manuscript in pencil  
Uniform title from first line |
| 28  | 260    | [Jesus, tender shepherd] Jesus, Tender Shepherd, Hear Me / Music by Ernest Carter ; Words by M. Duncan.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 260    | [Jesus, tender shepherd] Jesus, Tender Shepherd / Music by Ernest Carter ; Words by M. Duncan.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 260    | [Jesus, tender shepherd] Jesus, Tender Shepherd / Music by Ernest Carter ; Words by M. Duncan.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 261    | [Kids at home] The Kids at Home : (Chopsticks) : Song for Medium Voice / by Ernest Carter ; Based on traditional Chopsticks tune.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in ink  
Negative and positive photocopies laid in |
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in ink |
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
1 sheet ; 22 cm.  
Typescript  
Two copies |
| 28  | 262    | [Mabel's coming home from college] Mabel's Coming Home from College :  
Baritone Solo / Music by Ernest Carter.  
1 manuscript score ([1] sheet) ; 35 cm.  
Holograph, signed, in pencil  
For baritone and piano |
1 manuscript score ([2] p.) ; 26 cm.  
Holograph, signed, in ink  
On title page: OK - Copied by Otto Fessler Sept. 4/34 |
[word by] James D. Corrothers. -- 1900 Aug. 28.  
1 manuscript score ([1] sheet) ; 31 cm.  
Holograph, signed, in pencil |
voice with piano accompaniment / Words by James D. Corrothers ; Music by  
Ernest Carter.  
1 manuscript score ([2] p.) ; 35 cm.  
Holograph, signed, in ink |
voice with piano accompaniment / Words by James D. Corrothers ; Music by  
Ernest Carter.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink  
Sheet with printed text pasted on |
| 28  | 263    | [Mammy's growin' ole] Mammy's Growin' Ole : Song for medium voice with  
piano accompaniment / Words by James D. Corrothers ; Music by Ernest  
Carter.  
1 manuscript score (4 p.) ; 35 cm.  
Holograph, signed, in ink  
Positive and negative photocopies laid in |
| 28  | 263    | [Mammy's growin' ole] Mammy's Growin' Ole : Song for medium voice with  
piano accompaniment / Words by James D. Corrothers ; Music by Ernest  
Carter.  
1 manuscript score (4 p.) ; 34 cm.  
Holograph, signed, in ink |
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 28  | 263    | [Mammy's growin' ole (Sketches)] 1922 Nov. 22.  
[1] sheet of music ; 33 cm.  
Holograph, in pencil |
[1] sheet ; 28 cm.  
Typescript  
Words by James D. Corrothers |
[1] sheet ; 28 cm.  
Typescript  
Two copies, one with pencil markings, as well as another typescript text laid in |
| 28  | 264    | [Man behind the gun] The Man Behind the Gun : (Irish Song) : with piano  
accompaniment / Words + music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink and pencil |
| 28  | 264    | [Man behind the gun. Text] The man behind the gun.  
[1] sheet ; 27 cm.  
Typescript  
Three other typescript texts with pencil additions laid in, two entitled "Mr. Dooley's man behind the gun" |
| 28  | 265    | [Merry Christmas] A Merry Christmas : to a modern composer / by a modern  
composer. -- 1930 Dec. 25.  
[1] sheet of music ; 12 x 26 cm.  
Holograph in pencil and ink  
Note: sent to Ken Clark anonymously |
| 28  | 265    | [Merry Christmas] A Merry Christmas to a modern composer / by a modern  
composer. -- 1930 Dec. 25.  
1 manuscript score ([1] sheet) ; 12 x 26 cm.  
Holograph in ink and pencil  
Note: sent to Ken Clark anonymously |
Jun.  
1 manuscript score ([7] p.) ; 34 cm.  
Holograph, signed, in pencil  
For soprano, tenor, and orchestra  
Words in English  
Note on title page: As sung in Wintergarten Berlin, June, 1896, by Dagmar + DeCelli |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 28  | 266    | **[Mountain bells yodel]** Mountain Bells Yodel : Duet for Soprano Yodel and Tenor, oder Baryton with small orchestra.  
1 manuscript score (6 p.) + 11 parts ; 13-35 cm.  
Holographs, signed, in pencil and ink  
Words in English  
Small vocal part with German words laid in |
| 28  | 266    | **[Mountain bells yodels (Sketches)]**  
[2] sheets of music ; 12 x 26 cm., 15 x 25 cm.  
Holographs, in part signed, in ink  
Two sketches ? |
| 28  | 267    | **[Mutterlied]** Volkslied : Es stand ein grosses Zimmer Leer / Music by Ernest Carter.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink  
On p. 1 "Volkslied" is crossed out and "Mutterlied - Im Volkston" is written above it |
1 manuscript score ([1] sheet) ; 34 cm.  
Holograph, signed, in pencil |
| 28  | 267    | **[Mutterlied]** Mutterlied - Im Volkston : Es stand ein grosses Zimmer Leer / Music by Ernest Carter.  
1 manuscript score ([2] p.) ; 35 cm.  
Holograph, signed, in ink |
| 28  | 268    | **[My heart's a wa' up in the bonnie Hielands]** [Music by] Ernest Carter. -- 1930 Aug. 27.  
1 manuscript score ([1] sheet) ; 33 cm.  
Holograph, signed, in ink and pencil  
Title from first line |
| 28  | 269    | **[Oh, you mustn't mind a little thing like that (Sketches)]** Oh, you mustn't a little thing like that : topical song / Words + Music by Ernest Trow Carter. -- 1893.  
1 manuscript score ([1] sheet) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 270    | **[Old Glory]** Old Glory / Words by Thos Dunn English ; Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink and pencil  
For voice and piano |
| 28  | 270    | **[Old Glory]** Old Glory / [music by] Ernest Carter ; Words by Thos. Dunn English.  
1 manuscript score ([3] p.) ; 34 cm. |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 28  | 271    | Holograph, signed, in pencil  
For voice and piano  
[Old Glory's waving with the flags] Chorus / Music by Ernest Carter ; Words by Mabel Carter. -- 1918.  
1 manuscript score ([1] sheet) ; 34 cm.  
Holograph, signed, in ink and pencil  
Incomplete, chorus only  
Notes: Chorus (Mar 4/18) ; Words by Mabel Carter Summer 1918 |
[1] sheet ; 17 cm.  
manuscript in ink |
| 28  | 272    | [Old Martin Luther] Old Martin Luther / Words and Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 35 cm.  
Holograph, signed, in ink  
For voice and piano  
Note on title page: Changed for "Blonde Donna" |
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in pencil  
For voice and piano |
1 manuscript score ([4] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano |
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano |
[1] sheet ; 28 cm.  
Typescript  
Two copies |
[1] manuscript sheet of music ; 34 cm.  
Holograph, signed, in pencil |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
[1] sheet ; 22 cm.  
Note: Respectfully dedicated to Princeton's Old Guard - June, 1910  
Contains correction in Carter's hand |
| 28  | 275    | **[Remember the telephone girl]** Remember the Telephone Girl / Words + Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 32 cm.  
Holograph, signed, in pencil  
For voice and piano |
| 28  | 275    | **[Remember the telephone girl]** Remember the Telephone Girl / Words and Music by Ernest Carter.  
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in ink  
For voice and piano |
[1] sheet ; 28 cm.  
Typescript |
| 28  | 275    | **[Remember the telephone girl. Text]** Remember the telephone girl / Ernest Carter. -- 1920 Sep. 17.  
[1] sheet ; 28 cm.  
Typescript |
1 manuscript score ([4] p.) ; 35 cm.  
Holograph, signed, in ink  
For voice and piano  
On bottom of first p.: Copyright, 1904, by The William Maxwell Music Co. (in the key of C)  
On bottom left corner of first p.: May 13/15  
On title page: in F |
| 28  | 276    | **[Rosemary]** Rosemary / Words by Jane Dowling ; Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano |
| 28  | 276    | **[Rosemary]** Rosemary / Words by Jane Dowling ; Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink |
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<th>Box</th>
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<th>Description</th>
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</table>
| 28  | 276    | **[Rosemary]** Rosemary / Words by Jane Dowling ; Music by Ernest Carter.  
*1 manuscript score ([3] p.) ; 34 cm.*  
Holograph, signed, in ink  
For voice and piano |
*1 score (6 p.) ; 35 cm.*  
Pl.no.: 645-4  
Two copies, one marked |
| 28  | 277    | **[Song of Tahawus]** The Song of Tahawas : Song for medium voice with pianoforte accompaniment / Poem by Alfred L. Donaldson [sic] ; Music by Ernest Carter. -- ca. 1920 May 24.  
*1 manuscript score (6 p.) ; 34 cm.*  
Holograph, signed, in ink  
On title page: B minor  
On bottom left corner of title page: OK May 24/20 |
| 28  | 277    | **[Song of Tahawus]** The Song of Tahawas : Song for medium voice with pianoforte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter.  
*1 manuscript score (6 p.) ; 34 cm.*  
Holograph, signed, in ink  
On title page: G minor |
| 28  | 277    | **[Song of Tahawus]** The Song of Tahawas : Song for medium voice with pianoforte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter.  
*1 manuscript score (6 p.) ; 34 cm.*  
Holograph, signed, in ink  
On title page: A minor |
| 28  | 277    | **[Song of Tahawus]** The Appeal of Tahawas / Music by Ernest Carter ; Poem by Alfred L. Donaldson.  
*1 manuscript score (5 p.) ; 34 cm.*  
Holograph, signed, in pencil and ink  
For voice and piano |
| 28  | 277    | **[Song of Tahawus]** The Song of Tahawas / Poem by Alfred L. Donaldson ; Music by Ernest Carter.  
*1 manuscript score ([6] p.) + 1 manuscript part ; 33 cm.*  
Holograph, signed, in ink  
For tenor and piano  
Inscription by Carter on title page: To Mr. George Hamlin with kindest regards |
<table>
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<th>Box</th>
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<th>Description</th>
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</table>
| 28  | 277    | **[Song of Tahawus]** The Song of Tahawus: Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson; Music by Ernest Carter.  
