Register to The Harold Rome Papers

MSS 49

Compiled by Adrienne Scholtz

1990
Revised: 2015-02-05

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Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339

CALL NUMBER: MSS 49

CREATOR: Harold Rome

TITLE: The Harold Rome Papers

DATES: 1873-1988 (inclusive)

PHYSICAL DESCRIPTION: 97 boxes (46 linear feet)

LANGUAGE(S): Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, art works, and additional materials by and about the American musical theater composer Harold Rome (1908-1993)

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/music.mss.0049.

Administrative Information

Provenance

The Harold Rome Papers were established in the Music Library of Yale University by Harold Rome in 1984.

Information about Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Ownership & Copyright

The Harold Rome Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Cite As

Biographical Sketch

Harold Jacob ("Hecky") Rome was born in Hartford, Connecticut, on May 27, 1908. His education included a B.A. from Yale College (1929), studies at the Yale Law School (1929-1930), a B.F.A. from the Yale School of Architecture (1934), and courses at the Yale Schools of Art and Music. He played piano in the Yale orchestra, making four trips to Europe with the group, and supported himself by playing with dance bands and for dance classes. This period also saw the birth of Rome's interest in African art, a fascination sparked when Rome visited Paris in 1930 and attended an exhibition of African sculpture there.

In 1934 Rome headed to New York to begin a career in architecture. What began as supplemental music jobs, however, blossomed into a more fulfilling and lucrative profession than architecture. During his three seasons (1935-1937) at Green Mansions (a summer resort in the Adirondacks), he produced musicals, wrote songs, and played the piano. His genius for songwriting was evident, and it was not long before his songs were sung by Gypsy Rose Lee and the Ritz Brothers.

In 1937, Louis Schaeffer hired Rome to write songs and be the rehearsal pianist for the revue *Pins and Needles*, which was produced and performed by I.G.L.W. union members. When, in 1937, the show opened in New York, it met with such wide acclaim that it moved on to Broadway and ran there and on the road for four years, establishing Rome as a composer and lyricist. He won an ASCAP award for the song "Sunday in the Park" from *Pins and Needles*, followed by another for the song "Franklin D. Roosevelt Jones" from the 1938 revue *Sing Out the News* (produced by Max Gordon, with sketches by George S. Kaufman and Moss Hart, and songs by Harold Rome).

There followed revues, mostly sociopolitical, including *Sing for Your Supper* (1939); *Streets of Paris* (1939); and *The Little Dog Laughed* (1940), a musical based on the book by Joseph Schrank. *Lunchtime Follies* (1942), to which Rome contributed several songs, was a series of forty-five minute morale-boosting revues presented to workers at war-materiel factories. It included sketches by George S. Kaufman, Moss Hart, and Maxwell Anderson, and was produced and supervised by Kurt Weill. This was followed by *Star and Garter* (1942) and *Let Freedom Sing* (1942).

As a serviceman during World War II, Rome wrote songs for the army shows *Stars and Gipes* (1943) and *Skirts* (1944), the latter done in collaboration with fellow PFC Frank Loesser. Rome's return to civilian life was the theme for his next revue, *Call Me Mister* (1946), performed by former servicemen and servicewomen, among others.

*That's the Ticket* (1948), a musical based on a book by Julius and Philip G. Epstein, was directed by Jerome Robbins. This was followed by four more revues: *Pretty Penny* (1949), with sketches by Jerome Chodorov and directed by George S. Kaufman; *Alive and Kicking* (1950); *Michael Todd's Peep Show* (1950); and *Bless You All* (1950), with sketches by Arnold Auerbach.

Apart from *Romanoff and Juliet* (1957, play by Peter Ustinov with incidental music by Rome, directed by George S. Kaufman and produced by David Merrick), and *La Grosse Valise* (1965, for which Rome wrote the lyrics), the final productions were the book-musicals *Wish You Were Here* (1952, book by Arthur Kober and Joshua Logan, directed by Logan), *Fanny* (1954, book by S.N. Behrman and Joshua Logan based upon the trilogy by Marcel Pagnol, directed by Logan and produced by Logan and David Merrick), *Destry Rides Again* (1959, book by Leonard Gershe, produced by Merrick), *I Can Get It for You Wholesale* (1962, book by Jerome Weidman, produced by Merrick), *The Zulu and the Zayda* (1965), and *Gone With the Wind*, which opened in Tokyo as *Scarlett* (1970), went on to London (1972), and finally moved to Los Angeles (1973) to begin a United States tour.

In his book *Show Tunes* (1986), Steven Sushin describes Harold Rome's revues as having "sparkling comedy lyrics for everyday characters, set to bright and fresh music," and his musicals as having "rich, emotional scores." This accounts for the tremendous popularity of the shows and individual songs, as well as for their numerous performances and recordings. In fact, many of the shows were vehicles that launched the careers of performers such as Jack Cassidy, Bob Fosse, Betty Garrett, Elliot Gould, Buddy Hackett, Florence Henderson, Carl Reiner, Jerome Robbins, Barbra Streisand, and William Warfield.

Harold Rome died in New York on October 26, 1993.
Description of the Papers

The Harold Rome Papers include holograph, manuscript, and published musical works by Rome. These include vocal music, piano works, and a string quartet as well as the stage works. Among the stage works are some that have never been produced. Also included are scripts and lyrics, many of them in Rome's hand. There are production materials which include contracts, royalty statements, and related correspondence. The correspondence, mostly from others, includes letters from many illustrious friends and collaborators. There are numerous photographs of Rome and his stage and art works, including many slides and negatives. Twelve scrapbooks containing programs, correspondence, clippings and photographs, have been disassembled and the items assigned to the appropriate series. The clippings have been copied onto acid-free paper and the originals discarded.

The Papers also contain original art works by Harold Rome. An inventory of 75 oil paintings and watercolors appears in this register. Approximately 128 cassette and reel-to-reel tapes and 158 sound discs (40 45s, 83 78s, and 35 LPs) were transferred to Yale’s Historical Sound Recordings collection.

A song index was compiled to indicate the shows in which songs appeared. The index also includes cross-references of variant titles for a show. Cross-references also appear within the register and in the series introductions. The song index was compiled for the general convenience of researchers. It is important to note, however, that not all of the songs listed there are present in the Harold Rome Papers.

Boxes and folders are numbered consecutively, except for oversized boxes and folders, which are housed at the end.

The Papers were a gift of Harold Rome. They came to the Library in three installments: seventeen boxes of music in September, 1984; manuscripts, paintings, correspondence, agreements and contracts, programs, and sound recordings, on July 19, 1986; and seventeen boxes of additional manuscripts, scripts, and sound recordings in February, 1988.

Arrangement

In 9 series as follows: I. Music by Rome. II. Scripts and Lyrics. III. Production Materials, Contracts, Royalty Statements, and Related Correspondence. IV. Correspondence. V. Programs. VI. Art Works, Exhibit Catalogues, and Inventories. VII. Clippings. VIII. Photographs. IX. Miscellaneous Items. X. Sound Recordings.
# Collection Contents

## I. Music by Rome 1935-1981

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>I. Music by Rome 1935-1981</td>
<td>24.2&quot; (58 boxes)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This series includes holograph, manuscript, printed, and published music by Rome. The music is divided into four subseries (A-D) by genre, with the last subseries (E) being MUSIC BY OTHERS. The musical works are arranged alphabetically within each subseries, except for MUSIC BY OTHERS, which is arranged alphabetically by composer, then by title. Uniform titles are used to bring together all of the manifestations of a work with different titles. Cross references between parts of a work, various forms of a title, and pieces which are included with another work appear in the index. Many lyrics remain interspersed among musical sketches so as not to harm any original order helpful to researchers. Cross-references have therefore been made from SCRIPTS AND LYRICS. Scripts and lyrics on legal sheets have been copied onto acid-free paper, and the originals discarded. Boxes and folders are numbered consecutively throughout the entire series, with the exception of three oversized boxes housed at the end of the collection (boxes 93, 94, and 95).</td>
<td></td>
</tr>
<tr>
<td>I.A. Stage Works</td>
<td>01</td>
<td>[Alive and kicking. Cry baby. Vocal score] Cry Baby! / Harold Rome. 1 manuscript vocal score (4 p.) ; 32 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td></td>
<td>01</td>
<td>[Author, Author. Don't go away. Vocal score] Don't Go Away / Harold Rome. -- 1960 Mar. 4. 1 manuscript vocal score ([2] p.) ; 31 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td></td>
<td>01</td>
<td>[Author, Author. I love a musical. Vocal score] I Love A Musical / Harold Rome. 1 manuscript vocal score ([2] p.) ; 35 cm. Holograph, signed, in pencil and ink</td>
</tr>
<tr>
<td></td>
<td>01-04</td>
<td>[Bless you all] 1949-1950. 1 manuscript condensed score (226 p. in various pagings) + 19 parts ; 32 cm. Manuscript in ink (in part, photocopies) and holograph in pencil with markings Score contains some musical numbers with piano accompaniment only Contents [in the order in which they were found]: Rose ballet. 18 Love that man - fanfares. 1 Overture. 2 Bless you all. 2A Do you know a better way to make a living? 3 Truman Capote. 3A Don't want to write about the South. 4 I can hear it now. 4A I can hear it now dance. 5 &quot;Hear&quot; utility. 6 When.</td>
</tr>
</tbody>
</table>
### Box 93-94

**Bless you all**

[Bless you all] Bless You All.

1 manuscript score (ca. [665] p.) in various pagings; 32-43 cm.

Holograph in pencil and ink, in part manuscript (photocopy)

Music and lyrics by Harold Rome


Score incomplete, miscellaneous inserts and utility music at end

Lyrics not included

---

**Bless you all, Bless utility**

Bless utility.

1 manuscript vocal score (2 p.) + 20 parts; 32 cm.

Manuscript (photocopies)

---

**Bless you all, Desert flame**

26: The desert flame.

1 manuscript condensed score (33 p.); 32 cm.

Manuscript (photocopy) with markings and additions in pencil Labeled "conductor"

---

**Bless you all, Heaven commercial (Sketches)**

Heaven Commercial: (Love that man).


Holograph in pencil

Note: Barry: - Jos Gabriel Blow

Sheet laid in with notes in ink

---

**Bless you all, Love that man**

Love that man. -- 1950.

1 manuscript vocal score (11 p.) + 23 manuscript parts; 32 cm.

Manuscript in ink (in part, photocopies)

Vocal score with orchestral cues

Includes multiple copies of parts

Note on envelope containing vocal parts: Kenneth Smith / 325 W. 45th / Bless You All / Hellinger Theatre
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 05  | 29     | [Bless you all. Rose is a rose finale. Chorus score] "Bless You All" : Rose is a rose - finale.  
1 manuscript chorus score (4 p.) ; 32 cm.  
Manuscript (photocopy) with pencil additions  
Ten copies, with singers' names on each score |
| 05  | 30     | [Bless you all. Rose is a rose. Vocal score] A rose is a rose : 1st act ballet / Music by Mischa and Wesley Porthoff.  
1 manuscript vocal score (13 p.) + 19 parts ; 32 cm.  
Manuscript in ink (in part, photocopies) with pencil markings  
Note on folder: Finished - ready to play M.P. ; old Rose Ballet |
| 05  | 31     | [Bless you all. Rose is a rose; arr.] A rose is a rose : Fox Trot : From the New Musical "Bless You All" / Music and Lyrics by Harold Rome ; Dance Orch.  
15 parts ; 27 cm. |
ca. 400 parts ; 32 cm.  
Manuscript in ink with pencil additions (in part, photocopies)  
These parts were found grouped by musical number, and every part within a musical number was counted  
Includes published parts for "Two Guitars" (Harry Horlick ; arr. by Louis Katzman. -- New York : Carl Fischer, Inc., [c1925]. Pl. No.: 23760-22) |
20 parts ; 32 cm.  
Manuscript in ink (in part, photocopies) with pencil additions  
Published parts for "Two Guitars" laid in |
11 manuscript parts ; 32 cm.  
Manuscript (photocopies) with pencil additions  
Vocal and choral parts  
Duplicates (32) with markings and performers' names laid in  
Includes vocal and chorus scores |
1 manuscript part ; 32 cm.  
Manuscript in ink (in part, photocopies) with pencil markings  
Trumpet 1 and 2 part in a folder labeled "Out music" |
1 manuscript vocal score ([70] p.) in various pagings ; 32 cm.  
Holograph signed, in pencil, in part manuscript in ink  
Typescript lyrics to five songs laid in |
I. Music by Rome 1935-1981

I.A. Stage Works

The Harold Rome Papers

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<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 10  | 69     | Note on envelope: Original manuscripts BLESS YOU ALL 1949-1950  
Contents [in the order in which they were found]: New verse for a rose is a rose. The painting song. I can hear it now. Take off the coat. Take off the coat (verse). A rose is a rose (verse). Bless you all (Opening). Summer dresses. Just a little white house. Love letter to Manhattan. Love that man. Weekend. Don't want to write about the south. Be a folk singer. Voting blues. I can hear it now. Those little things (meant so much to me). The shifty fifties |
1 manuscript vocal score (34 p. in various pagings) ; 32 cm.  
Manuscript (photocopy) with pencil markings  
Sheet with pencil additions and a note laid in |
| 10  | 71     | [Bless you all. Take off the coat; arr.] Take off the coat : Slow Fox Trot : From the New Musical "Bless You All" / Music and Lyrics by Harold Rome ; Dance Orch. Arrangement by Jack Mason. New York : Crawford Music Corporation, c1951.  
16 parts ; 27 cm. |
| 10  | 72-73  | [Bless you all. Vocal score] Bless you all / Music and Lyrics by Harold Rome.  
1 manuscript vocal score ([100] p.) in various pagings ; 32 cm.  
Manuscript (photocopy) with pencil additions, in part holograph in pencil  
The name "Hecht" appears on most numbers  
Contents (in the order in which they were found): Bless you all (Opening). Those little things (meant so much to me). Weekend. Loveletter to Manhattan. Love that man. Just a little white house. Finale III : "Somewhere up there" Heaven commercial. Voting blues : Finale IV. The painting song. Summer dresses. Don't want to write about the South. Act II Ballet : Desert flame / Music by Mischa and Wesley Portnoff. Be a folksinger (2 other copies laid in, one with corrections, the other stamped "Lehman Engel")  
Extra copies of songs from an envelope labeled "Lead Sheets" laid in |
| 10  | 74     | [Caleb Catlum] 1941 Aug.  
[57] p. of music ; 33 cm.  
Holographs in pencil and ink, in part signed  
Contents: Caleb Catlum's America Act I Scene I. Caleb Catlum's America  
Three sheets of script (typescript with pencil notes) laid in |
| 10  | 75     | [Call me Mister. Drugstore song] #41 Drugstore song. -- 1945-1946.  
1 manuscript score ([13] p.) ; 39 cm. |
Box  Folder  Description

Holograph in ink with pencil additions
Note on envelope: Original manuscript "Call Me Mister" 1945-46
Portion of the bottom of the score cut off

1 vocal score (5 p.) ; 31 cm.
Pl. no.: 1812-4

10  76  [Call me Mister, Military life (Sketches)]
[1] sheet of music ; 32 cm.
Holograph in ink
Note on discarded folder: Military life lead sheet fragment

10  77  [Call me Mister, Selections. Vocal score] Call Me Mister. -- 1945-1946.
1 manuscript vocal score (76 p.) in various pagings ; 33 cm.
Holograph in pencil, in part signed, and manuscript (photocopy)
Vocal part to "Yuletide, Park Ave" laid in (manuscript in ink with pencil additions)
Note on envelope: Original manuscript "Call Me Mister" 1945-46

10  78  [Call me Mister, South America, take it away; arr.] South America, take it away : From the Musical Revue "CALL ME MISTER" / Words and music by Harold Rome ; Arranged by Johnny Warrington. -- N.Y. : M. Witmark & Sons, c1946.
15 parts ; 27 cm.
Arranged for saxophone 1-5 (E-flat alto saxophone, B-flat tenor saxophone, E-flat baritone saxophone), trumpet 1-3, trombone 1-3, piano, guitar, violin, and double bass

