Register to The Leroy Anderson Papers

MSS 61

Based on the accession inventory compiled by David Gier

1988
Revised: 2010-01-26

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Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339

CALL NUMBER: MSS 61


TITLE: The Leroy Anderson Papers

DATES: 1933-1988 (inclusive)

PHYSICAL DESCRIPTION: 33 boxes (16 linear feet)

LANGUAGE(S): Materials chiefly in English.

SUMMARY: Music, scrapbooks, and additional materials by and about the American composer Leroy Anderson (1908-1975)

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/music.mss.0061.

Administrative Information

Provenance

The Leroy Anderson Papers were established in the Music Library of Yale University by Eleanor Anderson in 1987.

Information about Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Ownership & Copyright

The Leroy Anderson Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Certain materials, currently on deposit, remain the physical property of Eleanor Anderson. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Cite As

Biographical Sketch

Leroy Anderson was born on June 29, 1908 in Cambridge, Massachusetts. His family was musical, and as a boy he studied double bass, organ, and trombone. He continued his musical education at Harvard, where his teachers included Walter Piston and Georges Enesco; he graduated from college in 1929, and earned the M.A. in 1930. In the early 1930s he did additional graduate work in Scandinavian languages at Harvard; he also directed the Harvard Band and held numerous other musical jobs.

In 1936 Anderson arranged a medley of Harvard songs for Harvard Night at the Boston Pops. In the ensuing decades, he would become famous largely for the many pieces he composed or arranged for Arthur Fiedler and the Boston Pops, including Jazz Pizzicato (1938), The Syncopated Clock (1945), Sleigh Ride (1948), The Typewriter (1950), and Blue Tango (1951). By the early 1950s, Anderson’s music had become extraordinarily popular; his recordings sold in the millions, and American orchestras performed his works more frequently than those of any other American composer.

Anderson later turned several of his most popular orchestral works into songs, with lyrics by Mitchell Parish; of these, Sleigh Ride has had the most lasting success. Anderson also composed a piano concerto (1953), as well as Goldilocks (1958), a Broadway musical with words by Walter and Jean Kerr and Joan Ford.

In 1942 Anderson married Eleanor Jane Firke; they had a daughter and three sons. In 1949 the family settled in Woodbury, Connecticut. Leroy Anderson died in Woodbury on May 18, 1975.

Description of the Papers

The Leroy Anderson Papers document Anderson's life and career as a composer chiefly through his music, both published and in manuscript. The Papers also contain scrapbooks and other items.

Arrangement

In 2 series as follows: I. Music. II. Miscellaneous.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 1   | 1      | 5 Uhr Tanztee Band 3 Mills Musikverlag et al. c1952  
      |        | *score (27 p.*)*  
      |        | published score  
      |        | 2 voices & piano  
      |        | Collection of compositions including Anderson's "Blue Tango." German edition. |
| 1   | 2      | Add Up  
      |        | *condensed score (6 p.*)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 1   | 3      | Adieu, mein kleiner Gardeoffizier  
      |        | *score (4 p.*)*  
      |        | holograph  
      |        | band  
      |        | Pencil. |
| 1   | 4      | After All I've Been to You/Hypnotized 1/10/36  
      |        | *score (6 p.*)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 1   | 5      | Ah! Sweet Mystery of Life 1/30/49  
      |        | *condensed score (2 p.*)*  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 1   | 6      | All Wet  
      |        | *condensed score (2 p.*)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. For 1935 Vincent Club show. |
| 1   | 7      | Alma Mater 5/31/54  
      |        | *score (37 p.*)*
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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| 1   | 8      | **Alma Mater** Mills Music Inc. c1956  
score (32 p.), condensed score (12 p.) & parts  
published score  
orchestra  
Penciled additions. |
| 1   | 9      | **Alma Mater** Mills Music Inc. c1956  
condensed score (12 p.) & parts  
published score  
band |
| 24  | 816    | **Alma Mater**  
score (37 p.)  
holograph  
band  
Penciled corrections and additions. |
| 1   | 10     | **Alone (A Night at the Opera)** 1/2/36  
score (4 p.)  
holograph  
dance orchestra  
Pencil. |
| 1   | 11     | **An Evening at Home**  
condensed score (2 p.)  
holograph  
dance orchestra  
Pencil. |
| 1   | 12     | **Annie Get Your Gun Selections** 1/2/36  
condensed score (11 p.)  
holograph  
Irving Berlin  
orchestra  
Pencil. |
| 1   | 13     | **Arietta** Woodbury Music Corporation c1962  
score (4 p.) & parts  
published score  
string orchestra |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 1   | 14     | Arietta Woodbury Music Corporation  
      *score (7 p.)*  
      holograph  
      orchestra  
      Penciled additions. |
| 1   | 15     | Arietta Woodbury Music Corporation c1961  
      *score (3 p.)*  
      published score  
      piano |
| 1   | 16     | Arietta Woodbury Music Corporation c1962  
      *score (10 p.), condensed score (4 p.) & parts*  
      published score  
      orchestra |
| 24  | 818    | Arietta Woodbury Music Corporation c1961  
      *score (3 p.)*  
      published score  
      piano |
| 24  | 817    | Arietta (sketch)  
      *condensed score (3 p.)*  
      holograph  
      orchestra  
      Pencil. |
| 1   | 17     | Artist's Life  
      *score (8 p.)*  
      holograph  
      dance orchestra  
      1937  
      Pencil. |
| 1   | 18     | At the End of a Waltz  
      *score (2 p.)*  
      holograph  
      W.K. Thayer  
      dance orchestra  
      Pencil. |
| 1   | 19     | Athletics  
      *condensed score (2 p.)*  
      holograph |
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
|     |        | dance orchestra  
|     |        | Pencil.         

1 20 Ave Maria 2/13/49  
 condensed score (3 p.)  
 holograph  
 orchestra  
 Pencil.     

23 791 Ave Maria  
 score (10 p.)  
 holograph  
 F. Schubert  
 orchestra  
 Ink with pencil markings.  
 Stamp on page 1: Registered 1949

24 819 Ave Maria (sketch)  
 condensed score (3 p.)  
 holograph  
 violin and orchestra  
 Pencil.     

1 21 Ay-ay-ay 5/22/49  
 condensed score (2 p.)  
 holograph  
 orchestra  
 Pencil.     

1 22 Balladette Woodbury Music Corporation c1962  
 score (5 p.) & parts  
 published score  
 string orchestra

1 23 Balladette Woodbury Music Corporation 4/9/62  
 score (10 p.)  
 holograph  
 orchestra  
 Penciled additions.     