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink  
On title page: B minor  
Note on title page: Published for the benefit of the Victory Mountain Park Association |
| 28  | 277    | **[Song of Tahawus]** The Song of Tahawus: Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson; Music by Ernest Carter.  
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink  
Sketches for cover (?) laid in |
| 28  | 277    | **[Song of Tahawus. Text]** The Song of Tahawus / By Alfred L. Donaldson.  
[1] sheet ; 28 cm.  
Typescript |
| 28  | 278    | **[Sons of Nassau]** Sons of Nassau: Country first and then for Princeton: Song with piano accompaniment / Words by L. Irving Reichner; Music by Ernest Carter and L. Irving Reichner.  
1 manuscript score ([2] p.) ; 35 cm.  
Holograph, signed, in pencil |
| 28  | 278    | **[Sons of Nassau]** Sons of Nassau: "Country first and then for Princeton": Song with Piano accompaniment / Words by L. Irving Reichner; Music by Ernest Carter and L. Irving Reichner.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 278    | **[Sons of Nassau]** Sons of Nassau / Music by Ernest T. Carter '88 and L. Irving Reichner '94; Words by L. Irving Reichner '94.  
1 manuscript score (3 p.) ; 31 cm.  
Photocopy  
Two copies, one with pencil additions and note: revised accompaniment |
| 28  | 278    | **[Sons of Nassau]** Sons of Nassau  
1 manuscript score ([3] p.) ; 28 cm.  
Photocopy  
Typescript text  
Two copies |
| 28  | 279    | **[Songs, Selections, Text]** '88 Class Songs: Princeton University.  
19 p. ; 15 cm.  
Includes texts to songs by Carter |
<table>
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<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 28  | 280    | **[Spoiled Willie]** Spoiled Willie / Words and Music by Ernest Carter. -- 1913  
Jan. 17.  
1 manuscript score (4 p.) ; 33 cm.  
Holograph, signed, in ink  
Date from bottom left corner of title page |
1 manuscript score ([4] p.) ; 33 cm.  
Holograph, signed, in ink  
For voice and piano |
| 28  | 281    | **[Subway air]** The Subway Air / Words + Music by Ernest Carter.  
1 manuscript score ([8] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano |
| 28  | 281    | **[Subway air]** The Subway Air / Words and Music by Ernest Carter.  
1 manuscript score (8 p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano |
| 28  | 281    | **[Subway air, Text]** The Subway Air.  
4 sheets ; 27 cm.  
Typescript  
Another incomplete copy laid in |
| 28  | 282    | **[Telltales]** Telltales : Song for Mezzo-Soprano with  
piano-forte accompaniment / Music by Ernest Carter ; Words from "Youth's Companion."  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink |
| 28  | 282    | **[Telltales]** Telltales / Music by Ernest Carter ; Words from "Youth's Companion."  
1 manuscript score ([3] p.) ; 36 cm.  
Holograph, signed, in ink  
For voice and piano |
| 28  | 282    | **[Telltales]** Telltales / Music by Ernest Carter ; Words from "Youth's Companion."  
1 manuscript score ([3] p.) ; 34 cm. |
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
Holograph, signed, in ink and pencil  
For voice and piano  
Pl. no.: 16571  
Two copies, one with the date "Nov. 22/29" written in pencil on cover |
| 28  | 283    | Thou lov'st me not! / Music by Ernest Carter ; a paraphrase on Heine by Mrs. Browning. -- 1890 Jun. 20.  
Holograph, signed, in ink with pencil additions  
For voice and piano |
| 28  | 283    | Thou lov'st me not : Song with piano accompaniment / Words by Mrs. Browning ; Music by Ernest Carter.  
Holograph, signed, in ink |
| 28  | 283    | Thou lov'st me not / Music by Ernest Carter ; Words by Mrs. Elizabeth B. Browning (a paraphrase of the German by Heinrich Heine)  
Holograph, signed, in pencil  
For voice and piano |
| 28  | 283    | Thou lov'st me not / Music by Ernest Carter ; Words, a paraphrase on Heinrich Heine, by Elizabeth B. Browning. -- 1915 May 11.  
Holograph, signed, in ink  
For high voice and piano  
Date from bottom left corner of first page |
| 28  | 283    | Thou lov'st me not : Song for Medium Voice / Poem by Elizabeth B. Browning ; Music by Ernest Carter. -- New York : G. Schirmer, c1902.  
Holograph, signed, in ink  
For voice and piano  
Pl. no.: 16240  
Two copies, one marked by Carter |
| 28  | 284    | The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter. -- 1911 Sep. 28.  
Holograph, signed, in ink  
For voice and piano  
Date from bottom left corner of title page  
Typescript note laid in |
<table>
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<th>Box</th>
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<th>Description</th>
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</table>
| 28  | 284    | **[Vampire]** The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter.  
Holograph, signed, in ink with pencil additions  
For voice and piano  
On title page: Dedicated to and sung by David Bispham |
| 28  | 284    | **[Vampire]** The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter.  
1 manuscript score ([6] p.) ; 34 cm.  
Holograph, signed, in ink with pencil additions  
For voice and piano  
On title page: To Mr. David Bispham |
| 28  | 284    | **[Vampire]** The Vampire / [words by] Rudyard Kipling ; [music by] Ernest Carter.  
1 manuscript score (5 p.) ; 34 cm.  
Holograph, signed, in pencil  
For voice and piano |
| 28  | 285    | **[Verzweiflung]** Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with piano forte accompaniment / Words by Theresa Siemerling ; English (sacred) text + Music by Ernest Carter.  
1 manuscript score ([5] p.) + 1 manuscript part ; 12-34 cm.  
Holograph, signed, in ink with pencil additions  
German words  
Optional violin parts laid in |
| 28  | 285    | **[Verzweiflung]** Verzweiflung = Despair : Song for Soprano or Tenor with accompaniment for piano forte (violin obligato ad libitum) / Words by Therese Siemerling ; (English translation by the composer) ; Music by Ernest Carter.  
1 manuscript score (4 p.) ; 34 cm.  
Holograph, signed, in ink  
German and English words  
Sheet with text pasted to title page |
<table>
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<th>Box</th>
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<th>Description</th>
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</table>
1 manuscript score (5 p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano  
German and English words |
1 manuscript score (4 p.) + 1 manuscript part ; 12-34 cm.  
Holograph, signed, in pencil  
Includes violin obligato part  
German and English words |
1 manuscript score (4 p.) + 1 manuscript part ; 31-34 cm.  
Holograph, signed, in ink  
German and English words |
| 28  | 285    | [Verzweiflung] Verzweiflung / Music by Ernest Carter ; Words by Therese Siemerling.  
1 manuscript part ; 34 cm.  
Holograph, signed, in ink  
Violin obligato part |
1 score (7 p.) + 1 part ; 35 cm.  
Includes violin ad lib. part  
German and English words  
Pl. no.: 20458  
Two copies |
| 28  | 285    | [Verzweiflung, Text] Verzweiflung = Despair / By Therese Siemerling ; English translation by Ernest Carter.  
[1] sheet ; 27 cm.  
Typescript  
Two other typescript copies laid in, one includes the text to "Out of the depths" |
| 28  | 286    | [We have changed all that, you know] We have changed all that, you know / [music by] Ernest Carter ; [words by] W.A.  
1 manuscript score ([1] sheet) ; 21 cm.  
Holograph in ink with pencil additions |
<table>
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<th>Box</th>
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<th>Description</th>
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</table>
| 28  | 287    | **[What the auto ought to toot]** What the auto ought to toot / Ernest Carter.  
   [1] sheet of music ; 10 x 26 cm.  
   Holograph, signed, in ink  
   For unacc. voice |
| 28  | 288    | **[When de co’n pone’s hot]** When de Co’n Pone’s hot / [music by] Ernest Carter ; [words by] Paul Lawrence Dunbar.  
   1 manuscript score ([4] p.) ; 35 cm.  
   Holograph, signed, in ink  
   For voice and piano |
| 28  | 288    | **[When de co’n pone’s hot]** When de Co’n Pone’s hot / [music by] Ernest Carter ; Words by Paul Lawrence Dunbar.  
   1 manuscript score ([2] p.) ; 34 cm.  
   Holograph, signed, in ink  
   For voice and piano |
| 28  | 288    | **[When de co’n pone’s hot]** When de Co’n Pone’s Hot / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.  
   1 manuscript score ([2] p.) ; 34 cm.  
   Holograph, signed, in ink |
| 28  | 288    | **[When de co’n pone’s hot]** When de Co’n Pone’s Hot : Song / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.  
   1 manuscript score ([2] p.) ; 34 cm.  
   Holograph, signed, in ink  
   For voice and piano |
| 28  | 288    | **[When de co’n pone’s hot. Text]** When de Co’n Pone’s Hot / Paul Lawrence Dunbar.  
   [1] sheet ; 28 cm.  
   Typescript |
| 28  | 288    | **[When de co’n pone’s hot. Text]** When de co’n pone’s hot / Paul Lawrence Dunbar.  
   [1] sheet ; 26 cm.  
   Typescript with pencil additions  
   Two other typescript texts laid in |
| 28  | 289    | **[When the shadows fall]** When the Shadows fall : (Duet) / Words + Music by Ernest Trow Carter.  
   1 manuscript vocal score ([4] p.) ; 35 cm.  
   Holograph, signed, in ink with pencil additions |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 28  | 289    | *When the shadows fall* When the Shadows Fall : (Duet for Mezzo-Soprano and Baritone) [sic] / Words and Music by Ernest Trow Carter.  
1 manuscript vocal score ([5] p.) ; 34 cm.  
Holograph, signed, in ink  
Accompaniment for piano |
| 28  | 290    | *You've been kindly, that I know* ca. 1936.  
1 manuscript score ([1] sheet) ; 17 x 24 cm.  
Holograph in pencil  
Words by Lealia Joel-Hulse  
On back: sketch for "A little farewell song" |
| 28  | 290    | *You've been kindly, that I know* 1936.  
[1] sheet ; 8 x 13 cm.  
manuscript in pencil  
Words by Lealia Joel-Hulse |