10  78  [Call me Mister, South America, take it away; arr.] South America, take it away : From the Musical Revue "CALL ME MISTER" / By Harold Rome ; Arranged by John J. Morrissey. -- N.Y. : M. Witmark & Sons, N.Y., c1946.
34 parts ; 28 cm.
Arranged for: C piccolo, D-flat piccolo, flute, E-flat clarinet, B-flat clarinet 1-3, alto clarinet, bass clarinet, E-flat alto saxophone 1-2, tenor saxophone, baritone saxophone, oboe, bassoon, F horn 1-4, E-flat horn 1-4, B-flat cornet (conductor) 1-2, B-flat trumpet 1-2, baritone 1-2, trombone 1-2, tuba, and drums
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>78</td>
<td>[Call me Mister. When we meet again; arr.] When we meet again : From the Musical Revue &quot;Call Me Mister&quot; / Words and Music by Harold Rome ; Radiorchestration by Ken Machomber. -- N.Y. : M. Witmark &amp; Sons, c 1946. 17 parts ; 27 cm. Arranged for saxophone 1-3 (B-flat clarinet), saxophone 4 (bass clarinet), B-flat trumpet 1-2, trombone 1-2, drums, piano, guitar, violin A-C, viola, violoncello, and double bass</td>
</tr>
<tr>
<td>11</td>
<td>79</td>
<td>[Destry rides again. Fair warning; arr.] Fair warning : fox-trot : From the New Musical &quot;Destry Rides Again&quot; / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- New York : Chappell &amp; Co., c1959. 35 parts ; 27 cm. Arranged for 1st E-flat alto saxophone (3), 2nd B-flat tenor saxophone(3), 3rd E-flat alto saxophone(3), 4th B-flat tenor saxophone(3), 5th B-flat baritone saxophone(3), 1st B-flat trumpet (3), 2nd B-flat trumpet (2), 3rd B-flat trumpet (3), 1st trombone (3), 2nd trombone (2), 3rd trombone (2), drums (2), piano (2), vocal, guitar (2), violin-conductor (2), violin (2), and double bass (2) Includes parts arranged for both male (F) and female (D) vocals</td>
</tr>
<tr>
<td>11</td>
<td>80</td>
<td>[Destry rides again. I say hello; arr.] I say hello : fox-trot : From the New Musical &quot;Destry Rides Again&quot; / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- New York : Chappell &amp; Co., Inc., c1959. 31 parts ; 27 cm. Arranged for 1st E-flat alto saxophone (2), 2nd B-flat tenor saxophone (2), 3rd E-flat alto saxophone (2), 4th B-flat tenor saxophone (2), 5th E-flat baritone saxophone (2), B-flat trumpet 1-3 (6), trombone 1-3 (6), drums (2), vocal (2), piano (2), guitar (2), violin (2), violin-conductor (2), and double bass (2) Includes parts arranged for both male (B-flat) and female (G) vocals</td>
</tr>
<tr>
<td>11</td>
<td>81</td>
<td>[Destry rides again. Once knew a fella; arr.] Once knew a fella : fox-trot : From the New Musical &quot;Destry Rides Again&quot; / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- New York : Chappell &amp; Co., Inc., c1959. 35 parts ; 27 cm. Musical &quot;Destry Rides Again&quot; / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- New York : Chappell &amp; Co., Inc., c1959. Arranged for flute, oboe, B-flat clarinet 1-4, bassoon, 1st E-flat alto saxophone, 2nd B-flat tenor saxophone, 3rd E-flat alto saxophone, 4th B-flat tenor saxophone, 5th E-flat baritone saxophone, horn, B-flat trumpet 1-3 (6), trombone 1-3 (6), drums, piano, guitar, violin (2), violin A-B - conductor (2), violin C (2), viola, violoncello, and double bass</td>
</tr>
<tr>
<td>11</td>
<td>82-83</td>
<td>[Destry rides again. Selections. Vocal score] 1955-1958. 1 manuscript vocal score (269 p. in various pagings) ; 32 cm. Holograph in pencil and ink and manuscript (in part, photocopies) Includes sketches and five sheets of lyrics (typescript) Note on envelope: Destry Rides Again originals + worksheets</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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<td>-----</td>
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</tr>
</tbody>
</table>
| 11  | 84     | **[Destry rides again. Vocal score]** Destry Rides Again / Music and Lyrics by Harold Rome ; Book by Leonard Gershe ; Orchestrations by Phillip J. Lang ; Dance Music Arranged by Genevieve Pitot. -- 1959.  
1 manuscript vocal score (234 p.), bound ; 33 cm.  
Manuscript (photocopy)  
Note by Rome on title page: Conductor's score - Harold Rome  
Date appears on the bottom of a few pages  
| 11  | 85     | **[Destry rides again. Vocal score]** Destry : preliminary rehearsal score / Harold Rome.  
1 manuscript vocal score (114 p.) in various pagings ; 32 cm.  
Manuscript (photocopy)  
Card stapled to cover signed by Rome  
10 parts ; 27 cm.  
Includes parts for alto saxophone 1-2, tenor saxophone, trumpet 1-2, trombone, accordion-violin (includes French lyrics), piano-conductor (includes English lyrics), guitar, and double bass  
Pl. no.: C.S.A. 4722  
With: Come rain or come shine (Mercer/Arlen) |
35 parts ; 27 cm. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 12  | 87     | **[Fanny. I have to tell you; arr.]** I have to tell you : Fox-trot : From the Musical Comedy "Fanny" / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- N.Y. : Chappell & Co., Inc., c1954. 65 parts ; 27 cm.  
Arranged for flute (2), oboe (2), bassoon, 1st alto saxophone (2), 2nd tenor saxophone (2), 3rd alto saxophone (2), 4th tenor saxophone (2), 5th baritone saxophone (2), horn 1 & 2, trumpet 1-2 (6), trombone 1-3 (6), drums, vocal, piano, guitar, violin A-C (2), viola, violoncello, and double bass  
Includes parts arranged for "Fox trot" and both male (C) and female (A-flat) vocals |
| 12  | 88     | **[Fanny. Restless heart; arr.]** Restless heart : Fox-trot : From the Musical Comedy "Fanny" / Words and Music by Harold Rome ; a masterscore arrangement dance and vocal background arr. by Johnny Warrington. -- N.Y. : Chappell & Co., c1954. 65 parts ; 27 cm.  
Arranged for flute (2), oboe (2), clarinet 1-3, 5 (8), bass clarinet (2), bassoon (2), 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 4th tenor saxophone, 5th baritone saxophone, horn 1 & 2 (2), trumpet 1-3 (9), trombone 1-3 (9), drums, vocals (male and female), piano (3), guitar (3), violin A-B (conductor) (2), violin A-C (2), viola (2), violoncello (2), and double bass  
Includes parts arranged for male (C) and female (A-flat) vocals |
| 12  | 89     | **[Fanny. Vocal score]** Fanny : Preliminary Rehearsal Score. -- c1954. 1 manuscript vocal score (63 p. in various pagings), bound ; 32 cm.  
Manuscript (photocopy), signed [cover]  
| 12  | 90     | **[Fanny. Welcome home; arr.]** Welcome Home : from "Fanny" / Words and Music by Harold Rome ; Arranged for Orchestra by Jimmy Lally -- London : Chappell & Co., Ltd., c1956. 15 parts ; 27 cm.  
Arranged for alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-2, drums, piano, guitar, violin A-C (2), and double bass  
Pl. no.: 43562 |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript score (52 p. in various pagings) ; 32 cm.  
Holograph and manuscript (photocopy), in part signed  
With piano accompaniment  
Note on title page: First original rehearsal piano score Oct. 1969  
Contents: 1A I love you. 2 We belong to you. 3 Scarlett. 4 Southern hymn. 4a Bonnie blue flag round. 5 Two of a kind. 6 Blissful Christmas. 6A My soldier. 7 Lovely stranger. 8 A time for love. 8A What is love? 9 Gambling man. 10 Which way is home. 11 O'Hara. 12 Sister brother. 13 The newlywed's song. 14 Strange and wonderful. 15 Blueberry eyes. 16 Little wonders. 17 Bonnie gone |
1 manuscript score (57 p. in various pagings) ; 28-32 cm.  
Holographs, signed, in pencil and ink (in part, photocopies)  
With piano accompaniment  
Note on discarded envelope: Scarlett original manuscripts for later piano score Aug-Oct 1969  
Includes list of musical numbers  
Soldier's goodbye (photocopy), 1973 Jul. 22 |
1 manuscript score (259 p. in various pagings) ; 33 cm.  
Manuscript (photocopy) with pencil additions  
With piano accompaniment  
Score (holograph, signed) and sketch in pencil for "Let's talk about a woman" laid in  
Note on score: GWTW USA  
Lists of musical numbers for Los Angeles, London, and Dallas productions, as well as "Jay Blackton's book" laid in (copies, originals with Production Materials)  
Contents [in the order in which they were found]: Let's talk about a woman (sketch). Let's talk about a woman - revised. No. 2 Today's the day. No. 1 "Overture" (Note: O.K. 8/20/73). 3 We belong to you. 4 Scarlett. 6B Quadrille - Pt. 1. 6C Quadrille - Part II. 7 Two of a kind. 9 Blissful Xmas. 9B Atlanta Station. 10 Lonely stranger. 11 Atlanta Station - Pt. 2. 12 Lonely stranger reprise. #14 Curtain - Act I. 16 Entr'acte. 18 Gone with the wind. 19A How lucky. 19B Southern lady Part 29 19D Marrying for fun. 20 Brand new friends. 20B Miss Fiddle Dee Dee. #21 Blueberry eyes. #24 After Bonnie. 24A It doesn't matter now. 17 How often. Gone with the wind - |
show order. Ending for Brand new friends. Exit music. 22 Pre Bonnie. 17 How often key of F. 17 How often key of E-flat

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>13</td>
<td>96-100</td>
<td>[Gone with the wind. English] G.W.T.W. : USA. -- 1973. 1 manuscript score (368 p. in various pagings) ; 33 cm. Manuscript (photocopy) with pencil additions With piano accompaniment On cover: rehearsal piano Note: G.W.T.W. USA Contents: No. 1 Overture. No. 2 Today's the day. 2A Cake walk. 3 We belong to you. 4 Scarlett. 5 Intro &quot;We Belong&quot; reprise. 5A Bugle scene change. 6A Reel I. 6B Quadrille - Pt. 1. 6C Quadrille part II. 7 Two of a kind. 7A Reel II. 8 Two of a kind reprise. 9 Blissful Christmas. 9A Farewell. 9B Atlanta Station. 10 Lonely stranger reprise. 13 Atlanta burning. #14 Curtain - Act I. #16 New Entr'acte. #16A Opening - Act II New. Old #16A (Note: use for piano rehearsal only - possible pit piano). 17 How often. 19A/B How lucky. Southern lady new. #19C Southern lady part II. 19D Marrying for fun. #20 Brand new friends. 20B Miss Fiddle Dee Dee. #21 Blue berry eyes. #22 Gone with the wind. #23 Bonnie gone. #24 After Bonnie. 24A It doesn't matter now. #25 Finale ultimo. Bows music. Exit music</td>
</tr>
<tr>
<td>14</td>
<td>101</td>
<td>[Gone with the wind. English] Gone With The Wind / Music and Lyrics by Harold Rome ; Book by Horton Foote. -- 1973-1976. 1 manuscript score (285 p.), bound ; 28 cm. Manuscript (photocopy) With piano accompaniment Note on table of contents page: Dallas 1976 Final copy Contents: 1 Overture. #2 Today's the day. 2A Fun and games. 2B Cakewalk. 2C We belong to you. 4 Scarlett. 5 Intro &quot;We Belong&quot; reprise. 5A Battle insert. 6A Quadrille. 7 Two of a kind. 7A Polonaise. 8 Two of a kind reprise. 9 Blissful Christmas. 10 Passing through / orchestration by Bill Brohn (condensed score). 11 Tomorrow is another day. 12 Atlanta burning. 13 If only. 15 Entr'acte. 16 A time for love. 17 Southern lady part I. 17A Southern lady part II. 18 Marrying for fun. 19 New Orleans dance. 20 Strange and wonderful. 20A Mansion reveal. 21 Blueberry eyes. 22 The lady is lucky / Brohn orchestration (condensed score). 22A The lady is lucky reprise. 23 Bonnie gone. 23A Bonnie gone insert. 24 Finale ultimo. 25 Bows</td>
</tr>
</tbody>
</table>
| 14-22| 102-157| [Gone with the wind. English; arr.] 1972-1973. 1 manuscript condensed score (337 p. in various pagings) + 51 parts ; 33 cm. Manuscript (photocopies) with markings and original manuscript in pencil and ink Score includes musical numbers arranged with piano accompaniment Most parts were labeled "Houston use," "Houston don't use," "Yes," or "No" - this is noted on the folders Contents: 1 Overture. #2 Today's the day. 2A Fun and games. 2B Cake walk. 2C We belong to you. 4 Scarlett. 5 Intro "We belong reprise." 5A Battle insert. 6 Reel. 6A Quadrille. 7 Two of a kind. 7A Polonaise. 8 Two of a kind. 9 Blissful Christmas. 10 Passing through (orchestration by Bill
I. Music by Rome 1935-1981
I.A. Stage Works

Box  Folder  Description

13 If only. 14 Finale Act I. 15A Reconstruction. 15 Entr'acte. 16 A time for
love. #16A Opening - Act II New. 17 Southern lady - part 1. 17A Southern
lady part II. 18 Marrying for fun. 19 New Orleans dance. 20 Strange
and wonderful. 20A Mansion reveal. 20B Dance before lucky lady. #21
Blueberry eyes. 21A Cue: Applause. 21C Cue: I haven't any excuse... 22
The lady is lucky. 22A Lady is lucky reprise. 23 Intro Bonnie gone. #24
Finale ultimo. 25 Bows

1 manuscript condensed score (323 p. in various pagings) + 22 parts ; 33 cm.

Manuscript (photocopies, in part originals) with markings
Includes duplicate scores, some with piano accompaniment and some
transposed
Miscellaneous parts and score at end
Discarded folders labeled "USA"

Discarded trunk had sticker which read "Theatre Under the Stars Houston,
TX"

Contents [condensed score unless otherwise noted]: No. 1 Overture. No.
2 Today's the day (2 copies, 1 with piano accompaniment). 3 We belong
to you (2 copies). 4 Scarlett (2 copies). 5 Intro "We belong" Reprise. 5A
Bugle scene change (3 copies). 6B Quadrille - Pt. 1. 6C Quadrille - Part II.
7A Reel II. 8 Two of a kind reprise. 9 Blissful Christmas. 9B Atlanta Station
(3 copies). 10 Lonely stranger (2 copies, 1 with piano accompaniment). 11
Atlanta Station - Pt. 2 (2 copies). 12 Lonely Stranger reprise (3 copies). #14
Curtain - Act I. 15 Entr'acte (2 copies, 1 incomplete). #16 New Entr'acte.
#16A Opening - Act II (5 copies - 3 different scores, and 1 with piano
accompaniment). #17 How often. 18 Taxes. #19 End - Ashley scene (3
copies, 1 with piano accompaniment). 19 A/B How lucky. 19B [crossed out]
17 Southern lady part 1. #19D Marrying for fun (2 copies). 20 Brand new
friends (4 copies, 1 with piano accompaniment). #20B Miss Fiddle-Dee-
Dee (5 copies, 3 of which are with piano accompaniment). #21 Blueberry
eyes. 22 Pre Bonnie (2 copies). #23 Bonnie's gone. #23 Bonnie gone - Intro
and Chorus. #24 After Bonnie (2 copies). #24A It doesn't matter now (2
copies, 1 with piano accompaniment). #24B Finale ultimo. #25 Finale ultimo
(2 copies). 24 Finale ultimo. #22 Gone with the wind reprise. 18 Gone with
the wind. Exit music (2 copies)

1 manuscript score (242 p. in various pagings) ; 36 cm.

Holograph and manuscript (photocopy)

With piano accompaniment

Book by Kazuo Kikuta [from Dallas 1976 score]

At end: Finito tutta la cosa! Halleluliah! 12/22/1969 Tokyo, Jap T.R.

Note clipped to 1st page: 2A Cakewalk sent to Mr. Rome 7/27/73

Contents: 1 Overture. #1 He loves me. 4 Scarlett intro. 4 Scarlett. 4A
Tara. 5 Intro "We belong" reprise. 5A Bugle scene change. 6 Bazaar-
hymn. 6A/7A Reel. 6B Atlanta station. 9 ? Waiting for Ashley. 10 Lonely
stranger. 11 A time for love (new). 12 What is love. 13 Atlanta burning. 14
Gambling man. 15 Which way is home. 17 O'Hara. 17A Reconstruction
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
1 manuscript score (362 p. in various pagings) ; 37 cm.  
Holograph and manuscript (photocopy), in part in pencil, with pencil and ink additions  
With piano accompaniment  
Note on discarded folder: Trude GWTW Tokyo 1969  
At end: Finito tutta la cosa. Hallelujah! 12/22/1969 Tokyo, Japan T.R.  
Contents: 1 Overture. 2 Bazaar-hymn. 2A Today's the day. 4 Scarlett 2A Cakewalk. 3 Intro "We belong to you." 3 Pt. II We belong to you. 4 Scarlett intro. 4A Tara. 5 Intro "We belong" reprise. 5 We belong. 5A Bugle scene change. 6 Bazaar-hymn. 6A + 7A Reel. 6B Quadrille. 7 Dance insert Two of a kind. 8 Two of a kind. 7 Two of a kind. 9 Blissful Christmas. 9A Waiting for Ashley. Farewell. 9B Atlanta Station. 10 Lonely stranger. 4 Scarlett (note: obsolete London). Intro Strange and wonderful. A time for love (new). 14 Gambling man. 15 Which way is home. 15A Curtain Act I old. 17 O'Hara. 17A Reconstruction ballet. 17B Gambling man - reprise. 20 Strange and wonderful. 17D-19A Riverboat sequence. 19 Newlywed song. 21 Blueberry eyes. 22 Little wonders. 24 After Bonnie. 25 Finale ultimo |
| 29 | 195-197 | **[Gone with the wind, English & Japanese]** 1969.  
1 manuscript score (333 p. in various pagings) ; 36 cm.  
Holograph and manuscript (photocopy) with markings  
With piano accompaniment  
Note on discarded folder: 2 Scarlett rehearsal score Rome  
Contents [in the order in which it was found]: 1 Overture. 6 Bazaar-hymn. 2A He loves me. 2A Cakewalk. 3 Trans. + Intro to "We belong to you" (Kupferman). 3 We belong to you. 4A Tara. 5 Intro "We belong" reprise. 5A Bugle scene change. 6 Bazaar-hymn. 6A + 7A Reel into 8 Two of a kind. 8 Two of a kind. 7 Two of a kind. 9 Blissful Christmas. 9 Blissful Christmas choral. Atlanta Station. 9B Ballet. 9A Waiting for Ashley. 10 Lonely stranger. 11 A time for love. 13 Atlanta burning. 14 Gambling man. 15 Which way is home. Curtain Act 1. 17 Shantytown. 17B Gambling man - reprise. Reconstruction. 17C Underscore - Act II. 20 Strange and wonderful. 21 Blueberry eyes. 23 Bonnie gone. 24 After Bonnie. 25 Finale ultimo. 17D Riverboat sequence. 18A Riverboat sequence II. 19 Newlywed's song. |
| 95 | | **[Gone with the wind, English & Japanese. Selections; arr.]**  
1 manuscript score (896 p. in various pagings) ; 39 cm.  
Manuscript, in part signed by Meyer Kupferman, in [pencil and ink (in part, photocopies) and holographs (photocopies)]  
Arranged for orchestra by Meyer Kupferman  
Also includes sketches, and sheets with notes  
Contents [in order in which they were found]: 17D-19A Riverboat sequence I (Two of a kind reprise) (spiral bound photocopy). #1 Shantytown. Two of a kind. 1 Overture. 21 Blueberry eyes. Bonnie gone. 25 Finale ultimo ; piano not required. 17 O'Hara. 10 Lonely stranger. 11 A time for love. 15A Curtain act one. 14 Gambling man. 12 What is love. Gambling man reprise (Act II). 18 Ballet 2 - Reconstruction (sketch). 1 Overture (photocopy). 24 After
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 30  | 202-205| [Gone with the wind. English & Japanese; arr.] 1 manuscript condensed score (333 p. in various pagings) ; 34-36 cm.  
Manuscript in pencil and ink (in part, photocopies)  
Note from discarded cover: Scarlett Tokyo orchestration sketches  
Score marked "Piano conductor" |
1 manuscript score (304 p. in various pagings) ; 28-36 cm.  
Holograph, in part signed, in pencil and manuscript (in part, photocopies) with markings  
With piano accompaniment  
Miscellaneous music, including scores, sketches, and printed music |
1 manuscript score (132 p. in various pagings) ; 28-36 cm.  
Holograph, in part signed, in pencil and manuscript  
With piano accompaniment  
Also includes printed music  
Miscellaneous numbers not in any order  
Note on discarded folder: Extra music from English Production May 1972 |
1 manuscript score (41 p. in various pagings) ; 31-36 cm.  
Holograph, signed, in ink and manuscript (in part, photocopies) with markings  
With piano accompaniment  
Miscellaneous scores, including some duplicates and published music |
1 manuscript score (67 p. in various pagings) ; 30-34 cm. |
Holographs, in part signed, in pencil (in part, photocopies)
With piano accompaniment
Includes sketches, scores, lyrics ([25] sheets ; holographs in pencil and ink), and song schedules (photocopies, originals with Production Materials)
Notes on discarded folder: Harold Rome original worksheets Scarlett Tokyo Oct. 1969 song schedules, etc.

1 manuscript score (162 p. in various pagings) ; 28-35 cm.
Holographs, signed, in pencil and manuscript in ink (in part, photocopies)
With markings
With piano accompaniment
Includes miscellaneous scores, sketches, and lyrics ([82] sheets ; holographs in pencil and typescript); also includes schedules and resumes of Japanese cast [copies, originals housed with Production Materials]
Note on discarded folder: C work sheets Aug Sept Oct - 1969

1 manuscript score (58 p. in various pagings) ; 32 cm.
Holographs, signed, in pencil and manuscript in ink
With piano accompaniment
Includes miscellaneous scores, sketches, and lyrics ([35] sheets ; holographs in pencil and typescript)
Note on discarded folder: Work sheets

1 manuscript score (50 p. in various pagings) ; 28-31 cm.
Holographs, signed, in pencil
With piano accompaniment
Includes scores, sketches, and lyrics (21 sheets ; holographs in pencil and typescript)
Note on discarded envelope: Gone With The Wind - work sheets after preliminary score 1969

1 manuscript score (101 p. in various pagings) ; 28-32 cm.
Holographs, signed, in pencil and manuscript (photocopies) with markings
With piano accompaniment
Miscellaneous music, includes scores, sketches, and lyrics (20 sheets ; holographs in pencil and typescript)
Signed note on discarded folder: work sheets - A Before Tokyo B - Oct 1969 ; Scarlett composer's work sheets A Before Tokyo 2nd trip B After Aug. 1969 Harold Rome [this is group "A" of work sheets]