1 24 Balladette Woodbury Music Corporation c1961  
 score (5 p.)  
 published score  
 piano
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 1   | 25     | **Balladette** Woodbury Music Corporation c1962  
|     |        | *score (13 p.), condensed score (6 p.) & parts*  
|     |        | published score  
|     |        | orchestra |
| 24  | 820    | **Balladette** (sketch)  
|     |        | *condensed score (3 p.)*  
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil. |
| 1   | 26     | **Basin Street Blues** 11/4/40  
|     |        | *score (8 p.)*  
|     |        | holograph  
|     |        | dance orchestra  
|     |        | Pencil. "For Ruby Newman."
| 1   | 27     | **Beautiful Dreamer** 5/15/49  
|     |        | *condensed score (2 p.)*  
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil. |
| 1   | 28     | **Because** 1/2/49  
|     |        | *condensed score (2 p.)*  
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil. |
| 1   | 29     | **Begin the Beguine** 2/27/49  
|     |        | *condensed score (5 p.)*  
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil. |
| 1   | 30     | **Begin the Beguine** 12/24/40  
|     |        | *score (5 p.)*  
|     |        | holograph  
|     |        | Cole Porter  
|     |        | piano  
|     |        | Pencil. |
| 1   | 31     | **Begin the Beguine** (jubilee)  
|     |        | *score (4 p.)*  
<p>| | | |
|     |        | |</p>
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<tr>
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<th>Folder</th>
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<tr>
<td></td>
<td></td>
<td>Cole Porter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>dance orchestra</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pencil.</td>
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</tbody>
</table>
| 1   | 32     | **Belle of the Ball** Mills Music Inc. c1964  
*score (4 p.) & parts*  
published score  
arr. Thomas Tyra  
band  
2 copies.  |
| 1   | 33     | **Belle of the Ball** 5/12/51  
*score (26 p.)*  
holograph  
orchestra  
Pencil.     |
| 1   | 34     | **Belle of the Ball** 6/17/59  
*score (25 p.) & vocal part*  
holograph  
soprano, baritone & orchestra  
Pencil. Includes photocopy of vocal part.  |
| 1   | 35     | **Belle of the Ball** Mills Music Ltd. c1953  
*score (7 p.)*  
published score  
piano  
French edition.   |
| 1   | 36     | **Belle of the Ball** Mills Music Ltd. c1953  
published score  
voice  
vocal part  
French edition.   |
| 1   | 37     | **Belle of the Ball** Mills Music Inc. c1952  
*score (7 p.) & part*  
published score  
trumpet & piano  |
| 1   | 38     | **Belle of the Ball** Mills Music Ltd. c1951  
*score (7 p.)*  
published score  |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 39     | **Belle of the Ball** Mills Music Ltd. c1951  
     |        | *score (4 p.)*  
     |        | published score  
     |        | voice & piano  
     |        | English edition.  
     |        | 3 copies. |
| 1   | 40     | **Belle of the Ball** Mills Music Ltd. c1951  
     |        | *score (6 p.)*  
     |        | published score  
     |        | piano  
     |        | English edition.  
     |        | 4 copies. |
| 1   | 41     | **Belle of the Ball** Mills Music Ltd. c1952  
     |        | published score  
     |        | arr. Johnny Warrington  
     |        | dance orchestra  
     |        | parts  
     |        | English edition. 2 copies. |
| 1   | 42     | **Belle of the Ball** Mills Music Ltd. c1954  
     |        | *condensed score (4 p.) & parts*  
     |        | published score  
     |        | arr. Ernest Tomlinson  
     |        | brass band  
     |        | English edition. 2 copies. |
| 2   | 43     | **Belle of the Ball** Toa Music Company c1974 Yomipack Inc.  
     |        | *condensed score (16 p.) & parts*  
     |        | published score  
     |        | band  
| 2   | 44     | **Belle of the Ball** Mills Music Inc. c1952  
     |        | *score (7 p.)*  
     |        | published score  
     |        | arr. Virginia Carrington Thomas  
<pre><code> |        | organ |
</code></pre>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 2   | 45     | **Belle of the Ball** Mills Music Inc. c1952  
     score (7 p.) & parts  
     published score  
     violin, cello & piano |
| 2   | 46     | **Belle of the Ball** Mills Music Inc. c1952  
     score (7 p.) & part  
     published score  
     violin & piano  
     2 copies. |
| 2   | 47     | **Belle of the Ball** Mills Music Inc. c1953  
     score (5 p.)  
     published score  
     voice & piano |
| 2   | 48     | **Belle of the Ball** Mills Musikverlag c1951  
     score (5 p.)  
     published score  
     piano  
     German edition. |
| 2   | 49     | **Belle of the Ball** c1965  
     condensed score (3 p.) & parts  
     published score  
     arr. Wolfgang Meyer  
     dance orchestra  
     VEB Lied Der Zeit  
     "Das ist halb so schlimm" on reverse of all parts.  
     German edition. |
| 2   | 50     | **Belle of the Ball** Mills Music Inc. c1952  
     score (7 p.) & part  
     published score  
     alto saxophone & piano |
| 2   | 51     | **Belle of the Ball** Mills Music Inc. c1952  
     score (7 p.) & part  
     published score  
     clarinet & piano |
| 2   | 52     | **Belle of the Ball** Mills Music Inc. c1951  
     score (7 p.) |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 2   | 53     | **Belle of the Ball** Mills Music Inc. c1952  
|     |        | *score (7 p.)*  
|     |        | published score  
|     |        | piano  
|     |        | 2 different printings.  |
| 2   | 54     | **Belle of the Ball** Mills Music Inc. c1955  
|     |        | *score (7 p.)*  
|     |        | published score  
|     |        | arr. Pietro Deiro  
|     |        | accordion  |
| 2   | 55     | **Belle of the Ball** Mills Music Inc. c1955  
|     |        | *score (12 p.)*  
|     |        | published score  
|     |        | arr. Michael Edwards  
|     |        | treble voices & piano  
|     |        | 3 copies.  |
| 2   | 56     | **Belle of the Ball** Mills Music Inc. c1952  
|     |        | *condensed score (8 p.) & parts*  
|     |        | published score  
|     |        | orchestra  |
| 2   | 57     | **Belle of the Ball** Mills Music Inc. c1952  
|     |        | *condensed score (6 p.) & parts*  
|     |        | published score  
|     |        | band  |
| 2   | 58     | **Belle of the Ball** Mills Music Inc. c1952  
|     |        | published score  
|     |        | arr. Johnny Warrington  
|     |        | dance orchestra  
|     |        | parts  |
| 24  | 821    | **Belle of the Ball** 11/25/51  
|     |        | *score (34 p.)*  
|     |        | holograph  
|     |        | band  
<p>|     |        | Penciled corrections and additions.  |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2   | 59     | Belle of the Ball (Die Ballschöne) c1952<br>
|     |        | *condensed score (2 p.) & parts*                                              |
|     |        | published score                                                               |
|     |        | arr. Bruno Doring                                                             |
|     |        | dance orchestra                                                               |
|     |        | Edition Meridian                                                             |
|     |        | "Moulin Rouge" on reverse of all parts. German edition.                      |
| 2   | 61     | Belle of the Ball (Die Ballschöne) c1952<br>
|     |        | *score (4 p.)*                                                               |
|     |        | published score                                                               |
|     |        | voice & piano                                                                 |
|     |        | Edition Meridian                                                             |
|     |        | German edition.                                                              |
| 2   | 62     | Belle of the Ball (Die Ballschöne) c1952<br>
|     |        | *score (3 p.)*                                                               |
|     |        | published score                                                               |
|     |        | Bruno Schlosser                                                              |
|     |        | accordion                                                                     |
|     |        | Edition Meridian                                                             |
|     |        | German edition.                                                              |
| 2   | 60     | Belle of the Ball (Die Schönste vom Ball) c1952<br>
|     |        | published score                                                               |
|     |        | arr. Johnny Warrington                                                       |
|     |        | dance orchestra                                                               |
|     |        | Edition Meridian                                                             |
|     |        | parts                                                                         |
|     |        | "Fandango" on reverse of all parts. German edition.                          |
| 2   | 63     | Belle of the Ball (La Bella del Ballo) c1953<br>
|     |        | *condensed score (4 p.) & parts*                                             |
|     |        | published score                                                               |
|     |        | arr. A. Giacomazzi                                                            |
|     |        | dance orchestra                                                               |
|     |        | Accordo                                                                       |
| 24  | 822    | Belle of the Ball (sketch) 5/12/51<br>
<p>|     |        | <em>condensed score (7 p.)</em>                                                     |
|     |        | holograph                                                                     |</p>
<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>orchestra</td>
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<tr>
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<td>Pencil.</td>
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</table>
| 2   | 64     | **Belle of the Ball/Fandango** Mills Music Ltd. c1953  
|     |        | *score (6 p.) & parts*  
|     |        | published score  
|     |        | dance orchestra  
|     |        | Parts for "Fandango" on the reverse of "Belle of the Ball." French edition. |
| 2   | 65     | **Bench in the Park, A**  
|     |        | *score (1 p.)*  
|     |        | holograph  
|     |        | male vocal quartet  
|     |        | Pencil. |
| 2   | 66     | **Bert Weedon Guitar Album of Leroy Anderson Favorites - Book I** Mills Music Ltd.  
|     |        | c1952  
|     |        | *score (14 p.)*  
|     |        | published score  
|     |        | arr. Bert Weedon  
|     |        | guitar & bass (or "piano guide")  
|     |        | English edition. 2 copies. |
| 2   | 67     | **Bert Weedon Guitar Album of Leroy Anderson Favorites - Book II** Mills Music Ltd.  
|     |        | c1949  
|     |        | *score (16 p.)*  
|     |        | published score  
|     |        | arr. Bert Weedon  
|     |        | guitar & bass (or "piano guide")  
|     |        | English edition. 2 copies. |
| 2   | 68     | **Between You and Me**  
|     |        | *score (7 p.)*  
|     |        | holograph  
|     |        | dance orchestra  
|     |        | 1939  
|     |        | Pencil. "For Ruby Newman."  
| 2   | 69     | **Blood Pressure**  
|     |        | *score (8 p.) & parts*  
|     |        | holograph  
|     |        | Henry Hardware  
|     |        | dance orchestra  
<p>|     |        | Pencil. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 2   | 70     | **Blue Danube Waltz, The 11/6/39**  
score (8 p.)  
holograph  
dance orchestra  
Pencil. "For Richard Himber." |
| 2   | 71     | **Blue September/Somewhere 10/8/40**  
score (10 p.)  
holograph  
dance orchestra  
Pencil. "For Ruby Newman." |
| 2   | 72     | **Blue Tango** Mills Music Inc. c1952  
published score  
arr. Johnny Warrington  
dance orchestra  
parts  
2 copies. |
| 2   | 73     | **Blue Tango** Mills Music Inc. c1962  
score (4 p.) & parts  
published score  
arr. Charles Carter  
band  
4 copies. |
| 2   | 74     | **Blue Tango** c1980  
score (11 p.) & parts  
published score  
arr. James D. Ployhar  
band  
Belwin Mills |
| 3   | 75     | **Blue Tango**  
score (15 p.)  
holograph  
orchestra  
Pencil. |
| 3   | 76     | **Blue Tango**  
score (7 p.)  
holograph  
voice & orchestra |
<table>
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<td>77</td>
<td>Pencil. Vocal part lacking and not indicated in score.</td>
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<td><strong>Blue Tango</strong> Mills Music Ltd. c1952</td>
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<td></td>
<td></td>
<td><em>score (3 p.) &amp; parts plus parts for vocal quartet</em></td>
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<td>published score</td>
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<td></td>
<td>arr. Y. Thomson</td>
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<td></td>
<td>dance orchestra</td>
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<td></td>
<td><em>score (2 p.) &amp; part</em></td>
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<td>published score</td>
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<tr>
<td></td>
<td></td>
<td>voice &amp; piano</td>
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<td></td>
<td>French edition. 3 copies of score.</td>
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<tr>
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<td>79</td>
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<td><em>score (2 p.) &amp; part</em></td>
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<td>published score</td>
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<tr>
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<td>2 voices &amp; piano</td>
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<tr>
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<td></td>
<td>French edition.</td>
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<tr>
<td>3</td>
<td>80</td>
<td><strong>Blue Tango</strong> Mills Music Ltd. c1952</td>
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<td><em>score (5 p.)</em></td>
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<td>published score</td>
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<td>piano</td>
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<tr>
<td>3</td>
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<td><strong>Blue Tango</strong> Belwin Mills/Mills Music Inc. c1952</td>
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<tr>
<td></td>
<td></td>
<td><em>score (7 p.) &amp; part</em></td>
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<tr>
<td></td>
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<td>published score</td>
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<td>trumpet or cornet &amp; piano</td>
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<td><em>score (3 p.)</em></td>
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<td>arr. Stanford King</td>
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<td>83</td>
<td><strong>Blue Tango</strong> Mills Music Ltd. c1952</td>
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<td><em>parts (9 p.)</em></td>
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| 3   | 84     | Blue Tango Mills Music Ltd. c1951  
|     |        | score (6 p.)  
|     |        | published score  
|     |        | trans. Gerald Crossman  
|     |        | accordion  
|     |        | English edition. 2 copies. |
| 3   | 85     | Blue Tango Mills Music Ltd. c1951  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | arr. Pietro Deiro  
|     |        | accordion  
|     |        | English edition. 3 copies. |
| 3   | 86     | Blue Tango Mills Music Ltd. c1952  
|     |        | score (3 p.)  
|     |        | published score  
|     |        | voice & piano (or ukelele)  
|     |        | English edition. 3 copies. |
| 3   | 87     | Blue Tango Mills Music Ltd. c1951  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | piano  
|     |        | English edition. 3 copies. |
| 3   | 88     | Blue Tango Mills Music Ltd. c1952  
|     |        | published score  
|     |        | arr. Johnny Warrington  
|     |        | dance orchestra  
|     |        | parts  
|     |        | English edition. 4 copies. |
| 3   | 89     | Blue Tango Mills Music Ltd. c1955  
|     |        | condensed score/solo cornet (4 p.) & parts  
|     |        | published score  
|     |        | arr. Roger Barsotti  
|     |        | brass band  
|     |        | English edition. 2 copies. |
| 3   | 90     | Blue Tango Mills Music Inc. c1953  
|     |        | score (7 p.)  
<p>|     |        | published score |</p>
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| 3   | 91     | **Blue Tango Mills Music Inc. c1957**  
*score (7 p.*)*  
published score  
arr. Virginia Carrington Thomas  
organ  
2 copies. Conn registration. |
| 3   | 92     | **Blue Tango Mills Music Inc. c1952**  
*score (7 p.*)*  
published score  
arr. Virginia Carrington Thomas  
organ  
3 copies. Hammond registration. |
| 3   | 93     | **Blue Tango Mills Music Inc. c1952**  
*score (7 p.*) & parts*  
published score  
arr. Michael Edwards  
violin, cello & piano |
| 3   | 94     | **Blue Tango Mills Music Inc. c1952**  
*score (2 p.*)*  
published score  
arr. Stanford King  
piano  
Arranged for "simplified piano solo." 2 copies. |
| 3   | 95     | **Blue Tango Mills Music Inc. c1952**  
*score (7 p.*) & part*  
published score  
arr. Michael Edwards  
violin & piano |
| 3   | 96     | **Blue Tango c1981**  
*score (7 p.*)*  
published score  
arr. Richard Litterst  
handbell choir  
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| 3   | 97     | **Blue Tango** Mills Music Inc. c1952  
    |        | score (3 p.)  
    |        | published score  
    |        | voice & piano |
| 3   | 98     | **Blue Tango** Mills Music Inc. c1952  
    |        | parts (9 p.)  
    |        | published score  
    |        | arr. Michael Edwards  
    |        | piano four hands |
| 3   | 99     | **Blue Tango c1965**  
    |        | condensed score (3 p.) & parts  
    |        | published score  
    |        | arr. Rolf Hurdelhey  
    |        | dance orchestra  
    |        | VEB Lied Der Zeit  
    |        | "Deine Blicke können lügen" on reverse of all parts.  
    |        | German edition. |
| 3   | 100    | **Blue Tango c1952**  
    |        | score (3 p.)  
    |        | published score  
    |        | piano  
    |        | Edition Meridian  
    |        | German edition. |
| 3   | 101    | **Blue Tango c1952**  
    |        | condensed score (4 p.) & parts  
    |        | published score  
    |        | arr. Ulrich Sommerlatte  
    |        | dance orchestra  
    |        | Edition Meridian  
    |        | German edition. |
| 3   | 102    | **Blue Tango c1952**  
    |        | score (2 p.)  
    |        | published score  
    |        | arr. Herwig Peychar  
    |        | accordion  
    |        | Edition Meridian  
<pre><code>|        | German edition. |
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<td><strong>Blue Tango</strong> Mills Music Inc. c1952&lt;br&gt;score (7 p.) &amp; part&lt;br&gt;published score&lt;br&gt;arr. Michael Edwards&lt;br&gt;clarinet &amp; piano&lt;br&gt;2 copies.</td>
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<td><strong>Blue Tango</strong> Mills Music Inc. c1952&lt;br&gt;score (7 p.) &amp; part&lt;br&gt;published score&lt;br&gt;arr. Michael Edwards&lt;br&gt;alto saxophone &amp; piano&lt;br&gt;2 copies.</td>
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<td><strong>Blue Tango</strong> c1951&lt;br&gt;score (2 p.)&lt;br&gt;published score&lt;br&gt;mandolin&lt;br&gt;Edizioni Curci&lt;br&gt;Italian edition. 2 copies.</td>
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<td><strong>Blue Tango</strong> c1951&lt;br&gt;condensed score (3 p.) &amp; parts&lt;br&gt;published score&lt;br&gt;dance orchestra&lt;br&gt;Edizioni Curci&lt;br&gt;Music for &quot;Vado a Cuba Mambo&quot; on reverse side of all parts. Italian edition.</td>
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<td>3</td>
<td>107</td>
<td><strong>Blue Tango</strong> c1951&lt;br&gt;score (5 p.)&lt;br&gt;published score&lt;br&gt;piano&lt;br&gt;Edizioni Curci&lt;br&gt;Italian edition. 2 copies.</td>
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<td><strong>Blue Tango</strong> c1952&lt;br&gt;score (6 p.)&lt;br&gt;published score&lt;br&gt;voice &amp; piano or piano solo&lt;br&gt;J. Albert &amp; Son Pty. Ltd.&lt;br&gt;Australian edition.</td>
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<td><strong>Blue Tango</strong> Mills Music Ltd. c1952&lt;br&gt;score (2 p.)</td>
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| 3   | 110    | **Blue Tango** World Music Co. c1952  
    *score (5 p.*)*  
    published score  
    accordion |
| 3   | 111    | **Blue Tango** World Music Co. c1952  
    *score (5 p.*)*  
    published score  
    piano |
| 3   | 112    | **Blue Tango** World Music Co. c1952  
    *score (2 p.*)*  
    published score  
    voice & piano  
    Dutch lyrics by Jan Remo and Jos. Dams. |
| 3   | 113    | **Blue Tango** Mills Music Inc. c1951  
    *score (5 p.*)*  
    published edition  
    piano  
    3 different printings. |
| 3   | 114    | **Blue Tango** Mills Music Inc. c1952  
    *score (5 p.*)*  
    published score  
    trans. Pietro Deiro  
    accordion  
    2 different printings. |
| 3   | 115    | **Blue Tango** Mills Music Inc. c1952  
    *score (7 p.*)*  
    published score  
    arr. Michael Edwards  
    treble voices & piano |
| 3   | 116    | **Blue Tango** Mills Music Inc. c1952  
    *score (9 p.*)*  
    published score  
    arr. Michael Edwards  
    mixed voices & piano |
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| 3   | 117    | **Blue Tango** Mills Music Inc. c1952  
condensed score (6 p.) & parts  
published score  
orchestra |
| 3   | 118    | **Blue Tango** Mills Music Inc. c1952  
condensed score (6 p.) & parts  
published score  
band |
| 24  | 823    | **Blue Tango 10/26/51**  
score (17 p.)  
holograph  
band  
Ink. |
| 24  | 825    | **Blue Tango (Der blaue Tango)**  
vocal score (4 p.)  
photocopy of copyist's manuscript  
voice, chorus & piano  
German lyrics by Ralph Maria Siegel. |
| 3   | 119    | **Blue Tango (Sininen Tango)** Musiiki Fazer c1952  
score (3 p.)  
published score  
voice & piano  
| 24  | 824    | **Blue Tango (sketch)**  
condensed score (4 p.)  
holograph  
orchestra  
Pencil. |
| 3   | 120    | **Blue Tango (Tango Azul)** Editora Musical Mills Ltda. c1959  
score (5 p.)  
published score  
piano  
Brazilian edition. |
| 3   | 121    | **Blue Tango (Tango Bleu)** World Music Co.  
score (3 p.)  
published score  
voice & piano |
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| 3   | 122    | Blue Tango/Belle of the Ball  
condensed score (4 p.) & parts  
published score  
arr. Bruno Esser  
dance orchestra  
VEB Lied Der Zeit  
Music for both compositions on same sheet music. German edition. |
| 3   | 123    | Blue Tango/Belle of the Ball Mills Musikverlag c1951  
condensed score (6 p.) & parts  
published score  
arr. Herbert Turba  
dance orchestra  
Music for both compositions on same sheet music. German edition. |
| 3   | 124    | Bluebells of Scotland, The 10/1/61  
score (11 p.)  
holograph  
band  
Penciled corrections and additions. |
| 3   | 125    | Bluebells of Scotland, The  
score (11 p.)  
holograph  
orchestra  
Penciled additions. |
| 4   | 126    | Bluebells of Scotland, The Mills Music Inc. c1954  
score (5 p.)  
published score  
piano  
2 copies. |
| 4   | 127    | Bluebells of Scotland, The Mills Music Inc. c1962  
score (16 p.) & parts  
published score  
orchestra |
score (16 p.), condensed score (6 p.) & parts  
published score  
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| 4   | 129    | Brigadoon Selection 4/27/48  
condensed score (15 p.)  
holograph  
orchestra  
Pencil. |
| 23  | 792    | 'Brigadoon' - Selection 4/27/48  
score (55 p.)  
holograph  
Frederick Loewe  
orchestra  
Ink with pencil additions |
| 4   | 130    | Brunoniana  
score (1 p.), sketch sheet (2 p.), and program order  
holograph  
vocal sextet  
Pencil. |
| 4   | 131    | Bugler's Holiday  
score (25 p.)  
holograph  
orchestra  
Pencil. |
| 4   | 132    | Bugler's Holiday  
Belwin Mills /Mills Music Inc. c1954  
score (10 p.) & part  
published score  
trumpet & piano  
3 copies. |
| 4   | 133    | Bugler's Holiday  
Belwin Mills/Mills Music Inc. c1954  
score (10 p.) & parts  
published score  
trumpet trio & piano  
3 different printings. |
| 4   | 134    | Bugler's Holiday  
Mills Music Inc. c1985  
score (12 p.) & parts  
published score  
arr. David Baldwin  
brass quintet |
| 4   | 135    | Bugler's Holiday  
Mills Music Ltd. c1954  
score (10 p.) & part |
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| 4   | 136    | **Bugler’s Holiday** Mills Music Ltd. c1954  
part (7 p.)  
published score  
piano  
English edition. 2 copies. |
| 4   | 137    | **Bugler’s Holiday** Mills Music Inc. c1964  
condensed score (3 p.) & parts  
published score  
arr. Herbert W. Fred  
band  
2 copies. |
| 4   | 138    | **Bugler’s Holiday** Mills Music Ltd. c1954  
condensed score (5 p.) & parts  
published score  
arr. Roger Barsotti  
brass band  
English edition. 2 copies. |
| 4   | 139    | **Bugler’s Holiday** Mills Music Ltd. c1954  
score (7 p.)  
published score  
piano  
Swedish edition. |
| 4   | 140    | **Bugler’s Holiday** Mills Music Inc. c1954  
score (7 p.)  
published score  
piano  
2 copies. |
| 4   | 141    | **Bugler’s Holiday** Mills Music Inc. c1954  
condensed score (8 p.) & parts  
published score  
orchestra |
| 4   | 142    | **Bugler’s Holiday** Mills Music Inc. c1954  
score (8 p.) & parts  
published score |
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| 24  | 826    | Bugler's Holiday (for three trumpets) (sketch) 5/26/54  
*condensed score (11 p.)*  
holograph  
Pencil. |
| 4   | 143    | Buttons and Bows  
*condensed score (4 p.)*  
holograph  
Jay Livingston and Ray Anderson  
orchestra  
Pencil. |
| 24  | 827    | Buttons and Bows  
*score (16 p.)*  
holograph  
Jay Livingston and Ray Anderson  
orchestra  
Penciled corrections and additions. |
| 4   | 144    | Campaign Song  
*condensed score (1 p.)*  
holograph  
dance orchestra  
Pencil. |
| 4   | 145    | Captains and the Kings, The  
Woodbury Music Corporation c1965  
*score (47 p.) & parts*  
published score  
band |
| 4   | 146    | Captains and the Kings, The  
Woodbury Music Corporation 2/10/65 - c1962  
*score (22 p.)*  
holograph  
band  
Penciled corrections and additions. |
| 4   | 147    | Captains and the Kings, The  
6/16/62  
*score (22 p.)*  
holograph  
orchestra  
Penciled additions. |
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<td>Captains and the Kings, The Woodbury Music Corporation c1965 score (27 p.), condensed score (11 p.) &amp; parts published score orchestra</td>
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<td>Captains and the Kings, The (sketch) 6/16/62 condensed score (6 p.) holograph orchestra Pencil.</td>
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<td>Carousel Selection 4/25/46 condensed score (12 p.) holograph Richard Rodgers orchestra Pencil.</td>
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<td>Carousel Waltzes condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>23</td>
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<td>'Carousel' Selection score (51 p.) holograph Richard Rodgers orchestra Ink with pencil and red pencil additions.</td>
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<td>5</td>
<td>152</td>
<td>Chicken Reel score (33 p.) holograph orchestra Includes 1 set of photocopies.</td>
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<td>5</td>
<td>153</td>
<td>Chicken Reel Mills Music Inc. c1963 score (28 p.), condensed score (16 p.) &amp; parts</td>
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| 24  | 829    | Chicken Reel 3/19/46  
          score (33 p.)  
          holograph  
          orchestra  
          Penciled corrections and additions. |
| 5   | 154    | China Doll Mills Music Ltd. c1951  
          score (7 p.)  
          published score  
          piano  
          English edition. 3 copies. |
| 5   | 155    | China Doll Mills Music Inc. c1951  
          score (7 p.)  
          published score  
          piano  
          2 copies. |
| 5   | 156    | China Doll Mills Music Inc. c1953  
          condensed score (7 p.) & parts  
          published score  
          band |
| 5   | 157    | China Doll Mills Music Inc. c1953  
          condensed score (6 p.) & parts  
          published score  
          orchestra |
| 24  | 830    | China Doll 10/18/51  
          score (28 p.)  
          holograph  
          band  
          Penciled corrections and additions. |
| 5   | 158    | China Doll (Boneca Chinesa) Editora Musical Mills Ltda. c1959  
          score (7 p.)  
          published score  
          piano  
          Brazilian edition. |
| 24  | 831    | China Doll (sketch)  
          condensed score (7 p.) |
I. Music

The Leroy Anderson Papers

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5  159  Christmas Day
    score (18 p.)
    holograph
    Gustav Holst
    orchestra
    Pencil.

5  160  Christmas Day Mills Music Inc. c1948
    score (7 p.)
    published score
    mixed voices & organ or piano
    2 copies.

25  832  Christmas Day (SATB) (sketch) 9/9/47
    score (7 p.)
    holograph
    chorus & organ
    Pencil.

23  794  Christmas Festival (sketch) 6/12/50
    condensed score (13 p.)
    holograph
    orchestra
    Pencil and red pencil.

5  161  Christmas Festival, A Mills Music Inc. 6/12/50
    photocopied original score (50 p.) & autograph "version for print" score addendum
    (13 p.)
    autograph holograph/photocopy
    orchestra
    Score addendum in ink with penciled comments and additions.