**I.F. Keyboard Works**

<table>
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<th>Description</th>
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</table>
5 p. of music ; 35 cm.  
Pl. no.: 54297-3  
Two copies, one with Carter's markings, the other inscribed to his mother |
| 29  | 291    | *Ampersand march (Sketches)* Ampersand march / Ernest Carter.  
[3] p. of music ; 34 cm.  
Holograph, signed, in pencil  
For piano |
| 29  | 292    | *Dreams of Vienna* Dreams of Vienna : Waltzes : piano solo.  
2, 4 p. of music ; 33 cm.  
Holograph, signed, in ink  
For piano |
| 29  | 293    | *Honeysuckle waltz* Honeysuckle Waltz / by Ernest Carter.  
Holograph, signed, in ink  
Parallel title on first p.: Geissblatt Walzer  
For piano |
| 29  | 293    | *Honeysuckle Waltz* Honeysuckle Waltz = (Geissblatt Walzer) / von Ernest Carter.  
13 p. of music ; 34 cm.  
Holograph, signed, in ink with pencil additions |
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<tr>
<th>Box</th>
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<th>Description</th>
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| 29  | 293    | **[Honeysuckle waltz]** Honeysuckle Waltz / by Ernest Carter.  
Holograph, signed, in ink with pencil additions  
For piano |
| 29  | 294    | **[Jolly thirds]** The Jolly Thirds / Ernest Carter. -- ca. 1907 Aug. 18.  
[5] p. of music ; 34 cm.  
Holograph, signed, in ink  
For piano  
Notes on first p.: 1st copy - no good ; corrected Aug. 18/07 |
| 29  | 294    | **[Jolly thirds]** Ernest Carter. -- 1907 Aug. 18.  
[4] p. of music ; 34 cm.  
Holograph, signed, in ink  
For piano  
Notes on first p.: First copy - no good - not written out ; correct Aug. 18/07 |
| 29  | 294    | **[Jolly thirds]** The Jolly Thirds / Ernest Carter.  
Holograph, signed, in pencil  
For piano  
Note on first p.: good copy - all others copied from this |
| 29  | 294    | **[Jolly thirds]** Ernest Carter.  
manuscript in Otto Fessler's hand in ink  
For piano  
Note on first p.: good copy |
| 29  | 295    | **[Maidy and I waltzes]** The "Maidy + I" Waltzes.  
[3] p. of music ; 34 cm.  
Holograph in ink, title in pencil  
For piano |
| 29  | 296    | **[Marche fantastique à la val d'Orange]** Marcia de fantastique ala de Valle de Orange / Ernest Carter. -- ca. 1879.  
[2] p. of music ; 20 x 24 cm.  
Holograph, signed, in ink with pencil notes  
For piano  
Correct title added in pencil |
| 29  | 297    | **[Minute minuet]** A Minute Minuet : for Pianoforte / Ernest Carter.  
[2] p. of music ; 34 cm.  
Holograph, signed, in ink |
<table>
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<th>Box</th>
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<tbody>
<tr>
<td>29</td>
<td>298</td>
<td>For piano</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dedication: To Polly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 p. of music ; 34 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td></td>
<td>For piano</td>
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<td>Pencil sketch at end</td>
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<td>[3] p. of music ; 34 cm.</td>
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<td>Holograph, signed, in ink</td>
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<td></td>
<td>For piano</td>
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<tr>
<td></td>
<td></td>
<td>3 p. of music ; 33 cm.</td>
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<td>For piano</td>
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<td>Two photocopies laid in</td>
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<td>Holograph, signed, in ink</td>
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<td></td>
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<td>[2] p. of music ; 33 cm.</td>
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<td></td>
<td></td>
<td>Holograph, signed, in ink with pencil additions</td>
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<tr>
<td></td>
<td></td>
<td>Note on bottom of title page: OK Nov 1/35</td>
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<tr>
<td></td>
<td></td>
<td>On title page: Piano solo</td>
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<td></td>
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<td>[2] p. of music ; 33 cm.</td>
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<td>Holograph, signed, in ink with pencil additions</td>
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<td></td>
<td>On title page: Piano solo</td>
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<td>Note on bottom of title page: OK Nov 1/35</td>
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<tr>
<td>29</td>
<td>300</td>
<td>[Pastorale, strings; arr. (Sketches)] Popular Song Without Words / Ernest Carter.</td>
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<td></td>
<td></td>
<td>[4] p. of music ; 25 x 33 cm.</td>
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<td></td>
<td>Holograph in pencil</td>
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<tr>
<td></td>
<td></td>
<td>Arr. for piano</td>
</tr>
<tr>
<td>29</td>
<td>301</td>
<td>[Popular song without words (Sketches)] Popular Song Without Words / Ernest Carter.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[2] p. of music ; 34 cm.</td>
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<td>Holograph, signed, in pencil</td>
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<td>Box</td>
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<td>Description</td>
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</tbody>
</table>
Holograph, signed, in pencil  
For organ |
[3] p. of music ; 34 cm.  
Holograph, signed, in ink |
| 29  | 303    | [Prim frolic dance] Prim Frolic Dance : In the old style / Ernest Carter. -- c1901.  
7 p. of music ; 34 cm.  
Holograph, signed, in ink  
For piano  
Dedication: To Dr. William Mason |
[3] p. of music ; 34 cm.  
Holograph, signed, in ink with pencil additions  
For piano  
Dedication: To Dr. William Mason |
| 29  | 303    | [Prim frolic dance] Prim Frolic Danse : (In the old style) / Ernest Carter.  
6 p. of music ; 34 cm.  
manuscript in S.B. Scott's hand, in ink  
For piano  
Dedication: To Dr. William Mason |
7 p. of music ; 34 cm.  
Two copies, one inscribed by Carter to his mother |
| 29  | 303    | [Prim frolic dance] Prim Frolic Dance : (in the old style) : for Pianoforte / by Ernest Carter.  
4 p. of music ; 34 cm.  
Holograph, signed, in ink  
Note on title page: (In the key of C major) |
| 29  | 304    | [Rague de Pussy] Rague de Pussy : (Franco-American Canned Scales) : or (A Musical Joke in Scales) : for Pianoforte / by Ernest Carter.  
5 p. of music ; 34 cm.  
Holograph, signed, in ink  
Sheet with "Interlude" laid in |
4 p. of music ; 35 cm. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 29  | 304    | Holograph, signed, in ink  
For piano  
Date from bottom of title page |
| 29  | 304    | [Rague de Pussy] Ragtime of the Future : or Rague de Pussy ; (Franco-American Canned Scales) : or (A Musical Joke in Scales) : for Pianoforte / by Ernest Carter.  
5 p. of music ; 35 cm.  
Holograph, signed, in ink with pencil addition |
| 29  | 305    | [Sonaten Satz] Sonaten Satz.  
5 p. of music ; 25 x 32 cm.  
Holograph in pencil  
For piano |
4 p. of music ; 34 cm.  
Holograph, signed, in ink  
For piano  
Note by Carter laid in |
3 p. of music ; 34 cm.  
Holograph, signed, in ink with pencil additions  
For piano |
5 p. of music ; 35 cm.  
Holograph, signed, in ink |
1 piano score (23 p.) ; 34 cm.  
manuscript in ink  
Arranged for piano by Hans Avril  
Date from end of score: Cologne 5. XI 28 |
3 p. of music ; 35 cm. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
|     |        | Holograph, signed, in ink  
For piano  
Note: about 1884 - written out in 1911 for Daisy von Reichman; copy sent her in August 1911 |
| 29  | 309    | **[Unidentified piece, piano]** By E.T.C. -- ca. 1883 or 1884.  
*4* p. of music ; 34 cm.  
Holograph in ink |
| 29  | 309    | **[Unidentified piece, piano]** Ernest Carter.  
5 p. of music ; 34 cm.  
Holograph, signed, in pencil |
| 29  | 309    | **[Unidentified piece, piano]** Music by Ernest Carter ; after a suggestion by James Pyle. -- 1901.  
*1* sheet of music ; 18 x 28 cm.  
Holograph in ink |
| 29  | 309    | **[Unidentified pieces, piano (Sketches)]**  
*2* p. of music ; 30 cm.  
Holograph in pencil |
| 29  | 309    | **[Unidentified piece, piano (Sketches)]** Fortsetzung der Einleitung.  
*1* sheet of music ; 34 cm.  
Holograph in ink  
Note: not bad: keep 10/17/50 |

### I.G. Chamber and Instrumental Works

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 29  | 310    | **[Ampersand march; arr.]** Ampersand March / E.T. Carter.  
*1* manuscript score ([3] p.) + 5 parts ; 27 x 34 cm.  
Holograph, signed, in ink  
For flute or piccolo, violins I-II, cornets I-II, and violoncello  
Cornet II part not included |
| 29  | 311    | **[Dreams of Vienna; arr.]** Waltz / Ernest Carter.  
*1* manuscript score (5 p.) + 2 parts ; 34 cm.  
Holographs, signed, in pencil and ink  
Arr. for violins I-II, violoncello, and piano  
Includes violin I and violoncello parts only |
| 29  | 312    | **[Fugues, string quartet, no. 1, C major]** Fugue I : (for 4 Voices) : (For String Quartette) / Ernest Carter.  
*1* manuscript score ([2] p.) + 4 parts ; 34 cm.  
Holographs, signed, in ink with pencil additions |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 29  | 313    | [Fugues, string quartet, no. 2, A minor] II : Fugue : (4 Voices) : For String Quartette.  
1 manuscript score ([3] p.) + 4 parts ; 34 cm.  
Holographs, signed, in ink with pencil additions |
| 29  | 314    | [Fugues, string quartet, no. 3, B minor] III : Fantasie Fugue : (4 voices) : (For String Quartette) / Ernest Carter.  
1 manuscript score ([3] p.) + 4 parts ; 27-34 cm.  
Holographs, signed, in ink |
| 29  | 315    | [Fugues, string quartet, no. 3, B minor (Sketches)] Fugue in H moll : fur Streich Quintet mit / Ernest Carter.  
1 manuscript score (3 p.) ; 34 cm.  
Holograph, signed, in pencil and ink |
| 29  | 316    | [Gypsy dance (Sketches)] String Quartet, Gypsy Dance.  
[1] sheet of music ; 35 cm.  
Holograph in pencil |
1 manuscript score ([2] p.) ; 27 cm.  
Note: Op. 93 (im Schatten) Berlin 26. Mai 1895 |
1 manuscript score ([3] p.) ; 35 cm.  
Holograph, signed, in ink |
| 29  | 319    | [Namba, Dance of the first maiden; arr.] Dance of the First Maiden : from "Namba" : (dance-pantomime) / by Ernest Carter.  
6 manuscript parts ; 32 cm.  
Holographs, signed, in ink  
Arr. for clarinet in B , violins I-II, violoncello, bells and triangle, and piano  
Two sheets with unidentified musical additions laid in  
Pencil notes on title page: arranged for Piano, Violin, Clarinet, Cello (or Baritone Saxophone), Bells and Triangle ; S.S. Virginia Jan. 1933 for Austin Yoder (sent him another set parts) |
| 29  | 319    | [Namba, Dance of the first maiden; arr.] Dance of the First Maiden : from "Namba" : (dance pantomime) / by Ernest Carter. -- ca. 1934 May 22.  
3 manuscript parts ; 33 cm.  
Holograph, signed, in ink with pencil additions  
Arr. for violin, violoncello (or baritone saxophone), and piano  
Date from lower left corner of first p. of piano part  
Inscription on title page: Paul Sargent, with compliments of Ernest Carter  
Sheet with unidentified musical addition laid in |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>319</td>
<td><strong>[Namba. Dance of the first maiden; arr.]</strong> Dance of the First Maiden: from &quot;Namba&quot;: dance-pantomime / by Ernest Carter. -- ca. 1934 Sep. 7. &lt;br&gt;6 manuscript parts; 33 cm. &lt;br&gt;manuscript in ink in Otto Fessler's hand &lt;br&gt;Arr. for clarinet in B, violins I-II, violoncello (or baritone saxophone), bells and triangle, and piano &lt;br&gt;Date from lower left corners of parts</td>
</tr>
<tr>
<td>29</td>
<td>319</td>
<td><strong>[Namba. Dance of the first maiden; arr.]</strong> Dance of the First Maiden: from &quot;Namba&quot;: dance-pantomime / by Ernest Carter. &lt;br&gt;3 manuscript parts; 31 cm. &lt;br&gt;manuscript in ink on onionskin &lt;br&gt;Arr. for violin, violoncello, and piano &lt;br&gt;Photostats laid in</td>
</tr>
<tr>
<td>29</td>
<td>320</td>
<td><strong>[Nocturne, violin, piano (Sketches)]</strong> Nocturne or Lullaby. &lt;br&gt;1 manuscript score ([1] sheet); 27 x 34 cm. &lt;br&gt;Holograph in pencil</td>
</tr>
<tr>
<td>29</td>
<td>321</td>
<td><strong>[Pastorale, oboe, strings]</strong> Pastorale: For Oboe and String Quartet / Ernest Carter. &lt;br&gt;1 manuscript score ([4] p.) + 4 parts; 34 cm. &lt;br&gt;Holograph, signed, in ink</td>
</tr>
<tr>
<td>29</td>
<td>321</td>
<td><strong>[Pastorale, oboe, strings]</strong> Pastorale: For Oboe + String Quartet / Ernest Carter. &lt;br&gt;1 manuscript score ([4] p.); 34 cm. &lt;br&gt;Holograph, signed, in pencil</td>
</tr>
<tr>
<td>29</td>
<td>322</td>
<td><strong>[Pastorale, strings (Sketches)]</strong> Pastorale: (Sextet for strings) / Ernest Carter. &lt;br&gt;1 manuscript score ([3] p.); 36 cm. &lt;br&gt;Holograph, signed, in pencil</td>
</tr>
<tr>
<td>29</td>
<td>323</td>
<td><strong>[Petite nocturne]</strong> Une Petite Nocturne: for Bugle in F: with left-hand piano accompaniment / by Ernest Carter. &lt;br&gt;1 manuscript score ([3] p.); 34 cm. &lt;br&gt;Holograph, signed, in ink with pencil additions &lt;br&gt;On title page: used in Blonde Donna</td>
</tr>
<tr>
<td>29</td>
<td>324</td>
<td><strong>[Prim frolic dance; arr.]</strong> A Prim Frolic: Dance in the ancient manner: For Flute, Violoncello and Harp / by Ernest Carter. -- c1901. &lt;br&gt;1 manuscript score (4 p.); 35 cm. &lt;br&gt;Holograph, signed, in ink &lt;br&gt;Positive and negative photostats laid in</td>
</tr>
<tr>
<td>29</td>
<td>325-326</td>
<td><strong>[Quartets, strings, no. 1, G major]</strong> String Quartet in G-Major, No. 1 / by Ernest Carter. -- ca. 1935. &lt;br&gt;1 manuscript score (16, 8, 7, 10 p.) + 4 parts; 34 cm.</td>
</tr>
</tbody>
</table>
I. Music by Carter 1879-1968
I.G. Chamber and Instrumental Works

Box  Folder  Description

manuscript in ink in Otto Fessler's (?) hand

Date from lower left corner of two last movements of score

Note on old envelope: Rec'd from Ruth Watanabe, Librarian Aug. 9/51
Positive photostat laid in
Note on envelope containing negative photostat: complete Nov. 28/50

1 manuscript score (20, 10, 7, 13 p.), bound + 4 parts : 35 cm.