1 manuscript score (38 p. in various pagings) ; 28-32 cm.
<table>
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<th>Box</th>
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<th>Description</th>
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1 manuscript score (34 p. in various pagings) ; 31 cm.  
Holographs, signed, in pencil  
With piano accompaniment  
Note on title page: original 1st versions manuscripts 1968-1969 |
| 32  | 218    | **[Gone with the wind, English, Selections]** 1968-1969.  
1 manuscript score (37 p. in various pagings) ; 32 cm.  
Manuscript in ink  
With piano accompaniment  
Note on envelope: Scarlett deshons / Scarlett First version songs - deshon + copies Dec 1958 [i.e. 1968]  
Includes copies of onionskins, pencil sketch of "Tara," and pencil sketch and lyrics ([2] sheets ; typescript) for "New day on the way" |
| 32  | 219    | **[Gone with the wind, English, Selections]** 1969.  
1 manuscript score (45 p. in various pagings) ; 32-36 cm.  
Holographs, signed, and manuscript (photocopies) with markings  
Note on folder: 18 Scarlett Extra copies of piano scores from the original rehearsal score - Oct 1959 [i.e. 1969] |
1 manuscript score (119 p. in various pagings) ; 33 cm.  
Holographs, in part, signed, in pencil (in part, photocopies)  
With piano accompaniment  
Includes holograph and published scores, sketches, and lyrics ([69] sheets ; holographs in pencil)  
Notes on discarded envelope: notes + manuscript fall 1971-July 1972  
GWTW / GWTW original ms - Marrying for fun, It doesn't matter now, How often, Scarlett counter melody, Tara |
| 32  | 221    | **[Gone with the wind, English, Selections]** 1970 Feb.-Apr.  
1 manuscript score (14 p. in various pagings) ; 32-34 cm.  
Holograph, signed, in pencil  
With piano accompaniment |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
1 manuscript score (72 p. in various pagings) ; 31-33 cm.  
Holographs, signed, in pencil and manuscript (in part, photocopies)  
Includes scores, sketches, and lyrics ([7] sheets ; holographs in pencil)  
Note on discarded envelope: Work sheets + originals discarded for American production GWTW June-Sept. 1973 ; Harold Rome Personal ; Brand New Friends, GWTW versions, How Lucky, Today's the Day |
| 32  | 223    | **[Gone with the wind, English, Selections]** 1972.  
1 manuscript score ([43] p. in various pagings) ; 28-33 cm.  
Holograph and manuscript (photocopy), in part printed  
With piano accompaniment  
Note on discarded binder: GWTW 1972 London  
Lyrics ([28] sheets ; typescript), list labeled "New Lyrics (holograph in pencil), and list of musical numbers (typescript with pencil additions) laid in |
1 manuscript score (334 p. in various pagings) ; 32 cm.  
Manuscript (photocopy) with pencil markings, holograph in pencil, and printed music, in part signed  
With piano accompaniment  
Note on discarded folder: Trude Reference L.A. Summer 1973 GWTW  
Printed music includes Japanese + English lyrics  
Some musical numbers marked "obsolete" |
1 manuscript score (36 p. in various pagings) ;31 cm.  
Holographs, signed, in pencil  
With piano accompaniment  
Note on discarded envelope: original mss for American production  
"Notes to Joe Layton : Musical Cuts" ([4] sheets ; typescript) laid in (copy filed with Production Materials) |
| 33  | 228    | **[Gone with the wind, English, Selections]** 1973.  
1 manuscript score (39 p. in various pagings) ; 28-36 cm.  
Holographs, signed (in part, photocopies) in pencil  
With piano accompaniment  
Includes scores, sketches, and lyrics ([1] sheet ; typescript)  
Also includes correspondence and production materials (copies, originals housed with respective series)  
Note on discarded envelope: Extra piano music L.A. Aug. 1973 more worksheets proofs of published arrangements |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 33  | 229   | [Gone with the wind. English; Selections]  
1 manuscript score (20 p. in various pagings) ; 30-33 cm.  
Holographs, signed, in pencil, and manuscript (photocopy)  
With piano accompaniment  
Includes miscellaneous scores, sketches, and lyrics ([8] sheets ; holographs in pencil and typescript)  
Rome's notes from discarded folder concerning this group of music laid in |
271 parts ; 32 cm.  
Manuscript in ink (photocopies and originals) with markings  
Arranged for orchestra  
Parts grouped as found, by musical number  
Parts all found in discarded envelopes labeled "London" |
| 35  | 242   | [Gone with the wind. English. Selections (Sketches)]  
[20] p. of music ; 31 cm.  
Holographs, signed, in pencil  
Includes 2 scores for voice and piano as well as lyrics ([32] sheets ; holographs in pencil and typescript)  
Originally found with sketches for Southpaw |
| 94  |       | [Gone with the wind. A time for healing. English; arr.] A time for healing / Harold Rome ; Orchestration by Bill Brohn. -- 1976.  
1 manuscript score (10 p.) + 30 parts ; 32-48 cm.  
Manuscript in pencil [score] and manuscript (photocopies) [parts]  
Arranged for voice and orchestra  
Copy of address label from folder laid in |
1 manuscript score (90 p. in various pagings) ; 32 cm.  
Manuscript in ink on onionskin  
For voice with piano accompaniment  
Includes duplicates (photocopies) and lyrics ([5] sheets ; typescript)  
Note on discarded folder: 4/67 Harold Rome Show (Toujours Forever) Pink Deshons + transposition demos + extra music copies  
1 manuscript score (85 p. in various pagings) ; 32 cm. |
<table>
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<th>Description</th>
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</table>
| 35  | 246    | Holograph, signed, in pencil  
For voice with piano accompaniment  
Note on discarded folder: Howe + Hummel original  
Contents [in order in which they were found]: If love. Teddy boy. Penny.  
| 36  | 247    | [Howe and Hummel] Howe and Hummel / Words and Music by Harold Rome.  
-- ca. 1965 Jan. 4.  
1 manuscript score (115 p. in various pagings) ; 32 cm.  
Manuscript in ink on onionskin  
For voice with piano accompaniment  
Lyrics for two songs ([2] sheets ; typescript) dated 1965 Jan. 4 laid in  
Contents [unnumbered songs at end]: 1 Opening. 2 Another day, another dollar. 3 If love. 4 Once too long ago. 5 New York. 6 Where the girls are. 7 The tragedy of Honest John. 8 Broads and booze. 10 The least they could do (is give me you). 11 Penny (duet). 12 Teddy boy. The world's home town (New York). Where the girls are. Pretty little white house. Silver and gold. That's the law. High society. A mother's heart. A long long way. For no reason at all. Another day - another dollar. |
| 36  | 248    | [Howe and Hummel] Howe and Hummel / Words and Music by Harold Rome.  
-- ca. 1965 Jan. 4.  
1 manuscript score (71 p. in various pagings), bound ; 32 cm.  
Manuscript (photocopy)  
For voice with piano accompaniment  
Photocopy of the above onionskin score with the addition of "Let's talk about a woman" where number 9 would be |
1 manuscript score (102 p. in various pagings) ; 32 cm.  
Manuscript (photocopies) and holographs, signed, in pencil  
For voice with piano accompaniment  
Includes photocopies of onionskin score, holograph scores, sketches, and lyrics ([2] sheets ; typescript) |
| 36  | 250-251| [Howe and Hummel (Sketches)] 1963-1965.  
[42] p. of music ; 32 cm.  
Also includes lyrics ([156] sheets ; 28-32 cm., holographs in pencil and typescript) and a script dated 1965 Jan. 2  
Holographs, signed, in pencil  
Discarded folder labeled "worksheets 1963-64" |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 37  | 252    | Also includes lyrics ([127] sheets; 28-32 cm., typescript and holographs in pencil), 3 scripts, historical notes and reprints of newspaper articles concerning Howe and Hummel, a letter from Joe Heller (typed letter signed, 1963 May 20) with a synopsis enclosed, and a copy of a letter from Rome to "Diana" (typed letter, 1963 Feb. 14) with a story line enclosed (copies of both letters and their enclosures are filed with Correspondence)  
Holographs, in part signed, in pencil  
Includes scores for voice with piano accompaniment  
Note on discarded envelope: H + H Early worksheets + mss.  

[I can get it for you wholesale. Selections. Vocal score]  
1 manuscript vocal score (7, 8 p.); 32 cm.  
Manuscript (photocopy) with pencil additions  
Includes "Somebody else" and "A funny thing happened"  
Note on discarded envelope: Deshons for "Wholesale" |
1 manuscript vocal score (105 p. in various pagings), bound; 32 cm.  
Manuscript (photocopy) with pencil additions  
| 37  | 254    | I can get it for you wholesale: Final rehearsal score. -- 1961 Dec. 22.  
1 manuscript vocal score (105 p. in various pagings), bound; 32 cm.  
Manuscript (photocopy) with pencil additions  
1 vocal score (203 p.), bound; 31 cm.  
Pl. no.: 5502-199  
Two copies |
| 37  | 257    | In the pink] c1955.  
1 manuscript score (93 p. in various pagings); 32 cm.  
Manuscript in ink |
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<td></td>
<td></td>
<td>For voice with piano accompaniment</td>
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<tr>
<td></td>
<td></td>
<td>Note on discarded envelope: Old In the Pink Deshons</td>
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<tr>
<td></td>
<td></td>
<td>Contents [in order in which they were found]: Starlight, star bright. Miss O’Brien. Me and mom. Come to me! (The Molly Blood waltz). Watchout (for those girls in St. Louis). Opening. My I.B.M. and I. Molly! Con Chem hymn. Con Chem can make life beautiful. Land of might have been. The long haul. Executive conference. Come to me. What ever happened to Miss O’Brien. We’re in love with a Con Chem dealer. Save it for the customers. Let’s talk about a woman.</td>
</tr>
</tbody>
</table>
| 37  | 258    | [In the pink. Boxes] Boxes / Harold Rome. -- 1968 Jun. 18.  1 manuscript score (3 p.) ; 31 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment  
Lyrics ([1] sheet ; typescript) laid in |
| 37  | 259    | [In the pink. Boxes] Boxes / Harold Rome.  
1 manuscript score (4 p.) ; 31 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment |
| 37  | 259    | [In the pink. Come to me]  
Come to me / Harold Rome. 1 manuscript score (3 p.) ; 32 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment |
1 manuscript score (5 p.) ; 32 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment  
Lyrics (2 sheets ; typescript) laid in  
Signed pencil sketch ([4] p.) and libretto and several lyrics ([49] sheets ; typescript) laid in  
Note on discarded folder: In The Pink - new preliminary score |
1 manuscript score ([123] p.) ; 31 cm.  
Holographs, in part signed, in pencil  
For voice with piano accompaniment  
Includes 5 sketchbooks and lyrics ([3] sheets ; typescript)  
Correction (2015): One notebook in Folder 262 appears to be associated with Operation Spring, rather than In the pink. |
1 manuscript score ([60] p.), bound ; 31 cm.  
Holographs, in part signed, in pencil |
[In the pink (Sketches)] ca. 1967.
[178] p. of music ; 31 cm.
Holographs, in part signed, in pencil and manuscript (photocopy)
Includes lyrics ([227] sheets ; holographs in pencil and typescript)
Some sketches labeled "Toujours"
Note on discarded envelope: In the Pink work sheets

Jonathan the wild. Selections
1 manuscript score (61 p. in various pagings) ; 28-33 cm.
Holographs in pencil (in part, photocopies) and manuscript (photocopies)
For voice with piano accompaniment
Includes melodies, some with chord symbols in Rome's hand, and scores for voice with piano accompaniment with music by Lalo Schifrin and lyrics by Rome
Note on discarded folder: Jonathan the Great

Let freedom sing. Johnny is a hoarder!
Johnny Is A Hoarder! / Music + Lyrics
1 manuscript score (5 p.) ; 32 cm.
Holograph, signed, in pencil
For voice with piano accompaniment

1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions
For voice with piano accompaniment
With: Interlude to Happily Ever After ([4] p.)

Man and wife
1 manuscript score (87 p.) ; 32 cm.
Holograph, signed, in pencil
For voice with piano accompaniment (never orchestrated?)
Note on discarded loose-leaf binder: Man + Wife original manuscript
Some musical numbers labeled "Marriage Suite"
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
*1 manuscript score (123 p.), bound ; 32 cm.*  
Manuscript (photocopy)  
For voice with piano accompaniment (never orchestrated?)  
Three copies, all signed by Rome, one includes a more detailed table of contents ([2] sheets ; typescript)  
*1 manuscript score (6 p.) ; 32 cm.*  
Holograph, signed, in pencil  
For voice with piano accompaniment |
| 39  | 273-274| **[Mr. Brink]** "Mr. Brink" / Words and Music by Harold Rome.  
*1 manuscript score (90 sheets in various pagings) ; 32 cm.*  
Manuscript in ink on onionskin  
For voice with piano accompaniment  
Note on first page: New version  
Note on discarded folder :"Deshons" and early prints  
Photocopies of onionskins, some with markings, laid in  
| 39  | 275    | **[Mr. Brink]** "Mr. Brink" / Words and Music by Harold Rome.  
*1 manuscript score (80 p. in various pagings), bound ; 32 cm.*  
Manuscript (photocopy)  
For voice with piano accompaniment  
Note on cover: Mr. Brink (On Borrowed Time) Preliminary score  
Note on discarded envelope: Brink (The wonder of the world)  
Contents: Come with me. The Pismire song. Practice makes perfect. Julian Northrup (Introduction to "Birdstuffer"). Bird stuffer. Don't say it, Demmie. Do it here! Evening time. Wonderful things. Wonder of the world. He can't come down! Mr. Brink. Way of the world. The growing up song (When he grows up). The bughouse march. I'll be good to Pud. Sketches and scores |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>276-277</td>
<td>([10] sheets ; holographs (photocopies)) laid in include: Oh, Miss Nellie. Fumadiddle. I'm glad there's you. Bittersweet</td>
</tr>
<tr>
<td>39</td>
<td>277</td>
<td>[Mr. Brink. Selections] 1962-1964. 1 manuscript score (92 p. in various pagings) ; 32 cm. Holographs, in part signed, in pencil and manuscript (photocopies) For voice with piano accompaniment Includes sketches, lyrics ([85] sheets ; holographs in pencil and typescript), and a script (Book by Paul Osborn from his play &quot;ON BORROWED TIME&quot; ; Music and Lyrics by Harold Rome) Some numbers labeled &quot;discarded&quot; and &quot;On Borrowed Time&quot;</td>
</tr>
<tr>
<td>39</td>
<td>278</td>
<td>[Mr. Brink. Selections] 1962-1977. 1 manuscript score (42 p. in various pagings) ; 32 cm. Holographs, signed, in pencil For voice with piano accompaniment Includes sketches and lyrics ([1] sheet ; typescript) Note on discarded envelope: Brink (The wonder of the world)</td>
</tr>
<tr>
<td>39</td>
<td>279</td>
<td>[Nantucket. I knew you well (Sketches)] I knew you well / Harold Rome. [2] p. of music ; 32 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td>40</td>
<td>279</td>
<td>[On borrowed time. Selections] 1961-1963. 1 manuscript score ([85] p.) ; 32 cm. Holographs, in part signed, in pencil and ink For voice with piano accompaniment Includes sketches and lyrics ([82] sheets ; holographs in pencil and typescript) Note on discarded envelope: On Borrowed Time work sheets Jan-June 1963 and old original manuscripts Several scores and lyrics labeled &quot;Mr. Brink&quot; and &quot;Picture Suite&quot;</td>
</tr>
<tr>
<td>40</td>
<td>281</td>
<td>[On borrowed time. Selections] 1963 Mar.-Sep. 1 manuscript score (56 p. in various pagings) ; 32 cm. Holographs, signed, in pencil For voice with piano accompaniment Note on discarded envelope: On Borrowed Time old original manuscripts</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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<td>-----</td>
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</tr>
<tr>
<td>40</td>
<td>282</td>
<td>Several scores labeled &quot;Mr. Brink&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>[Op Pop (Sketches)]</strong> 1966 May-Jun.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>31 p. of music ; 32 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holographs, signed, in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes lyrics (47) sheets ; holographs in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note on discarded folder [with other sketches]: work sheets 1966-Mar 1967</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wonderful Door / Southpaw</td>
</tr>
<tr>
<td>40</td>
<td>283</td>
<td><strong>[Operation spring. Funny feeling]</strong> Funny feeling / Harold Rome.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript score (6 p.) ; 32 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph, signed, in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For voice with piano accompaniment</td>
</tr>
<tr>
<td>40</td>
<td>283</td>
<td><strong>[Operation spring. Gin rummy rhapsody]</strong> Gin Rummy Rhapsody.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript score (6 p.) ; 32 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For voice with piano accompaniment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note on title page: Orig + deshon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pencil sketch on back</td>
</tr>
<tr>
<td>40</td>
<td>283</td>
<td><strong>[Operation spring. Whatcha doing to me spring]</strong> Spring / Harold Rome.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript score ([3] p.) ; 31 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph, signed, in black and red pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For voice with piano accompaniment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pencil sketch on cover</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>[Operation spring]</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Box 37, Folder 262 (listed under In the pink).</td>
</tr>
<tr>
<td>40</td>
<td>284</td>
<td><strong>[Pins and needles. Men, awake! Vocal score]</strong> Men, Awake! / Lyrics + Music by Harold J. Rome. -- c1936.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript vocal score ([3] p.) ; 30 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph, signed, in ink</td>
</tr>
<tr>
<td>40</td>
<td>284</td>
<td><strong>[Pins and needles. Sing me a song with social significance. Vocal score]</strong> Sing me a song with social significance / Lyrics + Music by H.J. Rome. -- 1935 Oct.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript vocal score ([3] p.) ; 32 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph, signed, in ink</td>
</tr>
<tr>
<td>40</td>
<td>284</td>
<td><strong>[Pins and needles. Sing me a song with social significance]</strong> Sing me a song with social significance / Words and Music by Harold J. Rome. -- N.Y. : Mills Music Inc., c1937.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 vocal score (5 p.) ; 31 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 vocal score (5 p.) ; 31 cm.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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<td>-----</td>
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</tr>
</tbody>
</table>
[108] p. of music ; 32 cm.  
Holographs, in part signed, in pencil (in part photocopies)  
Includes scores for voice with piano accompaniment and lyrics ([135] sheets ; holographs in pencil and typescript)  
Contents: "Coming home again," and two groups of sketches. First group; note on discarded envelope "worksheets 1963-1964" and contains sketch for Picture Suite, Harold Rome's Gallery, Mr. Brink / On Borrowed Time, Southpaw, and Howe and Hummel. The second group; note on discarded envelope "Discarded work sheets and music 1965-76-77" and includes sketches for Waltz of Love, Southpaw, Nantucket, In the pink, Wee bit o'scotch, Howe and Hummel, Impasse, Gone with the Wind, and Pins and Needles |
1 manuscript score (6, [2], 5 p.) ; 34 cm.  
Holograph, signed, in ink with pencil markings  
For voice with piano accompaniment  
Contents: A (Opening and Closing Song). B Song No 2 Dear Mr. President. E (Mammy Song). |
| 40  | 287    | [Sing out the news. Floradora] Sing out the news. Floradora. -- 1938.  
1 manuscript score (8 p.) ; 32 cm.  
Manuscript in ink with pencil additions  
For voice with piano accompaniment  
Stamp at end: Joseph Skolovsky Sep 7 1938 No. 17 Local 77 |
| 40  | 287    | [Sing out the news. One of these fine days] One of These Fine Days / Words + Music by Harold J. Rome.  
1 manuscript score (8 p.) ; 34 cm.  
Holograph, signed, in ink with pencil markings  
For voice with piano accompaniment |
| 40  | 287    | [Sing out the news. Sing ho! For private enterprise] Sing Ho! For Private Enterprise : From "Sing Out The News" / Lyrics and Music by H. J. Rome.  
1 manuscript score (8 p.) ; 34 cm.  
Holograph, signed, in ink with pencil additions |
1 manuscript score (78 p. in various pagings) ; 32 cm.  
Manuscript in ink on onionskin  
For voice with piano accompaniment  
Lists of orders of musical numbers and lyrics ([1] sheet ; typescript) laid in  
Note: The Southpaw Deshons  
Contents [in order in which they were found]: The world is so rosy. Pretty Penny. What the game is all about. Only passing through. Again. The Washington fly. Which is which. Bruce William Pearson, Junior. Hall of |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 41  | 289    | **Southpaw** / Harold Rome. -- 1967 May 10.  
*1 manuscript score (74 p. in various pagings) ; 31 cm.*  
Holographs, signed, in pencil  
For voice with piano accompaniment  
Includes sketches  
Signed note on folder: original mss. The Southpaw as completed May 10, 1967 Harold Rome  
Several numbers dated 1966  
Contents [in order in which they were found]: Love the game. What the game is all about. Pretty Penny. The world is so rosy. Again. Girls. Bruce William Pearson Jr. Hall of fame. I lust for you. Katie. Only passing through. A friend is a friend. I'm gonna work your tails off. Henry. They can't futz around. Love the game. Intro to love the game. Henry. Pistologione. Let's go mammoths! Bloody finger. The Washington fly! Which is which. Apologizin' blues |
*1 manuscript score (74 p. in various pagings) ; 32 cm.*  
Holograph, signed, in pencil and manuscript (photocopies) with pencil additions  
For voice with piano accompaniment  
Includes lyrics ([29] sheets ; typescript)  
Note on discarded folder: original mss. Southpaw Final Rewriting  
Contents [in order in which they were found]: You get in my way. Futz around. Gimme a ball in my hand. The boss. There's only one game. Holly. Mary Pistologione. Henry. As I was remarking. You get in my way. Rosy. Passing through. Love that game. Which is which. Bloody finger. Girls. Katie. The good samaritan |
| 41  | 291    | **Southpaw** / Words and Music by Harold Rome. -- 1969 Jan. 27.  
*1 manuscript score (82 p. in various pagings), bound ; 33 cm.*  
Manuscript (photocopy)  
For voice with piano accompaniment  
Note on cover: preliminary rehearsal score Jan. 27, 1969  
Scores (holographs, signed, in pencil) for "Love the game intro" and "Swat that fly" with lyrics (2 sheets ; typescript) laid in  
| 41  | 292    | **Southpaw** The game / Harold Rome.  
*1 manuscript score (96 p. in various pagings), bound ; 33 cm.* |
I. Music by Rome 1935-1981
I.A. Stage Works