5  162  Christmas Festival, A c1984
    score (12 p.)
    published score
    arr. Martha Lynn Thompson
    handbell choir
    Belwin Mills

5  163  Christmas Festival, A Mills Music Inc. c1952
    condensed score (11 p.) & parts
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| 5   | 164    | **Christmas Festival, A** Mills Music Inc. c1950  
condensed score (10 p.) & parts  
published score  
orchestra |
| 25  | 833    | **Christmas Festival, A** 7/23/50  
score (37 p.)  
holograph |
| 5   | 165    | **Clarinet Candy** Woodbury Music Corporation c1962  
score (36 p.) & parts  
published score  
band |
| 5   | 166    | **Clarinet Candy** Woodbury Music Corporation 7/21/62  
score (36 p.)  
holograph  
band  
Penciled corrections and additions. |
| 5   | 167    | **Clarinet Candy** 6/9/62  
score (35 p.)  
holograph  
orchestra  
Penciled additions. |
| 5   | 168    | **Clarinet Candy** Woodbury Music Corporation c1962  
score (11 p.) & part  
published score  
clarinet & piano |
| 5   | 169    | **Clarinet Candy** Woodbury Music Corporation c1962  
score (11 p.) & parts  
published score  
2 clarinets & piano |
| 5   | 170    | **Clarinet Candy** Woodbury Music Corporation c1962  
score (11 p.) & parts  
published score  
4 clarinets & piano |
| 5   | 171    | **Clarinet Candy** Woodbury Music Corporation c1962  
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| 6   | 172    | Clarinet Candy. Woodbury Music Corporation c1964  
|     |        | *score (36 p.), condensed score (12 p.) & parts* |
|     |        | published score  
|     |        | piano  
|     |        | orchestra |
| 25  | 834    | Clarinet Candy (sketch) 6/9/62  
|     |        | *condensed score (9 p.)* |
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil. |
| 25  | 835    | Class Reunion (Alma Mater) (sketch) 5/31/54  
|     |        | *condensed score (7 p.)* |
|     |        | holograph  
|     |        | Pencil. |
| 6   | 173    | Classical Jukebox, The  
|     |        | *condensed score (6 p.)* |
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil. |
| 25  | 836    | Come Across (Hasty Pudding Show) Words and Music Inc. c1937  
|     |        | *vocal score (33 p.)* |
|     |        | includes program and separately published sheet music for three songs |
| 6   | 174    | Come Across I  
|     |        | *score (3 p.)* |
|     |        | holograph  
|     |        | dance orchestra  
|     |        | Pencil. For 1937 Hasty Pudding show. |
| 6   | 175    | Come Across II  
|     |        | *score (4 p.)* |
|     |        | holograph  
|     |        | dance orchestra  
|     |        | Pencil. For 1937 Hasty Pudding show. |
| 6   | 176    | Come On, Let's Add Up the Score  
|     |        | *score (1 p.) & lyrics sheet* |
|     |        | holograph  
<p>|     |        | Cammann Newberry |</p>
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| 6   | 177    | Cornell Alma Mater  
score (1 p.)  
holograph  
voice  
Pencil. |
| 6   | 178    | Cosi, Cosa 2/6/49  
condensed score (5 p.)  
holograph  
orchestra  
Pencil. |
| 6   | 179    | Crashing Thru  
condensed score (2 p.)  
holograph  
dance orchestra  
Pencil. For 1935 Vincent Club show. |
| 6   | 180    | Curtain Time - 1948 4/17/48  
condensed score (16 p.)  
holograph  
orchestra  
Pencil. |
| 25  | 837    | Dancing Doll (sketch)  
condensed score (6 p.)  
holograph  
orchestra  
Pencil. |
| 6   | 181    | Dancing in the Dark  
condensed score and sketches (4 p.)  
holograph  
male vocal quartet & orchestra  
Pencil. |
| 6   | 182    | Danny Boy 2/6/49  
condensed score (4 p.)  
holograph  
orchestra  
Pencil. |
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| 6   | 183    | Darktown Strutter's Ball  
|      |        | *score (5 p.)*  
|      |        | holograph  
|      |        | dance orchestra  
|      |        | Pencil. |
| 6   | 185    | Donkey Serenade, The 1/9/49  
|      |        | *condensed score (4 p.)*  
|      |        | holograph  
|      |        | orchestra  
|      |        | Pencil. |
| 6   | 184    | Don't Tell Miguello  
|      |        | *score (6 p.)*  
|      |        | holograph  
|      |        | dance orchestra  
|      |        | Pencil. For 1936 Hasty Pudding show. |
| 6   | 186    | Drinking Song 2/13/49  
|      |        | *condensed score (3 p.)*  
|      |        | holograph  
|      |        | orchestra  
|      |        | Pencil. |
| 6   | 187    | Drunk Scene  
|      |        | *score (3 p.)*  
|      |        | holograph  
|      |        | dance orchestra  
|      |        | Pencil. For 1937 Hasty Pudding show. |
| 6   | 188    | East of the Sun  
|      |        | *score (1 p.)*  
|      |        | holograph  
|      |        | vocal quartet  
|      |        | Pencil. |
| 23  | 795    | Eire Suite 5/31/47  
|      |        | *score (35, 17, 10, 35 p.)*  
|      |        | holograph  
|      |        | orchestra  
|      |        | Ink with pencil and red and blue pencil additions. |
| 6   | 189    | Emperor Waltz  
<p>|      |        | <em>score (8 p.)</em> |</p>
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<td>6</td>
<td>190</td>
<td>Empty Hands&lt;br&gt;condensed score (2 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil.</td>
</tr>
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<td>6</td>
<td>191</td>
<td>Entr'acte&lt;br&gt;score (11 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil. For 1936 Hasty Pudding show.</td>
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<td>6</td>
<td>192</td>
<td>Entr'acte&lt;br&gt;score (8 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil. For 1937 Hasty Pudding show.</td>
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<td>6</td>
<td>193</td>
<td>España Waltz&lt;br&gt;score (8 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil.</td>
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<td>25</td>
<td>838</td>
<td>Fair Enough (Hasty Pudding Show) Mills Music, Inc. c1939&lt;br&gt;4 vocal scores (11 p. total)&lt;br&gt;includes program.</td>
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<td>6</td>
<td>194</td>
<td>Farewell, My Lovely&lt;br&gt;score (8 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil.</td>
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<td>6</td>
<td>195</td>
<td>Fiddle-Faddle Mills Music Inc. c1947&lt;br&gt;score (18 p.) &amp; parts&lt;br&gt;published score&lt;br&gt;string orchestra</td>
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<td>6</td>
<td>196</td>
<td>Fiddle-Faddle c1970&lt;br&gt;score (17 p.) &amp; parts</td>
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| 6   | 197    | **Fiddle-Faddle** Mills Music Inc. c1949  
  published score  
  arr. Johnny Warrington  
  dance orchestra  
  parts  
  2 copies. |
| 6   | 198    | **Fiddle-Faddle** Mills Music Inc. c1947  
  *score (8 p.) & part*  
  published score  
  xylophone, marimba or vibraphone & piano  
  2 copies. |
| 6   | 199    | **Fiddle-Faddle** Mills Music Ltd. c1948  
  *parts (11 p.)*  
  published score  
  piano four hands  
  English edition. 2 copies. |
| 6   | 200    | **Fiddle-Faddle** Mills Music Ltd. c1948  
  *score (7 p.)*  
  published score  
  piano  
  English edition. 3 copies. |
| 6   | 201    | **Fiddle-Faddle** Mills Music Ltd. c1948  
  *score (8 p.)*  
  published score  
  trans. Gerald Crossman  
  accordion  
  English edition. |
| 6   | 202    | **Fiddle-Faddle** Mills Music Inc. c1953  
  *score (7 p.)*  
  published score  
  arr. Virginia Carrington Thomas  
  organ  
  2 copies. Hammond registration. |
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| 6   | 203    | **Fiddle-Faddle** Mills Music Inc. c1957  
*score (7 p.*)*  
published score  
arr. Virginia Carrington Thomas  
organ  
2 copies. Conn registration. |
| 6   | 204    | **Fiddle-Faddle** Mills Music Inc. c1948  
*score (8 p.) & parts*  
published score  
violin, cello & piano |
| 6   | 205    | **Fiddle-Faddle** Mills Music Inc. c1949  
*score (5 p.*)*  
published score  
arr. Stanford King  
piano  
Arranged for "simplified piano solo.” |
| 6   | 206    | **Fiddle-Faddle** Mills Music Inc. c1948  
*score (8 p.) & part*  
published score  
violin & piano  
3 copies. |
| 6   | 207    | **Fiddle-Faddle** Mills Music Inc. c1948  
*score (11 p.*)*  
published score  
piano four hands |
| 6   | 208    | **Fiddle-Faddle** Editora Musical Mills Ltda. c1959  
*score (7 p.*)*  
published score  
piano  
Brazilian edition. |
| 6   | 209    | **Fiddle-Faddle** Mills Music, Belgium c1947  
*score (5 p.*)*  
published score  
piano |
| 6   | 210    | **Fiddle-Faddle** Mills Music Inc. c1948  
*score (7 p.*)*  
published score |
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<td><strong>piano</strong></td>
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| 6   | 211    | Fiddle-Faddle Mills Music Inc. c1948  
  *score (7 p.*)*  
  published score  
  trans. Charles Nunzio  
  accordion  
  "First printing" and "corrected file" copies.  |
| 6   | 212    | Fiddle-Faddle Mills Music Inc. c1948  
  *condensed score (10 p.) & parts*  
  published score  
  orchestra  |
| 6   | 213    | Fiddle-Faddle Mills Music Inc. c1949  
  *condensed score (8 p.) & parts*  
  published score  
  arr. Philip J. Lang  
  band  |
| 6   | 214    | Fiddle-Faddle Mills Music Inc. c1953  
  *score (7 p.) & part*  
  published score  
  trans. Michael Edwards  
  clarinet & piano  |
| 23  | 796    | Fiddle-Faddle  
  *score (10 p.*)*  
  holograph  
  string orchestra and piano (optional)  
  Ink with pencil additions.  |
| 25  | 839    | Fiddle-Faddle  
  *vocal score (5 p.*)*  
  holograph  
  voice & piano  
  words by Mitchell Parish  
  Pencil.  |
| 25  | 840    | Fiddle-Faddle Mills Music, Inc. c1947  
  *vocal score (5 p.*)*  
  photocopy of copyist's manuscript  
  voice & piano  
  words by Mitchell Parish  
  Pencil.  |
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| 25  | 841    | Fiddle-Faddle (sketch)  
*condensed score (4 p.*)  
  
  holograph  
  orchestra  
  Pencil. |
| 25  | 842    | Fiddle-Faddle (sketch)  
*score (5 p.*)  
  
  holograph  
  harp  
  Pencil. |
| 6   | 215    | Finale  
*score (2 p.*)  
  
  holograph  
  dance orchestra  
  Pencil. For 1936 Hasty Pudding show. |
| 6   | 216    | Finale  
*score (2 p.*)  
  
  holograph  
  dance orchestra  
  Pencil. For 1935 Hasty Pudding show. |
| 6   | 217    | Finale (6/8)  
*score (1 p.*)  
  
  holograph  
  dance orchestra  
  Pencil. For 1935 Hasty Pudding show. |
| 6   | 218    | First Dartmouth Medley  
*score (14 p.*)  
  
  holograph  
  band  
  Pencil. |
| 6   | 219    | First Day of Spring, The 6/28/54  
*score (8 p.*)  
  