Holographs, signed, in ink with pencil additions

Dates from bottom left corners of pages of score and parts

1 manuscript score (15 p.) ; 27 x 34 cm.

Holograph, signed, in ink and pencil

1 manuscript score (15 p.) ; 34 cm.

manuscript in ink with pencil additions

Note on bottom of title page: OK Mch. 1908
At end: Copied by S. Coombs, 1905

1 manuscript score (18 p.) ; 34 cm.

Holograph, signed, in ink with pencil additions

4 manuscript parts ; 34 cm.

Holographs, signed, in ink with pencil additions

1 manuscript score (13 p.) ; 34 cm.

Holograph, signed, in ink
Note on bottom left corner of title page: OK July 2/08

1 manuscript score ([3] p.) ; 34 cm.

Holograph, signed, in pencil

30 332  [Quartets, strings, no. 1, G major. Larghetto lamentoso] Largo Lamentoso : for String Quartet.
1 manuscript score ([8] p.) ; 35 cm.
Box  Folder  Description

Holograph, signed, in ink
Note on title page: Old Score - N.G.

30  332  [Quartets, strings, no. 1, G major, Larghetto lamentoso] Largo lamentoso : for String Quartet.
1 manuscript score ([8] p.) ; 34 cm.
Holograph, signed, in ink and pencil
Pencil sketches laid in and at end

1 manuscript score (7 p.) ; 34 cm.
manuscript in Otto Fessler's hand in ink

30  333  [Quartets, strings, no. 1, G major, Larghetto lamentoso] ca. 1908 Feb. 7.
17 manuscript parts ; 5-34 cm.
Holographs and manuscript in copyist's hand in ink
Bottom left corner of most of the parts contains the above date and note:
Old- N.G.- no cut
Note on envelope: Odd parts of Larghetto and Minuet (not revised for MacDowell Club Dec. 1939)

28 manuscript parts ; 34 cm.
Holographs and manuscript in Otto Fessler's hand in ink
Dates from bottom left corners of title pages
Includes duplicates

30  335  [Quartets, strings, no. 1, G major, Larghetto lamentoso; arr.] Larghetto Lamentoso : 2nd Movement of String Quartet in G : score with Bass ad libitum / Ernest Carter.
1 manuscript score (12 p.) ; 34 cm.
Holograph, signed, in ink

1 manuscript score (6 p.) ; 35 cm.
Holograph, signed, in ink
Note on title page: new 1936

30  336  [Quartets, strings, no. 1, G major, Larghetto lamentoso; arr.] Larghetto Lamentoso : from String Quartet in G-major : Arranged for Violin, Cello, and Organ / by Ernest Carter.
1 manuscript score (6 p.) ; 34 cm.
Holograph, in ink with pencil additions
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 30  | 336    | Notes on title page: use for violin + cello: not organ, only for laying out; (old; penciled for new)  

**[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]** 3 manuscript parts; 33 cm.  
**Holographs, signed, in ink**  
Includes violin, violoncello, and organ parts

| 30  | 337    |  

**[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.]** Larghetto Lamentoso: from String Quartet in G-major; Arranged for Violin, Cello, and Piano / by Ernest Carter.  
1 manuscript score (6 p.) + 3 parts; 33 cm.  
Holographs, signed, in ink with pencil additions  
Positive and negative photostats laid in

| 30  | 338    |  

**[Quartets, strings, no. 1, G major. Larghetto lamentoso (Sketches)]** String Quartet / Ernest Carter.  
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in pencil

| 30  | 339    |  

1 manuscript score (6 p.); 35 cm.  
manuscript in Otto Fessler's hand in ink  
Date from bottom left corner of first p.

| 30  | 339    |  

**[Quartets, strings, no. 1, G major. Minuet]** Minuet / Ernest Carter.  
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in ink

| 30  | 340    |  

**[Quartets, strings, no. 1, G major. Minuet]** ca. 1908-1939.  
29 manuscript parts; 34 cm.  
manuscript in Otto Fessler’s hand and holographs, signed, in ink  
Dates from bottom left corners of parts  
Bass parts from arrangement laid in

| 30  | 341    |  

1 manuscript score (8 p.); 35 cm.  
Holograph, signed, in ink with pencil additions  
Arr. for string quartet with optional bass

| 30  | 341    |  

**[Quartets, strings, no. 1, G major. Minuet; arr.]** 3rd Movement of String Quartet in G: Minuet for String Quartet (Bass ad lib) / Ernest Carter.  
1 manuscript score (8 p.); 34 cm.  
Holograph, signed, in ink with pencil additions

| 30  | 341    |  

**[Quartets, strings, no. 1, G major. Minuet; arr.]** ca. 1907-1934.  
4 manuscript parts; 35 cm.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>342</td>
<td>[Rag-time bugle march; arr.] Rag-Time Bugle March : for Regimental Band and Bugle Corps : (arranged for Piano with Bugle or Cornet obligato) / by Ernest Carter. 1 manuscript score (10 p.) ; 34 cm. Holograph, signed, in ink with pencil additions</td>
</tr>
<tr>
<td>30</td>
<td>342</td>
<td>[Schottische and Galop] Schottische + Galop : (Triple tongued solo for B cornet) / Ernest Carter. 1 manuscript part ; 34 cm. Holograph, signed, in ink</td>
</tr>
<tr>
<td>30</td>
<td>343</td>
<td>[Unidentified piece, cornet, piano (Sketches)] Ernest Carter. [5] p. of music ; 34 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td>31</td>
<td>347</td>
<td>[Selections (Sketches)] Kontrapunkt. -- 1886-1896. [96] p. of music, bound ; 25 x 34 cm. Holographs in pencil and ink Pencil sketch on back cover</td>
</tr>
<tr>
<td>31</td>
<td>348</td>
<td>[Selections (Sketches)] 1887-1910. [38] p. of music, bound ; 26 x 34 cm.</td>
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<td>Description</td>
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<tr>
<td></td>
<td></td>
<td>Holographs in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pencil sketch ([1] sheet ; 13 x 21 cm.) laid in for &quot;At the Lamb's high feast we sing,&quot; dated: Easter Apr. 6 '90</td>
</tr>
<tr>
<td>31</td>
<td>349</td>
<td>[Selections (Sketches)] Theory. -- 1896-1897. [79] p. of music, bound ; 26 x 33 cm.</td>
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<tr>
<td></td>
<td></td>
<td>Holographs in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketch on back cover and [7] p. of sketches laid in</td>
</tr>
<tr>
<td>31</td>
<td>350</td>
<td>[Selections (Sketches)] 1897 Feb. - May. [47] p. of music, bound ; 25 x 33 cm.</td>
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<tr>
<td></td>
<td></td>
<td>Holographs in pencil</td>
</tr>
<tr>
<td>31</td>
<td>351</td>
<td>[Selections (Sketches)] [10] p. of music ; 23-35 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holographs, in part signed, in pencil and ink (in part, photocopies)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One sketch dated: 1908 Apr. 21</td>
</tr>
</tbody>
</table>

I.I. Carmina Princetonia

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Includes music by and arranged by Carter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two copies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ink sketch ([1] sheet ; 12 x 26 cm.), &quot;Where the chamiso and the edleweis make this home dwell,&quot; laid in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes music by and arranged by Carter.</td>
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<td></td>
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<td></td>
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<td>Includes music by and arranged by Carter</td>
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<tr>
<td></td>
<td></td>
<td>Two copies, one in poor condition with Carter's markings</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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<tr>
<td>-----</td>
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</tbody>
</table>
Includes music by and arranged by Carter |
Includes music by and arranged by Carter |
Includes music by and arranged by Carter  
Two copies |
Includes music by and arranged by Carter  
Two copies, one copy includes pencil markings by Carter [for 15th ed., 1912?] |
Includes music by and arranged by Carter  
Two copies |
Includes music by and arranged by Carter  
Contains markings and additions by Carter |
Includes music by and arranged by Carter |
### Box  Folder  Description

Includes music by and arranged by Carter  
**Two copies**

### Includes music by and arranged by Carter  
**Two copies: advertisement for this edition and clipping laid in one copy; typed letter signed from G. Schirmer to Carter, with Carter's reply, laid in the other copy**
II. Music Arranged by Carter 1898-1946

Description

This series includes manuscript and published music by others arranged by Carter. The music is arranged alphabetically by composer or title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index for those pieces which are included with another work. Folders are numbered consecutively throughout the series.
III. Music by Others 1902-1909

Description

This series includes manuscript and published music by others. It is arranged alphabetically by composer or title. Uniform titles are used to bring together all the manifestations of a work within various titles. Cross references appear in the index between music by others in this series and the corresponding arrangements by Carter in Series II. Folders are numbered consecutively throughout the series.
### IV. Production Materials 1907-1946

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 34  | 1      | Miscellaneous scenarios, one in German 1912-1941  
14 items; 28 cm.  
Typescripts, in part with pencil additions, and manuscript in ink |
| 34  | 2      | Lists of musical numbers, characters, and other notes ca. 1907-1946  
11 items; 9-34 cm.  
Holographs and manuscript in ink, and typescripts with pencil additions  
Two lists in German |
| 34  | 3      | Stage directions no date  
3 items; 28-33 cm.  
Holographs in ink and pencil, and typescript |
| 34  | 4      | Timetables of musical numbers no date  
8 items; 20-28 cm.  
Holographs in pencil and typescripts with pencil additions |
| 34  | 5      | Notes concerning scores and parts ca. 1936 Jan. 20  
10 items; 18-32 cm.  
Holographs in ink and pencil, and typescripts with pencil additions |
| 34  | 6      | Lists of costumes 1937 Jul. 1  
14 items; 15-28 cm.  
Holographs and manuscript in pencil, and typescripts with pencil and ink additions |
| 34  | 7      | Lists of properties no date  
12 items; 28 cm.  
Typescripts, in part with pencil additions |
| 34  | 8      | Sketches for stage plans ca. 1931-1941  
6 items; 28 cm.  
Manuscript in pencil and photocopies |
### IV. Production Materials 1907-1946

#### IV.B. Namba

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 34  | 9      | IV.B. Namba  
Scenarios no date  
3 items ; 28 cm.  
Typescripts, in part with pencil additions |
| 34  | 10     | Lists of musical rehearsal numbers, cast, and orchestra parts 1933 Apr. 22  
4 items ; 17-28 cm.  
Holographs in ink and typescripts |
| 34  | 11     | Stage directions 1933-1934  
10 items ; 18-28 cm.  
Holograph in pencil, manuscript in ink, and typescripts with pencil and ink additions |
| 44  | 3      | Sketches for properties no date  
5 items ; 23-52 cm.  
Manuscript in pencil |

#### IV.C. White Bird

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 34  | 12     | Scenarios no date  
5 items ; 28 cm.  
Typescripts, in part with pencil additions |
| 34  | 13     | Stage directions no date  
5 items ; 14-28 cm.  
Holographs in ink and typescript with pencil additions |
| 34  | 14     | Lists of approximate tempi no date  
4 items ; 28 cm.  
Holographs in pencil and typescripts with pencil and ink additions |
| 34  | 15     | Lists of musical themes and numbers, characters, and orchestra parts.  
1919-1930  
40 items ; 14-39 cm.  
Also included are a notebook with sketches of stage settings, a sheet recording materials and costs for stage setting by Willis J. Physioc, and miscellaneous notes  
Holographs in ink and pencil, and typescripts, in part with pencil and ink additions |
| 34  | 16     | Lists and sketches of properties, costumes, stage settings, and lighting  
1937-1939  
36 items ; 8-28 cm.  
Holographs and manuscripts in pencil and ink, typescripts, negative and positive photocopies, and printed items |
The correspondence is divided into three subseries: A. From Carter; B. To Carter; and C. Between Others. The majority of the letters from Carter are typescript copies. These have been copied onto acid-free paper, and only those original letters which are either signed by Carter or contain his notes remain in the collection. The correspondence is arranged alphabetically by recipient or sender, except for the last subseries, which is arranged chronologically. Boxes and folders are numbered consecutively throughout the series. Cross-references appear among the entries. Many letters to Carter contain enclosures or Carter's sketches for his replies on the backs, and notes appear when this occurs.