Box  Folder  Description

Manuscript (photocopy)
For voice with piano accompaniment

41  293  [Southpaw, Only yesterday] Only yesterday / Florence and Harold. -- c1981.
1 manuscript score (3 p.) ; 32 cm.
Holograph, signed, in pencil
For voice and piano
Lyrics ([1] sheet ; typescript) laid in

1 manuscript score (116 p. in various pagings) ; 31 cm.
Holographs, signed, in pencil and manuscript in ink
For voice with piano accompaniment
Includes sketches and lyrics ([68] sheets ; holographs in pencil and typescript)

1 manuscript score (149 p. in various pagings) ; 32 cm.
Holographs, signed, in pencil and ink and manuscript (photocopies) with pencil additions
For voice with piano accompaniment
Includes sketches and lyrics ([4] sheets ; typescript)
Note on discarded folder: Southpaw Music + Lyrics mostly discarded

42  297-299  [Southpaw (Sketches)] 1962-1967.
[162] p. of music ; 31 cm.
Holographs, in part signed, in pencil
Includes scores for voice and piano and lyrics ([176] sheets ; holographs in pencil and typescript)
Note on discarded envelope: Work sheets 1966-Mar 1967 Wonderful Door / Southpaw

43  300  [Southpaw (Sketches)] 1966-1967.
[109] p. of music ; 32 cm.
Holographs, signed, in pencil
Includes scores for voice with piano and lyrics ([63] sheets ; holographs in pencil and typescript)
Note on discarded envelope: original manuscripts and work sheets

43  301-302  [Southpaw (Sketches)] 1967-1968.
[139] p. of music ; 31 cm.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>303</td>
<td>Holographs, signed, in pencil and manuscript (photocopy)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes scores for voice with piano, and lyrics ([139] sheets ; holographs in pencil and typescript)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note on discarded envelope: Work sheets from Dec 1967 to June 1968</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 score (5 p.) ; 31 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For voice with piano accompaniment</td>
</tr>
<tr>
<td>46</td>
<td>331</td>
<td><strong>[That's the ticket. Fanfare]</strong> Fanfare.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>19 manuscript parts ; 32 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript in ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes a conductor's part, trumpet, trombone, and drum parts, and 14 tacet parts</td>
</tr>
<tr>
<td>46</td>
<td>332</td>
<td><strong>[That's the ticket. Love is still love]</strong> Love is still love.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20 manuscript parts ; 32 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript in ink on onionskin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Duplicates (photocopies) laid in</td>
</tr>
<tr>
<td>46</td>
<td>333</td>
<td><strong>[That's the ticket. The money song; arr.]</strong> The money song / Words and Music by Harold Rome ; Arrangement by Geo. N. Terry. -- N.Y. : Crawford Music Corporation, c1948.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>19 parts ; 27 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged for dance orchestra</td>
</tr>
<tr>
<td>46</td>
<td>333</td>
<td><strong>[That's the ticket. The money song; arr.]</strong> The money song : Fox trot From the Musical Comedy &quot;That's the Ticket!&quot; / Words and Music by Harold Rome ; Dance Orch. Arrangement by Jack Mason. -- N.Y. : Crawford Music Corporation, c1948.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17 parts ; 27 cm.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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<tr>
<td>-----</td>
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</tr>
</tbody>
</table>
| 46  | 337    | **[That's the ticket. Selections]** c1948.  
*6 manuscript parts ; 32 cm.*  
Arranged for dance orchestra  
Manuscript in ink and pencil (in part, photocopies)  
Miscellaneous parts, stickers glued to the drums part  
List of musical numbers laid in (typescript) |
| 46  | 334    | **[That's the ticket. Selections]**  
*1 manuscript score ([84] p.) ; 32 cm.*  
Holographs, in part signed, in pencil and red pencil  
For voice with piano accompaniment  
Lyrics ([25] sheets ; typescript with pencil additions) laid in  
Several items labeled "Alfred the Average"  
Note on discarded folder: originals That's the Ticket |
| 46  | 335    | **[That's the ticket. Selections. Vocal score]** c1948.  
*1 manuscript vocal score ([70] p.) ; 22-32 cm.*  
Holographs in pencil and manuscript in pencil (in part, photocopies)  
Photocopies of manuscript vocal scores labeled "Alfred the Average"  
Discarded folder and several of the musical numbers labeled "Kingsley" - possibly this was the pianist since they were marked for performance  
Includes published music |
| 46  | 336    | **[That's the ticket. Selections. Vocal score]** c1948.  
*1 manuscript vocal score (67 p. in various pagings) ; 16-32 cm.*  
Holographs in pencil and manuscript in pencil (in part, photocopies)  
Includes duplicates, sketches, published music, and notes, some labeled "Alfred the Average"  
Possibly a pianist's part because it is marked for performance  
Discarded envelope labeled "Ray Barr" |
*1 manuscript vocal score (68 p. in various pagings), bound ; 34 cm.*  
Manuscript (photocopy), signed, with pencil additions  
Title from cover, score labeled "Alfred the Average"  
Note on p. 1: Lehman Engel  
Contents: No. 1 Opening. No. 2 Looking for a candidate. No. 4 Read all about it. No. 6 The ballad of Marcia Larue. No. 9 Dost thou. No. 10 The money song. No. 7 You never know what hit you. No. 12 Campaign song. No. 13 Newsreel. No. 16 I shouldn't love you. No. 15 Political lady. No. 17 A determined woman. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
1 vocal score (7 p.) ; 30 cm.  
With chord symbols  
Pl. no.: 1588-6  
Two copies, one missing cover |
| 46  | 340    | [That's the ticket. You never know (utility)] You Never Know (Utility).  
20 manuscript parts ; 32 cm.  
Manuscript in ink on onionskin  
Duplicates (photocopies) laid in |
1 manuscript score (3 p.) ; 32 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment  
Possibly from In the Pink? |
1 manuscript score ([58] p.) ; 31 cm.  
Holographs, signed, in pencil  
For voice with piano accompaniment  
Includes pencil sketches, lyrics ([41] sheets ; typescript and holographs in pencil), an article about Revlon, and color lists for Revlon makeup  
Some items and discarded binder labeled IN THE PINK |
1 manuscript score ([72] p.) ; 32 cm.  
Manuscript in ink on onionskin (in part, photocopies) and manuscript in pencil  
For voice with piano accompaniment  
Note on discarded folder: Toujours - Record Deshons |
1 manuscript score (37 p. in various pagings) ; 32 cm.  
Manuscript in ink on onionskin  
For voice with piano accompaniment  
Duplicates (photocopies) laid in  
Note on discarded envelope: Discarded versions of songs 1967-1968 |
| 47  | 345    | [Toujours forever. Selections]  
1 manuscript score ([48] p.) ; 32 cm.  
Holographs, signed, in pencil  
For voice with piano accompaniment |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 47  | 346-347 | **[Toujours forever (Sketches)]** 1967-1968.  
1 p. of music ; 32 cm.  
Holographs in pencil and manuscript (photocopies) with pencil additions  
Includes manuscript scores (photocopies) for voice with piano accompaniment and lyrics  
Note on discarded folder: work sheets from Dec. 1967-June 1968 |
1 manuscript score (74 p. in various pagings) ; 32 cm.  
Holographs, signed, in pencil and manuscript (photocopies) with pencil additions  
For voice with piano accompaniment  
Note on discarded envelope: Waltz originals  
| 47  | 349     | **[Waltz of love]** ca. 1979 Oct. 28.  
1 manuscript score (70 p. in various pagings) ; 33 cm.  
Manuscript (photocopy)  
For voice with piano accompaniment  
Includes sketches ([14] p. ; holographs, signed, in pencil) and lyrics ([2] sheets ; typescript)  
| 47  | 350     | **[Waltz of love, Bittersweet]** Bittersweet / Harold Rome.  
1 manuscript score ([3] p.) ; 32 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment |
| 48  | 351-353 | **[Waltz of love (Sketches)]** 1974 Aug.-Nov.  
[191] p. of music ; 32 cm.  
Holographs, signed, in pencil  
Includes scores for voice with piano accompaniment, one of which, "The world is a bundle of wonderful things," is dated 1963 Dec. 11  
Also includes lyrics ([115] sheets ; holographs in pencil and typescript) |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
[200] p. of music ; 33 cm.  
Holographs, signed, in pencil (in part, photocopies)  
Includes scores for voice with piano accompaniment and lyrics ([107] sheets ; holographs in pencil and typescript)  
Note on discarded envelope: work sheets Waltz 74 |
| 49  | 357-361| Waltz of love (Sketches) 1976-1979.  
[402] p. of music ; 32 cm.  
Holographs, signed, in pencil and manuscript (photocopies)  
Includes scores for voice with piano accompaniment and lyrics ([32] sheets ; holographs in pencil and typescript) |
1 manuscript score (8 p.) ; 31 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment |
| 50  | 363    | Wee bit o'scotch. Selections  
1 manuscript score ([64] p.) ; 32 cm.  
Holographs, signed, in pencil and ink  
For voice with piano accompaniment  
Includes sketches and lyrics ([5] sheets ; typescript)  
Note on discarded folder: Engaged originals title changed to A Wee Bit O'Scotch |
[119] p. of music ; 32 cm.  
Holographs, signed, in pencil  
Includes scores for voice with piano accompaniment and lyrics ([104] sheets ; holographs in pencil)  
| 50  | 367    | Wee bit o'scotch. Together is better Together is better / Harold Rome. -- 1970 Oct. 29.  
1 manuscript score (3 p.) ; 34 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment  
With: Together (Patter). -- 1970 Nov. 13 ; (5 p. ; holograph in pencil) |
| 50  | 368-369| Wish you were here Wish you were here / Harold Rome. -- 1951-1954.  
1 manuscript score (186 p. in various pagings) ; 31 cm.  
Holograph signed, in pencil  
For voice with piano accompaniment |
## I. Music by Rome 1935-1981
### I.A. Stage Works

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50-51</td>
<td>370-371</td>
<td>Includes sketches and lyrics ([8] sheets ; typescript)</td>
</tr>
</tbody>
</table>

Note on discarded folders: Wish You Were Here originals

Contents [in the order in which they were found]:

- 2b Teddy Stern.
- 22 Such a nice girl!
- Two little schnooks in love.
- Two little schnooks (still in love).
- Two little schnooks in love.
- 9 Could be. They won't know me!
- Tripping the light fantastic.
- 1 Camp Kare-free song.
- 7 Ballad of a social director.
- 11 Where did the night go?
- 4 Waiter's song.
- 6 Mix and mingle.
- 8 Shopping around.
- 17 Everybody love everybody.
- 20 Relax!
- 18 Don Jose of Far Rockaway.
- 19 Everybody is lonely new version.
- 20 Everyone is lonely.
- Glimpse of love.
- 23 Glimpse of love.
- (Wouldn't we make a) Charming couple.
- I hate to say goodnight.
- High and mighty - new.
- 2 High and mighty.
- 14 Look at me!
- 1 Opening. Having a wonderful time.
- Everyone is lonely final final version.
- Ooh what I done last night.
- Dancing! (to the thought of you).
- A bachelor's life.
- Men like a wolf already!
- Ain't nature grand.
- Certain individuals.
- Everybody love everybody.
- Flattery.
- Flattery old version.
- Flattery discarded.
- I had a glimpse of love.
- Wish you were here.
- Wish you were here.
- Wish you were here old version.
- Mix and mingle!
- Summer afternoon.
- 10 Tripping the light fantastic.
- 21 Who could eat now.
- Summer afternoon.

51 | 372 | [Wish you were here. Vocal score] Wish You Were Here / Musical Comedy by Arthur Kober and Joshua Logan ; Music and Lyrics by Harold Rome ; Orchestration by Don Walker. -- N.Y. : Chappell & Co., c1955. 1 vocal score (229 p.), bound ; 31 cm. |

Pl. no.: 4007-225

Two copies

[Wish you were here. Vocal score] Wish you were here / A New Musical Comedy by Arthur Kober and Joshua Logan ; Music and Lyrics by Harold Rome ; Orchestration by Don Walker.

1 manuscript vocal score (267 p.), bound ; 36 cm.

Manuscript (photocopy)

Labeled piano-conductor score, contains some orchestral cues

Inscription from Jay Blackton and Mathilde on front fly leaf

Contents: Overture.
- 1 Camp Kare-Free (Opening).
- 2 There's nothing nicer than people.
- 3 Ballad of a social director.
- 3A Incidental.
- 4 Shopping around.
- 5 Waiter's song.
- 7 Could be.
- 8 Mix and mingle - social hall.
- 9 Light fantastic.
- 10 Unsocial director.
- 11 Wish you were here - incidental.
- 12 Where did the night go?
- 13 Transition to athletic field.
- 14 Cue: "I'll show you how, pal."
- 15 Certain individuals.
- 16 Candlelight.
- 17 Chick's Hideaway.
- 17A Hideaway incidental.
- 18 Summer afternoon.
- 19 Finale - Act I. 20 Entr'acte.
- 20A Where did the night go (Opening - Act II).
- 21 Don Jose of Far Rockaway.
- 22 Everybody love everybody (Incidental + Song).
- 22A Everybody love everybody - dance.
- 23 Intro to Wish you were here.
- 24 Rain sequence.
- 25 Relax!
- 26 The dead pigeon.
- 27 Gone with the night bee-bop.
- 28 Camp Kare-Free - reprise.
- 29 Flattery.
- 30 They won't know me - reprise.
- 31 Finale - Act II. 32 Exit music.
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<tr>
<th>Box</th>
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<th>Description</th>
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| 51  | 373    | [Wish you were here. Where did the night go: arr.] Where did the night go? : Fox-Trot From the New Musical Play "Wish you were here" / Words and Music by Harold Rome; Dance arr. by Johnny Warrington; Vocal backgrounds by Joe Leahy. -- N.Y. : Chappell & Co., Inc., c1952. 44 parts ; 27 cm.  
Arranged for dance orchestra  
Includes two sets of parts in keys for male and female vocals |
| 51  | 373    | [Wish you were here. Wish you were here; arr.] Wish you were here : Fox-Trot From the New Musical Play "Wish you were here" / Words and Music by Harold Rome; dance arr. by Johnny Warrington; vocal backgrounds by Joe Leahy. -- N.Y. : Chappell & Co., Inc., c1952. 48 parts ; 27 cm.  
Arranged for dance orchestra  
Includes two sets of parts for male and female vocals |
| 51  | 373    | [Wish you were here. Wish you were here; arr.] Wish you were here / Words and Music by Harold Rome; Arrangement for Orchestra by Jimmy Lally. -- Paris : Chappell S.A., c1953. 20 parts ; 27 cm.  
Arranged for dance orchestra  
Pl. no.: C.S.A. 3303-3304  
With: Where did the night go? (arr. for dance orchestra) |
| 51  | 374    | [Wonderful door. If you could read my mind (Sketches)] ca. 1966-1967.  
Lyrics ([7] sheets ; 32 cm.) laid in  
Holograph, signed, in pencil  
Note on discarded folder: work sheets 1966-Mar. 1967 Wonderful Door / Southpaw |
| 51  | 375    | [Wonderful door (Sketches)] 1966 Mar.-Apr.  
[23] p. of music ; 32 cm.  
Holographs, signed, in pencil  
Includes scores for voice with piano accompaniment |
| 51  | 376    | [Zulu and the zayda] The Zulu and the Zayda / Words + Music by Harold Rome.  
1 manuscript score (25 p. in various pagings), bound ; 32 cm.  
Manuscript (photocopy) with pencil markings  
For voice with piano accompaniment and unaccompanied  
1 manuscript score (369 p. in various pagings) + 7 parts ; 23 x 28-34 cm., 32 cm. |
## Box 53  Folder 388

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Manuscript (photocopy, in part originals) with pencil markings</td>
</tr>
<tr>
<td>Arranged for instrumental ensemble</td>
</tr>
<tr>
<td>Orchestration by Meyer Kupferman? - several numbers bear his stamp</td>
</tr>
<tr>
<td>Dated 1965</td>
</tr>
<tr>
<td>&quot;Copying costs of Zulu and Zayda&quot; and notes ([8] sheets ; holographs in pencil and typescript) laid in</td>
</tr>
<tr>
<td>Contents [in order according to the sheet labeled &quot;Copying costs of Zulu and Zayda&quot; - incomplete?]: Intro + Tkambuza (+trans.). 1A &quot;Irish transition (2 copies). New &quot;Gaelic&quot; transition (original and copy). 3 Trans - Intro to Crocodile wife. #3 &quot;Kishef&quot; transition (2 copies). #4 &quot;Herschel&quot; transition (2 copies). 3B &quot;Herschel&quot; transition. #5 It's good to be alive. 4A Intro the &quot;The water wears down the stone.&quot; 13B Transition to hospital garden. #7 Rivers of tears. 8 Transition to &quot;Green meadows&quot; (2 copies). 11 First act curtain (2 copies). 12 Some things. 13 Transition to Brothers (2 copies). 16 Transition to &quot;Firing&quot; scene (2 copies). 14 Transition to cemetery (2 copies). #16 Thank you Zayda. 19 The biggest men stumble (2 copies). 20 Harry seeks Paulus transition (2 copies). 21 Transition to hospital garden (2 copies). 22 &quot;Good to be alive&quot; reprise (2 copies). Transition + &quot;Aye, aye, aye&quot; (2 copies). Aye aye aye (on reverse: &quot;Kishef&quot; transition). Entre acte. Finale (original and bound copy)</td>
</tr>
</tbody>
</table>

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53 388  
1 manuscript score ([74] p.) ; 32 cm.  
Holograph, signed, in pencil  
For voice with piano accompaniment  
Includes sketches and lyrics ([23] sheets ; holographs in pencil and typescript)  
Labeled "originals Zulu," some also labeled "discarded"  

53 389  
1 chorus score (32 p.) ; 26 cm.  
For chorus (SATB), piano, and optional tambourine  
Pl. no.: 5680-31  

53 390  
[Zulu and the zayda. Selections; arr.] 30 parts ; 17-35 cm.  
Manuscript in ink and pencil (in part, photocopies)  
Arranged for instrumental ensemble  
Grouped by musical number, each part counted  
Contents: Oisgetzaichnet. #1A "Irish" transition. Tikambuza. Transition + Aye aye aye (note on discarded envelope: Don Stewart from A Bl-? keep small score for me I'll return them to Meyer)  