  holograph  
  orchestra  
  Pencil. |
| 6   | 221    | First Day of Spring, The Mills Music Inc. c1954  
*score (5 p.*) |
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| 6   | 222    | First Day of Spring, The Mills Music Inc. c1956  
  score (10 p.) & parts  
  published score  
  orchestra |
  c1959  
  score (3 p.)  
  published score  
  piano  
  Brazilian edition. |
| 7   | 223    | Fishing  
  condensed score (2 p.)  
  holograph  
  dance orchestra  
  Pencil. For 1935 Vincent Club show. |
| 7   | 224    | Foggy Day  
  score (2 p.)  
  holograph  
  male vocal quartet  
  Pencil. |
| 7   | 225    | Forgotten Dreams 5/28/54  
  score (7 p.)  
  holograph  
  orchestra  
  Pencil. "Original score used for first recording." |
| 7   | 226    | Forgotten Dreams  
  score (7 p.)  
  holograph  
  orchestra  
  "Edited score used for print." Penciled corrections and additions. |
| 7   | 227    | Forgotten Dreams Mills Music Ltd. c1954  
  condensed score (3 p.) & parts  
  published score  
  arr. Les Williams  
  dance orchestra |
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| 7   | 228    | **Forgotten Dreams** Mills Music Ltd. c1954  
condensed score (4 p.) & parts  
published score  
orchestra  
English edition. |
| 7   | 229    | **Forgotten Dreams** Mills Music Ltd. c1954  
score (3 p.)  
published score  
voice & piano  
English edition. 3 copies. |
| 7   | 230    | **Forgotten Dreams** Mills Music Ltd. c1957  
score (3 p.)  
published score  
arr. Eric Steiner  
piano  
English edition. 2 copies. |
| 7   | 231    | **Forgotten Dreams** Mills Music Ltd. c1954  
score (3 p.)  
published score  
arr. Camilleri  
accordion  
English edition. 2 copies. |
| 7   | 232    | **Forgotten Dreams** Mills Music Ltd. c1954  
score (5 p.)  
published score  
piano  
English edition. 3 copies. |
| 7   | 233    | **Forgotten Dreams** Mills Music Ltd. c1954  
condensed score (3 p.) & parts  
published score  
arr. Geoffrey Brand  
brass band  
English edition. 2 copies. |
| 7   | 234    | **Forgotten Dreams** c1981  
score (4 p.)  
published score  
arr. Richard Litterst |
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| 7   | 235    | Forgotten Dreams c1962  
    |        | score (3 p.)  
    |        | published score  
    |        | voice & piano  
    |        | Belwin Mills |
| 7   | 236    | Forgotten Dreams Mills Music Inc. c1962  
    |        | score (5 p.)  
    |        | published score  
    |        | voice & piano |
| 7   | 237    | Forgotten Dreams Rolfe Budde Musikverlag c1954  
    |        | score (2 p.)  
    |        | published score  
    |        | piano  
    |        | German edition. |
| 7   | 238    | Forgotten Dreams Mills Music Inc. c1954  
    |        | score (5 p.)  
    |        | published score  
    |        | piano  
    |        | 2 different printings. |
| 7   | 239    | Forgotten Dreams Mills Music Inc. c1955  
    |        | score (8 p.), condensed score (3 p.) & parts  
    |        | published score  
    |        | orchestra |
| 7   | 240    | Forgotten Dreams Mills Music Inc. c1956  
    |        | score (7 p.), condensed score (4 p.) & parts  
    |        | published score  
    |        | band |
| 25  | 843    | Forgotten Dreams.  
    |        | score (7 p.)  
    |        | holograph |
| 25  | 844    | Forgotten Dreams (sketch)  
    |        | condensed score (4 p.)  
    |        | holograph  
    |        | orchestra  
<pre><code>|        | Pencil. |
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<td>7</td>
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<td>Forgotten Dreams (Sogni Dimenticati) c1954&lt;br&gt;condensed score (3 p.) &amp; parts&lt;br&gt;published score&lt;br&gt;arr. A. Giacomazzi&lt;br&gt;dance orchestra&lt;br&gt;Accordo&lt;br&gt;Music for &quot;Till&quot; on reverse side of all parts. Italian lyrics by Ardo. Italian edition.</td>
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<td>7</td>
<td>242</td>
<td>Forgotten Dreams (Sogni Dimenticati) c1954&lt;br&gt;score (2 p.)&lt;br&gt;published score&lt;br&gt;voice &amp; piano&lt;br&gt;Accordo&lt;br&gt;&quot;Professional copy.&quot; Italian lyrics by Ardo. Italian edition.</td>
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<td>25</td>
<td>845</td>
<td>Freshman on Main Street (sketch)&lt;br&gt;condensed score (4 p.)&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;Pencil.</td>
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<td>7</td>
<td>243</td>
<td>Fun's Fun&lt;br&gt;score (4 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil. For 1935 Hasty Pudding show.</td>
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<td>7</td>
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<td>Giovinezza&lt;br&gt;score (4 p.)&lt;br&gt;holograph&lt;br&gt;band&lt;br&gt;Pencil.</td>
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<td>23</td>
<td>798</td>
<td>Girl I Left Behind Me (sketch)&lt;br&gt;condensed score ([4] p.)&lt;br&gt;holograph&lt;br&gt;orchestra, note: organ (optional) Recommend&lt;br&gt;Pencil.</td>
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<td>7</td>
<td>245</td>
<td>Girl I Left Behind Me, The score (34 p.) holograph orchestra Pencil.</td>
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<td>246</td>
<td>Girl I Left Behind Me, The Mills Music Inc. c1950 condensed score (8 p.) &amp; parts published score orchestra</td>
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<td>7</td>
<td>247</td>
<td>Girl I Left Behind Me, The Mills Music Inc. c1953 condensed score (8 p.) &amp; parts published score band</td>
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<td>25</td>
<td>846</td>
<td>Girl I Left Behind Me, The 8/19/57 score (35 p.) holograph band Penciled additions and corrections.</td>
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<td>25</td>
<td>847</td>
<td>Girl I Left Behind Me, The (sketch) condensed score (9 p.) holograph orchestra Pencil.</td>
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<td>7</td>
<td>248</td>
<td>Girl in Satin (Zwei blaue Augen ein weisses Kleid) c1957 score (3 p.) published score voice &amp; piano Teoton-Verlag German edition.</td>
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<td>7</td>
<td>249</td>
<td>Girl In Satin, The Mills Music Inc. c1954 published score arr. Johnny Warrington dance orchestra parts 2 copies.</td>
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<tr>
<td>7</td>
<td>250</td>
<td>Girl in Satin, The 8/27/53 score (11 p.) &amp; &quot;piano solo&quot; arrangement</td>
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| 7   | 251    | Girl in Satin, The Mills Music Ltd. c1954  
condensed score (4 p.) & parts  
published score  
arr. Ernest Tomlinson  
orchestra  
English edition. |
| 7   | 252    | Girl in Satin, The Mills Music Ltd. c1953  
score (5 p.)  
published score  
piano  
English edition. 3 copies. |
| 7   | 253    | Girl in Satin, The Mills Music Ltd. c1954  
published score  
arr. Johnny Warrington  
dance orchestra  
parts  
English edition. 2 copies. |
| 7   | 254    | Girl in Satin, The Mills Music Ltd. c1954  
condensed score/solo cornet (2 p.) & parts  
published score  
arr. Roger Barsotti  
brass band  
English edition. 2 copies. |
| 7   | 255    | Girl in Satin, The Mills Music Inc. c1953  
score (5 p.)  
published score  
piano |
| 7   | 256    | Girl In Satin, The Mills Music Inc. c1953  
condensed score (4 p.) & parts  
published score  
orchestra |
| 7   | 257    | Girl In Satin, The Mills Music Inc. c1953  
condensed score (4 p.) & parts  
published score |
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| 25  | 848    | Girl in Satin, The 10/18/55  
      |        |  
      |        | score (12 p.)  
      |        | holograph  
      |        | band  
      |        | Penciled additions and corrections. |
| 7   | 258    | Girl in Satin, The (Das Mädchen in Seide) c1955  
      |        |  
      |        | score (3 p.)  
      |        | published score  
      |        | piano  
      |        | Teoton-Verlag  
      |        | German edition. 2 copies. |
| 25  | 849    | Girl In Satin, The (sketch)  
      |        |  
      |        | condensed score (5 p.)  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 25  | 850    | Girl in Satin, The (sketch)  
      |        |  
      |        | condensed score (1 p.)  
      |        | holograph  
      |        | Pencil. |
| 7   | 259    | Give 'Em the Eye  
      |        |  
      |        | condensed score (2 p.)  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. For 1935 Vincent Club show. |
| 7   | 260    | Give Me a Chance  
      |        |  
      |        | score (3 p.)  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. For 1937 Hasty Pudding show. |
| 7   | 261    | Give Me One Hour 12/12/48  
      |        |  
      |        | condensed score (3 p.)  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 7   | 262    | Glad to be Unhappy  
<p>| |
|        |<br />
|        | condensed score (1 p.) |</p>
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| 8   | 263    | Gloria Musik Box no. 35 Gloria Musikverlag  
|     |        | score (15 p.)  
|     |        | published score  
|     |        | voice & piano  
|     |        | Anthology of compositions by various composers including Anderson's "The Girl In Satin." German edition. |
| 8   | 264    | Gold and Silver 10/18/39  
|     |        | score (8 p.)  
|     |        | holograph  
|     |        | dance orchestra  
|     |        | Pencil. "For Richard Himber." |
| 8   | 265    | Golden Years, The Woodbury Music Corporation c1963  
|     |        | score (19 p.) & parts  
|     |        | published score  
|     |        | band |
| 8   | 266    | Golden Years, The Woodbury Music Corporation 1/30/63 - c1962  
|     |        | score (16 p.)  
|     |        | holograph  
|     |        | band  
|     |        | Penciled corrections and additions. |
| 8   | 267    | Golden Years, The Woodbury Music Corporation 5/31/62  
|     |        | score (17 p.)  
|     |        | holograph  
|     |        | orchestra  
|     |        | Penciled additions. |
| 8   | 268    | Golden Years, The Woodbury Music Corporation c1962  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | piano |
| 8   | 269    | Golden Years, The Woodbury Music Corporation c1963  
|     |        | score (19 p.), condensed score (8 p.) & parts  
|     |        | published score  
|     |        | orchestra |
| 25  | 851    | Golden Years, The (sketch)  
<p>|     |        | condensed score (5 p.) |</p>
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| 27  | 270    | Goldilocks  
    *score (ca. 200 p.)*  
    holograph  
    orchestra  
    Pencil.  
    Withdrawn. |
| 28-32|        | Goldilocks  
    *holograph score (2 copies) & parts (each part a book of loose sheets ca. 125-150 p.)*  
    manuscript/photocopy  
    orchestra (parts for: vLA-D/vla/cello/bass/harp(2)/reed1-5/tpt1-3/tbn1-2/piano/conductor/piano-conductor masters/choral parts)  
    Also included are 4 copies of the text and lyric book.  
    One includes penciled corrections. |
| 8   | 272    | Goldilocks - Dance Music  
    *loose sheets (ca. 100 p.)*  
    manuscript  
    piano |
| 8   | 273    | Goldilocks Overture  
    manuscript  
    orchestra  
    parts |
| 8   | 274    | Goldilocks Vocal Selection  
    Ankerford Music Corporation c1959  
    *score (31 p.)*  
    published score  
    voice & piano |
| 8   | 275    | Goodbye, Now  
    *condensed score (1 p.)*  
    holograph  
    dance orchestra  
    Pencil. For 1935 Vincent Club show. |
| 8   | 276    | Got a Bran’ New Suit (at Home Abroad)  
    *score (4 p.)*  
    holograph  
    dance orchestra  
    Pencil. |
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| 23  | 799    | Governor Bradford March 5/24/48  
      |        | *score (20 p.)*  
      |        | holograph  
      |        | orchestra  
      |        | Ink with pencil additions. |
| 25  | 852    | Governor Bradford March (sketch) 5/24/40  
      |        | *condensed score (5 p.)*  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 8   | 277    | Greatest Hits of Leroy Anderson vol. 1 & 2 Toa Music Company c1978  
      |        | *scores (vol. 1 - 32 p./vol. 2 - 31 p.)*  
      |        | published score  
      |        | vocal trio, electric organ & percussion  
| 8   | 278    | Green-eyed Dragon, The 12/26/48  
      |        | *condensed score (4 p.)*  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 8   | 279    | Hallelujah  
      |        | *condensed score (3 p.)*  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 8   | 280    | Happy Times 12/17/33  
      |        | holograph  
      |        | male vocal quartet  
      |        | vocal score  
      |        | Pencil. Arrangement of "Today I Feel So Happy" on reverse side. |
| 23  | 800    | Harvard Fantasy  
      |        | *score (41 p.)*  
      |        | holograph  
      |        | orchestra  
      |        | Note on title page: First performance - June 16, 1936  
      |        | Written for reunion of class of 1911  
<pre><code>  |        | Ink with pencil and red pencil additions. |
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| 8   | 281    | Harvard Medley  
  *score (19 p.)*  
  holograph  
  band  
  Pencil. |
| 8   | 282    | Harvard Sketches  
  *score (20 p.)*  
  holograph  
  orchestra  
  Pencil.  
| 23  | 801    | Harvard Sketches  
  *score (7, 8, 7, 16 p.)*  
  holograph  
  orchestra  
  Note on cover: 1st perf Harvard ? 1938  
  Ink with pencil and red and blue pencil additions. |
| 8   | 283    | Have You Met Miss Jones?  
  *score (5 p.)*  
  holograph  
  dance orchestra  
  Pencil. |
| 8   | 284    | Heart of a Fool  
  *score (5 p.)*  
  holograph  
  dance orchestra  
  Pencil. For 1937 Hasty Pudding show. |
| 8   | 285    | Heart of Stone (Pyramid Dance) Ankerford Music Corporation c1958  
  *score (5 p.)*  
  published score  
  voice & piano  
  From the musical "Goldilocks." |
| 8   | 286    | Heart of Stone (Pyramid Dance) Mills Music Inc. c1960  
  *score (21 p.)*  
  published score  
  mixed voices & piano |
| 8   | 287    | Holy City, The 12/19/48  
  *condensed score (4 p.)* |
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| 8   | 288    | **Holy Cross Medley**  
    |        | *score (16 p.*)*  
    |        | holograph  
    |        | orchestra  
    |        | Pencil. |
| 8   | 289    | **Holy Cross Song**  
    |        | *score (4 p.*)*  
    |        | holograph  
    |        | band  
    |        | Pencil. |
| 9   | 290    | **Home Stretch Galop**  
    |        | Woodbury Music Corporation c1963  
    |        | *score (28 p.) & parts*  
    |        | published score  
    |        | band |
| 9   | 291    | **Home Stretch Galop 1/13/63**  
    |        | *score (27 p.*)*  
    |        | holograph  
    |        | band  
    |        | Penciled corrections and additions. |
| 9   | 292    | **Home Stretch Galop 5/22/62**  
    |        | *score (27 p.*)*  
    |        | holograph  
    |        | orchestra  
    |        | Penciled additions. |
| 9   | 293    | **Home Stretch Galop**  
    |        | Woodbury Music Corporation c1962  
    |        | *score (7 p.*)*  
    |        | published score  
    |        | piano |
| 9   | 294    | **Home Stretch Galop**  
    |        | Woodbury Music Corporation c1964  
    |        | *score (28 p.), condensed score (16 p.) & parts*  
    |        | published score  
    |        | orchestra |
| 25  | 853    | **Home Stretch: Galop (sketch)**  
<pre><code>|        | *condensed score (7 p.*)* |
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| 9   | 295    | holograph orchestra Pencil.  
Hoopercliffe  
*score (2 p.*)*  
holograph  
dance orchestra  
Pencil. For 1936 Hasty Pudding show. |
| 9   | 296    | Horse and Buggy c1983  
*score (12 p.) & parts*  
published score  
arr. James D. Ployhar  
band  
Belwin Mills |
| 9   | 297    | Horse and Buggy Mills Music Ltd. c1953  
*condensed score (8 p.*)*  
published score  
arr. Ernest Tomlinson  
orchestra  
English edition. |
| 9   | 298    | Horse and Buggy Mills Music Ltd. c1951  
*score (6 p.*)*  
published score  
piano  
English edition. 3 copies. |
| 9   | 299    | Horse and Buggy Mills Music Ltd. c1953  
*condensed score (3 p.) & parts*  
published score  
arr. Bernard Ebbinghouse  
dance orchestra  
English edition. 2 copies. |
| 9   | 300    | Horse and Buggy Mills Music Inc. c1951  
*score (7 p.*)*  
published score  
piano |
| 9   | 301    | Horse and Buggy Mills Music Inc. c1952  
*score (5 p.*)* |
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| 9   | 302    | **Horse and Buggy** Mills Music Inc. c1952  
condensed score (8 p.) & parts  
published score  
orchestra |
| 9   | 303    | **Horse and Buggy** Mills Music Inc. c1952  
condensed score (12 p.) & parts  
published score  
band |
| 24  | 802    | Horse and Buggy 1/13/52  
holograph  
orchestra  
score (26 leaves)  
Ink with red and blue pencil additions. |
| 25  | 854    | **Horse and Buggy (sketch)** 6/11/51  
condensed score (7 p.)  
holograph  
orchestra  
Pencil. |
| 9   | 304    | **Hurry Music**  
score (2 p.)  
holograph  
dance orchestra  
Pencil. For 1936 Hasty Pudding show. |
| 9   | 305    | **Hurry Music**  
score (4 p.)  
holograph  
dance orchestra  
Pencil. For 1937 Hasty Pudding show. |
| 9   | 306    | **Hussars March**  
score (6 p.)  
holograph  
dance orchestra  
Pencil. |
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| 9   | 307    | I Concentrate on You  
      |        | score (9 p.)  
      |        | holograph  
      |        | dance orchestra  
      |        | 1939  
      |        | Pencil. "For Ruby Newman." |
| 9   | 308    | I Fall In Love With You  
      |        | score (6 p.)  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 9   | 309    | I Give In  
      |        | condensed score (1 p.)  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 9   | 310    | I Got Plenty O' Nuttin' 1/16/49  
      |        | condensed score (3 p.)  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 9   | 311    | I Love Thee 3/6/49  
      |        | condensed score (2 p.)  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 9   | 312    | I Need Inspiration  
      |        | condensed score (1 p.)  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 9   | 313    | I Never Know When  
      |        | score (11 p.)  
      |        | holograph  
      |        | orchestra  
      |        | From the musical "Goldilocks." |
| 9   | 314    | I Never Know When to Say When Ankerford Music Corporation c1958  
<pre><code>  |        | score (5 p.) |
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| 25  | 855    | I Never Know When to Say When (sketch)  
condensed score (3 p.)  
holograph  
orchestra  
Pencil. |
| 25  | 856    | I Whistle a Happy Tune  
score (17 p.)  
holograph  
Richard Rodgers  
orchestra  
Penciled additions and corrections. |
| 9   | 315    | I Whistle a Happy Tune  
condensed score (5 p.)  
holograph  
Richard Rodgers  
orchestra  
Pencil. |
| 9   | 316    | I'll Always Be With You  
score (1 p.), vocal part (1 p.)  
holograph  
voice & piano  
Pencil. |
| 9   | 317    | I'll Take Romance  
score (4 p.)  
holograph  
dance orchestra  
Pencil. "For Willie Morris." |
| 9   | 318    | I'll Take You Home Again, Kathleen 3/13/49  
condensed score (3 p.)  
holograph  
orchestra  
Pencil. |
| 9   | 319    | I'm Always In the Mood for You  
score (5 p.) |
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| 9   | 320    | I'm Falling In Love With Some One 2/13/49  
condensed score (4 p.)  
holograph  
dance orchestra  
Pencil. "For Willie Morris." |
| 9   | 321    | I'm Putting All My Eggs In One Basket 2/10/36  
score (4 p.)  
holograph  
dance orchestra  
Pencil. |
| 9   | 322    | I'm the Echo (I Dream too Much) 12/11/35  
score (4 p.)  
holograph  
dance orchestra  
Pencil. |
| 9   | 323    | I've a Good Imagination  
score (1 p.) & lyrics sheet  
holograph  
Francis Johnson  
piano  
Pencil. For 1935 Hasty Pudding show. |
| 10  | 324    | If and When 12/30/40  
score (3 p.)  
holograph  
dance orchestra  
Pencil. "For Ruby Newman - Brown Show 1941." |
| 10  | 325    | If You Dare  
condensed score (3 p.)  
holograph  
dance orchestra  
Pencil. For 1935 Vincent Club show. |
| 10  | 326    | Imagination  
condensed score (7 p.)  
holograph |
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  *score (2 p.)*  
  holograph  
  dance orchestra  
  Pencil. For 1935 Hasty Pudding show. |
| 10  | 328    | In the Gloaming 1/9/49  
  *condensed score (4 p.)*  
  holograph  
  orchestra  
  Pencil. |
| 10  | 329    | In the Still of the Night 3/27/49  
  *condensed score (4 p.)*  
  holograph  
  orchestra  
  Pencil. |
| 10  | 330    | Invitation to the Dance Waltz 1/1/39  
  *score (5 p.)*  
  holograph  
  dance orchestra  
  Pencil. |
| 10  | 331    | Irish Suite  
  *score (154 p.)*  
  photocopy  
  orchestra  
  Penciled additions and corrections. |
| 10  | 332    | Irish Suite Part II ("The Wearing of the Green")  
  *condensed score (11 p.)*  
  holograph  
  orchestra  
  Pencil. "For Arthur Fiedler." |
| 10  | 333    | *Irish Washerwoman, The*  
  Mills Music Inc. c1953  
  *condensed score (8 p.) & parts*  
  published score  
  band |
| 25  | 857    | *Irish Washerwoman, The (from the Irish Suite)*  
  7/21/50  
  *score (34 p.)* |
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| 10  | 339    | It's the Natural Thing to Do  
  score (6 p.)  
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  dance orchestra  
  Pencil. |
| 10  | 340    | Jazz Legato Mills Music Inc. c1944  
  score (7 p.) & parts  
  published score  
  string orchestra |
| 10  | 341    | Jazz Legato Mills Music Inc. c1945  
  published score  
  arr. Will Hudson  
  dance orchestra  
  parts  
  2 copies. |
| 10  | 342    | Jazz Legato  
  score (11 p.)  
  holograph  
  orchestra |
| 10  | 343    | Jazz Legato Mills Music Ltd. c1945  
  parts (7 p.)  
  published score  
  piano four hands  
  English edition. 2 copies. |
| 10  | 344    | Jazz Legato Mills Music Ltd. c1944  
  score (4 p.)  
  published score  
  piano  
  English edition. 3 copies. |
| 10  | 345    | Jazz Legato Mills Music Ltd. c1944  
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  published score  
  piano  
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parts (7 p.)  
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English edition. |
| 10  | 347    | Jazz Legato Mills Music Inc. c1953  
score (6 p.)  
published score  
arr. Virginia Carrington Thomas  
organ  
2 copies. |
| 10  | 348    | Jazz Legato Mills Music Inc. c1948  
score (5 p.) & parts  
published score  
violin, cello & piano |
| 10  | 349    | Jazz Legato Mills Music Inc. c1948  
score (5 p.) & part  
published score  
violin & piano |
| 10  | 350    | Jazz Legato Mills Music Inc. c1945  
parts (7 p.)  
published score  
arr. J. Louis Merkur  
piano four hands |
| 10  | 351    | Jazz Legato Mills Music Inc. c1944  
score (5 p.)  
published score  
piano  
2 different printings. |
| 10  | 352    | Jazz Legato Mills Music Inc. c1949  
score (5 p.)  
published score  
trans. Charles Nunzio  
accordion |
| 10  | 353    | Jazz Legato Mills Music Inc. c1949  
condensed score (3 p.) & parts  
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| 10  | 358    | **Jazz Pizzicato** Mills Music Inc. c1946  
|     |        | published score  
|     |        | arr. Jimmy Dale  
|     |        | dance orchestra  
|     |        | parts  
|     |        | 2 copies. |
| 10  | 359    | **Jazz Pizzicato** Mills Music Inc. c1949  
|     |        | score (4 p.) & parts  
|     |        | published score  
|     |        | arr. Philip J. Lang  
|     |        | band  
|     |        | 2 copies. |
| 10  | 360    | **Jazz Pizzicato** Mills Music Ltd. c1945  
|     |        | parts (7 p.)  
|     |        | published score  
|     |        | piano four hands  
|     |        | English edition. 3 copies. |
| 11  | 361    | **Jazz Pizzicato** Mills Music Ltd. c1939  
|     |        | score (4 p.)  
|     |        | published score  
|     |        | piano  
|     |        | English edition. 3 copies. |
| 11  | 362    | **Jazz Pizzicato** Mills Music Inc. c1953  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | arr. Virginia Carrington Thomas  
|     |        | organ  
|     |        | 2 copies. |
| 11  | 363    | **Jazz Pizzicato** Mills Music Inc. c1948  
|     |        | score (5 p.) & parts  
|     |        | published score  
|     |        | violin, cello & piano |
| 11  | 364    | **Jazz Pizzicato** Mills Music Inc. c1948  
|     |        | score (5 p.) & part  
|     |        | published score  
|     |        | violin & piano |
| 11  | 365    | **Jazz Pizzicato** c1984  
<p>|     |        | score (4 p.) |</p>
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| 11  | 366    | Jazz Pizzicato Mills Music Inc. c1945  
|     |        | parts (7 p.)  
|     |        | published score  
|     |        | arr. J. Louis Merkur  
|     |        | piano four hands  
| 11  | 367    | Jazz Pizzicato Mills Music Inc. c1944  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | piano  
|     |        | 2 different printings.  
| 11  | 368    | Jazz Pizzicato Mills Music Inc. c1949  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | trans. Charles Nunzio  
|     |        | accordion  
| 11  | 369    | Jazz Pizzicato Mills Music Inc. c1964  
|     |        | score (12 p.)  
|     |        | published score  
|     |        | arr. Ralph Hunter  
|     |        | mixed voices & rhythm-combo  
|     |        | 2 copies.  
| 11  | 370    | Jazz Pizzicato Mills Music Inc. c1948  
|     |        | condensed score (4 p.) & parts  
|     |        | published score  
|     |        | orchestra  
| 24  | 805    | Jazz Pizzicato  
|     |        | score (5 p.)  
|     |        | holograph  
|     |        | string orchestra  
|     |        | 1939  
|     |        | Ink with pencil and blue pencil additions. On first page: Mills Music Inc....  
| 25  | 861    | Jazz Pizzicato (sketch) Mills Music, Inc. c1939, 1950  
|     |        | vocal score (5 p.)  