V.A. Correspondence from Carter

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 35  | 1      | Armacost, Dr. 1949 Jul. 10  
|     |        | 1 item       |
| 35  | 1      | Barrie, Helen 1933 Apr.-May  
|     |        | 2 items      |
| 35  | 1      | Bartholomew, Marshall 1924 Jun. 2  
|     |        | 1 item       |
| 35  | 1      | Bauer, Emily Frances 1924-1933  
|     |        | 2 items      |
| 35  | 1      | Bevans, George Esdras 1950 Jan.-May  
|     |        | 2 items      |
| 35  | 1      | Borowsky, Serge 1939 Aug. 16  
|     |        | 1 item       |
| 35  | 1      | Boyd, Julian P. 1949 Nov. 23  
|     |        | 1 item       |
| 35  | 1      | Briggs, Ernest 1940 Aug. 14  
|     |        | 1 item       |
|     |        | Brown, William  
|     |        | see United States. Library of Congress. Copyright Office. |
| 35  | 1      | Bruchhausen, Carl 1922 May 16  
|     |        | 1 item       |
| 35  | 1      | Burke, John E. 1931 May-Nov.  
|     |        | 2 items      |
| 35  | 1      | Burrell's Press Clipping Bureau, Inc. 1933 Jan. 5  
|     |        | 1 item       |
| 35  | 2      | [Cantrell?], Barton 1939 Jul. 18  
|     |        | 1 item       |
| 35  | 2      | Carter, Alan 1933-1949  
|     |        | 4 items      |
| 35  | 2      | Carter, Laura 1915 Jul. 11  
<p>|     |        | 1 item       |</p>
<table>
<thead>
<tr>
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<th>Folder</th>
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| 35  | 2      | Carter, Polly, Betty, and Roger 1939-1949  
|     |        | 10 items    |
| 35  | 2      | Carter, ? [Carter's mother] 1924 Mar. 2  
|     |        | 1 item      |
| 35  | 3      | Chalmers, Thomas 1922 Jun. 8  
|     |        | 1 item      |
| 35  | 3      | Clark, Kenneth S. 1939 Dec. 18  
|     |        | 1 item      |
| 35  | 3      | Craft, Marcella 1939-1949  
|     |        | 2 items     |
|     |        | 5 items     |
| 35  | 3      | Crooks, ? [Mr.] 1922 Aug. 29  
|     |        | 1 item      |
| 35  | 3      | Cutter, James Bird 1941-1949  
|     |        | 3 items     |
| 35  | 4      | Damrosch, Walter no date  
|     |        | 1 item      |
| 35  | 4      | DeVoe, Elsie 1924 Jan. 26  
|     |        | 1 item      |
| 35  | 4      | Devries, Herman 1924 Mar. 17  
|     |        | 1 item      |
| 35  | 4      | Dippel, Andreas 1914 Nov. 20  
|     |        | 1 item      |
| 35  | 4      | DiSalle, Frederick 1933 Mar. 13  
|     |        | 1 item      |
|     |        | 2 items     |
| 35  | 4      | Donaldson, ? [Mr.] 1920 Jan. 18  
|     |        | 1 item      |
| 35  | 4      | Dore, Aleta 1933 Apr. 13  
|     |        | 1 item      |
| 35  | 4      | Downes, Olin 1928 Nov. 8  
|     |        | 1 item      |
| 35  | 4      | Driggs, Spencer B. 1932-1933  
|     |        | 4 items     |
| 35  | 4      | Duffield, Edward D. 1934 May-Jun.  
|     |        | 3 items     |
| 35  | 5      | Fessler, Otto 1924 Mar. 17  
|     |        | 1 item      |
| 35  | 5      | Forsyth, Holmes 1924 Mar. 9  
|     |        | 1 item      |
| 35  | 5      | Fortier, Florestine (Mrs. Leopold) 1922 Aug.- Nov.  
<p>|     |        | 5 items     |</p>
<table>
<thead>
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<td>Foster, Bertha 1949 Feb. 9</td>
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<td>Freer, Eleanor E. (Mrs. Archibald) 1922-1924</td>
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<td>French, Florence 1922-1933</td>
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<td>Frost, Bernice 1933 May 4</td>
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<td>Furniss, Walter W. 1940 Dec. 4</td>
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<td>G. Schirmer, Inc. 1913-1929</td>
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<td>Gallagher, Charles E. 1922 Oct. 19</td>
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<td>8</td>
<td>Garden, Mary 1921-1922</td>
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<td>35</td>
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<td>Gatti-Casazza, Giulio 1920 Apr. 20</td>
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<td>Gerdau, Allan 1927 Feb. 2</td>
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<td>Good, ? (Mrs. R. E.) 1924 Feb.-Mar.</td>
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<td>Gordon Musical Association, Inc. 1949 Jan. 29</td>
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<td>8</td>
<td>Granberry, George F. 1933 Jan. 6</td>
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<td>Grutzmacher, ? [Mrs.] 1927 Jan.-Mar.</td>
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<td>Guthrie, James K. 1942-1953</td>
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<td>35</td>
<td>9</td>
<td>Haskell, William S. 1921-1924</td>
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<td>9</td>
<td>Henderson, W. J. 1924 Feb. 13</td>
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<td>Herzog, Sigmund 1920 Sep. 21-23</td>
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<td>Hibben, John Grier 1923-1932</td>
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<td>Hinshaw, William Wade 1921-1922</td>
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<td>Hipsher, Edward Ellsworth 1933 Jan. 31</td>
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<td>Hoe, Laura 1927-1940</td>
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| 35  | 10     | Hoe, Robert 1927 Feb. 24  
|     |        | 1 item       |
| 35  | 10     | Homaus, Loraine 1923 Sep. 14  
|     |        | 1 item       |
| 35  | 11     | Hooker, Brian 1920-1942  
|     |        | 11 items     |
| 35  | 11     | Hubbard, ? [Mrs.] 1922 May 25  
|     |        | 1 item       |
| 35  | 12     | Isaacson, Charles D. 1921 May 12  
|     |        | 1 item       |
| 35  | 12     | Jamison, ? [Mr. and Mrs.] 1949 Jul. 24  
|     |        | 1 item       |
| 35  | 12     | Jilson, David C. 1931 Nov. 24  
|     |        | 1 item       |
| 35  | 12     | Johnson, Horace 1924 Mar. 24  
|     |        | 1 item       |
| 35  | 13     | Jones, Charles T. H. 1923-1927  
|     |        | 20 items     |
| 35  | 14     | Jones, M. Edith 1924 Feb.-May  
|     |        | 10 items     |
|     |        | 2 items      |
| 35  | 15     | Kahn, Otto H. 1919-1924  
|     |        | 4 items      |
| 35  | 15     | Keith, John S. 1924 Apr. 10-27  
|     |        | 3 items      |
| 35  | 15     | Kneisel, Marianne 1933 Jun. 22  
|     |        | 1 item       |
|     |        | Enclosure   |
|     |        | Knight, John  
|     |        | see Players, The |
| 35  | 15     | Kraeuter, ? [Mr.] 1940 Dec. 5  
|     |        | 1 item       |
| 35  | 15     | LeMassena, C.E. 1922 May 26  
|     |        | 1 item       |
| 35  | 15     | Liebscher, ? [Mr.] 1927 Sep. 1  
|     |        | 1 item       |
|     |        | Enclosure   |
| 35  | 15     | Linn, Katharine C. 1922 May 26  
|     |        | 1 item       |
| 35  | 15     | Lund, Charlotte 1933 Mar.-Apr.  
<p>|     |        | 3 items      |</p>
<table>
<thead>
<tr>
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<th>Folder</th>
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| 35  | 16     | M. Whitmark & Sons 1943 Dec. 29  
1 item |
| 35  | 16     | Madden, Myrtle R. 1923 Dec. 14  
1 item |
| 35  | 16     | McCay, Leroy W. 1922 May 15  
1 item |
| 35  | 17     | McClure, Grace (Mrs. C. F. W.) 1922-1937  
25 items |
| 35  | 18     | [McClure?], Spot (Grace McClure's dog?) 1933 Mar. 17  
1 item |
| 35  | 18     | [McClure?], Mac 1933 Apr. 9  
1 item |
| 35  | 18     | McCormick, Cyrus H. 1921-1924  
5 items |
| 35  | 18     | McCormick, (Mrs. Harold F.) 1922 Feb. 16  
1 item  
2 enclosures |
| 35  | 18     | Mackay, Clarence H. 1922 Mar. 3  
1 item |
| 35  | 18     | Martens, Frederick H. 1924 Apr. 21-30  
2 items |
| 35  | 18     | Marvin, Dwight 1948 May 18  
1 item |
| 35  | 19     | Metropolitan Opera Association 1935 Apr. 22  
1 item |
| 35  | 19     | Michaelis, Emil B. 1933 Jan.-Apr.  
5 items |
| 35  | 19     | Montgomery, James S. 1920 Jan. 30  
1 item |
| 35  | 19     | Moore, Edward 1924 Mar. 11  
1 item |
| 35  | 20     | Mullen, Grace Stewart (Mrs. George E.) 1942-1949  
14 items |
| 35  | 21     | Musical Courier 1949 May 18  
1 item |
| 35  | 21     | Musical Digest 1933 May 10  
1 item  
Music News  
see DeVoe, Elsie |
| 35  | 21     | Mussey, Kendall 1931 May 18  
1 item |
<table>
<thead>
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| 35  | 22     | Nevin, Arthur 1924 Feb. 17-21  
1 item |
1 item |
1 item  
Includes several drafts |
| 35  | 22     | Osborn, Henry Fairfield 1922 May 16-22  
1 item |
| 35  | 22     | Osnabrück Theater Orchestra 1927 Nov. 15  
1 item  
Enclosure |
| 35  | 22     | Outlook 1924 Dec. 5  
1 item |
| 35  | 23     | Panenko, Antonio 1931 Oct.-Nov.  
1 item  
Enclosure |
| 35  | 23     | Patton, [Fred] L. 1901-1922  
1 item |
| 35  | 23     | Phillips, Howard C. 1924 Feb. 8  
1 item |
| 35  | 23     | Polacco, [Maestro] 1924 Apr. 12  
1 item  
Enclosure |
| 35  | 23     | Pratt, [Mr.] 1949 Aug. 13  
1 item |
1 item |
| 35  | 24     | Richards, Elizabeth L. 1937-1943  
1 item  
Enclosures |
| 35  | 24     | Rimond, Hofrath 1927 Apr.-May  
31 items |
| 35  | 24     | Ross, Walter W. (Charlie) 1924 Jan. 14  
1 item |
| 35  | 24     | Russell, [Mr.] 1921 Mar. 4  
1 item |
| 35  | 25     | S.L. Hutchinson & Vogt, Inc. 1941 Jul. 28  
1 item |
| 35  | 25     | Sam S. & Lee Shubert, Inc. 1922 Feb. 2  
1 item |
<table>
<thead>
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<th>Box</th>
<th>Folder</th>
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<td>Shea, George Edward 1922 Jun. 21&lt;br&gt;1 item</td>
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<td>25</td>
<td>Sheldon, Harriet 1924 Jan. 29&lt;br&gt;1 item</td>
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<td>25</td>
<td>Shelton, Mary Ellen 1949 Jun.-Jul.&lt;br&gt;2 items</td>
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<td>25</td>
<td>Smith, Evelyn French 1942-1949&lt;br&gt;3 items</td>
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<td>25</td>
<td>Smith, Harry B. 1908 Mar. 3&lt;br&gt;1 item</td>
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<td>35</td>
<td>25</td>
<td>Stephan, Walter G. 1922 Oct. 11&lt;br&gt;1 item</td>
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<td>Stidham, ? [Mr.] 1943 Mar. 26&lt;br&gt;1 item</td>
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<td>Swaab, M.B. 1933-1949&lt;br&gt;2 items</td>
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<td>26</td>
<td>Talbot, Bryce 1924 Mar. 12-22&lt;br&gt;4 items</td>
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<td>26</td>
<td>Taylor, Deems 1922-1924&lt;br&gt;2 items</td>
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<td>35</td>
<td>26</td>
<td>Theodore Presser Co. 1924 Jul. 1&lt;br&gt;1 item</td>
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<td>35</td>
<td>26</td>
<td>Thomas, Rudolph 1931 Nov.-Dec.&lt;br&gt;4 items</td>
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<td>35</td>
<td>26</td>
<td>Tibbett, Lawrence 1935 Jan. 4&lt;br&gt;1 item</td>
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<td>35</td>
<td>27</td>
<td>United States. Library of Congress. Copyright Office. 1927-1933&lt;br&gt;3 items</td>
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<td>Van Klenner, Katherine E., Baroness 1924 Mar. 12&lt;br&gt;1 item</td>
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<td>35</td>
<td>27</td>
<td>Viafora, G. 1924 May 3&lt;br&gt;1 item</td>
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<td>27</td>
<td>Wagner, Oscar 1942 Jan.-Jun.&lt;br&gt;2 items</td>
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<td>Warner, Louise 1931 May-Dec.&lt;br&gt;3 items</td>
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<td>Watanabe, Ruth 1951 Aug. 2-11&lt;br&gt;2 items</td>
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<td>Watson, ? [Mrs.] 1922 Oct. 22&lt;br&gt;1 item</td>
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<td>Watt, Charles E. 1923-1933&lt;br&gt;6 items</td>
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| 35  | 28     | Webb, Theodore 1922 May 25  
|     |        | 1 item       |
| 35  | 28     | Weed, Marion 1924 Mar.-Apr.  
|     |        | 2 items       |
| 35  | 28     | Weekman, Louis E. 1916-1924  
|     |        | 6 items       |
| 35  | 28     | Western Music Library 1924 Nov. 17  
|     |        | 1 item       |
| 35  | 28     | Welch, R.D. 1939 Dec. 22  
|     |        | 1 item       |
|     |        | Enclosure    |
| 35  | 28     | Wetzel, Leroy Irving 1923-1924  
|     |        | 4 items       |
|     |        | Enclosure    |
| 35  | 28     | Witherspoon, Herbert 1921-1922  
|     |        | 2 items       |
|     |        | see also Metropolitan Opera Association |
| 35  | 28     | Wright, Farnsworth 1924 Mar. 17  
|     |        | 1 item       |
| 35  | 28     | Yale University Press 1924 Feb.-Mar.  
|     |        | 3 items       |
| 35  | 29     | Ziegler, Edward 1921-1922  
|     |        | 9 items       |
| 35  | 30     | Miscellaneous unidentified correspondence 1920-1945  
|     |        | 8 items       |