53 391-392  
[Zulu and the zayda. Selections; arr.] 8 parts ; 32-36 cm.  
Manuscript in ink and blue pencil (in part, photocopies)
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</table>
| 53  | 393    | Arranged for instrumental ensemble  
Includes woodwinds, percussion I-II, guitar, mandolin, violin, violoncello, and double bass parts |
| 54  | 394    | **[Zulu and the zayda. Selections; arr.]**  
*56* p. of music ; 28-36 cm.  
Manuscript in ink and pencil (in part, photocopies)  
Arranged for instrumental ensemble  
Includes miscellaneous parts and sketches |
| 54  | 394    | **[Ace of diamonds]** Ace of diamonds / Harold Rome.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 394    | **[Advertising song]** The advertising song (I believe!) / Music and Lyrics Harold Rome.  
1 manuscript score (5 p.) ; 32 cm.  
Holograph, signed, in pencil  
Note on title page: As performed by Milton Berle in the Zigfield [sic] Follies |
| 54  | 394    | **[After the fall]** After the fall / Music + Lyrics Harold Rome. -- c1968.  
1 manuscript score (2 sheets) ; 33 cm.  
Holograph, signed (photocopy) |
| 54  | 394    | **[Ain't nature grand]** Ain't nature grand! / Music + Lyrics Harold Rome.  
1 manuscript score (3 p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 394    | **[And so goodbye]** And so goodbye / Harold Rome.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 394    | **[And so goodbye]** And so goodbye / Harold Rome.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 394    | **[April will come again]** April will come again / Music + Lyric by Harold J. Rome.  
1 manuscript score (5 p.) ; 34 cm.  
Holograph, signed, in ink with pencil additions |
1 manuscript score ([2] p.) ; 31 cm.  
Holograph, signed, in pencil  
Note: discarded  
Sketches ([3] p.) laid in |
<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 54  | 394    | **[Arouse, arouse!]** Arouse, Arouse! / Music + Lyrics Harold Rome. -- 1968 Apr. 4. 1 manuscript score (3 p.) ; 31 cm.  
Holograph, signed, in pencil  
Note: dedicated to Sen. Eugene McCarthy |
| 54  | 394    | **[Arouse, arouse!]** Arouse, Arouse! / Lyrics and Music by Harold Rome. -- c1968. 1 manuscript score (3 sheets) ; 32 cm.  
Manuscript in ink  
Note: Dedicated to Sen. Eugene McCarthy |
| 54  | 395    | **[Barbara]** Barbara / Music + Lyrics Harold Rome. -- c1976. 1 manuscript score (3 p.) ; 30 cm.  
Holograph, signed, in pencil  
Note: For Barbara + Frank with Congrats |
| 54  | 395    | **[Barbara (Sketches)]** Barbara / Harold Rome. -- c1976. 2 p. of music ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 395    | **[Be as good as you are]** Be as good as you are / Harold Rome. -- 1958 Mar. 18. 1 manuscript score ([3] p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 395    | **[Be as good as you are]** Be as good as you are / Music + Lyrics Harold Rome. -- c1976. 1 manuscript score ([2] p.) ; 30 cm.  
Holograph, signed, in pencil |
| 54  | 395    | **[Be as good as you are]** Be as good as you are / Music + Lyrics Harold Rome. -- c1977. 1 manuscript score (2 p.) ; 32 cm.  
Holograph, signed, in pencil  
Photocopy laid in |
| 54  | 395    | **[Boy rangers]** Boy rangers / Music + Lyrics Harold Rome. 1 manuscript score (5 p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 396    | **[Cab song, English; arr.]** The cab song = (Le Fiacre) : (The clip-clop song) / English Lyric by Harold Rome ; Arr. by Walter Ehret ; French Lyric and Music by Xandroff. -- N.Y. : Leeds Music Corporation, c1942. 1 chorus score (7 p.) ; 27 cm.  
Arranged for chorus (SSA) and piano  
Pl. no.: L1544-6 |
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<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 54  | 396    | [Cheri] Cheri / Harold Rome.  
1 manuscript score (3 p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 396    | [Cissy, Bertie and Joe] Cissy, Bertie + Joe : (Dead End Kids of Newspaper Row) / Music + Lyrics Harold Rome.  
1 manuscript score (5 p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 396    | [Dangerous thoughts] Dangerous thoughts / Harold Rome.  
1 manuscript score ([3] p.) ; 32 cm.  
Holograph, signed, in pencil  
Lyrics ([1] sheet ; typescript with pencil additions) laid in |
| 54  | 396    | [Davy Crockett] Song of Davy Crockett / Music + Lyrics by Harold J. Rome.  
1 manuscript score (4 p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 396    | [Death in the afternoon] Death in the afternoon! / Music & Lyrics by Harold J. Rome. -- 1937.  
1 manuscript score (10 p.) ; 34 cm.  
Holograph, signed, in ink  
Pencil note on first p.: written in 1937 Dedicated to Guernica  
Lyrics ([1] sheet ; typescript) laid in |
| 54  | 396    | [Declaration] Declaration / Music Harold Rome ; Poem by Carl Rakosi. -- 1948 Mar.  
1 manuscript score (3 p.) ; 32 cm.  
Holograph, signed, in pencil |
1 manuscript score (4 p.) ; 32 cm.  
Holograph, signed, in pencil |
1 manuscript score (3 p.) ; 32 cm.  
Holograph, signed, in pencil |
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil  
Includes chord symbols  
Note on first p.: project x |
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<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 54  | 397    | [French with tears] French with tears : (with apologies to Edith Piaf) / Harold Rome.  
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed (photocopy) with pencil additions |
| 54  | 398    | [Goldilocks and the three bears] Goldilocks and the three bears / Harold Rome.  
1 manuscript score ([14] p.) ; 34 cm.  
Holograph, signed, in pencil  
Pencil sketch at end |
1 manuscript score (5 p.) ; 31 cm.  
Holograph in pencil  
Note on folder: Experimental songs June 1970 |
1 manuscript score (4 sheets) ; 28 cm.  
Holograph in pencil  
Lyrics ([1] sheet ; typescript) laid in |
| 54  | 399    | [Hail Yale '29] Hail Yale '29 : (Class Song) / Music + Lyrics H.J. Rome.  
1 manuscript score (3 p.) ; 34 cm.  
Holograph, signed, in ink |
| 54  | 399    | [Hail Yale '29] Hail Yale '29 : (Class song) / Music + Lyrics Harold J. Rome.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in ink and pencil |
| 54  | 399    | [He's not sick] He's not sick / Harold Rome.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil  
Note on first p.: Project X |
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink |
| 54  | 400    | [I've never met a Yale man before (Sketches)] I've never met a Yale man before / Harold Rome. -- 1966 Feb. 18.  
With: Waltz Yale man (waltz version) ([2] p. ; holograph in pencil)  
Lyrics ([1] sheet ; typescript laid in |
| 54  | 400    | [I keep growing fonder (Sketches)] I Keep Growing Fonder / Harold Rome. -- 1966 Mar. 8.  
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 54  | 400    | Holograph, signed, in pencil  
Note: revised version |
| 54  | 400    | I never knew / Music + Lyrics H.J. Rome.  
1 manuscript score (4 p.) ; 34 cm.  
Holograph, signed, in ink  
Note on first p.: Dedicated to F.M.R. |
| 54  | 400    | I was in love with George Shapiro / Harold Rome.  
1 manuscript score (3 p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 400    | I was in love with George Shapiro / Music + Lyrics Harold Rome.  
1 manuscript score ([3] p.) ; 32 cm.  
Manuscript in ink on onionskin  
Note on first p.: NG |
| 54  | 400    | If I woke up : (and found myself dreaming) / Music + Lyrics Harold Rome.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil  
Lyrics ([1] sheet ; typescript with pencil additions) laid in |
1 manuscript score ([1] sheet) ; 34 cm.  
Holograph, signed, in pencil on onionskin |
1 manuscript score (3 p.) ; 31 cm.  
Holograph, signed, in pencil  
Pencil sketch on back  
Note on title page: revised  
Note on folder: Experimental songs June 1970 |
1 manuscript score ([2] sheets) ; 28 cm.  
Holograph, signed, in pencil  
Lyrics ([1] sheet ; typescript) laid in  
Note on folder: Experimental songs June 1970 |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 54  | 401    | [Lord Fuichley] Lord Fuichley / Harold J. Rome ; Words Hilaire Belloc. -- 1941 Nov.  
1 manuscript close score ([1] sheet) ; 31 cm.  
Holograph, signed, in ink  
Words in part, interlinear |
1 manuscript score (3 p.) ; 31 cm.  
Holograph, signed, in pencil  
Includes chord symbols |
1 manuscript score ([2] p.) ; 31 cm.  
Holograph, signed, in pencil  
Incomplete |
| 54  | 401    | [Love me (Sketches)] Love me, love / Harold Rome. -- 1970 Jan. 6.  
Holograph, signed, in pencil  
Includes chord symbols |
| 54  | 401    | [Land of might have been (Sketches)] Land of Might Have Been (Sketches) / Harold Rome. -- 1970.  
Holograph, signed, in pencil  
Includes chord symbols Note on folder: Experimental songs June 1970 |
| 54  | 402    | [Marry the bosses' daughter (Sketches)] Marry the Bosses' Daughter / Harold Rome. -- 1960 Sep. 8.  
Holograph, signed, in pencil  
Note: Marry (version 3)  
Includes chord symbols  
"Bosses Daughter - verse" complete |
1 manuscript score (5 p.) ; 34 cm.  
Holograph, signed, in ink |
1 manuscript score (2 p.) ; 32 cm.  
Holograph, signed, in pencil |
1 manuscript score (10 p.) ; 34 cm. |
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<th>Box</th>
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</table>
| 54  | 402    | **[My heart sings; arr.]** (All of a Sudden) My heart sings = En Ecoutant Mon Coeur Chanter: For Mixed Chorus (SATB) and Piano / English Lyric Harold Rome; French Lyric by Jamblan; Music by Herpin; Arranged by Gordon Jenkins. -- N.Y.: MCA Music, c1966.  
1 chorus score (7 p.); 27 cm.  
Music by "Jamblan" Henri Herpin?  
Pl. no.: 13076-062 |
| 54  | 402    | **[My heart sings; arr.]** (All Of A Sudden): My heart sings / Words and Music by Harold Rome Jamblan and Herpin; Special Vocal Background by Lou Singer. -- N.Y.: Leeds Music Corporation, c1944.  
18 parts; 27 cm.  
Arranged for voice and orchestra |
| 54  | 403    | **[Small world]** Small world / Music and Lyrics Harold Rome.  
1 manuscript score (7 p.); 33-39 cm.  
Manuscript (photocopy) with pencil additions |
| 94  |        | **[Song for American union]** Song for American union / Music + Lyrics Harold J. Rome.  
1 manuscript score (29 sheets); 48 cm.  
Holograph, signed, in pencil  
For chorus and orchestra |
| 54  | 403    | **[Song for American union; arr.]** Song for American union / Music + Lyrics By Harold J. Rome; Poem By Vincent McHugh  
1 manuscript score (14 p.); 32 cm.  
Holograph, signed, in pencil  
Arranged for mixed chorus, 2 trumpets, 2 trombones, tympani, snare, and cymbals  
Lyrics (11 sheets; typescript) laid in |
| 54  | 403    | **[Stop walking around in my mind]** Stop walking around in my mind! / Music + Lyrics Harold Rome.  
1 manuscript score ([3] p.); 32 cm.  
Holograph, signed, in pencil  
Lyrics ([1] sheet; typescript) laid in |
| 54  | 403    | **[Subversive papa]** Subversive papa / Music + Lyrics Harold Rome.  
1 manuscript score ([2] p.); 32 cm.  
Holograph, signed, in pencil |
| 54  | 403    | **[Sweet love remembered]** Sweet love remembered / Harold Rome. -- 1959 Nov. 3.  
1 manuscript score ([2] p.); 32 cm.  
Holograph, signed, in pencil |
<table>
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<tbody>
<tr>
<td>54</td>
<td>403</td>
<td><strong>Alternate title, &quot;Just like magic?&quot;</strong></td>
</tr>
</tbody>
</table>
1 manuscript score ([3] p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 404    | **[Take your choice]** Take your choice / Music + Lyric H.T. [sic] Rome.  
1 manuscript score (4 p.) ; 32 cm.  
Manuscript in ink  
Words not included in score  
Lyrics ([1] sheet ; typescript) laid in  
Note at end: copied by Rudolph Burgi-? |
| 54  | 404    | **[Thirteen is a lucky number]** Thirteen is a lucky number / Harold Rome. -- c1973.  
1 manuscript score (3 p.) ; 31 cm.  
Holograph, signed, in pencil |
| 54  | 404    | **[Twilight]** Twilight / Harold Rome.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 404    | **[Twilight song]** Twilight song / Harold Rome.  
1 manuscript score (3 p.) ; 32 cm.  
Holograph, signed, in pencil  
Lyrics ([1] sheet ; typescript) laid in |
| 54  | 404    | **[United Nations; arr.]** The United Nations / Music by D. Shostakovitch ;  
Arrangement and words by Harold J. Rome. -- N.Y. : Am-Rus Music Corporation, c1942.  
1 score (3 [i.e. 2] p.) ; 31 cm.  
Arranged for voice and piano |
| 54  | 404    | **[What is a mother for]** What is a mother for / Harold Rome.  
1 manuscript score ([6] p.) ; 28 cm.  
Holograph, signed, in pencil  
PHotocopy with pencil markings laid in |
| 54  | 404    | **[Woof camp song]** Woof Camp Song / Harold Rome.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in pencil |
| 54  | 404    | **[World has become a very small place]** The world has become a very small place / Music + Lyrics Harold J. Rome.  
1 manuscript score (5 p.) ; 34 cm.  
Holograph, signed (photocopy) |

I.C. Piano Works
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<th>Box</th>
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<th>Description</th>
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</table>
| 54  | 405    | [Chaconne sentimentale (Sketches)] Chaconne Sentimentale / Harold J. Rome. -- 1937 Oct.  
|     |        | [9] p. of music ; 32 cm.  
|     |        | Holograph, signed, in ink and pencil |
| 54  | 405    | [Dover beach] Dover Beach.  
|     |        | 13 p. of music ; 32 cm.  
|     |        | Holograph in ink with pencil additions |
|     |        | 13 p. of music ; 34 cm.  
|     |        | Holograph, signed, in ink |
| 54  | 406    | [Inventions, piano] Invention / Harold J. Rome.  
|     |        | Holograph, signed, in pencil |
| 54  | 406    | [Inventions, piano, no. 1] Invention.  
|     |        | Holograph in pencil  
|     |        | With: Inventions 2, 4, 5, and 6 |
| 54  | 406    | [Inventions, piano, no. 2] Invention no. 2.  
|     |        | Holograph in pencil  
|     |        | Sketch on back  
|     |        | With: Inventions 1, 4, 5, and 6 |
| 54  | 406    | [Inventions, piano, no. 4] Invention 4.  
|     |        | [1] p. of music ; 28 cm.  
|     |        | Holograph in pencil  
|     |        | With: Inventions 1, 2, 4, and 6 |
| 54  | 406    | [Inventions, piano, no. 5] Invention 5.  
|     |        | Holograph in pencil  
|     |        | With: Inventions 1, 2, 4, and 6 |
| 54  | 406    | [Inventions, piano, no. 6] Invention 6.  
|     |        | Holograph in pencil  
|     |        | With: Inventions 1, 2, 4, and 5 |
| 54  | 406    | [Inventions, piano, no. 8] Invention #8 / Harold Rome. -- 1946 Oct.  
|     |        | 4 p. of music ; 28 cm.  
<p>|     |        | Holograph, signed, in pencil |</p>
<table>
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<tr>
<th>Box</th>
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</table>
| 54  | 406    | [Inventions, piano, no. 10] Invention #10 / Harold Rome. -- 1946 Nov.  
3 sheets of music ; 28 cm.  
Holograph, signed, in pencil |
4 p. of music ; 32 cm.  
Holograph, signed, in pencil |
6 p. of music ; 34 cm.  
Holograph, signed, in ink |
| 54  | 407    | [Passacaglia, piano, E minor (Sketches)] Passacaglia in E min. / H.J. Rome. --  
1937 Mar.  
Holograph, signed, in ink and pencil |
[12] p. of music ; 32 cm.  
Holographs, in part signed, in ink and pencil and manuscript in ink |
61 p. in various pagings, bound ; 32 cm.  
Manuscript (photocopy)  
| 54  | 410    | [Piano music, Selections (Sketches)] 1960-1961.  
[16] p. of music ; 32 cm.  
Holographs, in part signed, in pencil  
Note on folder: old work sheets anonymous compositions |
[102] p. of music ; 32 cm.  
Holographs, in part signed, in pencil  
Note on discarded envelope: Composition Studies 1975-1976 |
Holographs in pencil  
On cover of notebook: Harold Rome Tokyo Jan 76 |
[7] p. of music ; 34 cm.  
Holograph, signed, in ink |
11 p. of music ; 32 cm. |
I. Music by Rome 1935-1981
I.C. Piano Works

Box   Folder   Description

55   413   Holograph, signed, in pencil

55   413   [Sonatas, piano, no. 1] Sonata #1 / Harold J. Rome. -- 1944-1945.
12 p. of music ; 32 cm.

12 p. of music ; 32 cm.

13 p. of music ; 32 cm.

[9] p. of music ; 32 cm.

3 p. of music ; 32 cm.

4 p. of music ; 32 cm.

20 p. of music ; 34 cm.

I.D. Chamber Music

4 manuscript parts ; 32 cm.

I.E. Music by Other Composers

1 vocal score (47 p.) ; 27 cm.

Pl. no.: 3111

Signed by composer
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
[Sonata, violoncello, piano] Sonata for cello and piano / by Lehman Engel. --  
1 score (33 p.) + 1 part ; 31 cm.  
Publisher's no.: S.P.A.M. 54  
Signed by composer |
## II. Scripts and Lyrics 1934-1984

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 56  | 1      | **Author, Author**  
|     |        | [2], 53, 15 sheets ; 28 cm.  
|     |        | Typescript with pencil additions  
|     |        | Includes duplicates  

**Bertha, the Sewing Machine Girl : Or It's Better with a Union Man**  
Sketch by Joseph Shrank  
Music by Harold Rome

| 56  | 2      | **Bertha, the Sewing Machine Girl : Or It's Better with a Union Man**  
|     |        | [9] sheets ; 28 cm.  
|     |        | Typescript (photocopy) with pencil additions  

**Bless You All**  
Sketches by Arnold Auerbach  
Music and lyrics by Harold Rome

| 56  | 3      | **Bless You All**  
|     |        | 5, 6, 8, 5, 5 sheets ; 28 cm.  
|     |        | Typescript  
|     |        | Includes: Waiter sketch. Restaurant sketch. The cold war. Southern sketch. Hollywood homicide  

| 56  | 3      | **Bless You All**  
|     |        | [17] sheets ; 28 cm.  
|     |        | Typescript (copy)  
|     |        | Originally titled: Love That Man  

**Caleb Catlum's America**
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 56  | 4      | By Valentine Davies and Vincent McHugh from the novel of the same name by Vincent McHugh  
Music and lyrics by Harold Rome  
c1940  
[103] sheets ; 28 cm.  
Typescript with pencil additions |
| 56  | 5      | Call Me Mister  
Music and lyrics by Harold Rome  
Sketches by Arnold Auerbach  
c1946  
57, 49 sheets ; 28 cm.  
Typescript (copy) |
| 56  | 6      | Call Me Mister  
[37] sheets ; 28 cm.  
Typescript |
| 56  | 6      | Call Me Mister  
[38] sheets ; 28 cm.  
Typescript |
| 56  | 6      | Call Me Mister  
[35] sheets ; 28 cm.  
Typescript with pencil additions  
Lyrics |
| 56  | 6      | Cinderella  
English version of La Cenerentola by Harold Rome  
Done for Billy Rose, never completed  
[37] sheets ; 28 cm.  
Typescript with pencil and ink additions |
|      |        | Destry Rides Again  
Book by Leonard Gershe  
Songs by Harold Rome  
Based on a story by Max Brand |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 56  | 7      | Destry Rides Again  
 80, 37 sheets ; 28 cm. 
 Typescript (copy) |
| 56  | 8      | Destry Rides Again  
140 sheets ; 30 cm. 
 Typescript (copy) 
 German words 
 Typed letter signed (copy) from Ralph Porter dated 1966 Dec. 12 laid in |
| 56  | 9      | Destry Rides Again  
72, 39 sheets ; 28 cm. 
 Typescript (copy) |
| 56  | 9      | Destry Rides Again  
73, 40, [5] sheets ; 28 cm. 
 Typescript (copy) 
 List of props at end |

**Fanny**

Musical play by Samuel Nathaniel Behrman and Joshua Logan  
Based on the trilogy by Marcel Pagnol  
Music and lyrics by Harold Rome

| 57  | 10-12  | c1977  
55, 34 sheets ; 28 cm. 
 Typescript (copy) 
 Three copies |
| 57  | 13     | 1984 Mar. 29  
51, 35 sheets ; 28 cm. 
 Typescript (copy) |
| 57  | 14     | 1984 May 1  
45, 35 sheets ; 28 cm. 
 Typescript (copy) |

**Giveaways**

| 57  | 15     | Giveaways  
 Typescript with pencil additions 
 Incomplete, Finale V only? |