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| 25  | 862    | Jazz Pizzicato (sketch)  
  *vocal score (5 p.)*  
  holograph  
  words by Mitchell Parish  
  Pencil. |
| 11  | 371    | Jericho (Swing Fugue)  
  *condensed score (6 p.)*  
  holograph  
  orchestra  
  Pencil. |
| 11  | 372    | Just a Salesgirl  
  *condensed score (2 p.)*  
  holograph  
  dance orchestra  
  Pencil. |
| 11  | 373    | Kappa Kappa  
  *score (3 p.)*  
  holograph  
  dance orchestra  
  Pencil. For 1937 Hasty Pudding show. |
| 11  | 374    | Kiss Me, Kate Selection 5/9/49  
  *condensed score (16 p.)*  
  holograph  
  Cole Porter  
  orchestra  
  Pencil. |
| 11  | 375    | Lady in Waiting (Ankerford Music Corporation c1958)  
  *score (5 p.)*  
  published score  
  voice & piano  
  From the musical "Goldilocks." |
| 11  | 376    | Lady in Waiting (Ankerford Music Corporation c1961)  
  *score (5 p.)* |
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| 11  | 377    | Lady in Waiting - Ballet Music  
|      |        | score (49 p.)  
|      |        | holograph  
|      |        | orchestra  
|      |        | From the musical "Goldilocks." |
| 25  | 863    | Lady in Waiting - Ballet Music (sketch)  
|      |        | condensed score (13 p.)  
|      |        | holograph  
|      |        | orchestra  
|      |        | Pencil. |
| 25  | 864    | Lady in Waiting - Waltz (sketch)  
|      |        | condensed score (7 p.)  
|      |        | holograph  
|      |        | orchestra  
|      |        | Pencil. |
| 25  | 865    | Last Rose of Summer, The (sketch)  
|      |        | condensed score (3 p.)  
|      |        | holograph  
|      |        | orchestra  
|      |        | Pencil. |
| 11  | 378    | Lazy Moon Ankerford Music Corp. c1958  
|      |        | published score  
|      |        | arr. Johnny Warrington  
|      |        | dance orchestra  
|      |        | parts  
|      |        | 2 copies. |
| 11  | 379    | Lazy Moon Ankerford Music Corporation c1958  
|      |        | score (5 p.)  
|      |        | published score  
|      |        | voice & piano  
|      |        | From the Musical "Goldilocks." |
| 11  | 380    | Leroy Anderson (Almost Complete) c1978  
|      |        | score (121 p.)  
<p>|      |        | published score |</p>
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| 11  | 382    | **Leroy Anderson Favorites for Conn Organs** Mills Music Inc. c1957  
*score (36 p.*)*  
published score  
organ  
Anthology of 8 compositions. 3 copies. |
| 11  | 383    | **Leroy Anderson Favorites for Gulbransen Organs** Mills Music Inc. c1961  
*score (36 p.*)*  
published score  
registrations by Norm Nelson  
organ  
Anthology of 8 compositions. 2 copies. |
| 11  | 381    | **Leroy Anderson Favorites for Hammond Organs** Mills Music Inc. c1958  
*score (36 p.*)*  
published score  
arr. Sam Keck  
organ  
Anthology of 8 compositions. |
| 11  | 384    | **Leroy Anderson Portrait**  
*score (24 p.) & parts*  
published score  
arr. James Barnes  
band  
Belwin Mills |
| 11  | 385    | **Leroy Anderson Suite, A** c1984  
*score (14 p.*)*  
published score  
arr. Gregg Nestor  
guitar  
Belwin Mills |
| 11  | 386    | **Leroy Anderson's Best** Belwin Mills/Mills Music Inc. c1970  
*score (30 p.*)*  
published score  
arr. Mark Nevin  
piano  
Anthology of 10 compositions. "Easy piano arrangements." |
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| 11  | 387    | **Leroy Anderson's Music** Rolf Budde Musikverlag  
  *score (37 p.)*  
  published score  
  piano  
| 11  | 388    | *Let 'Em Eat Cake*  
  *score (4 p.)*  
  holograph  
  band  
  Pencil. |
| 11  | 389    | *Let Me Live It Again*  
  *score (1 p.)*  
  holograph  
  Cammann Newberry  
  piano  
  Pencil. For 1935 Hasty Pudding show. |
| 25  | 866    | *Library Reading Room* (sketch)  
  *condensed score (3 p.)*  
  holograph  
  orchestra  
  Pencil. |
| 11  | 390    | *Life of a Faculty Wife*  
  *score (7 p.)*  
  holograph  
  dance orchestra  
  Pencil. For 1935 Hasty Pudding show. |
| 25  | 867    | *Little Girls Should Be Seen* 14/9/58  
  *score (63 p.)*  
  copyist's manuscript  
  voice & orchestra  
  copyist's manuscript  
  Penciled additions and corrections. |
| 11  | 391    | *Little Picture Playhouse*  
  *condensed score (6 p.)*  
  holograph  
  dance orchestra  
  Pencil. |
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| 11  | 392    | Lock Your Heart  
   score (3 p.)  
   holograph  
   dance orchestra  
   Pencil. For 1936 Hasty Pudding show. |
| 11  | 393    | Lord Geoffrey Amherst  
   score (4 p.)  
   holograph  
   band  
   Pencil. |
| 11  | 394    | Lotus Flower  
   condensed score (2 p.)  
   holograph  
   Dorothy Lucas Higginson  
   orchestra  
   Pencil. |
| 11  | 395    | Love Is a Dancing Thing  
   condensed score (4 p.)  
   holograph  
   dance orchestra  
   Pencil. |
| 11  | 397    | Lover  
   score (10 p.)  
   holograph  
   dance orchestra  
   Pencil. "For Ruby Newman." |
| 11  | 396    | Love's Old, Sweet Song 1/16/49  
   condensed score (2 p.)  
   holograph  
   orchestra  
   Pencil. |
| 11  | 398    | Loving You  
   score (1 p.)  
   holograph  
   vocal sextet  
   Pencil. |
| 11  | 399    | March  
   score (12 p.) |
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| 11  | 400    | March in D/Czecho-Slovakian Dance Song  
*score (2 p.) & parts*  
  holograph  
  Winslow Sears  
  band  
  Pencil.  
  Vladimir Rebikoff  
  dance orchestra  
  Pencil. For 1935 Vincent Club show. Also includes sheet music of "March in D" and "Czecho-Slovakian Dance Song" used for arrangements. |
| 11  | 401    | Medley  
*score (9 p.)*  
  holograph  
  dance orchestra  
  Pencil. "For Felix Meyer." |
| 11  | 402    | Mildew, We Love You  
*condensed score (2 p.)*  
  holograph  
  dance orchestra  
  Pencil. |
| 11  | 404    | Mills' Evergreen Album Band 1 Mills Musikverlag  
*score (30 p.)*  
  published score  
  voice & piano  
  Collection of 12 compositions including 2 by Anderson.  
  German edition. |
| 11  | 403    | Mills' Evergreen Album Band 2 Mills Musikverlag  
*score (30 p.)*  
  published score  
  voice & piano  
  Collection of 12 compositions including 5 by Anderson.  
  German edition. |
| 12  | 405    | Minstrel Boy, The Mills Music Inc. c1960  
*score (16 p.), condensed score (8 p.) & parts*  
  published score  
  band |
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| 25  | 868    | Minstrel Boy, The (from the Irish Suite)  
|     |        | score (16 p.)  
|     |        | holograph  
|     |        | band  
|     |        | Penciled additions and corrections.  |
| 25  | 869    | Minstrel Boy, The (sketch)  
|     |        | condensed score (4 p.)  
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil.  |
| 26  | 908    | [Miscellaneous Sketches]  
| 12  | 406    | Moon Got In My Eyes, The  
|     |        | score (4 p.)  
|     |        | holograph  
|     |        | dance orchestra  
|     |        | Pencil. "For Willie Morris."  |
| 12  | 407    | Moonrise on the Lowlands  
|     |        | score (5 p.)  
|     |        | holograph  
|     |        | dance orchestra  
|     |        | Pencil.  |
| 25  | 870    | Music from Vincent Ventures c1934  
|     |        | vocal score (19 p.)  
|     |        | includes program from Vincent Ventures 1935  |
|     |        | published score  
|     |        | clarinet & piano  
|     |        | score & part  |
| 12  | 413    | Music of Leroy Anderson, The Mills Music Ltd. c1951  
|     |        | score (64 p.)  
|     |        | published score  
|     |        | piano  
|     |        | Anthology of Leroy Anderson music: includes 14 compositions.  |
|     |        | score (48 p.)  
<p>|     |        | published score  |</p>
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<td></td>
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<td>organ</td>
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<td>Anthology of 8 compositions.</td>
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12 408  **Music of Leroy Anderson, The (Vol. 1)** Mills Music Inc. c1961

  - published score
  - piano

12 409  **Music of Leroy Anderson, The (Vol. 1)** Mills Music Inc. c1962

  - published score
  - alto saxophone & piano
  - score & part

12 411  **Music of Leroy Anderson, The (Vol. 1)** Mills Music Inc. c1962

  - published score
  - trumpet & piano
  - score & part

12 412  **Music of Leroy Anderson, The (Vol. 1)** Mills Music Inc. c1961

  - published score
  - arr. Mel Bay
  - guitar
  - 2 copies.

12 415  **Musical Jukebox** Cromwell Music c1950

  - score (23 p.)
  - holograph
  - orchestra
  - "Piano part added 1/1/59."
  - Includes letter from Leroy Anderson to Mr. L.J. Rodgers, Symphony Hall, Boston dated 4/22/50. "Recorded 21 June 1950 by Arthur Fiedler."