**V.B. Correspondence to Carter**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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| 36  | 31     | Agar, John G. 1922 May 22  
|     |        | 1 item       |
|     |        | Association for the Protection of the Adirondacks  
|     |        | see Hall, Edward Hagaman |
| 36  | 31     | Avril, Hans 1927 Nov. 16  
|     |        | 1 item       |
|     |        | Enclosure    |
| 36  | 31     | Barrie, Helen 1933 Apr. 27-29  
|     |        | 2 items       |
|     |        | Carter's reply on back    |
| 36  | 31     | Bartholomew, Marshall 1924 May 23  
<p>|     |        | 1 item       |</p>
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
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| 36  | 31     | Bauer, Flora 1933 May 4-29  
|      |        | 2 items |
| 36  | 31     | Bevans, George E. 1949-1950  
|      |        | 2 items  
|      |        | Carter's reply on back |
| 36  | 31     | Bogert, Walter L. 1922 May 21  
|      |        | 1 item |
| 36  | 31     | Bornschein, Edward 1922 May 22  
|      |        | 1 item |
| 36  | 31     | Borowsky, Serge 1939 Jun. 28  
|      |        | 1 item |
|      |        | 2 items |
| 36  | 31     | B[--?], Elsa 1927 Nov. 15  
|      |        | 1 item  
|      |        | Enclosure |
| 36  | 31     | Boyd, Julian P. 1949 Nov.  
|      |        | 1 item |
| 36  | 31     | Briggs, Ernest 1940 Jul. 31  
|      |        | 1 item  
|      |        | Carter's reply on back |
|     |        | Brown, William  
|      |        | see United States. Library of Congress. Copyright Office |
| 36  | 31     | Burrelle's Press Clipping Bureau, Inc. 1933 Jan. 6  
|      |        | 1 item |
| 36  | 32     | Cadman, Charles Wakefield 1924 Mar. 5  
|      |        | 1 item |
|      |        | Capital University Conservatory of Music  
|      |        | see Crist, Wilbur E. |
| 36  | 32     | Carsner, Harriett 1948 Jul. 22  
|      |        | 1 item |
| 36  | 32     | Carter, Alan 1933 Apr. 25  
|      |        | 1 item |
| 36  | 32     | Carter, J.N. (Nelson) 1922 May 26  
|      |        | 1 item |
| 36  | 32     | Carter, Samuel T., Jr. 1922 May 22  
|      |        | 1 item |
| 36  | 32     | Chalmers, Thomas ca. 1922 Jun. 8  
<p>|      |        | 1 item |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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| 36  | 32     | Craft, Marcella 1939-1949  
|     |        | 3 items      |
| 36  | 32     | Crist, Wilbur E. 1940 Mar.-Jul.  
|     |        | 5 items      |
| 36  | 32     | Curran, Charles C. 1922 May 23  
|     |        | 1 item       |
| 36  | 32     | Cutter, James Bird 1949 May 21  
|     |        | 1 item       |
|     |        | Enclosure    |
| 36  | 33     | Damrosch, Frank 1922 May 20  
|     |        | 1 item       |
| 36  | 33     | De(is?), Carl 1922 Oct. 13  
|     |        | 1 item       |
| 36  | 33     | Desellem, Domna [sic] 1938 Mar. 2  
|     |        | 1 item       |
| 36  | 33     | DeVoe, Elsie 1924 Jan. 25  
|     |        | 1 item       |
|     |        | Enclosure    |
| 36  | 33     | Dippel, Andreas 1914 Apr. 9  
|     |        | 1 item       |
| 36  | 33     | Ditson, Alice M. (Mrs. Charles H.) 1922 May 22  
|     |        | 1 item       |
| 36  | 33     | Dodds, Harold W. 1934 Jun. 14-26  
|     |        | 2 items      |
| 36  | 33     | Downes, Olin 1928 Nov. 16  
|     |        | 1 item       |
| 36  | 33     | Driggs, Spencer B. 1922-1933  
|     |        | 3 items      |
|     |        | Carter's reply on back |
| 36  | 33     | Duffield, Edward D. 1934 May-Jun.  
|     |        | 3 items      |
| 36  | 34     | Eden, Hazel 1924 Mar. 22  
|     |        | 1 item       |
|     |        | Etude Music Magazine  
|     |        | see Hipsher, Edward Ellsworth |
| 36  | 34     | Fessler, Otto 1920-1924  
|     |        | 4 items      |
| 36  | 34     | Forsyth, Holmes 1924 Mar. 7  
<p>|     |        | 1 item       |
|     |        | Carter's reply on back |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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| 36  | 34     | Fortier, Florestine 1922 Sep.-Oct.  
4 items |
| 36  | 34     | Foster, Bertha 1949 Feb. 2  
1 item  
Carter's reply on back |
| 36  | 35-36  | Freer, Eleanor Everest (Mrs. Archibald) 1922-1924  
86 items |
| 36  | 37     | Frost, Bernice 1933 May 2  
1 item |
| 36  | 37     | Furniss, Walter W. 1940 Dec. 1  
1 item  
Carter's reply on back |
| 36  | 37     | G. Schirmer, Inc. 1903-1913  
5 items  
see also Reese, Gustave |
| 36  | 37     | Gaertner, ? [Dr.] 1927 Nov. 15  
1 item |
| 36  | 37     | Gallagher, Charles E. 1922 Oct. 15  
1 item |
| 36  | 37     | Gerdau, Allan 1927 Feb. 25  
1 item |
| 36  | 37     | Goldman, Edwin Franko 1922 May 20-23  
2 items |
| 36  | 37     | Good, Marion B. 1924 Feb.-Mar.  
6 items |
| 36  | 37     | Granberry, George Folsom 1933 Jan. 5-28  
2 items  
Carter's reply on back |
| 36  | 37     | Grutzmacher, Mimi 1927 Sep.-Nov.  
3 items  
Enclosure  
Carter's reply on back |
| 36  | 38     | Hageman, Richard ca. 1922 Apr. 13  
1 item |
| 36  | 38     | Hall, Edward Hagaman 1922 May 23  
1 item |
| 36  | 38     | Hamlin, Anna M. 1922 Sep. 9  
1 item |
| 36  | 38     | Hamlin, George 1922 May 21, no date  
2 items |
<table>
<thead>
<tr>
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<th>Folder</th>
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| 36  | 38     | Hadley, Henry 1922 May 22  
1 item |
| 36  | 38     | Harper, Henry S. 1922 May 22  
1 item |
| 36  | 38     | Harper, Katherine P. 1924 Jun. 3  
1 item |
| 36  | 38     | Haskell, William S. 1921 Mar. 7  
1 item |
| 36  | 38     | Herzog, Sigmund 1920 Sep. 22  
1 item |
| 36  | 38     | Hibben, John Grier 1923-1932  
1 item |
| 36  | 39     | Hinshaw, William Wade 1920-1922  
4 items  
Carter's reply on back |
| 36  | 39     | Hipsher, Edward Ellsworth 1933 Jan. 24  
1 item |
| 36  | 39     | Hoe, Robert 1927 Feb. 25  
1 item |
| 36  | 39     | Homaus, Loraine Van der pool 1923 Sep. 10  
1 item |
| 36  | 39     | Hooker, Brian 1922-1942  
3 items |
| 36  | 39     | Hurst, Edward R. [1922] May 24  
1 item |
| 36  | 39     | Hutcheson, Ernest 1922 May 20  
1 item |
| 36  | 39     | International Publicity Service 1923-1924  
3 items |
| 36  | 39     | Irvine, William Mann 1903-1920  
3 items |
| 36  | 39     | Isaacson, Charles D. 1921-1922  
2 items |
| 36  | 40     | Jamison, Burdette [Mr. and Mrs. Burdette] 1949 Jul. 1  
1 item |
| 36  | 40     | Jillson, David C. 1931 Nov. 18  
1 item  
Carter's reply on back |
| 36  | 40     | Jones, Charles T.H. 1894-1927  
13 items  
Enclosure  
Carter's reply on back |
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<td>Jones, Marged Edith 1924 Feb.-May 4 items</td>
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<td>Judson, Arthur 1924 Apr. 2 1 item</td>
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| 36  | 41     | La Forge, Frank ca. 1936 Sep. 19 1 item  
Carter's reply on back |
| 36  | 41     | Laliberte, Arthur 1924 Oct. 16 1 item |
| 36  | 41     | Le Massena, C.E. 1922 May 24 1 item |
| 36  | 41     | Lilienthal, A.W. 1922 May 20 1 item |
| 36  | 41     | Linn, Katharine C. 1922 May 22 1 item |
| 36  | 41     | Lockwood, Ethel? 1903 May-Aug. 2 items |
| 36  | 41     | Lothar, Rud 1912 May 11 1 item |
| 36  | 41     | Lund, Charlotte 1933 Mar.-Apr. 3 items |
| 36  | 42     | McAlpin, Charles W. 1922 May 24 1 item |
| 36  | 42     | McAlpin, D.H. 1922 May 22 1 item |
| 36  | 42     | McClure, Grace (Mrs. C.F.W.) 1922-1934 17 items |
| 36  | 42     | [McClure?], Mac 1933 Apr. 12 1 item |
| 36  | 43     | McCormick, Cyrus H. 1924 Feb.-Mar. 3 items |
| 36  | 43     | [Mackay, Clarence H.] 1922 May 22 1 item  
Madden, Myrtle Rudolph |
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<tr>
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| 36  | 43     | Martens, Frederick H. 1924 Apr. 29  
|      |        | 1 item |
| 36  | 43     | Mason, William 1900 Apr. 3  
|      |        | 1 item |
| 36  | 43     | Marvin, Dwight 1948 May 11  
|      |        | 1 item  
|      |        | Carter's reply on back |
| 36  | 43     | Metropolitan Opera Association, Inc. 1935 May 3  
|      |        | 1 item  
|      |        | see also Ziegler, Edward |
| 36  | 43     | Michaelis, Emil B. 1933 Jan.-Apr.  
|      |        | 4 items  
|      |        | Enclosure  
|      |        | Carter's reply on back |
|      |        | 2 items |
| 36  | 43     | Morgan, Josephine P. 1922 May 23  
|      |        | 1 item |
| 36  | 44     | Mullen, Grace 1942-1949  
|      |        | 8 items |
| 36  | 44     | Music News 1924 Mar. 13  
|      |        | 1 item  
|      |        | see also Watt, Charles E.  
|      |        | Musical Advance  
|      |        | see Driggs, Spencer B.  
|      |        | Musical America  
|      |        | see Fessler, Otto; Kramer, A.W.; and Swaab, M.B. |
| 36  | 44     | Musical Leader 1924 Jan. 4  
|      |        | 1 item  
|      |        | see also Bauer, Flora; and Smith, Evelyn French  
|      |        | Musical Observer  
|      |        | see Saenger, Gustav  
|      |        | Musicians Club of America  
|      |        | see Foster, Bertha. |
| 36  | 44     | Mussey, Kendall K. 1931-1932  
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**V.C. Correspondence between Others**