**Gone With The Wind (Scarlett)**
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 57  | 16     | 1959 Oct.  
   [48] sheets ; 36 cm.  
   Typescript (copy) with pencil additions  
   Title: Scarlett (outline) |
| 57  | 17     | 1968  
   [6], 167 sheets ; 33 cm.  
   Typescript (copy)  
   Note on discarded envelope: Original play - Translation from Japanese |
| 57  | 18     | 1969 Oct. 27  
   [28] sheets ; 26-38 cm.  
   Typescript (photocopy) and manuscript in pencil and ink (in part, photocopies)  
   Note: Rehearsal lyric translations used by Joe Layton in rehearsals  
   Words in English and Japanese  
   Schedules laid in |
   89, 66 sheets ; 32 cm.  
   Typescript (photocopy)  
   Two copies, one with pencil markings  
   Note: 1st rehearsal script; original script |
| 58  | 21     | Gone With The Wind (Scarlett)  
   89, 66 sheets ; 28 cm.  
   Typescript (photocopy) with pencil additions  
   Note: original script |
| 58  | 22     | 1969 Nov. 4  
   186, 138 p., bound ; 24 cm.  
   Printed  
   Note: 1st Japanese script |
   79, 68 sheets ; 28 cm.  
   Typescript (photocopy) |
| 58  | 24     | 1971 Jul. 6  
   105 sheets ; 28 cm.  
   Typescript (photocopy)  
   Note on discarded folder: First draft |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 59  | 25     | 1969  
145 sheets, bound ; 30 cm.  
Typescript (photocopy)  
Note: First script sent by Kikuta N.G. |
| 59  | 26     | 1971-1972  
57, 54 sheets ; 28 cm.  
Typescript  
Adaptation by Horton Foote  
Note: Second Draft |
| 59  | 27-28  | 1973 Jul. 15  
103 sheets ; 28 cm.  
Typescript (photocopy)  
Adaptation by Horton Foote  
Two copies, one with loose sheets of lyrics laid in |
| 59  | 29     | ca. 1973-1974  
103 sheets ; 28 cm.  
Typescript (photocopies) with pencil additions  
Index of musical numbers, notes by Rome, and USA tour schedules laid in  
Found in trunk labeled: Theatre Under the Stars Houston, TX |
| 59  | 30     | ca. 1976 Jun. 15  
87 sheets ; 28 cm.  
Typescript (photocopy)  
Adaptation by Horton Foote |
| 59  | 31     | Gone With The Wind (Scarlett)  
[37] sheets ; 28-32 cm.  
Typescript and manuscript (in part, photocopies)  
Lyrics and miscellaneous items |
| 60  | 32-33  | Gone With The Wind (Scarlett)  
79, 68 sheets ; 30cm.  
Typescript (photocopy)  
Two copies  
Rehearsal script |
| 60  | 34     | Gone With The Wind (Scarlett)  
98 sheets ; 31 cm.  
Typescript  
Note: translation of original  
Japanese script for the play |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 60  | 35     | Gone With The Wind (Scarlett)  
       |        | [15] sheets ; 28 cm.  
       |        | Typescript with pencil additions  
       |        | Lyrics |
| 60  | 36     | Gone With The Wind (Scarlett)  
       |        | 64 sheets ; 28 cm.  
       |        | Typescript (photocopy) with ink additions  
       |        | Note on discarded folder: Draft Dallas  
       |        | Musical notes ([3] sheets) laid in |

**Grosse Valise**

Adapted by Joseph Fields from "La Grosse Valise"

Book by Robert Dhery

Lyrics Andre Maheux and Harold Rome

Music Gerard Calvi

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 60  | 37     | 1963 Sep. 27  
       |        | 50, 34 sheets ; 28 cm.  
       |        | Typescript  
       |        | Pencil note by Rome laid in  
       |        | Note: Second draft |
| 60  | 38     | Grosse Valise  
       |        | 48, 30 sheets, bound ; 27 cm.  
       |        | Typescript  
       |        | Notes by Rome and additional sheets laid in |
| 60  | 39     | Grosse Valise  
       |        | 37 sheets ; 28 cm.  
       |        | Typescript (photocopy)  
       |        | Act I only |
| 60  | 40     | Grosse Valise  
       |        | Typescript and holograph in pencil |

**Harold Rome**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 61  | 41     | Harold Rome  
       |        | [17] sheets ; 28 cm.  
       |        | Typescript with pencil and ink additions  
       |        | Lyrics and sheets with musical numbers labeled: Program - Harold Rome |

Harold Rome at the "Y"
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 61  | 42     | 1973 Mar. 11  
[24] sheets ; 28 cm.  
Typescript with ink additions  
Title and date from discarded folder  
Sheets with "tentative running order" headed: Lyrics and Lyricists series  
"An Evening with Harold Rome" Sunday, 3/11 & Tuesday, 3/13/73 |
| 61  | 43     | 1963-1964  
ca. 150 sheets ; 28 cm.  
Typescript  
Additional sheets laid in |
| 61  | 44     | 1965 Jan.-Mar.  
ca. 126 sheets ; 28 cm.  
Typescript (copy) with pencil additions  
Lyrics ([57] sheets ; typescript with pencil additions) laid in |
| 61  | 45     | 1964-1965  
ca. 82 sheets ; 28 cm.  
Typescript with pencil additions  
Synopsis and additional sheets laid in |
| 61  | 46     | 1965 Mar. 15?  
ca. 119 sheets ; 28 cm.  
Typescript with pencil additions  
Date crossed out |
| 61  | 47     | Howe and Hummel  
[17] sheets ; 28 cm.  
Typescript with pencil additions  
Miscellaneous lyrics |
| 61  | 48     | 1961 Oct. 15  
66, 42 sheets ; 28 cm.  
Typescript (copy) |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 61  | 49     | c1962  
   |       | 120 p. ; 21 cm.  
   |       | N.Y. : Random House  
   |       | In the Pink  
   |       | Book by Moss Hart  
   |       | Don Ettinger?  
   |       | Music and lyrics by Harold Rome  
| 62  | 50     | 1968 Jan. 7  
   |       | [65] sheets ; 28 cm.  
   |       | Typescript  
   |       | Envelope from Ettinger with notes by Rome and envelope addressed to Joseph Heller laid in  
| 62  | 51     | 1968 Jan. 23  
   |       | ca. 103 sheets ; 28 cm.  
   |       | Typescript (copy) with pencil additions  
   |       | Note: First draft  
| 62  | 52-53  | In the Pink  
   |       | [65] sheets ; 28 cm.  
   |       | Typescript with pencil additions  
   |       | Note: 1st final draft version Act I  
   |       | Two copies  
| 62  | 54     | In the Pink  
   |       | 65, 33 sheets ; 28 cm.  
   |       | Typescript with pencil additions  
   |       | Additional sheets laid in  
| 62  | 55     | In the Pink  
   |       | [63] sheets ; 28 cm.  
   |       | Typescript with pencil additions  
   |       | Note: Act I 1st draft  
| 62  | 56     | In the Pink  
   |       | [63] sheets ; 28 cm.  
   |       | Typescript (copy) with pencil additions  
   |       | Note: 1st draft revised Act I  
| 62  | 57     | In the Pink  
   |       | ca. 63 sheets ; 28 cm.  
   |       | Typescript (copy) with pencil additions  
   |       | Note: 1st draft revised Act I  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 62  | 58     | In the Pink  
  55 sheets ; 28 cm.  
  Typescript (copy)  
  Note: 2nd draft Act I |
| 62  | 59     | In the Pink  
  55 sheets ; 28 cm.  
  Typescript (copy)  
  Note: 2nd draft Act I |
| 63  | 60-61  | In the Pink  
  64, 35 sheets ; 28 cm.  
  Typescript and copy |
| 63  | 62     | In the Pink  
  57, 35 sheets ; 28 cm.  
  Typescript with pencil additions |
| 63  | 64     | In the Pink  
  54, 36 sheets ; 28 cm.  
  Typescript with pencil additions  
  Note: complete revised 1st Act |
| 63  | 65-66  | In the Pink  
  55 sheets ; 28 cm.  
  Typescript and copy  
  Note: 2nd draft Act I |
| 63  | 67     | In the Pink  
  [72] sheets ; 28 cm.  
  Typescript with pencil additions Act II |
| 63  | 68     | In the Pink  
  [20] sheets ; 28 cm.  
  Typescript with pencil additions |
| 63  | 69     | In the Pink  
  17 sheets ; 28 cm.  
  Typescript  
  Lyrics |
| 63  | 70     | In the Pink  
  [1] sheet ; 32 cm.  
  Holograph in pencil |

Jonathan Wild
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>71</td>
<td>1971 Apr.-Sep.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[69] sheets ; 32 cm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketches for lyrics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Originally with work sheets for &quot;Engaged&quot;</td>
</tr>
<tr>
<td>64</td>
<td>72</td>
<td>Jonathan Wild</td>
</tr>
<tr>
<td></td>
<td></td>
<td>65, 38 sheets ; 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title: Jonathan the Great</td>
</tr>
<tr>
<td>64</td>
<td>73</td>
<td>Jonathan Wild</td>
</tr>
<tr>
<td></td>
<td></td>
<td>51, 21 sheets ; 30 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript (copy)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional pages at end</td>
</tr>
<tr>
<td>64</td>
<td>74</td>
<td>Jonathan Wild</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript (copy) with pencil additions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Little Dog Laughed</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Play by Joseph Schrank</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music and lyrics by Harold Rome</td>
</tr>
<tr>
<td>64</td>
<td>75</td>
<td>c1939</td>
</tr>
<tr>
<td></td>
<td></td>
<td>57, 41 sheets ; 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typed letter signed (copy) from Bernice Foyer to Cheryl Crawford, 1941</td>
</tr>
<tr>
<td></td>
<td></td>
<td>May 21, laid in</td>
</tr>
<tr>
<td>64</td>
<td>76</td>
<td>Man and Wife</td>
</tr>
<tr>
<td></td>
<td></td>
<td>An operetta entertainment in six scenes and four commercials by Harold Rome</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21 sheets ; 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript and copy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Synopsis laid in found with &quot;On Borrowed Time&quot; sketches</td>
</tr>
</tbody>
</table>

Mr. Brink
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 64  | 77     | 1964 Jun. 19  
[32] sheets ; 28 cm.  
Typescript  
On title page: This booklet contains two copies each of the altered pages of Mr. Brink |
| 64  | 77     | Mr. Brink  
Holograph in pencil and typescript with ink additions  
Part of script and sketches for lyrics |
| 64  | 78     | Mr. Brink  
50, 60 sheets ; 28-32 cm.  
Typescript with pencil additions and holograph in pencil  
Additional sheets laid in |

Nantucket  
By Samuel Hoffenstein and Gottfried Reinhardt  
Based on an idea by Charles O'Neill  
Music by Vernon Duke  
Lyrics by Harold Rome  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 64  | 79     | Nantucket  
60, 44 sheets ; 28 cm.  
Typescript with pencil additions |
| 64  | 79     | Nantucket  
[17] sheets ; 28 cm.  
Typescript  
Lyrics  
Additional lyrics laid in |

On Borrowed Time  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 64  | 80     | 1963 Jan.-May  
[24] sheets ; 28 cm.  
Typescript with pencil additions  
Lyrics |
| 64  | 81     | 1963 Jan.-Jun.  
[83] sheets ; 28 cm.  
Typescript with pencil additions  
Note on discarded envelope: Early script On Borrowed Time 1963 |
| 64  | 82     | On Borrowed Time  
50, 60 sheets ; 28 cm. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 65  | 83     | Typescript (copy) with pencil additions  
Operation Spring  
Book by Arnold Auerbach  
Music and lyrics by Harold Rome |
| 65  | 83     | Typescript (copy) with pencil additions  
Additional sheets laid in  
Operation Spring  
32, 51 sheets ; 28 cm. |
| 65  | 83     | Typescript with ink additions  
On title page: An untitled Musical Comedy (Act One only)  
Operation Spring  
48 sheets ; 28 cm. |
| 65  | 84     | Typescript (photocopy)  
Sketches by Joseph Shrank: The harmony boys. Cream of mush. A matter of principle. What this party needs  
Pins and Needles  
5, 16, 10, 12 sheets ; 28 cm. |
| 65  | 85     | Typescript  
Title from cover  
On title page: "A Dancin' Day" (Tentative title)  
Saints and Sinners  
53, 34 sheets ; 28 cm. |
| 65  | 86     | Typescript with pencil additions  
Sing Out the News  
61 sheets ; 28 cm. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 65  | 86     | Sing Out the News  
  5 parts ; 28 cm.  
  Typescript with additions in ink and pencil  
| 65  | 86     | 1949 Oct. 15  
  [19] sheets ; 28 cm.  
  Typescript  
  Lyrics |
| 65  | 87     | 1964-1969  
  [118] sheets ; 28 cm.  
  Holograph in pencil and typescript  
  Note on discarded envelope: redraft and Jan. 1969 with changed pages ; lyric book and work sheets |
| 65  | 88     | 1968 Jan.  
  36 sheets ; 28 cm.  
  Typescript  
  Sheets with pencil notes |
| 65  | 89     | 1967 Apr. 14  
  [18] sheets ; 28 cm.  
  Typescript  
  Lyrics |
| 65  | 90     | Southpaw  
  [56] sheets ; 28 cm.  
  Typescript with pencil additions  
  Note on cover: Act I (1st version) |
| 65  | 91-93  | Southpaw  
  60, 35 sheets ; 28 cm. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 66  | 94     | Typescript (photocopy)  
Three copies, signed by Rome, one with additional sheets laid in |
| 66  | 95     | Southpaw  
[73] sheets ; 28-32 cm.  
Holograph in pencil and typescript |
| 66  | 96-97  | Southpaw  
53, 34 sheets ; 28 cm.  
Typescript (copy) |
| 66  | 98     | Southpaw  
[83] sheets ; 28 cm.  
Typescript  
Two copies, one signed by Rome  
Additional sheets laid in |
| 66  | 99     | Southpaw  
70, [16] sheets ; 28 cm.  
Typescript (copy) with pencil additions |
| 66  | 100    | 1962 Aug. 1  
14 sheets ; 28 cm.  
Typescript  
Lyrics ([22] sheets ; 32 cm.)  
Holographs in pencil laid in  
Originally with the work sheets for "On Borrowed Time" |
| 66  | 101    | That's the Ticket  
Book by Julius J. and Philip G. Epstein  
Music and lyrics by Harold Rome |
| 66  |        | Toujours Forever  
By Don Ettinger  
Music and lyrics by Harold Rome |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 66  | 102    | 1966 Dec. 4  
       |        | 68, 47 sheets ; 28 cm.  
       |        | Typescript           |
| 66  | 103    | 1967 May-Jul.  
       |        | [236] sheets ; 28 cm.  
       |        | Typescript with pencil and ink additions  
       |        | Act I            |
| 66  | 104    | 1967 Aug. 28  
       |        | [49] sheets ; 28 cm.  
       |        | Typescript with ink additions  
       |        | Act I            |
| 67  | 105    | Toujours Forever  
       |        | 68 sheets ; 28 cm.  
       |        | Typescript with pencil and ink additions  
       |        | Act I            |
| 67  | 106    | Toujours Forever  
       |        | 55, [37] sheets ; 28 cm.  
       |        | Typescript signed by Rome  
       |        | Note on discarded folder: Toujours 1st draft  
       |        | Script labeled "Pink" |
| 67  | 107    | Toujours Forever  
       |        | [61] sheets ; 28 cm.  
       |        | Typescript  
       |        | Note: 1st draft of Act I            |
| 67  | 108    | Toujours Forever  
       |        | 72, 40 sheets ; 28 cm.  
       |        | Typescript (copy)            |

Waltz of Love  
Based upon Jean Anouilh’s "Waltz of the Toreadors"  
Translation by Lucienne Hill  
Book by Ed Anhalt / Ted Allan?  
Book, music, and lyrics by Harold Rome?  

| 67  | 109    | 1974 Nov. 1  
       |        | 57, 28 sheets ; 28 cm.  
       |        | Typescript (photocopy)  
<pre><code>   |        | Note on title page: 1st draft |
</code></pre>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 67  | 110    | 1978-1979  
     |        | [119] sheets ; 28 cm.  
     |        | Typescript (in part, copies)  
     |        | Lyrics  |
| 67  | 111    | Waltz of Love  
     |        | [25] sheets ; 28 cm.  
     |        | Typescript with ink and pencil additions  
     |        | Note on discarded folder: Waltz Toreadors - Lyrics - First draft (discarded)  |
| 67  | 112    | Waltz of Love  
     |        | 49, 19 sheets ; 28 cm.  
     |        | Typescript (photocopy)  
     |        | Laid in: "Waltz Preliminary outline"; and memo from Anhalt to Rome and Lee Guber, 1979 Mar. 7, with sheets labeled "Structural changes" laid in  |
| 67  | 113    | Waltz of Love  
     |        | [66] sheets ; 28 cm.  
     |        | Typescript (photocopy) with pencil additions  |
| 68  | 114    | Waltz of Love  
     |        | [85] sheets ; 28-32 cm.  
     |        | Holograph in pencil and typescript with pencil and ink additions  
     |        | Note on discarded envelope: You're Mine First Draft and "Mine" crossed out and "Waltz" written in  |
| 68  | 115    | Waltz of Love  
     |        | 46 sheets, bound ; 29 cm.  
     |        | Typescript (copy)  
     |        | Two copies  |
| 68  | 116    | Waltz of Love  
     |        | 57, 28 sheets ; 28 cm.  
     |        | Typescript (in part, copy) with pencil additions  
     |        | Photocopy laid in  |

**Wee Bit O' Scotch**

Book by Jerome Chodorov  
Based on a farce by W. S. Gilbert  
Music and lyrics by Harold Rome

| 68  | 117    | Wee Bit O' Scotch  
     |        | 46, 26 sheets ; 28 cm.  
     |        | Typescript (copy)  
<pre><code> |        | Two copies  |
</code></pre>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Wish You Were Here</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Play by Arthur Kober and Joshua Logan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Based upon Kober's play &quot;Having a Wonderful Time&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music and lyrics by Harold Rome</td>
</tr>
<tr>
<td>68</td>
<td>118</td>
<td>1950-1951</td>
</tr>
<tr>
<td></td>
<td></td>
<td>63, 47 sheets ; 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript with pencil additions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional sheets laid in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note on discarded envelope: Having Wonderful (First Script of Wish You Were Here) 1950-51</td>
</tr>
<tr>
<td>69</td>
<td>119</td>
<td>Wish You Were Here</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82, 10, 57, A-B sheets ; 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript (photocopy)</td>
</tr>
<tr>
<td>69</td>
<td>120</td>
<td>Wish You Were Here</td>
</tr>
<tr>
<td></td>
<td></td>
<td>64, 33 sheets ; 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript (photocopy)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Steve Brown's adaptation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wonder of the World</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Book by Paul Osborn from his play &quot;On Borrowed Time&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music and lyrics by Harold Rome</td>
</tr>
<tr>
<td>69</td>
<td>121</td>
<td>Wonder of the World</td>
</tr>
<tr>
<td></td>
<td></td>
<td>56, 57 sheets ; 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript (copy) with pencil additions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wonderful Door</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Book by Howard Fast</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music and lyrics by Harold Rome</td>
</tr>
<tr>
<td>69</td>
<td>122</td>
<td>1966 Mar. 21-28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>76 sheets ; 28 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional lyrics (holograph and typescript) laid in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title on title page: Tony and the Wonderful Door</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wonderful Things</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Book by Paul Osborn from his play &quot;On Borrowed Time&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music and lyrics by Harold Rome</td>
</tr>
<tr>
<td>69</td>
<td>123-124</td>
<td>Wonderful Things</td>
</tr>
<tr>
<td></td>
<td></td>
<td>56, 57 sheets ; 28 cm.</td>
</tr>
</tbody>
</table>
### Script and Lyrics 1934-1984

**Zulu and the Zayda**

**By Howard Da Silva and Felix Leon**

Based on the short story by Dan Jacobson

Music and lyrics by Harold Rome

N.Y. : Dramatists Play Service, Inc.

c1964

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 69  | 125    | Typescript (copy) with ink and pencil additions  
  Two copies  
  Zulu and the Zayda  
  By Howard Da Silva and Felix Leon  
  Based on the short story by Dan Jacobson  
  Music and lyrics by Harold Rome  
  N.Y. : Dramatists Play Service, Inc.  
  c1964 |
| 69  | 126    | Zulu and the Zayda  
  64 p. ; 20 cm.  
  1965 Mar. 18  
  58 sheets ; 28 cm.  
  Typescript |
| 70  | 127    | 1965 Mar. 18  
  62, 57 sheets ; 28 cm.  
  Typescript (copy) |
| 70  | 128    | 1965 Jul. 22  
  64, 50 sheets ; 28 cm.  
  Typescript (copy) |
  64, 49 sheets ; 28 cm.  
  Additional sheets with music schedules, revisions, and notes (holographs in pencil and typescript) laid in |
| 70  | 130    | 1965 Sep. 20  
  64, 45 sheets ; 28 cm.  
  Typescript (copy) with pencil and ink additions |
| 70  | 131    | Zulu and the Zayda  
  20 sheets ; 28 cm.  
  Typescript (copy)  
  Synopsis of Act II |
| 70  | 132    | Zulu and the Zayda  
  51, 61, 37 sheets ; 28 cm.  
  Typescript (copy) |
| 70  | 133    | Zulu and the Zayda  
  31 sheets ; 28 cm.  
  Typescript (copy)  
  Lyrics |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 71  | 134-141| Miscellaneous lyrics 1934-1970  
ca. 707 sheets ; 27-32 cm.  
Holographs in ink and pencil and typescript (in part, copies) with pencil additions (in part, sighed)  
In order as found, loosely organized alphabetically by song title  
Includes lyrics to:  
Alive and Kicking  
Author, Author  
Bless You All  
Call Me Mister  
Destry Rides Again  
Fanny  
Give a Viva  
Green Mansions  
Horshoes and Clover  
Howe and Hummel  
I Can Get It for You Wholesale  
In the Pink  
Let Freedom Sing  
Little Dog Who Laughed  
Lunchtime Follies  
Married Suite  
Michael Todd's Peep Show  
Mr. Brink  
Nantucket  
On Borrowed Time  
Pins and Needles  
Pretty Penny  
Sing Out the News  
Southpaw  
Star and Garter?  
Streets of Paris  
Toujours Forever  
Voskovec and Werich Show  
Wish You Were Here |
| 71; 72 | 142-143; 144-148 | Miscellaneous lyrics and scripts 1967-1977  
ca. 885 sheets ; 28-32 cm.  
Holographs in pencil and ink, and typescript  
Includes drafts of letters, production notes, and miscellaneous notes |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Includes lyrics and scripts to:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arouse Arouse!</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Barbara</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Barbra</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bless You All</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Engaged</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gone With the Wind</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Howe and Hummel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Irving Swifty and Mary Lazar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jimmy Carter Campaign Song</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jonathan Wild</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pins and Needles</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Southpaw</td>
</tr>
<tr>
<td></td>
<td></td>
<td>That's the Ticket</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Toujours Forever</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Waltz of Love</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wee Bit O'Scotch</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wish You Were Here</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wonder of the World</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketch for proposal for book by Rome entitled &quot;Broadway in Paperback&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics for the 1974 Tony Awards show song</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>72</th>
<th>149</th>
<th>Miscellaneous lyrics 1978-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>ca. 175 sheets ; 28-32 cm.</td>
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<tr>
<td></td>
<td></td>
<td>Holographs in pencil and ink and typescript (in part, copies) with pencil additions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes lyrics for Gone With The Wind, Pins and Needles, and Waltz</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>73; 74; 75</th>
<th>150-154; 155-159; 160-164</th>
<th>Miscellaneous lyrics 1949-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>13 notebooks ; 29 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript with pencil additions and holographs in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged chronologically, all but one contain indices to songs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notebooks discarded for preservation purposes</td>
</tr>
</tbody>
</table>
III. Production Materials, Contracts, Royalty Statements, and Related Correspondence 1937-1980

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>III. Production Materials, Contracts, Royalty Statements, and Related Correspondence 1937-1980</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.7' (4 boxes)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This series is divided into two subseries (A-B). The first consists of production materials including schedules, notes, and lists. These are holographs, manuscripts, and typescripts, which are listed alphabetically by show. Subseries B includes contracts, royalty statements, and related correspondence arranged alphabetically by show, then chronologically, with "Heritage Productions" (recordings) and miscellaneous items at the end. Cross-references have been made from the series introduction for CORRESPONDENCE as well as from individuals in CORRESPONDENCE who also appear in this subseries.