12 416  **Musik von Leroy Anderson Band 2** Mills Musikverlag

  - score (55 p.)
  - published score
  - voice & piano

12 417  **Musik von Leroy Anderson Heft 1** Mills Musikverlag

  - score (58 p.)
  - published score
  - piano
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| 12  | 418    | My Romance 11/5/35  
      |        | *score (4 p.)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 12  | 419    | Nancy’s Waltzes 11/4/38  
      |        | *score (6 p.)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 12  | 420    | Never a Day  
      |        | *score (4 p.)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. For 1936 Hasty Pudding show. |
| 12  | 421    | Never Again  
      |        | *condensed score (3 p.) & parts*  
      |        | holograph  
      |        | Anne Dennett Blyth  
      |        | dance orchestra  
      |        | Pencil. For 1935 Vincent Club show. |
| 12  | 422    | Never Say Never Again  
      |        | *condensed score (2 p.)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. Alto sax 1 and 3 parts are on reverse side of score. |
| 12  | 423    | Niagara  
      |        | *score (3 p.)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. For 1936 Hasty Pudding show. |
| 12  | 424    | Nice Work If You Can Get It  
      |        | *score (1 p.)*  
      |        | holograph  
      |        | male vocal quartet  
<pre><code>  |        | Pencil. |
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| 12  | 425    | Nights of Gladness/Two Hearts 10/10/40  
*score (11 p.)*  
holograph  
dance orchestra  
Pencil. "For Ruby Newman."
| 12  | 426    | Now Love Has Gone Away  
*condensed score (2 p.)*  
holograph  
dance orchestra  
Pencil. For 1935 Vincent Club show.
| 12  | 427    | Obvious  
*score (3 p.)*  
holograph  
dance orchestra  
Pencil. For 1936 Hasty Pudding show.
| 12  | 428    | Old Flame Never Dies, An  
*score (4 p.)*  
holograph  
dance orchestra  
Pencil. "For Willie Morris."
| 25  | 871    | Old Folks at Home (sketch)  
*condensed score (2 p.)*  
holograph  
orchestra  
Pencil.
| 25  | 872    | Old MacDonald Had a Farm.  
*score (p. 1-13 only)*  
photocopy of holograph  
orchestra
| 25  | 873    | Old MacDonald Had a Farm (sketch) 4/7/47  
*condensed score (8 p.)*  
holograph  
orchestra  
Pencil.
| 12  | 429    | Old Man River 12/19/48  
*condensed score (3 p.)*  
holograph
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| 25  | 874    | On Wings of Song (sketch)  
condensed score (3 p.)  
holograph  
orchestra  
Pencil. |
| 12  | 430    | One Alone 1/16/49  
condensed score (3 p.)  
holograph  
orchestra  
Pencil. |
| 12  | 431    | Orange and the Black  
score (1 p.)  
holograph  
vocal quartet  
Pencil. |
| 12  | 432    | Oriental Scarf Dance  
score (13 p.)  
holograph  
Peggy Stuart  
dance orchestra  
Pencil. |
| 12  | 433    | Our Director/Washington Post 10/10/40  
score (11 p.)  
holograph  
dance orchestra  
Pencil. "For Ruby Newman." |
| 12  | 434    | Out of the Night  
score (5 p.)  
holograph  
dance orchestra  
Pencil. For 1936 Hasty Pudding show. |
| 12  | 435    | Pack Up Your Troubles/Keep the Home Fires Burning  
score (4 p.)  
holograph  
band  
Pencil. |
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| 12  | 436    | Pathétique  
   score (1 p.) & parts 
   holograph  
   P.I. Tchaikovsky  
   dance orchestra  
   Pencil. For 1935 Vincent Club show. Based on a theme from Tchaikovsky's Sixth Symphony. |
| 26  | 437    | Pathétique Waltz  
   condensed score (2 p.)  
   holograph  
   dance orchestra  
   Pencil. |
| 12  | 438    | Patter  
   score (3 p.)  
   holograph  
   dance orchestra  
   Pencil. For 1936 Hasty Pudding show. |
| 12  | 439    | Penny Whistle Song, The Mills Music Ltd. c1953  
   condensed score (4 p.) & parts  
   published score  
   arr. Ernest Tomlinson  
   orchestra  
   English edition. |
| 12  | 440    | Penny-Whistle Song, The 6/3/51  
   score (16 p.)  
   holograph  
   orchestra  
   Pencil. |
| 12  | 441    | Penny-Whistle Song, The Mills Music Ltd. c1951  
   score (6 p.)  
   published score  
   piano  
   English edition. 3 copies. |
| 13  | 442    | Penny-Whistle Song, The Mills Music Inc./Belwin Mills c1959  
   score (7 p.) & parts  
   published score  
   3 flutes & piano  
   3 copies. |
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<td>Penny-Whistle Song, The Mills Music Inc. c1951&lt;br&gt;<strong>score (5 p.)</strong>&lt;br&gt;published score&lt;br&gt;piano&lt;br&gt;2 different printings.</td>
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<td>13</td>
<td>444</td>
<td>Penny-Whistle Song, The Mills Music Inc. c1952&lt;br&gt;<strong>score (5 p.)</strong>&lt;br&gt;published score&lt;br&gt;trans. Charles Nunzio&lt;br&gt;accordion</td>
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<tr>
<td>13</td>
<td>445</td>
<td>Penny-Whistle Song, The Mills Music Inc. c1953&lt;br&gt;<strong>condensed score (4 p.) &amp; parts</strong>&lt;br&gt;published score&lt;br&gt;orchestra</td>
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<td>13</td>
<td>446</td>
<td>Penny-Whistle Song, The Mills Music Inc. c1955&lt;br&gt;<strong>score (16 p.), condensed score (6 p.) &amp; parts</strong>&lt;br&gt;published score&lt;br&gt;band</td>
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<td>25</td>
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<td>Penny-Whistle Song, The 10/25/54&lt;br&gt;<strong>score (17 p.)</strong>&lt;br&gt;holograph&lt;br&gt;band&lt;br&gt;Penciled additions and corrections.</td>
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<td>25</td>
<td>876</td>
<td>Penny-Whistle Song, The Mills Music, Inc. c1953&lt;br&gt;<strong>proof copy (7 p.)</strong>&lt;br&gt;arr. for organ by Virginia Carrington Thomas&lt;br&gt;with manuscript Leroy Anderson note (1 p.)</td>
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<td>25</td>
<td>877</td>
<td>Penny-Whistle Song, The (sketch)&lt;br&gt;<strong>score (9 p.)</strong>&lt;br&gt;arr. for organ by Virginia Carrington Thomas&lt;br&gt;holograph and copyist's manuscript&lt;br&gt;Pencil.</td>
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<td>25</td>
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<td>Penny-Whistle Song, The (sketch)&lt;br&gt;<strong>condensed score (4 p.)</strong>&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;Pencil.</td>
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| 13  | 447    | **Phantom Regiment, The 5/23/51**  
|     |        | score (16 p.)  
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil.  |
| 13  | 448    | **Phantom Regiment, The Mills Music Ltd. c1951**  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | piano  
|     |        | English edition. 3 copies  |
| 13  | 449    | **Phantom Regiment, The Mills Music Inc. c1952**  
|     |        | condensed score (5 p.) & parts  
|     |        | published score  
|     |        | arr. Virginia Carrington Thomas  
|     |        | organ  
|     |        | 2 copies.  |
| 13  | 450    | **Phantom Regiment, The Mills Music Inc. c1951**  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | piano  
|     |        | 2 copies.  |
| 13  | 451    | **Phantom Regiment, The Mills Music Inc. c1952**  
|     |        | condensed score (5 p.) & parts  
|     |        | published score  
|     |        | orchestra  |
| 13  | 452    | **Phantom Regiment, The Mills Music Inc. c1952**  
|     |        | condensed score (8 p.) & parts  
|     |        | published score  
|     |        | band  |
| 25  | 879    | **Phantom Regiment, The 9/30/51**  
|     |        | score (19 p.)  
|     |        | holograph  
|     |        | band  
|     |        | Penciled additions and corrections  |
| 25  | 880    | **Phantom Regiment, The (sketch) 5/23/57**  
|     |        | condensed score (4 p.)  
<p>|     |        | holograph  |</p>
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| 13  | 453    | **Pirate Dance** 2/22/61  
  score (20 p.)  
  holograph  
  band  
  Penciled corrections and additions included. "From the musical production 'Goldilocks'." |
| 13  | 454    | **Pirate Dance** Mills Music Inc. c1961  
  score (19 p.)  
  published score  
  male voices & piano  
  "May be performed with symphonic band and symphonic orchestra editions."  
  From the musical "Goldilocks." 3 copies. |
| 13  | 455    | **Pirate Dance** Mills Music Inc. c1961  
  score (19 p.)  
  published score  
  mixed voices & piano  
  From the musical "Goldilocks." 4 copies. |
| 13  | 456    | **Pirate Dance** Ankerford Music Corporation c1961  
  score (23 p.), condensed score (11 p.) & parts  
  published score  
  orchestra  
  From the musical "Goldilocks." |
| 13  | 457    | **Pirate Dance** Ankerford Music Corporation c1961  
  score (20 p.), condensed score (12 p.) & parts  
  published score  
  band  
  From the musical "Goldilocks." |
| 13  | 458    | **Play Gypsies, Dance Gypsies** 1/30/49  
  condensed score (6 p.)  
  holograph  
  orchestra  
  Pencil. |
| 13  | 459    | **Play Some Music**  
  score (5 p.)  
  holograph  
  dance orchestra |
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| 13  | 460    | **Plink, Plank, Plunk!** Mills Music Inc. c1951  
*score (9 p.) & parts*  
published score  
string orchestra |
| 13  | 461    | **Plink, Plank, Plunk!** Mills Music Inc. c1952  
published score  
arr. Johnny Warrington  
dance orchestra  
parts  
2 copies. |
| 13  | 462    | **Plink, Plank, Plunk!**  
*score (11 p.)*  
holograph  
string orchestra  
Pencil. |
| 13  | 463    | **Plink, Plank, Plunk!** Mills Music Ltd. c1952  
*condensed score (4 p.) & parts*  
published score  
arr. Ernest Tomlinson  
orchestra  
English edition. |
| 13  | 464    | **Plink, Plank, Plunk!** Mills Music Ltd. c1955  
*score (5 p.)*  
published score  
arr. Camilleri  
accordion  
English edition. 2 copies. |
| 13  | 465    | **Plink, Plank, Plunk!** Mills Music Ltd. c1952  
*score (5 p.)*  
published score  
piano  
English edition. 3 copies. |
| 13  | 466    | **Plink, Plank, Plunk!** Mills Music Ltd. c1952  
published score  
arr. Johnny Warrington  
dance orchestra |
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| 13  | 467    | Plink, Plank, Plunk! Mills Music Inc. c1952  
    |        | *score (7 p.*)*  
    |        | published score  
    |        | arr. Virginia Carrington Thomas  
    |        | organ  
    |        | 2 copies. |
| 13  | 468    | Plink, Plank, Plunk! Belwin Mills/Mills Music Inc. c1951  
    |        | *score (3 p.) & part*  
    |        | published score  
    |        | violin & piano  
    |        | 2 different printings. |
| 14  | 469    | Plink, Plank, Plunk! c1952  
    |        | *condensed score (3 p.) & parts*  
    |        | published score  
    |        | arr. Walter Dobschinski  
    |        | dance orchestra  
    |        | Edition Primus  
    |        | "Seitenstrasse" on reverse of all parts. German edition. |
| 14  | 470    | Plink, Plank, Plunk! Mills Music Inc. c1952  
    |        | *score (4 p.*)*  
    |        | published score  
    |        | piano  
    |        | "Professional copy." |
| 14  | 471    | Plink, Plank, Plunk! Mills Music, Belgium c1952  
    |        | *score (4 p.*)*  
    |        | published score  
    |        | piano |
| 14  | 472    | Plink, Plank, Plunk! Mills Music Inc. c1952  
    |        | *score (5 p.*)*  
    |        | published score  
    |        | piano  
    |        | 2 copies. |
| 14  | 473    | Plink, Plank, Plunk! Mills Music Inc. c1952  
    |        | *score (7 p.*)*  
    |        | published score  
<pre><code>|        | trans. Pietro Deiro |
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<td>accordion</td>
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| 14  | 474    | Plink, Plank, Plunk! (sketch) 6/12/51  
<em>score (4 p.)</em>  
<em>holograph</em>  
Pencil. |
| 14  | 475    | Polly Woddle Doodle - Fugue  
<em>score (7 p.)</em>  
<em>holograph</em>  
Mark Warnow  
dance orchestra  
1937  
Pencil. |
| 14  | 476    | Pomp and Circumstance  
<em>score (3 p.)</em>  
<em>holograph</em>  
band  
Pencil. |
| 14  | 477    | Por Que “Chitarra Romana” 11/4/40  
<em>score (8 p.)</em>  
<em>holograph</em>  
dance orchestra  
Pencil. "For Ruby Newman." |
| 14  | 478    | Portraits of Leroy Anderson c1976  
<em>score (32 p.)</em>  
published score  
arr. Chuck Cassey  
mixed voices & piano (optional guitar, bass, and drums)  
Belwin Mills  
Collection of 6 compositions. |
| 14  | 479    | Precision  
<em>score (3 p.)</em>  
<em>holograph</em>  
dance orchestra  
Pencil. For 1937 Hasty Pudding show. |
| 14  | 479    | Prelude and Fugue in D Minor Mills Music Inc. c1950  
<em>score (22 p.) & parts</em>  
published score  
G.F. Handel, trans. Hans Kindler |
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| 14  | 480    | Princeton March<br>`score (6 p.)`
|      |        | holograph<br>band<br>Pencil. |
| 14  | 481    | Promenade Mills Music Inc. c1948<br>`score (11 p.) & parts`
|      |        | published score<br>arr. Philip J. Lang<br>band<br>2 copies. |
| 14  | 482    | Promenade<br>`score (20 p.)`
|      |        | holograph<br>orchestra<br>Pencil. "This is the original version played at the Boston Pops May 28, 1945 (Harvard Night) for the first time, then revised with a different coda for publication."
| 14  | 483    | Promenade Mills Music Inc. 3/6/47<br>`score (5 p.)`
|      |        | holograph<br>2 pianos<br>Pencil. |
| 14  | 484    | Promenade Mills Music Ltd. c1949<br>`score (7 p.)`
|      |        | published score<br>piano<br>English edition. 3 copies |
| 14  | 485    | Promenade Mills Music Inc. c1953<br>`score (9 p.)`
|      |        | published score<br>arr. Virginia Carrington Thomas<br>organ<br>2 copies. |
| 14  | 486    | Promenade Mills Music Inc. c1953<br>`parts (11 p.)`
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| 14  | 487    | **Promenade** Mills Music Inc. c1949  
*score (7 p.)*  
published score  
piano  
2 copies. |
| 14  | 488    | **Promenade** Mills Music Inc. c1947  
*condensed score (8 p.) & parts*  
published score  
orchestra  
Includes manuscript drum parts (2). |
| 14  | 489    | **Promenade** c1977  
*condensed score (12 p.) & parts*  
published score  
arr. John Cacavas  
band  
Belwin Mills |
| 24  | 806    | **Promenade**  
*score (31 p.)*  
holograph  
orchestra  
Pencil and red pencil. Note on first page: (Revised) for print |
| 25  | 882    | **Promenade** c1947, 1950  
*vocal score (5 p.)*  
photocopy of copyist's score  
voice & piano  
words by Mitchell Parish |
| 25  | 883    | **Promenade** (sketch)  
*vocal score (5 p.)*  
holograph  
words by Mitchell Parish  
Pencil. |
| 14  | 490    | **Pussy Foot, The** Ankerford Music Corp. c1958  
published score  
arr. Johnny Warrington  
dance orchestra |
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| 14  | 491    | Pussy Foot, The  Ankerford Music Corporation 2/26/62  
|     |        | score (32 p.)  
|     |        | holograph  
|     |        | orchestra  
|     |        | From the musical "Goldilocks."  
| 14  | 492    | Pussy Foot, The  Ankerford Music Corporation c1958  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | voice & piano  
|     |        | From the musical "Goldilocks."  
| 14  | 493    | Pyramid Dance  
|     |        | score (30 p.)  
|     |        | holograph  
|     |        | orchestra  
|     |        | Penciled corrections and additions.  
| 14  | 494    | Pyramid Dance  Mills Music Ltd. c1958  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | piano  
|     |        | English edition. From the musical "Goldilocks." 2 copies.  
| 14  | 495    | Pyramid Dance  Ankerford Music Corporation c1959  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | piano  
|     |        | From the musical "Goldilocks." 2 copies.  
| 14  | 496    | Pyramid Dance (Heart of Stone)  Ankerford Music Corporation c1960  
|     |        | score (31 p.), condensed score (12 p.) & parts  
|     |        | published score  
|     |        | orchestra  
|     |        | From the musical "Goldilocks."  
| 15  | 497    | Pyramid Dance (Heart of Stone)  Ankerford Music Corporation c1960  
|     |        | score (31 p.), condensed score (12 p.) & parts  
|     |        | published score  
|     |        | band  
|     |        | From the musical "Goldilocks."  