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VI. Programs 1897-1974

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The programs are arranged alphabetically by title of the musical work, with church service programs, miscellaneous works, and music by others, at the end. Within each of these entries, the programs are arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

- **37 1** Andante and Scherzo 1901-1950  
  7 items
- **37 2** Blonde Donna 1912-1949  
  12 items
- **37 3** Namba 1924-1933  
  8 items
- **37 4** Quartet, strings, no. 1, G major 1934-1935  
  2 items
- **37 5** White Bird 1922-1939  
  10 items  
  Includes manuscript program notes
- **37 6** Church service programs 1948-1974  
  6 items
- **37 7** Miscellaneous works 1897-1942  
  10 items
- **37 8** Music by others 1931-1932  
  7 items
VII. Clippings, Press Notices, and Advertisements 1897-1949

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<td>This series is divided into two subseries: A. Clippings; and B. Press Notices and Advertisements. The items are arranged alphabetically by the title of the musical work with miscellaneous musical works and clippings at the end. Items are filed chronologically within each entry. Boxes and folders are numbered consecutively throughout the series, with oversized items housed at the end of the collection (Box 44).</td>
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<td>Blonde Donna 1908-1949</td>
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## VIII. Photographs 1888-1941

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| 39  | 1-2    | Carter alone 1892-1927 or 1929  
|     |        | 37 items    |
| 44  | 4      | Carter alone 1892-1927 or 1929  
|     |        | 1 item      |
|     |        | **Princeton ’88** yearbook 1888  
|     |        | 27 items    |
| 39  | 3-4    | **Princeton ’88** yearbook 1888  
|     |        | 6 items     |
| 39  | 5      | Carter and family 1941 Sep. 28  
|     |        | 5 items     |

### VIII.A. Carter alone and with others

- Carter alone 1892-1927 or 1929  
- Princeton ’88 yearbook 1888  
  - The yearbook was disassembled and the individual photographs of classmates were sent to Princeton University  
  - Includes 2 duplicate photographs not bound with the yearbook

### VIII.B. Individuals

- Altenbach, Dora 1927 Nov. 15  
  - 1 item
- Avril, Hans 1927-1928  
  - 2 items
- B--?, Elsa 1927 Nov. 15  
  - 1 item
- Carter, Aaron no date  
  - 1 item
- Carter, Laura Hoe no date  
  - 2 items
- Hooker, Brian 1917?  
  - 1 item
- Hughes, Edwin 1936 Dec.  
  - 1 item
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| 39  | 8      | Hummelsheim, Karl no date  
1 item  
Note enclosed |
| 39  | 8      | Liebscher, Maria 1927 Nov. 15  
1 item |
| 39  | 8      | Liebscher, Otto 1927 Nov. 30  
1 item |
| 39  | 8      | Thompson, Bette 1940 Feb.  
1 item |
| 39  | 8      | Thompson, Duane and Dale 1939  
1 item |
| 39  | 8      | Unidentified family member in front of house identified as Carter's birthplace no date  
1 item |

**VIII.C. Stage Works**

Blonde Donna

New York Opera Comique 1931

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19 items |
| 44  | 6      | New York Opera Comique 1931  
3 items |

Redlands, California 1937

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13 items |
| 44  | 7      | Redlands, California 1937  
1 item |

Riverside, California 1941  
4 items

Unidentified productions no date

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 39  | 12     | Unidentified productions no date  
2 items |
| 44  | 8      | Unidentified productions no date  
4 items |

Namba

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 39  | 13     | Columbus School for Girls 1924  
4 items |
| 39  | 14     | Stamford, Connecticut 1930  
4 items |
| 39  | 15     | [Shakespeare Theatre, New York?] [1933]  
3 items |

Natoma no date
### VIII. Photographs 1888-1941

#### VIII.C. Stage Works

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>39</td>
<td>16</td>
<td>Natoma no date&lt;br&gt;4 items</td>
</tr>
<tr>
<td>44</td>
<td>9</td>
<td>Natoma no date&lt;br&gt;1 item</td>
</tr>
</tbody>
</table>

**Note from envelope: pictures by Louise Moseley**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>39</td>
<td>17</td>
<td>[Carnegie Hall] [1922]&lt;br&gt;6 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Osnabrück 1927&lt;br&gt;Includes 5 glass plate negatives</td>
</tr>
<tr>
<td>39</td>
<td>18</td>
<td>Osnabrück 1927&lt;br&gt;22 items</td>
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<tr>
<td>39</td>
<td>19</td>
<td>Osnabrück 1927&lt;br&gt;5 items</td>
</tr>
<tr>
<td>40</td>
<td>20</td>
<td>[Hudson Theatre] 1937&lt;br&gt;4 items</td>
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<tr>
<td></td>
<td></td>
<td>Riverside, California 1939</td>
</tr>
<tr>
<td>40</td>
<td>21</td>
<td>Riverside, California 1939&lt;br&gt;10 items</td>
</tr>
<tr>
<td>40</td>
<td>22</td>
<td>Riverside, California 1939&lt;br&gt;16 items</td>
</tr>
<tr>
<td>40</td>
<td>23</td>
<td>Miscellaneous photographs ca. 1929-1930&lt;br&gt;2 items</td>
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</tbody>
</table>
IX. Writings 1911-1942

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IX. Writings 1911-1942</td>
<td>.4' (1 box)</td>
<td>The writings are divided into three subseries: A. By Carter, these are arranged chronologically; B. By Others, arranged alphabetically by author; and C. Lists and Catalogues, arranged chronologically. They include holograph, manuscript, typescript, and published articles, poems, books, brochures, lists, and catalogues. Boxes and folders are numbered consecutively throughout the series.</td>
</tr>
</tbody>
</table>

**IX.A. Writings by Carter**

41 1  Re: opera in English at the Century Opera House 1914 Oct. 13  
*1 item; 4 sheets; 28 cm.*  
Typescript

41 1  "A Brief Sketch of Organized Music at Princeton from the Time of Langlotz to the Present" 1924  
*1 item; 3 sheets; 28 cm.*  
Typescript with pencil additions

41 1  "Ernest Carter - Composer" ca. 1934 Feb. 16  
*1 item; [1] sheet; 28 cm.*  
Typescript with pencil additions

41 1  "Opera Comique in America" no date  
*1 item; 2 sheets; 28 cm.*  
Typescript, signed

41 1  "The Use of a Concert Program Analysis" no date  
*1 item; 3 sheets; 27 cm.*  
Holograph in ink

41 1  Re use of the word "pantomime" no date  
*1 item; 2 sheets; 28 cm.*  
Typescript with ink additions

41 1  "Deadly Parallel : Natoma + The Blonde Donna" no date  
*1 item; 3 sheets; 28 cm.*  
Typescript with pencil additions  
Two copies

41 2  Miscellaneous jottings and lists 1922-1942  
*7 items*

**IX.B. Writings by Others**

41 3  Century Publishing Company  
*1 item; 23 p.; 18 cm.*
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 41  | 3      | Coal, Carrie  
Rejected by Carrie Coal. -- no date  
1 item ; [1] sheet ; 27 cm.  
Typescript |
| 41  | 3      | Conrow, Wilfred Seymour  
Old Nassau / Edited and Published by Wilfred Seymour Conrow.-- New York City : s.n., 1905.  
2 items ; 66 p. ; 25 cm.  
Includes arrangements of "Old Nassau" by Carter  
Two copies, one is a signed presentation copy with note from Conrow enclosed |
| 41  | 4      | Gannett, Frank  
Ours is a finding faith / By Frank Gannett. -- no date  
1 item ; 16 p. ; 21 cm.  
Pencil note by Carter on first page |
| 41  | 4      | Guilbert, Yvette  
New York Opera Comique / Yvette Guilbert ... [et. al.]. -- [S.l. : s.n., no date].  
1 item ; 23 p. ; 23 cm.  
Privately published |
| 41  | 4      | Gulliver, Harold G.  
Arbolada / By Harold G. Gulliver. -- [S.l. : s.n., no date].  
1 item ; 20 p. ; 36 cm.  
Reprint from Country Life, 1924 Sep. |
| 41  | 4      | Post, Augustus  
1 item ; [1] sheet ; 21 cm.  
Printed copy of poem inscribed by author to Carter |
| 41  | 5      | Princeton University. Office of the Secretary  
Princeton in the World War  
1 item ; xxvii, 644 p. ; 24 cm. |
| 41  | 6      | Princeton University.  
1 item ; 93 p. ; 25 cm. |
| 41  | 6      | Biographical articles re Carter and Brian Hooker and article re The Blonde Donna  
2 items ; 2 items ; 28 cm.  
Typescripts |

IX.C. Lists and Catalogues  
Lists and Catalogues 1911-1942
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Includes catalogue of Carter's music library, publishers's catalogues, lists of librettos owned by Carter, musical works, and Carter's musical works belonging to Elizabeth C. Richards</td>
</tr>
</tbody>
</table>
X. Bills, Receipts, Contracts, and Certificates 1898-1937

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>1-2</td>
<td>Bills, Receipts, Contracts, and Certificates 1898-1937</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Certificates of Carter's musical studies in Berlin, the Opera in Our Language Association, copyright registration, and of the awarding to Carter of the David Bispham Memorial Medal. Also includes bills and receipts for published music and performance expenses</td>
</tr>
</tbody>
</table>

This series is arranged chronologically. Boxes and folders are numbered consecutively throughout the series.
## XI. Memorabilia 1881-1950