### III.A. Production Materials

76 1 Bless You All
   2 items.
   Music routine

76 2 Call Me Mister
   1 item.
   List of the company (2 copies, one with addresses added)

76 3 Gone With the Wind 1969-1976
   21 items.
   Rehearsal and recording schedules, musical cuts, notes, and lists of musical numbers for the Los Angeles, London, and Dallas productions

76 4 That's the Ticket
   2 items.
   Scene 25 Finale (2 copies)
   "Call" sheets

76 4 Wish You Wer Here 1952 Jun. 27
   2 items.
   Production notes

76 5 Zulu and the Zayda
   2 items.
   Copying Costs of Zulu and the Zayda, and notes (copies, originals laid in with the score)

### III.B. Contracts, Royalty Statements, and Correspondence

76 6 Alfred the Average 1948-1950
   3 items.

76 7 Bless You All 1950-1951
   4 items.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 76  | 8      | Call Me Mister 1946-1977  
22 items. |
| 76  | 9      | Cinderella 1953 Mar.-Apr.  
4 items. |
| 76  | 10-15  | Destry Rides Again 1959-1982  
79 items. |
|     |        | Fanny |
| 76  | 16-18  | US productions 1952-1975  
47 items. |
| 76  | 19-23  | Foreign productions 1955-1971  
56 items. |
| 77  | 24-25  | Motion picture 1955-1975  
34 items. |
|     |        | Gone With the Wind |
| 77  | 26-29  | Japanese production 1959-1975  
68 items. |
| 77  | 30-32  | British production 1971-1974  
46 items. |
| 77  | 33     | Los Angeles production 1973 Apr.-Dec.  
5 items. |
| 77  | 34     | San Francisco production 1973 Nov. 26  
3 items. |
| 77  | 35     | Dallas production 1975-1976  
24 items. |
| 77  | 36-37  | Miscellaneous productions 1972-1981  
69 items. |
3 items. |
| 78  | 39     | Howe And Hummel 1963-1965  
20 items. |
| 78  | 40-42  | I Can Get It for You Wholesale 1961-1965  
77 items. |
| 78  | 43     | In the Pink 1955 Nov. 9  
1 item. |
| 78  | 44     | Jonathan the Wild 1971-1972  
20 items. |
| 78  | 45     | Little Dog Laughed 1941 May 21  
1 item. |
| 78  | 46     | Man and Wife 1962-1963  
3 items. |
4 items. |
### III. Production Materials, Contracts, Royalty Statements, and Related Correspondence

#### III.B. Contracts, Royalty Statements, and Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>48</td>
<td>Nantucket 1960 Jul.-Oct. 5 items.</td>
</tr>
<tr>
<td>78</td>
<td>49</td>
<td>On Borrowed Time 1963 Dec. 4 items.</td>
</tr>
<tr>
<td>78</td>
<td>50</td>
<td>Paradise Island 1959 Jun. 2 items.</td>
</tr>
<tr>
<td>78</td>
<td>56</td>
<td>Pretty Penny? ca. 1949 1 item.</td>
</tr>
<tr>
<td>79</td>
<td>57</td>
<td>Saints and Sinners 1953-1957 12 items.</td>
</tr>
<tr>
<td>79</td>
<td>58</td>
<td>Sing Song Man 1950-1952 3 items.</td>
</tr>
<tr>
<td>79</td>
<td>60</td>
<td>Southpaw 1966-1969 9 items.</td>
</tr>
<tr>
<td>79</td>
<td>61</td>
<td>That's the Ticket 1948 Feb. 1 item.</td>
</tr>
<tr>
<td>79</td>
<td>63-64</td>
<td>Waltz 1974-1980 67 items.</td>
</tr>
<tr>
<td>79</td>
<td>68</td>
<td>Zulu and the Zayda 1965-1968 21 items.</td>
</tr>
<tr>
<td>79</td>
<td>69</td>
<td>Heritage Productions (recordings) 1953-1958 21 items.</td>
</tr>
<tr>
<td>79</td>
<td>70-75</td>
<td>Miscellaneous contracts, royalty statements, and copyright information for songs, shows, recordings, and other works 1940-1973 107 items.</td>
</tr>
</tbody>
</table>
The correspondence is divided into three subseries: A. Personal; B. Congratulatory Correspondence; and C. Yale Correspondence.

The personal correspondence is arranged alphabetically by sender then chronologically. Drafts of letters from Rome are filed with the recipient's correspondence and a note has been made. Correspondence concerning the production of shows, contracts, and royalty statements is filed with Series III., PRODUCTION MATERIALS, CONTRACTS, ROYALTY STATEMENTS, AND RELATED CORRESPONDENCE, and cross-references have been made between individuals whose correspondence appears in both places. There are also some drafts of correspondence in Series II. SCRIPTS AND LYRICS, as well as correspondence in Series IX. MISCELLANEOUS ITEMS. A pencil note has been made on the correspondence which was originally found with the disassembled scrapbooks. Cross-references appear within the subseries from names to main entries.

Subseries B. Congratulatory Correspondence, consists mostly of telegrams, and includes many individuals who are also in subseries A. These are arranged alphabetically by show, then alphabetically by sender, and include many well-known people.

Subseries C. Yale Correspondence, is arranged chronologically.

Drafts of letters on legal paper have been copied onto acid-free paper.

### IV.A. Personal Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>1</td>
<td>Adams, Charles 1957 Jan. 23-31&lt;br&gt;2 items.&lt;br&gt;Includes typed letter (copy) from Rome</td>
</tr>
<tr>
<td>80</td>
<td>1</td>
<td>American Artist 1976 Nov. 5&lt;br&gt;1 item.</td>
</tr>
<tr>
<td>80</td>
<td>1</td>
<td>American Jewish Congress 1963 Mar. 25&lt;br&gt;1 item.</td>
</tr>
<tr>
<td>80</td>
<td>1</td>
<td>American Jewish Congress. Women's Division 1979 Apr. 30&lt;br&gt;1 item.</td>
</tr>
<tr>
<td>80</td>
<td>1</td>
<td>American Musical and Dramatic Academy&lt;br&gt;1 item.&lt;br&gt;Enclosures</td>
</tr>
<tr>
<td>80</td>
<td>1</td>
<td>American Society of Composers, Authors and Publishers 1943-1985&lt;br&gt;6 items.&lt;br&gt;Includes typed letter (copy) from Rome</td>
</tr>
<tr>
<td>80</td>
<td>1</td>
<td>Arts, Sciences &amp; Professions, Inc. 1951 Oct. 29&lt;br&gt;1 item.&lt;br&gt;Typed letter (copy) from Rome</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 80  | 1      | Atchison, Glenn 1972 Oct. 23  
1 item. |
| 80  | 1      | Auerbach, Arnold M. 1966 Mar. 22  
1 item. |
| 80  | 2      | Barlow, Bob 1963 Jan. 28  
1 item. |
|     |        | See also: IV. C. Yale Correspondence |
| 80  | 2      | Baruch, Bernard M. 1964 Dec. 9  
1 item. |
| 80  | 2      | Beck, John 1978 Feb. 21  
1 item. |
|     |        | Typed letter (copy) from Rome |
| 80  | 2      | Behrman, Samuel N. 1964 Jan. 7  
1 item. |
|     |        | See also: III. B. PRODUCTION MATERIALS, etc. Fanny - Motion picture, 76/23, p. |
| 80  | 2      | Bennet, Tony 1952 Apr. 14  
2 items. |
|     |        | See also: Crusade for Freedom |
| 80  | 2      | Berlin, Irving 1962 Oct. 30  
1 item. |
2 items. |
| 80  | 2      | Boston University. University Libraries  
2 items. |
|     |        | Includes typed letter (copy) from Rome |
| 80  | 2      | Braude, Ben B. 1986 Aug. 23  
1 item. |
| 80  | 2      | Bronx-Lebanon Hospital Center 1964 Nov. 13  
1 item. |
| 80  | 2      | Burt, John 1962 Jul. 3  
1 item. |
|     |        | Typed letter (copy) from Rome |
| 80  | 3      | Central Synagogue 1965 Feb. 23  
1 item. |
| 80  | 3      | Chagrin, Lionel 1969 Jan. 17  
1 item. |
|     |        | Channel 13  
See: WNET/13 |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 80  | 3      | Chasins, Abram 1958 Apr. 7-9  
2 items. |
| 80  | 3      | Chester, Annette 1978 Mar. 27  
1 item. |
| 80  | 3      | Chevalier, Maurice 1960 Jan. 27  
1 item. |
| 80  | 3      | Child Study Association of America 1942 Oct. 15  
1 item. |
| 80  | 3      | Clemens, Cyril 1970 Nov. 18  
1 item. |
| 80  | 3      | Collegiate School 1965 Feb. 14  
1 item. |
| 80  | 3      | Columbia Artists Festivals Corp. 1978 Jul 11  
1 item. |
| 80  | 3      | Crusade for Freedom 1952 Apr. 16  
1 item. |
|      |        | See also: Bennett, Tony, and Novotná, Jarmila |
| 80  | 3      | Cushman, Emlyn 1957-1974  
3 items. |
| 80  | 4      | Dalton Schools Inc. 1956 Mar. 19  
1 item. |
| 80  | 4      | D'Amico, Angela 1968 Nov. 1  
1 item. |
| 80  | 4      | Daniels, Wilbur 1988 Feb. 1  
1 item. |
|      |        | David, Hal  
See: American Society of Composers, Authors and Publishers |
| 80  | 4      | Dietz, Howard 1982 Feb. 2  
1 item. |
| 80  | 4      | Dolin, Arnold 1973 Par. 13  
1 item. |
| 80  | 4      | Drake, Alfred 1978 May 25  
1 item. |
| 80  | 4      | Dreeszen, Judy 1962 Jul.-Aug.  
2 items.  
Includes typed letter (copy) from Rome |
| 80  | 5      | Emanuel Synagogue 1960 Apr. 25  
1 item. |
|      |        | Duke, Vernon  
See: III. B. PRODUCTION MATERIALS, etc. Call Me Mister, 76/8, p. and  
Nantucket, 77/36, p. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 80  | 5      | Emory University 1974 Jun. 12  
1 item. |
| 80  | 5      | Engel, Lehman 1967-1974  
2 items. 
See also: III.B. PRODUCTION MATERIALS, etc., Gone With the Wind - Japan, 77/26, p. |
| 80  | 5      | Fine, Sylvia 1946 Apr. 19  
1 item. |
| 80  | 5      | Finler, Seymour D. 1968 Jan. 19  
1 item. |
| 80  | 5      | Fitelson, H. William (Bill) 1956-1962  
3 items. 
Includes typed letter (copy) from Florence Rome. 
See also: PRODUCTION MATERIALS, etc. |
| 80  | 5      | Foreign Correspondents' Club of Japan 1976 Dec. 7-22  
2 items. |
| 80  | 5      | Fought, Donald F. 1962 Jul 7  
1 item. |
| 80  | 5      | Francis, Arlene ca. 1978 Feb. 17  
6 items. 
Note from Francis containing fan mail about her radio program with Rome |
| 80  | 5      | Freeman, Erika and Paul ca. 1974 May 22  
1 item. |
| 80  | 5      | Freidberg, Sidney 1961 Jan. 18  
1 item. |
| 80  | 5      | Frewen, Kathryn 1970 Aug. 25  
1 item. |
| 80  | 6      | Gallagher, P.E. ca. 1955 Feb. 2  
1 item. 
Includes copy |
| 80  | 6      | Gaver, Jessyca Russell 1966 Dec. 30  
1 item. |
| 80  | 6      | Geismar, Maxwell 1964 Dec. 5  
1 item. |
| 80  | 6      | Germann, Lilly 1969 Jan. 19  
1 item. |
5 items. 
Includes typed letter from Rome, a typed letter signed (copy) from James E. Lyons, and a clipping |
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1 item. |
| 80  | 6      | Goodman, Benny 1955 May 19  
1 item. |
| 80  | 6      | Gottlieb, Polly 1964 Dec. 9  
1 item. |
| 80  | 6      | Green, Stanley 1964-1973  
2 items. |
2 items.  
Includes typed letter (copy) from Rome |
| 80  | 7      | Hammerstein, Oscar 1959 Oct. 6  
1 item.  
Harris, Mark  
See: III.B. PRODUCTION MATERIALS, etc. Southpaw, 77/43, p. |
| 80  | 7      | Hart, Moss 1959-1960  
1 item. |
| 80  | 7      | Hartley, Neil 1972 May 22  
1 item. |
| 80  | 7      | Hays, Donald C. 1973 Mar. 20  
1 item. |
| 80  | 7      | Herlie, Eileen 1970 Mar. 7  
1 item. |
| 80  | 7      | Hillside School (Montclair, New Jersey) 1980 Nov. 5  
2 items.  
Program enclosed |
| 80  | 7      | Horowitz, William 1966-1973  
3 items.  
Includes typed letter (copy) from Rome |
| 80  | 7      | Hudson, Lewis 1972 Sep. 26  
2 items.  
Includes typed letter (copy) from Rome |
| 80  | 7      | Ionesco, Eugène 1961 Apr. 11  
2 items.  
Signed pencil sketch enclosed |
| 80  | 7      | Javits, Jacob K. 1953-1960  
2 items. |
| 80  | 7      | Jones, Mr. and Mrs. Guy B. ca. 1939 Jul. 23  
2 items. |
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<td>MacArthur, Edwin 1954 Mar. 31 1 item.</td>
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Typed letter (proposal) from Rome |
| 80  | 9      | McKenna, Kenneth 1956 Jan. 27 1 item. |
| 80  | 9      | McNab, John 1987 Jul. 17 1 item. |
| 80  | 9      | Margolin, Sydney G., M.D. 1964 Nov. 13 1 item. |
| 80  | 9      | Margolis, Henry M. 1966 Mar. 23 1 item. |
| 80  | 9      | Marienthal, George E. 1964 Aug. 20 1 item. |
| 80  | 9      | Mead, Ed Shepherd 1957 Sep. 29 1 item. |
| 80  | 9      | Mercer, Johnny 1957 May 6-9 3 items.  
Includes typed letter (copy) from Rome and ASCAP song list |
| 80  | 9      | Merrick, David no date 1 item.  
See also: III.B. PRODUCTION MATERIALS, etc., Fanny, 6/16, Fanny - Foreign productions, 76/19, and I Can Get It for You Wholesale, 77/32, p. |
| 80  | 9      | Metropolitan Vocational High School 1956 Mar. 14 1 item.  
Meyer, Susan  
See: American Artist |
| 80  | 9      | Miasnick, Michael no date 1 item. |
| 80  | 9      | Miss Universe, Inc. 1982 Jan. 5 2 items.  
Includes biographical article |
Includes typed letter (copy) from Rome |
<p>| 80  | 10     | New Deal Dinner no date 1 item. |
| 80  | 10     | New York Council of the Arts, Sciences and Professions 1950 Jun. 8 2 items. |</p>
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<td>Pearlman, Moishe 1972-1973 3 items. Includes 2 typed letters signed (copies) from Rome</td>
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<td>Plass, Margaret ca. 1963? 1 item. Players See: Drake, Alfred; and Lindsay, Howard</td>
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<td>Plecy, Albert 1968 May 2 1 item.</td>
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<td>Resnick, Regina no year Mar. 9 1 item.</td>
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<td>Silverman, Rabbi Morris 1960 Apr. 26 1 item.</td>
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<td>Smith, Gary L. 1974 Mar. 4-11 2 items. Includes typed letter (copy) from Rome</td>
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<td>Southbury Training School, Inc. Home and School Association 1975 Mar. 18 1 item.</td>
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<td>Straus, Nathan 1939 Jul. 27 1 item.</td>
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<td>Strauss, G. L. no year Oct. 19 1 item.</td>
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<td>Summerell, Lynn 1973 Mar. 19 1 item.</td>
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| 80  | 13     | Syracuse University. School of Art 1964 Feb. 24 1 item. Taylor, Deems  
See: American Society of Composers, Authors, and Publishers |
| 80  | 14     | Taylor, Harold 1956 Apr. 17 1 item. |
| 80  | 14     | Tishman, Mrs. Paul 1973 Mar. 12 1 item. |
| 80  | 14     | Twain, Norman 1966 May 4 1 item. |
| 80  | 14     | University of Pennsylvania. University Museum 1975 Jan. 24 1 item. University of Tulsa  
See: Vunovich, Nancy |
<p>| 80  | 14     | University of Wisconsin (Madison) 1962 Apr.-May 5 items. |
| 80  | 14     | Vacha, John E. 1968 Mar. 2-17 4 items. Includes typed letter (copy) from Rome |
| 80  | 14     | Vlaminck, ? ca. 1955 Apr. 26 1 item. |
| 80  | 14     | Vunovich, Nancy 1978 Mar.-Apr. 2 items. Includes typed letter (copy) from Rome |</p>
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| 80  | 15     | WNET/13 1973 Apr. 13  
1 item. |
| 80  | 15     | Waesche, Doris 1956 Mar. 29  
3 items. |
12 items. |
| 80  | 15     | Welch, Dorothy 1973 Oct. 8  
1 item. |
| 80  | 15     | Wiener, Bruce F. 1972 Nov. 3  
1 item. |
| 80  | 15     | Winitt, Ben 1963 Mar.-Nov.  
2 items. |
| 80  | 15     | Wise, Stephen S. 1946 Apr. 19  
1 item. |
| 80  | 15     | Wolkenberg, Sidney L. 1959 Jul 10  
1 item. |
| 80  | 15     | Wouk, Herman 1962-1964  
4 items. |
| 80  | 15     | Yocum, J. H. 1962 Jul. 18  
1 item.  
Typed letter (copy) from Rome |
| 80  | 15     | Young, Frank M. 1978 Aug. 8  
1 item. |
| 80  | 15     | Youngstein, Max E. 1955 Jan. 11  
1 item. |
| 80  | 16     | Unidentified correspondence 1953-1983  
24 items.  
Includes 2 typed letters signed (copies) from Rome |

**IV.B. Congratulatory Correspondence**

Destry Rides Again

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| 80  | 17-18  | Correspondence 1959 Apr. 22-24  
133 items.  
Includes 132 telegrams, some of which are from:  
Arlen, Harold  
Behrman, Sam  
Comden, Betty and Adolph Green  
DeMille, Agnes  
Douglas, Melvyn  
Engel, Lehman  
Furness, Betty |
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<td>Hart, Moss and Kitty</td>
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<td>Hayward, Leland</td>
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<td>Javits, Jacob</td>
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<td>Keskinen, Mindy 1986 Aug. 12</td>
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<td>?, &quot;Joe&quot; 1986 Aug. 17</td>
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<td>Javits, Jacob K. 1969 Oct. 20 1 item.</td>
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<td>Rodgers, Dorothy 1969 Nov. 16 1 item.</td>
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<td>21</td>
<td>Shumlin, Diane 1969 Nov. 12 1 item.</td>
</tr>
<tr>
<td>80</td>
<td>21</td>
<td>Vidor, Doris 1969 Nov. 24 1 item.</td>
</tr>
<tr>
<td>80</td>
<td>22</td>
<td>Weidman, Jerome and Peggy 1969-1970 3 items.</td>
</tr>
<tr>
<td>80</td>
<td>22</td>
<td>Wood, Audrey 1969 Oct. 29 2 items.</td>
</tr>
</tbody>
</table>

**Gone With the Wind - London**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>23-24</td>
<td>Telegrams and notes 1972 Apr.-May 54 items.</td>
</tr>
</tbody>
</table>

Including those from:
- Engel, Lehman
- Foote, Horton
- Kert, Larry
- Layton, Joe
Box   Folder   Description

Rittman, Trude
Rodgers, Richard
Weidman, Jerome

Howe and Hummel

81  25    Krasny, Diana (Mrs. Milton) 1962 Jul. 22
6 items.