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| 25  | 884    | Pyramid Dance (Heart of Stone) Ashford Music Corp. 4/5/59  
.score (31 p.)  
holograph  
band  
Penciled additions and corrections. |
| 15  | 498    | Quarter to Nine  
.score (7 p.)  
holograph  
dance orchestra  
Pencil. |
| 15  | 499    | Radcliffiana  
.condensed score (4 p.)  
holograph  
band  
Pencil. |
| 15  | 500    | Rain Medley  
.score (4 p.) & parts  
holograph  
dance orchestra  
Pencil. For 1935 Vincent Club show. |
| 15  | 501    | Rain Specialty  
.condensed score (1 p.)  
holograph  
dance orchestra  
Pencil. For 1935 Vincent Club show. |
| 24  | 807    | Rakes of Mallow (from the "Irish Suite")  
holograph  
band  
score (27 leaves)  
Ink with pencil and red and blue pencil additions. |
| 15  | 502    | Rakes of Mallow, The Mills Music Inc. c1952  
.condensed score (8 p.) & parts  
published score  
band |
| 25  | 885    | Rakes of Mallow, The (sketch)  
.condensed score (9 p.)  
holograph |
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| 15  | 503    | Reprise  
   score (3 p.)  
   holograph  
   dance orchestra  
   Pencil. For 1937 Hasty Pudding show. |
| 25  | 886    | Rhythmical Typewriter, The (sketch)  
   condensed score (5 p.)  
   holograph  
   typewriter & orchestra  
   Pencil. |
| 15  | 504    | Richard Rodgers Medley  
   part (7 p.)  
   holograph (?)  
   B flat tpt/sax/cl |
| 15  | 505    | Richard Rodgers Waltzes 6/11/47  
   condensed score (12 p.)  
   holograph  
   orchestra  
   Pencil. |
| 24  | 808    | Richard Rodgers Waltzes 6/11/47  
   score (52 p.)  
   holograph  
   orchestra  
   Ink with pencil and red pencil additions. Note to printer laid in |
| 15  | 506    | Riff Song  
   score (3 p.)  
   holograph  
   band  
   Pencil. |
| 15  | 507    | Rio Rita 2/27/49  
   (3 p.)  
   holograph  
   orchestra  
   condensed score  
   Pencil. |
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| 15  | 508    | Roast Beef, Fresh Air  
(2 p.)  
holograph  
dance orchestra  
condensed score  
Pencil. |
| 15  | 509    | Rosary, The 1/30/1949  
(2 p.)  
holograph  
orchestra  
condensed score  
Pencil. |
| 15  | 510    | Rose of the Rio Grande  
score (1 p.)  
holograph  
vocal quartet  
Pencil. |
| 15  | 511    | Rosenkavalier Waltzes  
score (11 p.)  
holograph  
dance orchestra  
Pencil. Includes 1 p. piano sketch. |
| 15  | 512    | Saddle Your Blues to a Wild Mustang 1/23/36  
score (5 p.)  
holograph  
dance orchestra  
Pencil. |
| 15  | 513    | Sandpaper Ballet Mills Music Ltd. c1954  
score (5 p.)  
published score  
piano  
English edition.  
3 copies. |
| 15  | 514    | Sandpaper Ballet Mills Music Ltd. c1954  
score (5 p.)  
published score  
piano  
English edition. 3 copies. |
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| 15  | 515    | **Sandpaper Ballet** Mills Music Ltd. c1954  
*condensed score (7 p.) & parts*  
published score  
arr. Geoffrey Brand  
brass band  
English edition. 2 copies. |
| 15  | 516    | **Sandpaper Ballet** Mills Musikverlag c1954  
*condensed score (4 p.) & parts*  
published score  
arr. Herbert Turba  
dance orchestra  
"Suzanne" on reverse of all parts. German edition. |
| 15  | 517    | **Sandpaper Ballet** Mills Music Inc. c1954  
*score (5 p.)*  
published score  
piano  
2 copies. |
| 15  | 518    | **Sandpaper Ballet** Mills Music Inc. c1954  
*condensed score (8 p.) & parts*  
published score  
orchestra |
| 15  | 519    | **Sandpaper Ballet** Mills Music Inc. c1954  
*condensed score (10 p.) & parts*  
published score  
band |
| 25  | 887    | **Sandpiper Ballet** 11/22/54  
*score (19 p.)*  
holograph  
band  
Penciled additions and corrections |
| 15  | 520    | **Saraband** 1/4/48  
*score (18 p.)*  
photocopy  
orchestra |
| 15  | 521    | **Saraband** Mills Music Ltd. c1954  
*condensed score (7 p.) & parts*  
published score |
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| 15  | 522    | Saraband Mills Music Ltd. c1950  
|     |        | *score (7 p.)*  
|     |        | published score  
|     |        | piano  
|     |        | English edition. |
| 15  | 523    | Saraband Mills Music Inc. c1953  
|     |        | *score (7 p.)*  
|     |        | published score  
|     |        | arr. Virginia Carrington Thomas  
|     |        | organ  
|     |        | 2 copies. |
| 15  | 524    | Saraband Mills Music Inc. c1959  
|     |        | *score (7 p.) & parts*  
|     |        | published score  
|     |        | violin, cello & piano  
|     |        | 3 copies. |
| 15  | 525    | Saraband Mills Music Inc. c1959  
|     |        | *parts (9 p.)*  
|     |        | published score  
|     |        | piano four hands  
|     |        | 2 copies. |
| 15  | 526    | Saraband Mills Music Inc. c1950  
|     |        | *score (7 p.)*  
|     |        | published score  
|     |        | piano  
|     |        | 2 copies. |
| 16  | 527    | Saraband Mills Music Inc. c1950  
|     |        | *condensed score (6 p.) & parts*  
|     |        | published score  
|     |        | orchestra |
| 24  | 809    | Saraband 1/4/48  
|     |        | *score (18 p.)*  
|     |        | holograph  
|     |        | orchestra  
<p>|     |        | Ink with pencil and red and blue pencil additions. |</p>
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| 26  | 888    | Saraband (sketch)  
    score (2 p.)  
    holograph  
    band  
    measures 1-8 only  
    Ink. |
| 16  | 528    | Sarabande c1955  
    score (4 p.)  
    published score  
    piano  
    Teoton-Verlag  
    German edition. 2 copies. |
| 26  | 889    | Sarabande (sketch)  
    condensed score (4 p.)  
    holograph  
    orchestra  
    Pencil. |
| 16  | 529    | Save a Kiss  
    score (17 p.) & vocal part  
    holograph  
    soprano, baritone & orchestra  
    Pencil. Includes photocopy of vocal part. From the musical "Goldilocks." |
| 16  | 530    | Save a Kiss Ankerford Music Corporation c1958  
    score (5 p.)  
    published score  
    voice & piano  
    From the musical "Goldilocks." |
| 16  | 531    | Schlager des Monats c1965  
    score (11 p.)  
    voice & accordion and/or piano  
    published score  
    VEB Lied Der Zeit  
    Collection of 5 compositions including "Belle of the Ball" and "Blue Tango."  
    German edition. |
| 16  | 532    | Second Dartmouth Medley  
    score (24 p.)  
    holograph  
    band |
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<td>Second Regiment Connecticut National Guard March score (18 p.) holograph D.W. Reeves orchestra Pencil.</td>
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<td>Serenade 3/13/49 condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>Serenade (Schubert) (sketch) 3/26/67 condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>24</td>
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<td>Serenade (Ständchen) score (14 p.) holograph Schubert orchestra Ink with pencil additions. Note on cover: 1st performance May 2, 1967.</td>
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<td>26</td>
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<td>Serenade (Toselli) (sketch) condensed score (4 p.) holograph orchestra Pencil.</td>
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<td>16</td>
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<td>Serenade for Strings score (5 p.) &amp; vl part holograph orchestra Pencil.</td>
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| 16  | 538    | **Serenata** Mills Music Inc. c1950  
      |        | score (10 p.) & parts  
      |        | published score  
      |        | band |
| 16  | 539    | **Serenata** 2/12/47  
      |        | score (20 p.)  
      |        | photocopy  
      |        | orchestra |
| 16  | 540    | **Serenata** Mills Music Ltd. c1950  
      |        | score (4 p.)  
      |        | published score  
      |        | voice & piano  
      |        | English edition. 3 copies. |
| 16  | 541    | **Serenata** Mills Music Ltd. c1949  
      |        | score (8 p.)  
      |        | published score  
      |        | trans. Gerald Crossman  
      |        | accordion  
      |        | English edition. 2 copies. |
| 16  | 542    | **Serenata** Mills Music Ltd. c1950  
      |        | score (5 p.)  
      |        | published score  
      |        | piano  
      |        | English edition. 3 copies. |
| 16  | 543    | **Serenata** Mills Music Inc. c1965  
      |        | condensed score (4 p.) & parts  
      |        | published score  
      |        | arr. Richard W. Bowles  
      |        | band |
| 16  | 544    | **Serenata** Mills Music Inc. c1959  
      |        | score (5 p.) & parts  
      |        | published score  
      |        | arr. Michael Edwards  
      |        | violin, cello & piano  
      |        | 2 copies. |
| 16  | 545    | **Serenata** Mills Music Inc. c1959  
<pre><code>  |        | score (5 p.) &amp; part |
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| 16  | 546    | published score  
arr. Michael Edwards  
vioin & piano |
| 16  | 546    | Serenata c1981  
*score (7 p.)*  
published score  
arr. Robert Ivey  
handbell choir  
Belwin Mills |
| 16  | 547    | Serenata Mills Musikverlag c1956  
*score (3 p.)*  
published score  
voice & piano  
German edition. |
| 16  | 548    | Serenata c1953  
*score (3 p.)*  
published score  
voice & piano  
Teoton-Verlag  
German edition. |
| 16  | 549    | Serenata Mills Music Inc. c1950  
*score (4 p.)*  
published score  
voice & piano  
2 copies. |
| 16  | 550    | Serenata c1950  
*score (2 p.)*  
published score  
voice & piano  
Edizioni Curci  
Italian lyrics by Devilli-Cicero. Italian edition. |
| 16  | 551    | Serenata Mills Music Española c1950  
*condensed score (4 p.) & parts*  
published score  
dance orchestra  
| 16  | 552    | Serenata Mills Music Española c1953  
*Condensed score (3 p.) & parts* |
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<td>Spanish lyrics by Rafael de León. Spanish edition.</td>
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| 16  | 553    | **Serenata Mills Music Española c1953**  
|     |        | score (4 p.) |
|     |        | published score |
|     |        | piano |
|     |        | Spanish edition. |
| 16  | 554    | **Serenata Editora Musical Mills Ltda. c1959**  
|     |        | score (5 p.) |
|     |        | published score |
|     |        | piano |
|     |        | Brazilian edition. |
| 16  | 555    | **Serenata c1950**  
|     |        | score (3 p.) |
|     |        | published score |
|     |        | voice & piano |
|     |        | Editions Jacques Plante |
|     |        | French edition. |
| 16  | 556    | **Serenata Mills Music Inc. c1950**  
|     |        | score (5 p.) |
|     |        | published score |
|     |        | piano |
|     |        | 2 different printings. |
| 16  | 557    | **Serenata Mills Music Inc. c1954**  
|     |        | score (9 p.) |
|     |        | published score |
|     |        | arr. Michael Edwards |
|     |        | treble voices & piano |
|     |        | 2 copies. |
| 16  | 558    | **Serenata Mills Music Inc. c1954**  
|     |        | score (9 p.) |
|     |        | published score |
|     |        | arr. Michael Edwards |
|     |        | mixed voices & piano |
| 16  | 559    | **Serenata Mills Music Inc. c1949**  
<p>|     |        | condensed score (11 p.) &amp; parts |</p>
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<td>Set for Love 6/17/41 score (6 p.) holograph Ernest Henderson dance orchestra Pencil.</td>
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<td>Seventy-six Trombones score (24 p.) holograph Meredith Willson orchestra Ink with pencil additions.</td>
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<td>894</td>
<td>Seventy-Six Trombones (sketch) 4/6/58 condensed score (7 p.) holograph orchestra Pencil.</td>
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| 16  | 563    | Shall I Take My Heart and Go? Mills Music Ltd. c1958  
|     |        | published score  
|     |        | voice & piano  
|     |        | English edition. 3 copies. From the musical "Goldilocks." |
| 16  | 564    | Shall We Dance  
|     |        | score (5 p.)  
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| 17  | 565    | Showboat  
|     |        | score (52 p.) & parts  
|     |        | photocopy  
|     |        | Kern, Jerome  
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| 17  | 566    | Showboat  
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| 17  | 567    | Siboney 4/10/49  
|     |        | condensed score (4 p.)  
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| 17  | 568    | Simplified Arrangements for Piano Mills Music Ltd. c1961  
|     |        | published score  
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|     |        | piano  
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|     |        | score (5 p.)  
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| 17  | 576    | **Sleigh Ride** c1980  
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| 18  | 577    | **Sleigh Ride** Mills Music Inc. c1948  
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| 18  | 579    | **Sleigh Ride** Mills Music Ltd. c1948-1950  
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|      |        | voice & piano  
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| 18  | 582    | **Sleigh Ride** Mills Music Ltd. c1951  
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|      |        | accordion  
<p>|      |        | English edition. 2 copies. |</p>
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| 18  | 584    | **Sleigh Ride** Mills Music Ltd. c1950  
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piano  
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accordion  
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| 18  | 589    | **Sleigh Ride** Mills Music Inc. c1962  
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| 18  | 590    | *Sleigh Ride* Mills Music Inc. c1957  
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  2 copies. Conn registration. |
| 18  | 591    | *Sleigh Ride* Mills Music Inc. c1950  
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| 18  | 602    | **Sleigh Ride** Mills Music Inc. c1963  
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| 18  | 603    | **Sleigh Ride** Mills Music Inc. c1951  
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| 18  | 604    | **Sleigh Ride** Mills Music Inc. c1951  
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 |      |        | arr. Michael Edwards  
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| 18  | 607    | **Sleigh Ride** Mills Music Inc. c1962  
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| 18  | 608    | **Sleigh Ride** Mills Music Inc. c1950  
 |      |        | *score (15 p.)*  
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 |      |        | arr. Michael Edwards  
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| 18  | 609    | **Sleigh Ride** Mills Music Inc. c1948  
 |      |        | *condensed score (8 p.) & parts*  
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 |      |        | orchestra |
| 18  | 610    | **Sleigh Ride (Passeio de Treno)** Editora Musical Mills Ltda. c1959  
 |      |        | *score (7 p.)*  
 |      |        | published score  
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| 18  | 611    | **Sleigh Ride (Promenade en Traineau)** Mills Music Belgium c1950  
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| 26  | 895    | Sleigh Ride (sketch)  
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| 18  | 612    | Sleigh Ride (Slee Rit) Mills Music Belgium c1950  
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  Dutch lyrics by Erik Franssen-Van Aleda. |
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  score (3 p.)  
  published score  
  voice & piano  
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| 18  | 614    | Sleigh Ride/Serenata Mills Musikverlag c1955  
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| 19  | 618    | Someday  
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| 19  | 619    | Song Is You, The 5/15/49  
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Mills Music Inc.  
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| 19  | 622    | Song of Jupiter  
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| 19  | 624    | Song of Songs  
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| 19  | 637    | Street Scene  
  *condensed score (2 p.)*  
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  Pencil. For 1935 Vincent Club show. |
| 19  | 638    | Suite of Carols Mills Music Inc. c1955  
  *score (23 p.) & parts*  
  published score  
  string orchestra |
| 19  | 639    | Suite of Carols Mills Music Inc. c1955  
  *score (23 p.)*  
  published score  
  string orchestra  
  "Corrected copy." |
| 19  | 640    | Suite of Carols Mills Music Inc. c1955  
  *score (31 p.) & parts*  
  published score  
  brass choir |
| 19  | 641    | Suite of Carols Mills Music Inc. c1955  
  *score (23 p.) & parts*  
  published score  
  woodwind ensemble  
  "Corrected copy" of score also. |
| 19  | 642    | Suite of Carols  
  *score (37 p.)*  
  holograph  
  string orchestra  
  Pencil. |
| 19  | 643    | Suite of Carols  
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  woodwind ensemble  
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    |        | holograph  
    |        | brass choir  
    |        | Pencil. |
| 20  | 645    | Summer Skies Mills Music Inc. c1957  
    |        | score (8 p.) & parts  
    |        | published score  
    |        | trans. Floyd E. Werle  
    |        | band |
| 20  | 646    | Summer Skies  
    |        | score (6 p.)  
    |        | holograph  
    |        | orchestra  
    |        | Pencil. "Original score used for both recordings."
| 20  | 647    | Summer Skies  
    |        | score (10 p.)  
    |        | holograph  
    |        | orchestra  
    |        | "Revised version used for print."
| 20  | 648    | Summer Skies Mills Music Inc. c1954  
    |        | score (5 p.)  
    |        | published score  
    |        | piano  
    |        | 2 copies. |
| 20  | 649    | Summer Skies Mills Music Inc. c1960  
    |        | score (11 p.), condensed score (4 p.) & parts  
    |        | published score  
    |        | orchestra |
| 20  | 650    | Summer Skies (Céus de Verão) Editora Musical Mills Ltda. c1959  
    |        | score (3 p.)  
    |        | published score  
    |        | piano  
    |        | Brazilian edition. |
| 26  | 899    | Summer Skies (sketch)  
    |        | condensed score (3 p.)  
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Pencil. |
| 20  | 652    | Sylvia 1/23/49  
condensed score (2 p.)  
holograph  
orchestra  
Pencil. |
| 24  | 813    | Syncopated Clock  
score (12 p.)  
holograph  
orchestra  
Ink with pencil additions. Note: (Revised) for print. |
| 24  | 814    | Syncopated Clock  
manuscripts (string parts are photocopies)  
orchestra  
49 parts  
Note on violin I part: Early Short version  
Envelope with notes laid in |
| 20  | 653    | Syncopated Clock, The Mills Music Inc. c1948  
score (6 p.) & parts  
published score  
band  
2 copies. |
| 20  | 654    | Syncopated Clock, The Mills Music Inc. c1962  
score (4 p.) & parts  
published score  
arr. Johnny Warrington  
band  
4 copies. |
| 20  | 655    | Syncopated Clock, The c1980  
score (9 p.) & parts  
published score |
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| 20  | 656    | *Syncopated Clock, The* Mills Music Inc. c1967  
|     |        | *score (8 p.) & parts*  
|     |        | published score  
|     |        | band  
| 20  | 657    | *Syncopated Clock, The*  
|     |        | *score (13 p.)*  
|     |        | holograph  
|     |        | band  
|     |        | Penciled corrections and additions. |
| 20  | 658    | *Syncopated Clock, The*  
|     |        | *score (5 p.)*  
|     |        | holograph  
|     |        | orchestra  
|     |        | Pencil. "This is the first version, which was played as an extra at the Boston Pops on May 28, 1945. The middle section was added shortly after for publication."
| 20  | 659    | *Syncopated Clock, The* Mills Music Ltd. c1951  
|     |        | *score (3 p.)*  
|     |        | published score  
|     |        | arr. Eric Steiner  
|     |        | piano  
|     |        | English edition for children. 4 copies. |
| 20  | 660    | *Syncopated Clock, The* Mills Music Ltd. c1952  
|     |        | *parts (7 p.)*  
|     |        | published score  
|     |        | piano four hands  
|     |        | English edition. 3 copies. |
| 20  | 661    | *Syncopated Clock, The* Mills Music Ltd. c1951  
|     |        | *score (4 p.)*  
|     |        | published score  
|     |        | arr. Harry Ralton  
|     |        | voice & piano  
|     |        | English edition. 4 copies. |
| 20  | 662    | *Syncopated Clock, The* Mills Music Ltd. c1950  
|     |        | *score (5 p.)*  