### Box | Folder | Description
--- | --- | ---
43 | 1 | Autograph album 1941 May 20  
1 item
43 | 2 | "Phrenological character of Ernest T. Carter" 1883 Mar. 31  
1 item
43 | 3 | Scrapbook belonging to Carter's aunt, Laura Hoe 1881-1950  
1 item
43 | 4 | Postcards of Osnabrück no date  
17 items
43 | 5 | Engraved copper plates no date  
6 items
43 | 5 | Care Selve / Handel 1924  
1 sound disc : 78 rpm, mono.  
Performed by Mad. L. Fortier Housed at Historical Sound Recordings
43 | 6 | Stage model for Namba made by Carter. no date  
1 item  
Notes on back and laid in
43 | 7 | Lithographic 1/2 tone cut mounted on a wooden block for the cover of the vocal score of The Blonde Donna ca. 1936 Dec. 5  
1 item  
Note: "Rec'd from C + C Music Printing Corp. + examined by E.C. Dec. 5/36"
43 | 7 | Metal stamp with '88 insignia no date  
1 item
43 | 8 | Miscellaneous items 1905-1937  
10 items
44 | 10 | Miscellaneous items 1905-1937  
1 item
43 |  | Miscellaneous items 1905-1937  
1 item
## Index of Music

<table>
<thead>
<tr>
<th>Title</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abide with me</td>
<td>26/200 (p. 27)</td>
</tr>
<tr>
<td>Ampersand march</td>
<td>22/166 (p. 21)</td>
</tr>
<tr>
<td></td>
<td>22/166 (p. 21)</td>
</tr>
<tr>
<td></td>
<td>29/291 (p. 67)</td>
</tr>
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<td>29/291 (p. 67)</td>
</tr>
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<td></td>
<td>29/310 (p. 72)</td>
</tr>
<tr>
<td>Andante, orchestra</td>
<td>22/167 (p. 21)</td>
</tr>
<tr>
<td></td>
<td>22/167 (p. 22)</td>
</tr>
<tr>
<td></td>
<td>22/168 (p. 22)</td>
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<tr>
<td></td>
<td>22/169 (p. 22)</td>
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<td>22/170 (p. 22)</td>
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<td>22/171 (p. 22)</td>
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<tr>
<td>As the billows</td>
<td>27/245 (p. 45)</td>
</tr>
<tr>
<td></td>
<td>27/245 (p. 45)</td>
</tr>
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<td>27/245 (p. 46)</td>
</tr>
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<td>27/245 (p. 46)</td>
</tr>
<tr>
<td>Baltimore, our Baltimore</td>
<td>27/246 (p. 46)</td>
</tr>
<tr>
<td></td>
<td>27/246 (p. 46)</td>
</tr>
<tr>
<td></td>
<td>27/246 (p. 46)</td>
</tr>
<tr>
<td>Blonde donna</td>
<td>01/1-5 (p. 6)</td>
</tr>
<tr>
<td></td>
<td>01/6-10 (p. 6)</td>
</tr>
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<td>02/11-24 (p. 6)</td>
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<td>03/25-29 (p. 7)</td>
</tr>
<tr>
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<td>03/30-32 (p. 7)</td>
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<tr>
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<td>04; 05/33-40; 41-46 (p. 7)</td>
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<td>06/47 (p. 7)</td>
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<td>06/48-51 (p. 7)</td>
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<td>10/83-84 (p. 13)</td>
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<td>10/88-89 (p. 13)</td>
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<td>11/90-93 (p. 13)</td>
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<td>12/94-97 (p. 13)</td>
</tr>
<tr>
<td></td>
<td>13/98-101 (p. 14)</td>
</tr>
</tbody>
</table>
Blonde donna. Libretto

Bright college years

Buy low, Abie

Carmina Princetonia (1887)
Carmina Princetonia (1890)
Carmina Princetonia (1894)
Carmina Princetonia (1898)
Carmina Princetonia (1902)
Carmina Princetonia (1907)
Carmina Princetonia (1910)
Carmina Princetonia (1912)
Carmina Princetonia (1914)
Carmina Princetonia (1934)
Carmina Princetonia (1940)
Carmina Princetonia (1968)
Cheerful road
Christmas carol
College national hymn
Columbia, Cosmopolis
Columbia! We must win!
Compline hymn
Decennial march
Deer in forest hiding
Does he love me?
Dreams of Vienna
Easter hymn
'88 class ode
'88 reunion song
Evening song of Camp Madison
For glory
For love's sweet sake
Fountain in the park
French dolly
Fugues, string quartet, no. 1, C major
Fugues, string quartet, no. 2, A minor
Fugues, string quartet, no. 3, B minor
Gold and love for dearie
Golden rule
Gypsy dance
He must woo it, he must win it
Honeysuckle Waltz
Honeysuckle waltz
Honeysuckle waltz
Huntin' for a rose
Hunting song
Hurray, hurray, hurray
Hymns. Selections
I made another garden
I sing of a glorious land
I think of you
I will lift up mine eyes

I will not let Thee go

Ich baute einen Garten noch für meine neue Lieb. Text

I'd like to take a trip to heaven

In heavenly love abiding

Interesting parallel

Is there one mosquito here?

Jesus tender shepherd

Jesus, tender shepherd

Jolly thirds

Keep a-goin'

Kids at home

Lawageela

Lettargo aus der Suite "Marie"

Lord's prayer
Lovely night
Mabel's coming home from college
Maidy and I waltzes
Maleezy boonah
Mammy's growin' ole
Man behind the gun
Marche fantastique à la val d'Orange
Mary's little wise man
Memorial hymn to General Armstrong
Merry Christmas
Minuet, string quartet, E minor
Minute minuet
Mountain bells yodel
Mountain bells yodels
Mutterlied
My dainty One
My dainty one
My dainty one
My heart's a wa' up in the bonnie Hielands
My soul doth magnify the Lord
Namba
New Medley 29/319 (p. 74)
Nocturne, violin, piano 29/320 (p. 74)
O l'il lamb 26/223 (p. 35)
Oh, you mustn't mind a little thing like that 28/269 (p. 57)
Old Glory 28/270 (p. 57)
Old Glory's waving with the flags 28/271 (p. 58)
Old Martin Luther 28/272 (p. 58)
Orange, white, and blue 26/223 (p. 35)
Orange, white and blue 26/223 (p. 35)
Our Ping-Pong Banjo Club 26/223 (p. 35)
Out of the depths 26/224 (p. 36)
Past and the morrow 28/273 (p. 58)
Pastorale, oboe, strings 29/321 (p. 74)
Pastorale, strings 29/322 (p. 74)
Peace, good will 26/225 (p. 36)
Peace I leave with you 26/226 (p. 37)
Petite nocturne 29/323 (p. 74)
Popular song without words 29/301 (p. 69)
Postlude in G 29/302 (p. 70)
Prim frolic dance 29/303 (p. 70)
Princeton festival overture 23/179 (p. 23)
Princeton's Old Guard's song 28/274 (p. 58)
Psalm 121 26/226 (p. 37)
Quartets, strings, no. 1, G major 29/325-326 (p. 74)
<table>
<thead>
<tr>
<th>Piece</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rag-time bugle march</td>
<td>30/341 (p. 77)</td>
</tr>
<tr>
<td>Rague de Pussy</td>
<td>23/180 (p. 23)</td>
</tr>
<tr>
<td>Recessional</td>
<td>26/227 (p. 37)</td>
</tr>
<tr>
<td>Remember the telephone girl</td>
<td>28/275 (p. 59)</td>
</tr>
<tr>
<td>Ring out, ye wedding bells</td>
<td>26/228 (p. 38)</td>
</tr>
<tr>
<td>Romance, horn, strings</td>
<td>30/343 (p. 78)</td>
</tr>
<tr>
<td>Rosemary</td>
<td>28/276 (p. 59)</td>
</tr>
<tr>
<td>Said the prince unto the maiden</td>
<td>27/234 (p. 38)</td>
</tr>
<tr>
<td>Sänger im Walde</td>
<td>23/181 (p. 24)</td>
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<tr>
<td>Scent of the Jessamine</td>
<td>24/182 (p. 24)</td>
</tr>
<tr>
<td>Scherzo, orchestra</td>
<td>24/183 (p. 24)</td>
</tr>
<tr>
<td>Schottische and Galop</td>
<td>30/344 (p. 78)</td>
</tr>
<tr>
<td>See, the Conqueror mounts in triumph</td>
<td>27/229 (p. 38)</td>
</tr>
<tr>
<td>Selections</td>
<td>31/347 (p. 78)</td>
</tr>
<tr>
<td>Senior song</td>
<td>27/230 (p. 38)</td>
</tr>
<tr>
<td>Sonaten Satz</td>
<td>29/305 (p. 71)</td>
</tr>
<tr>
<td>Song of Tahawus</td>
<td>28/277 (p. 60)</td>
</tr>
</tbody>
</table>
Songs. Selections
Sons of Nassau

Spinning-wheel etude

Spoiled Willie

Steps Song
Steps song

Subway air

Suites, orchestra, D minor
Suites, orchestra, F major
Team that plays to-day
Telltales

Thou lov'st me not

Through the wood
Tigers are coming
<table>
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<tr>
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<th>Page/Line</th>
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<tbody>
<tr>
<td>Tioga Lodge</td>
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<tr>
<td>Tioga lodge</td>
<td>27/235</td>
</tr>
<tr>
<td>Toast of degrees</td>
<td>27/236</td>
</tr>
<tr>
<td>Tower song</td>
<td>27/237</td>
</tr>
<tr>
<td>Trinity sevenfold amen</td>
<td>27/238</td>
</tr>
<tr>
<td>Tripple cheer</td>
<td>25/199</td>
</tr>
<tr>
<td>Trout brook</td>
<td>29/307</td>
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<tr>
<td>Unidentified piece, cornet, piano</td>
<td>30/346</td>
</tr>
<tr>
<td>Unidentified piece, mixed voices</td>
<td>27/244</td>
</tr>
<tr>
<td>Unidentified piece, piano</td>
<td>29/309</td>
</tr>
<tr>
<td>Unidentified pieces, piano</td>
<td>29/309</td>
</tr>
<tr>
<td>Vampire</td>
<td>28/284</td>
</tr>
<tr>
<td>Venlan</td>
<td>27/239</td>
</tr>
<tr>
<td>Verzweiflung</td>
<td>28/285</td>
</tr>
<tr>
<td>We give Thee thanks this day</td>
<td>27/239</td>
</tr>
<tr>
<td>We have changed all that, you know</td>
<td>28/286</td>
</tr>
<tr>
<td>Wee star lullaby</td>
<td>27/240</td>
</tr>
<tr>
<td>What makes Christmas Christmas</td>
<td>14/113</td>
</tr>
<tr>
<td>What the auto ought to toot</td>
<td>28/287</td>
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<tr>
<td>When de co'n pone's hot</td>
<td>28/286</td>
</tr>
</tbody>
</table>
When the shadows fall

White bird

Wine of Jurancon

Winter serenade

Witherspoon march

You've been kindly, that I know
Access Terms

Carter, Ernest Trow, 1866-1953.
Bartholomew, Marshall, 1885-1978.
Cadman, Charles Wakefield, 1881-1946.
Craft, Marcella, 1880-1959.
Damrosch, Frank, 1859-1937.
Damrosch, Walter, 1862-1950.
Doré, Aleta.
Freer, Eleanor Everest.
Garden, Mary, 1874-1967.
Gatti-Casazza, Giulio, 1869-1940.
Hamlin, George John, 1868-1923.
Hadley, Henry Kimball, 1871-1937.
Herzog, Sigmund, 1868-1932.
Hibben, John Grier, 1861-1933.
Hooker, Brian, 1880-1946.
Hutcheson, Ernest, 1871-1951.
Kahn, Otto Hermann, 1867-1934.
La Forge, Frank, 1879-1953.
La Liberté, Alfred, 1878-1953.
Mason, William, 1829-1908.
McCormick, Cyrus H.
Nevin, Arthur, 1871-1943.
Polacco, Giorgio, 1873-1960.
Rogers, Francis, 1870-1951.
Saenger, Gustav, 1865-1935.
Schirmer, Rudolph Edward, 1859-1919.
Svecenski, Louis, 1862-1926.
Tarkington, Booth, 1869-1946.
Taylor, Deems, 1885-1966.
Welch, Roy Dickinson, 1885-1951.
Witherspoon, Herbert, 1873-1935.