Enclosures

I Can Get It for You Wholesale

22 items.

Including those from:
Gershwin, Ira and Ruth
Rittman, Trude
Rome, Harold and Jerome Weidman

Wish You Were Here

81  25    Correspondence 1953 Jan.-May
3 items.

Klate, Charlotte
Lastfogel, Abe
Leinsdorf, Erich

Harold Rome (Marble Arch Gallery)

81  26    Telegrams and notes 1964 Nov. 8-17
25 items.

Including those from:
Crawford, Joan
Engel, Lehman
Gershwin, Ira and Ruth
Lawrence, Steve and Eydie
Javits, Jacob
Sardi, Adelle and Vincent
Lerner, Alan

IV.C. Yale Correspondence

81  27    Yale correspondence 1954-1987
22 items.

Includes letters from: Lieberson, Goddard and Wilson, Keith
Also includes 5 typed letters signed (copies) from Rome
V. Programs 1938-1986

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 82  | 1      | Bless You All 1950-1951  
                  6 items. |
| 82  | 2      | Call Me Mister 1946-1947  
                  12 items. |
| 82  | 3      | Destry Rides Again 1959-1978  
                  9 items. |
| 82  | 4-5    | Fanny 1954-1986  
                  14 items. |
| 82  | 6-8    | Gone With the Wind 1972-1986  
                  19 items. |
                  2 items. |
| 83  | 10     | I Can Get It for You Wholesale 1962 Feb.-Apr.  
                  6 items. |
| 83  | 11     | Let Freedom Sing 1942 Oct. 5  
                  1 item. |
| 83  | 12     | Little Dog Laughed 1940 Aug. 20-31  
                  1 item. |
| 83  | 13     | Michael Todd’s Peep Show 1950 Aug. 7  
                  2 items. |
| 83  | 14     | Pins and Needles 1938-1985  
                  17 items. |
                  3 items. |
| 83  | 16     | Skirts ca. 1944-1945  
                  1 item. |
| 83  | 16     | Star and Garter 1942 Jul. 19  
                  1 item. |
| 83  | 17     | Stars and Gripes 1943-1944  
                  2 items. |
| 83  | 18     | That's the Ticket 1948 Sep. 20  
                  1 item. |
| 83  | 19     | Wish You Were Here 1953-1987  
                  9 items. |
| 83  | 20     | Zulu and the Zayda 1965-1966  
                  4 items. |

The programs are arranged alphabetically by show, then chronologically. Miscellaneous works and works of others are at the end.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 83  | 21     | Miscellaneous performances 1944-1982  
                  36 items.  
                  Including armed forces shows |
| 83  | 22     | Works by others 1954-1976  
                  30 items. |
VI. Art Works, Exhibit Catalogues, and Inventories 1942-1977

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>.4' (1 box)</td>
<td></td>
<td>This series is divided into two subseries: A. Art Works by Harold Rome; and B. Exhibit Catalogues and Inventories. The art works fall into two categories: watercolors and oil paintings. An inventory of the oil paintings has been made, supplying a catalogue number, title, and date, if available. They are listed alphabetically by title with the untitled works at the end. The approximate dimensions (measured from the outside of the frame) are noted as well as whether they are signed. The exhibit catalogues and inventories are for Rome's art works as well as for his collection of African art, and are filed chronologically.</td>
</tr>
</tbody>
</table>

VI.A. Art Works by Harold Rome

Watercolors

*ca. 36 items* ; *15″ x 19″*

- Not signed or dated

Oil paintings


*41″ x 51″*

- Signed
- Title crossed off

260. *Audience #2* 1967 Apr.-May

*32″ x 52″*

- Signed

262. *Audience #4* no date

*34″ x 50″*

- Signed


*33″ x 50″*

- Signed


*50″ x 60″*

- Signed


*36″ x 50″*

- Signed

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
|     |        | 35" x 50"
|     |        | Signed      |

312. Critics 1962 Nov.

| 41" x 33" | Signed |


| 34" x 50" | Signed |

525. Dance to the Evening Star 1965 Nov.

| 33" x 51" | Signed |

197. Don't Call Me I'll Call You I'm All Tied Up Now 1960 Sep.

| 34" x 50" | Signed |


| 36" x 50" | Signed |
|           | "Destry Rides Again" on label on side of frame |


| 41" x 51" | Signed |


| 34" x 50" | Signed |

507. King of the Bushongo #3 1964

| 32" x 51" | Signed |

310. A Kwele Ace 1975

| 34" x 51" | Signed |


<p>| 32&quot; x 50&quot; | Signed |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
|      |        | 522. Mother and Child #5 1963  
|      |        | 40" x 53"  
|      |        | Signed     |
|      |        | 44" x 56"  
|      |        | Signed     
|      |        | Also noted: 2612 Marble Arch |
|      |        | 276. A Night at the Opera 1976 summer  
|      |        | 34" x 50"  
|      |        | Signed     |
|      |        | A Pink Staff? no date  
|      |        | 37" x 50"  |
|      |        | 405. Portrait of Fritz Loewe 1962  
|      |        | 34" x 42"  
|      |        | Signed     |
|      |        | 606. The Saints Look Down 1967  
|      |        | 33" x 50"  
|      |        | Signed     |
|      |        | 33" x 51"  
|      |        | Signed     |
|      |        | Song No. 2 1959 Sep.  
|      |        | 36" x 50"  
|      |        | Signed     |
|      |        | 3435. Stop Waltzing Around in My Mind 1963  
|      |        | 40" x 54"  
|      |        | Signed     |
|      |        | 36" x 51"  
|      |        | Signed     |
|      |        | 34" x 51"  
<p>|      |        | Signed     |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 428. | Three Graces 1964 Feb. | 41" x 51"
|      | Signed   |             |
| 194. | Variety 1960 Sep. | 36" x 50"
|      | Signed   |             |
| 311. | Where Roses Bloom 1962 Nov. | 33" x 50"
|      | Signed   |             |
| 504. | Which Way is Home #2 1964 May-Jun. | 32" x 49"
|      | Signed   |             |
| 501. | The Wolf that Swallowed Red Riding Hood #31 1964 Jul. | 33" x 51"
| 195. | You Can Take Me Out of Burlesque, but You Can't Take the Burlesque Out of Me 1960 Sep. | 32" x 50"
|      | Signed   |             |
| No title (portrait of an old woman) 1960 | 32" x 51"
|      | Signed   |             |
| No title 1975 | 37" x 50"
|      | Signed   |             |
| No title 1977 | 34" x 50"
|      | Signed   |             |
| No title no date | 33" x 50"
|      | Signed   |             |
| No title no date | 32" x 52"

VI.B. Exhibit Catalogues and Inventories
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>84</td>
<td>1</td>
<td>Catalogues of Rome's paintings and of his African art collection 1942-1971 12 items.</td>
</tr>
<tr>
<td>84</td>
<td>1</td>
<td>Inventories/price lists of Rome's paintings 1959-1965 6 items.</td>
</tr>
</tbody>
</table>
### VII. Clippings 1873-1986

**Box** | **Folder** | **Description**
---|---|---
### VII. Clippings 1873-1986
1.7" (4 boxes)
The clippings are divided into two subseries: A. Stage Works; and B. Miscellaneous Articles. Subseries A is arranged alphabetically by work, then chronologically. Subseries B contains clippings grouped by various subjects which are then filed chronologically.

The clippings have been copied onto acid-free paper. Many of the clippings were originally found in disassembled scrapbooks.

#### VII.A. Stage Works

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 85  | 1      | Alive and Kicking 1949-1950  
*15 items.* |
| 85  | 2      | Bless You All 1950-1951  
*72 items.* |
| 85  | 3      | Cabaret Tac no date  
*1 item.* |
| 85  | 4-7    | Call Me Mister 1946-1949  
*237 items.* |
| 85  | 8-9    | Destry Rides Again 1958-1982  
*177 items.* |
| 86  | 10-15  | Fanny 1952-1986  
*414 items.* |
| 86  | 16-19  | Gone With the Wind 1968-1978  
*225 items.*  
Includes copy of scrapbook of Dallas performance |
| 87  | 20     | La Grosse Valise 1965 Nov. 16-17  
*3 items.* |
| 87  | 21     | Howe and Hummel 1873-1902  
*5 items.* |
| 87  | 22-23  | I Can Get It for You Wholesale 1961-1970  
*87 items.* |
| 87  | 24     | I Hear America Singing 1940 Oct. 1  
*1 item.* |
| 87  | 24     | Let Freedom Sing 1938-1942  
*15 items.* |
| 87  | 25     | Little Dog Laughed 1940 Aug.  
*16 items.* |
| 87  | 26     | Lunchtime Follies 1943 Jan. 9  
*1 item.* |
*9 items.* |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>31</td>
<td>Pretty Penny 1949 Jun. 21 1 item.</td>
</tr>
<tr>
<td>87</td>
<td>32</td>
<td>Sing Out the News 1938-1939 42 items.</td>
</tr>
<tr>
<td>87</td>
<td>33</td>
<td>Skirts 1945 May 1 item.</td>
</tr>
<tr>
<td>87</td>
<td>34</td>
<td>Star and Garter no date 1 item.</td>
</tr>
<tr>
<td>87</td>
<td>35</td>
<td>Stars and Gripes 1943 Jul.-Aug. 28 items.</td>
</tr>
<tr>
<td>87</td>
<td>36</td>
<td>That's the Ticket 1948 Sep. 15-29 6 items.</td>
</tr>
<tr>
<td>88</td>
<td>37-38</td>
<td>Wish You Were Here 1950-1957 137 items.</td>
</tr>
<tr>
<td>88</td>
<td>39</td>
<td>Zulu and the Zayda 1965-1966 57 items.</td>
</tr>
</tbody>
</table>

**VII.B. Miscellaneous Articles**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>40-41</td>
<td>Articles and reviews of performances of miscellaneous musical works by Rome 1939-1978 87 items.</td>
</tr>
<tr>
<td>88</td>
<td>42</td>
<td>Marble Arch Gallery show and recording 1964-1965 26 items.</td>
</tr>
<tr>
<td>88</td>
<td>43</td>
<td>Fidelity-Philadelphia Trust exhibit of Rome's work 1966 Jun. 7-12 10 items.</td>
</tr>
<tr>
<td>88</td>
<td>45</td>
<td>Biographical articles 1938-1977 16 items.</td>
</tr>
<tr>
<td>88</td>
<td>46</td>
<td>Miscellaneous articles 1943-1978 34 items.</td>
</tr>
</tbody>
</table>
# VIII. Photographs 1928-1986

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 89  | 1      | Rome with dance band in New Haven 1928  
1 item. |
| 89  | 1      | Rome, his first year at Yale School of Architecture 1930  
1 item. |
| 89  | 1      | Rome with Ed Murrow and Mike Fish 1940  
1 item. |
| 89  | 1      | Rome with others, at a film screening 1943  
1 item.  
Including J. Rosamund Johnson |
| 89  | 1      | Portrait by Carl Van Vechten 1950  
1 item. |
| 89  | 1      | Rome with Eddie Fisher 1952  
1 item. |
| 89  | 1      | Rome with Mary Martin 1952  
1 item. |
| 89  | 1      | Rome with Mary Martin and Josh Logan 1952  
1 item. |
| 89  | 1      | Rome in Rome with Marta Loren?, Nardo Bercovici, Jack and Marion Javits, and Peg Stewart 1953  
1 item. |
| 89  | 1      | Mary Martin, and Joshua Logan and family at Mary Martin's house in CT - singing Peter Pan score 1954  
1 item. |
| 89  | 1      | Harold and Florence Rome with Frederick Lowe and friend at Cannes 1958  
1 item. |
| 89  | 1      | Unidentified photos  
10 items. |
| 89  | 2      | Rome in front of his portrait of daughter, Rachel 1958  
1 item. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>2</td>
<td>Rome in hallway with &quot;all of his paintings&quot; 1962</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Rome with Arthur Schwartz and Joe Kipness at Jule Styne's birthday party 1962</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Rome with Zero Mostel, Burton Lane, Kate Mostel, and Jule Styne, at Styne's birthday party 1971</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Rome with paintings of playing cards and African sculpture 1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Rome at ASCAP party at Sardi's celebrating publication of Thou Swell, Thou Witty, on life and lyrics of Lorenz Hart, with Gerlad Marks and Stanley Adams 1976 Sep. 15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Foreign Correspondents Club of Japan party? 1977 Jun.?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Rome receiving the Richard Rodgers ASCAP award from Hal David and Dorothy (Mrs. Richard) Rodgers 1977 Jun.?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Unidentified photos 1962-1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td>Rome at ASCAP reception with Charles Strouse, Stanley Walden, E.Y. &quot;Yip&quot; Harburg, Stanley Adams, and Bob Austin no date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td>Rome with Lehman Engel no date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td>Rome with Mr. and Mrs. Richard Rodgers and Mr. Zin Arthur no date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td>Wish You Were Here display at Doubleday Book Store no date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td>Rome with Harold Arlen, Arthur Schwartz, and others no date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td>Unidentified photos no date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9 items.</td>
</tr>
<tr>
<td>89</td>
<td>4</td>
<td>Unidentified portraits of Rome no date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 items.</td>
</tr>
<tr>
<td>5ov</td>
<td></td>
<td>Harold and Florence Rome with many others 1942 Feb. 26</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Group photo of the Third Annual Dinner of the Overseas Press Club of America at the Waldorf Astoria, New York City</td>
</tr>
<tr>
<td>5ov</td>
<td></td>
<td>Rome with a model for an advertisement? no date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item.</td>
</tr>
</tbody>
</table>

VIII.B. Stage Works
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 89  | 6      | Bless You All 1950  
|      |        | 4 items.  
|      |        | Includes 2 slides |
| 89  | 7      | Call Me Mister ca. 1946-1947  
|      |        | 4 items. |
| 89  | 8      | Destry Rides Again 1959  
|      |        | 34 items.  
|      |        | Includes 2 slides |
| 89  | 9-10   | Fanny ca. 1954-1986  
|      |        | 26 items.  
|      |        | Includes 9 slides and a negative |
| 89  | 11-12  | Gone With the Wind - Japan 1969-1970  
|      |        | 94 items. |
| 96  |        | Gone With the Wind - Japan 1969-1970  
|      |        | 36 items. |
|     |        | Slides |
| 89  | 13     | Gone With the Wind - London 1972-1973  
|      |        | 8 items. |
| 89  | 14     | Gone With the Wind - Los Angeles 1973  
|      |        | 24 items. |
| 96  |        | Gone With the Wind - Houston 1978 Jul.  
|      |        | 85 items. |
|     |        | Slides |
| 89  | 15-17  | Gone With the Wind - Dallas no date  
|      |        | 65 items.  
|      |        | Includes 44 slides |
| 90  | 18     | I Can Get It for You Wholesale 1962  
|      |        | 2 items.  
|      |        | Slides |
| 90  | 19     | Little Dog Laughed ca. 1940 Jul. 13  
|      |        | 1 item. |
| 90  | 20     | Pins and Needles 1938-1978  
|      |        | 12 items. |
| 90  | 21     | Romanoff and Juliet ca. 1957 Oct. 10  
|      |        | 2 items.  
|      |        | Slides |
| 90  | 22     | Sing Out the News 1939  
|      |        | 1 item. |
### VIII. Photographs 1928-1986

#### VIII.B. Stage Works

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>23</td>
<td>Slide Star and Garter 1939 1 item.</td>
</tr>
<tr>
<td>90</td>
<td>24</td>
<td>Slide Stars and Grippes ca. 1943 Jun. 23 16 items. Includes 2 negatives</td>
</tr>
<tr>
<td>90</td>
<td>25</td>
<td>Slide Streets of Paris ca. 1939 Jun. 19 2 items.</td>
</tr>
<tr>
<td>90</td>
<td>26</td>
<td>Slide Wish You Were Here 1951 5 items. Includes 2 slides</td>
</tr>
<tr>
<td>90</td>
<td>27</td>
<td>Slide Yale band concert 1959 2 items.</td>
</tr>
<tr>
<td>90</td>
<td>28</td>
<td>Slide Miscellaneous photos no date 7 items.</td>
</tr>
</tbody>
</table>

#### VIII.C. Art Works

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>29</td>
<td>Slide Marble Arch Gallery ca. 1964-1965 8 items.</td>
</tr>
<tr>
<td>90</td>
<td>30</td>
<td>Slide Fidelity-Philadelphia Trust 1966 3 items.</td>
</tr>
<tr>
<td>90</td>
<td>31</td>
<td>Slide &quot;Early paintings - photos taken by Life photographers&quot; no date 11 items. Color negatives</td>
</tr>
<tr>
<td>90</td>
<td>32-36</td>
<td>Slide Miscellaneous paintings no date 99 items. Includes 78 photos and 21 color negatives</td>
</tr>
<tr>
<td>96-97</td>
<td></td>
<td>Slide Miscellaneous paintings no date 293 items. Three carousel trays and two boxes of slides</td>
</tr>
</tbody>
</table>
The Harold Rome Papers
MSS 49 - Page 104

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IX. Miscellaneous Items 1938-1988</td>
<td></td>
<td></td>
</tr>
<tr>
<td>.8' (2 boxes)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The items in this series are grouped by subject, then chronologically, with a miscellaneous section at the end. Boxes and folders are numbered consecutively throughout the series with oversized items housed in an oversize folder (9ov).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>1-2</td>
<td>Biographical articles, lists of published music and records, inventory of personal library, and interviews 1961-1988</td>
</tr>
<tr>
<td></td>
<td></td>
<td>40 items.</td>
</tr>
<tr>
<td>91</td>
<td>3</td>
<td>Articles, eulogy, and toast by Rome 1951-1954</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holograph in pencil and typescript</td>
</tr>
<tr>
<td>91</td>
<td>4</td>
<td>Army memorabilia 1943-1946</td>
</tr>
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<td>Pins and Needles: when social significance came to Broadway 1977 Aug. 18</td>
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<td>The Scarlett Letters c1971</td>
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<td>Theater memorabilia</td>
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*1 item.*  
Watercolor sketch Scene Act I Tara with inscription: For Harold and Florence with love David |
| 92  | 14     | **Miscellaneous items 1938-1987**  
*31 items.*  
Including receipts, first day cover envelopes, brochures, and lists |
X. Sound Recordings

Description

X. Sound Recordings

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Harold Rome, please contact the Curator of Historical Sound Recordings.
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