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| 20  | 663    | **Syncopated Clock, The** Mills Music Ltd. c1950  
*score (5 p.)*  
published score  
piano  
English edition. 2 copies. |
*condensed score (4 p.) & parts*  
published score  
broad  
| 20  | 665    | **Syncopated Clock, The** Mills Music Inc. c1953  
*score (5 p.)*  
published score  
arr. Virginia Carrington Thomas  
organ  
2 copies. Hammond registration. |
| 20  | 666    | **Syncopated Clock, The** Mills Music Inc. c1957  
*score (5 p.)*  
published score  
arr. Virginia Carrington Thomas  
organ  
2 copies. Conn registration. |
| 20  | 667    | **Syncopated Clock, The** Mills Music Inc. c1951  
*score (5 p.) & parts*  
published score  
trans. Michael Edwards  
violin, cello & piano  
2 copies. |
| 20  | 668    | **Syncopated Clock, The** Mills Music Inc. c1951  
*score (2 p.)*  
published score  
arr. Stanford King  
piano  
Arranged for "simplified piano solo." 3 copies. |
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| 20  | 669    | *Syncopated Clock, The* Mills Music Inc. c1951  
|     |        | score (3 p.)  
|     |        | published score  
|     |        | arr. Eric Steiner  
|     |        | piano  
|     |        | Children's edition. |
| 20  | 670    | *Syncopated Clock, The* Mills Music Inc. c1951  
|     |        | score (5 p.) & part  
|     |        | published score  
|     |        | trans. Michael Edwards  
|     |        | violin & piano  
|     |        | 2 copies. |
| 20  | 671    | *Syncopated Clock, The* c1981  
|     |        | score (7 p.)  
|     |        | published score  
|     |        | arr. Richard Litterst  
|     |        | handbell choir  
|     |        | Belwin Mills |
| 20  | 672    | *Syncopated Clock, The* Mills Music Inc. c1951  
|     |        | score (3 p.)  
|     |        | published score  
|     |        | arr. Eric Steiner  
|     |        | voice & piano  
|     |        | Children's edition. |
| 20  | 673    | *Syncopated Clock, The* Mills Music Inc. c1950  
|     |        | score (5 p.)  
|     |        | published score  
|     |        | voice & piano  
|     |        | 2 different printings.  
|     |        | 4 copies. |
| 20  | 674    | *Syncopated Clock, The* Mills Music Inc. c1952  
|     |        | score (7 p.)  
|     |        | published score  
|     |        | piano four hands |
| 20  | 676    | *Syncopated Clock, The* Belwin Mills/Mills Music Inc. c1950  
|     |        | score (5 p.)  
|     |        | published score  
<p>|     |        | piano |</p>
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| 20  | 675    | *Syncopated Clock, The*  
Editora Musical Mills Ltda. c1959  
condensed score (4 p.) & parts  
published score  
orchestra |
| 20  | 677    | *Syncopated Clock, The*  
Mills Music Inc. c1951  
score (5 p.)  
published score  
trans. Pietro Deiro  
accordion |
| 21  | 678    | *Syncopated Clock, The*  
Mills Music Inc. c1951  
score (13 p.)  
published score  
arr. Michael Edwards  
males voices & piano  
2 copies. |
| 21  | 679    | *Syncopated Clock, The*  
Mills Music Inc. c1959  
score (9 p.)  
published score  
treble voices & piano  
3 copies. |
| 21  | 680    | *Syncopated Clock, The*  
Mills Music Inc. c1951  
score (8 p.)  
published score  
treble voices & piano |
| 21  | 681    | *Syncopated Clock, The*  
Mills Music Inc. c1963  
score (13 p.)  
published score  
mixed voices & piano  
2 copies. |
| 21  | 682    | *Syncopated Clock, The*  
Mills Music Inc. c1951  
score (13 p.)  
published score  
mixed voices & piano  
3 copies. |
| 21  | 683    | *Syncopated Clock, The*  
Mills Music Inc. c1946  
condensed score (4 p.) & parts  
published score |
| 20  | 675    | *Syncopated Clock, The* (O Relógio Sincopado)  
Editora Musical Mills Ltda. c1959  
score (5 p.) |
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| 21  | 684    | Tales From the Vienna Woods 10/23/39  
*score (8 p.*)*  
holograph  
dance orchestra  
Pencil. "For Richard Himber."
| 21  | 685    | Tercentenaria  
*score (30 p.*)*  
autograph holograph  
band  
Pencil. |
| 21  | 686    | Tercentenaria  
*score (25 p.*)*  
holograph  
orchestra  
"Recopied April 18, 1959" |
| 21  | 687    | Thanks a Million  
*score (4 p.*)*  
holograph  
dance orchestra  
Pencil. |
| 21  | 688    | That Moment of Moments 1/12/36  
*score (5 p.*)*  
holograph  
dance orchestra  
Pencil. |
| 21  | 689    | The Lid's Off  
*score (6 p.*)*  
holograph  
dance orchestra  
Pencil. For 1936 Hasty Pudding show. |
| 21  | 690    | There's a Small Hotel  
*score (13 p.*)*  
holograph  
dance orchestra |
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| 21  | 691    | There's Something About a Soldier  
                *score (16 p.)*  
                holograph  
                band  
                Pencil. |
| 21  | 692    | They Can't Write a Tune/Chop Sticks  
                *condensed score (3 p.)*  
                holograph  
                dance orchestra  
                Pencil. |
| 21  | 693    | Thine Alone 1/23/49  
                *condensed score (3 p.)*  
                holograph  
                orchestra  
                Pencil. |
| 21  | 694    | This Is So Sudden  
                *score (4 p.)*  
                holograph  
                dance orchestra  
                Pencil. For 1936 Hasty Pudding show. |
| 21  | 695    | This is the Kiss of Romance  
                *score (3 p.)*  
                holograph  
                dance orchestra  
                Pencil. |
| 21  | 696    | This is the Night  
                *score (4 p.)*  
                holograph  
                dance orchestra  
                Pencil. For 1936 Hasty Pudding show. |
| 21  | 697    | Thousand and One Nights  
                *score (7 p.)*  
                holograph  
                dance orchestra  
                Pencil. |
| 21  | 698    | Through The Years 12/26/48  
                *condensed score (3 p.)* |
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| 21  | 699    | **Ticonderoga March** Mills Music Inc. c1945  
      |        | *score (12 p.) & parts*  
      |        | autograph holograph  
      |        | band  
      |        | Pencil. |
| 21  | 700    | **Tiger Medley**  
      |        | *score (16 p.)*  
      |        | holograph  
      |        | band  
      |        | Pencil. |
| 26  | 900    | **To the Hills I Lift Mine Eyes** (sketch)  
      |        | *score (1 p.)*  
      |        | holograph  
      |        | SATB chorus  
      |        | Pencil. |
| 8   | 280    | **Today I Feel So Happy 12/17/33**  
      |        | *score (1 p.)*  
      |        | holograph  
      |        | vocal sextet  
      |        | Pencil. Arrangement of "Happy Times" on reverse side. |
| 21  | 702    | **Torna a Surriento** 2/20/1949  
      |        | *condensed score (3 p.)*  
      |        | holograph  
      |        | orchestra  
      |        | Pencil. |
| 21  | 703    | **Town House Maxixe** Ankerford Music Corporation 3/18/62  
      |        | *score (18 p.)*  
      |        | holograph  
      |        | orchestra  
      |        | From the musical "Goldilocks." |
| 21  | 704    | **Town House Maxixe** Ankerford Music Corporation c1962  
      |        | *score (7 p.)*  
      |        | published score  
<pre><code>  |        | piano |
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<td>21</td>
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<td>From the musical &quot;Goldilocks.&quot; 2 copies.</td>
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| 21  | 706    | Tramp, Tramp, Tramp 3/6/49  
condensed score (2 p.)  
holograph  
orchestra  
Pencil. |
| 21  | 707    | Trees 3/13/49  
condensed score (2 p.)  
holograph  
orchestra  
Pencil. |
| 21  | 708    | Troika  
score (4 p.)  
holograph  
dance orchestra  
Pencil. |
| 21  | 709    | Trumpeter's Lullaby, A Mills Music Inc. c1950  
Score (4 p.) & parts  
published score  
band  
2 copies. |
| 21  | 710    | Trumpeter's Lullaby, A 9/22/49  
Score (13 p.)  
photocopy  
orchestra  
Copy of holograph. |
| 21  | 711    | Trumpeter's Lullaby, A Mills Music Ltd. c1950  
Condensed score (4 p.) & parts  
published score  
orchestra  
English edition. |
<p>| 21  | 712    | Trumpeter's Lullaby, A Belwin Mills/Mills Music Inc. c1950 |</p>
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| 21  | 713    | **Trumpeter's Lullaby, A** Belwin Mills/Mills Music Inc. c1962  
 score (4 p.) & parts  
 published score  
 trumpet & piano  
 parts  
 5 copies, various printings. |
| 21  | 714    | **Trumpeter's Lullaby, A** Mills Music Ltd. c1950  
 score (5 p.) & part  
 published score  
 trumpet & piano  
 English edition. 3 copies. |
| 21  | 715    | **Trumpeter's Lullaby, A** Mills Music Ltd. c1952  
 score (5 p.)  
 published score  
 piano  
 English edition. 3 copies. |
| 21  | 716    | **Trumpeter's Lullaby, A** Mills Music Inc. c1965  
 condensed score (4 p.) & parts  
 published score  
 arr. Herbert W. Fred  
 band |
| 21  | 717    | **Trumpeter's Lullaby, A** Mills Music Ltd. c1954  
 condensed score/solo cornet (2 p.) & parts  
 published score  
 arr. Roger Barsotti  
 brass band  
 English edition. 2 copies. |
| 21  | 718    | **Trumpeter's Lullaby, A** Mills Music Inc. c1953  
 score (7 p.)  
 published score  
 arr. Louis Hollingsworth  
 organ  
 2 copies. |
| 21  | 721    | **Trumpeter's Lullaby, A** Mills Music Inc. c1952  
 score (5 p.) |
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<td>21</td>
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<td>Trumpeter's Lullaby, A Mills Music Inc. c1950&lt;br&gt;condensed score (4 p.) &amp; parts&lt;br&gt;published score&lt;br&gt;solo trumpet &amp; orchestra</td>
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<td>26</td>
<td>901</td>
<td>Trumpeter's Lullaby, A (sketch)&lt;br&gt;condensed score (4 p.)&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;Pencil.</td>
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<td>21</td>
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<td>Trumpeter's Lullaby, A (Trompeters Wiegenlied) c1955&lt;br&gt;score (3 p.)&lt;br&gt;published score&lt;br&gt;piano&lt;br&gt;Teoton-Verlag&lt;br&gt;German edition. 2 copies.</td>
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<td>21</td>
<td>720</td>
<td>Trumpeter's Lullaby, A (Trompeters Wiegenlied) c1955&lt;br&gt;score (3 p.) &amp; part&lt;br&gt;published score&lt;br&gt;trumpet &amp; piano&lt;br&gt;Teoton-Verlag&lt;br&gt;German edition. 2 copies.</td>
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<td>22</td>
<td>723</td>
<td>Turn Ye To Me Mills Music Inc. c1954&lt;br&gt;score (5 p.)&lt;br&gt;published score&lt;br&gt;piano&lt;br&gt;2 copies.</td>
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<td>22</td>
<td>724</td>
<td>Typewriter, The Mills Music Inc. c1954&lt;br&gt;score (8 p.) &amp; parts&lt;br&gt;published score&lt;br&gt;trans. Floyd E. Werle&lt;br&gt;band</td>
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<td>22</td>
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<td>Typewriter, The 10/9/50&lt;br&gt;score (17 p.)&lt;br&gt;photocopy&lt;br&gt;orchestra</td>
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| 22  | 726    | Typewriter, The Mills Music Ltd. c1953  
condensed score (5 p.) & parts  
published score  
arr. Ernest Tomlinson  
orchestra  
English edition. |
| 22  | 727    | Typewriter, The c1981  
score (7 p.)  
published score  
arr. Martha Lynn Thompson  
handbell choir  
Belwin Mills |
| 22  | 728    | Typewriter, The Belwin Mills/Mills Music Inc. c1953  
score (5 p.)  
published score  
piano  
2 different printings. |
| 22  | 729    | Typewriter, The Mills Music Inc. c1953  
condensed score (5 p.) & parts  
published score  
orchestra |
| 22  | 731    | Typewriter, The Mills Music Ltd. c1953  
score (5 p.)  
published score  
piano  
English edition. 3 copies. |
| 22  | 730    | Typewriter, The (A Máquina de Escrever) Editora Musical Mills Ltda. c1959  
score (5 p.)  
published score  
piano  
Brazilian edition. |
| 26  | 732    | Valse, La  
score (11 p.)  
holograph  
dance orchestra  
Pencil. |
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| 22  | 733    | Valse-Bluette/Sari Waltz 11/4/40  
*score (11 p.)*  
holograph  
dance orchestra  
Pencil. |
| 22  | 734    | Victory March (Lehigh), The  
*score (3 p.)*  
holograph  
band  
Pencil. |
| 22  | 735    | Virginia Medley  
*condensed score (4 p.)*  
holograph  
band  
Pencil. |
| 22  | 736    | Voices of Spring  
*score (9 p.)*  
holograph  
dance orchestra  
Pencil. |
| 22  | 737    | Wake Up and Swing  
*score (10 p.)*  
holograph  
dance orchestra  
Pencil. For 1937 Hasty Pudding show. |
| 22  | 738    | Waltz of the Flowers  
*score (8 p.)*  
holograph  
dance orchestra  
1939  
Pencil. "For Richard Himber." |
| 22  | 739    | Waltz of the Flowers  
*score (11 p.)*  
holograph  
dance orchestra  
Pencil. "For Ruby Newman." |
| 22  | 740    | Waltzing Cat Mills Music Ltd. c1952  
*score (3 p.)* |
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<td><strong>Waltzing Cat</strong> Mills Music Ltd. c1951&lt;br&gt;<em>score (4 p.)</em>&lt;br&gt;published score&lt;br&gt;piano&lt;br&gt;English edition. 4 copies.</td>
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<td><strong>Waltzing Cat</strong> Mills Music Inc. c1952&lt;br&gt;<em>score (7 p.)</em>&lt;br&gt;published score&lt;br&gt;arr. Michael Edwards&lt;br&gt;treble voices &amp; piano&lt;br&gt;2 copies.</td>
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<td>22</td>
<td>743</td>
<td><strong>Waltzing Cat, The</strong> Mills Music Inc. c1958&lt;br&gt;<em>score (19 p.) &amp; parts</em>&lt;br&gt;published score&lt;br&gt;trans. Philip J. Lang&lt;br&gt;band</td>
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<td>22</td>
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<td><strong>Waltzing Cat, The</strong>&lt;br&gt;<em>score (23 p.)</em>&lt;br&gt;photocopy&lt;br&gt;orchestra&lt;br&gt;Penciled additions and corrections. 2 copies of holograph.</td>
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<td>22</td>
<td>745</td>
<td><strong>Waltzing Cat, The</strong> Mills Music Ltd. c1951&lt;br&gt;<em>score (4 p.)</em>&lt;br&gt;published score&lt;br&gt;voice &amp; piano&lt;br&gt;English edition. 2 copies.</td>
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<td>22</td>
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<td><strong>Waltzing Cat, The</strong> Mills Music Ltd. c1951&lt;br&gt;<em>score (5 p.)</em>&lt;br&gt;published score&lt;br&gt;piano&lt;br&gt;English edition. 2 copies.</td>
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| 22  | 747    | **Waltzing Cat, The** Mills Music Inc. c1963<br>*condensed score (4 p.) & parts*
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| 22  | 748    | Waltzing Cat, The Toa Music Company c1968 Nichion Inc.  
condensed score (7 p.) & parts  
published score  
band  
| 22  | 749    | Waltzing Cat, The Mills Music Inc. c1951  
Score (4 p.) & parts  
published score  
trans. Michael Edwards  
violin, cello & piano |
| 22  | 750    | Waltzing Cat, The Mills Music Inc. c1952  
Score (3 p.)  
published score  
arrr. Eric Steiner  
piano  
Children's edition. |
| 22  | 751    | Waltzing Cat, The Mills Music Inc. c1951  
Score (4 p.) & part  
published score  
trans. Michael Edwards  
violin & piano  
2 copies. |
| 22  | 752    | Waltzing Cat, The Mills Music Inc. c1951  
Score (5 p.)  
published score  
voice & piano |
| 22  | 753    | Waltzing Cat, The Mills Music Inc. c1951  
Score (5 p.)  
published score  
piano  
2 copies. |
| 22  | 754    | Waltzing Cat, The Mills Music Inc. c1952  
Score (10 p.) |
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| 22  | 755    | **Waltzing Cat, The** [Mills Music Inc. c1950](#)  
condensed score (4 p.) & parts  
published score  
orchestra |
| 26  | 902    | **Waltzing Cat, The** [Mills Music, Inc. c1950](#)  
vocal score (5 p.)  
photocopy of copyist's manuscript  
voice & piano  
words by Mitchell Parish |
| 22  | 756    | **Waltzing Cat, The (O Gato Dancarino)** [Editora Musical Mills Ltda. c1959](#)  
score (5 p.)  
published score  
piano  
Brazilian edition. |
| 26  | 903    | **Waltzing Cat, The (sketch)** [](#)  
vocal score (6 p.)  
holograph  
voice & piano  
words by Mitchell Parish  
Pencil. |
| 26  | 904    | **Waltzing Cat, The (sketch)** [](#)  
condensed score (6 p.)  
holograph  
orchestra  
Pencil. |
| 22  | 757    | **Wanting You** 2/20/1949 [](#)  
condensed score (3 p.)  
holograph  
orchestra  
Pencil. |
| 24  | 815    | **Water Music (sketch)** [](#)  
[2] p. of music  
holograph |
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<td>Wearing of the Green, The (sketch) condensed score (5 p.) holograph orchestra Pencil.</td>
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<td>We're Going Home to Get to Know Our Mothers condensed score (3 p.) holograph dance orchestra Pencil.</td>
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<td>22</td>
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<td>West Point Alma Mater score (1 p.) holograph vocal quartet Pencil.</td>
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<td>22</td>
<td>763</td>
<td>What a Wonderful World score (4 p.) holograph dance orchestra Pencil.</td>
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| 22  | 764    | What's on the Penny 11/4/40  
*score (11 p.)*  
holograph  
dance orchestra  
Pencil. "for Ruby Newman."
| 22  | 765    | When I Hear Music  
*score (4 p.)*  
holograph  
dance orchestra  
Pencil. For 1937 Hasty Pudding show.
| 22  | 766    | When I Hear Music (Overture)  
*score (2 p.)*  
holograph  
dance orchestra  
Pencil. For 1937 Hasty Pudding show.
| 23  | 767    | Where Am I?  
*score (4 p.)*  
holograph  
dance orchestra  
Pencil.
| 23  | 768    | Whiffenpoof Song 4/3/49  
*condensed score (3 p.)*  
holograph  
orchestra  
Pencil.
| 23  | 769    | Who Am I to Say  
*score (3 p.)*  
holograph  
dance orchestra  
Pencil. For 1937 Hasty Pudding show.
| 23  | 770    | Who's Been Sitting in My Chair?  
*score (15 p.) & vocal part*  
holograph  
voice & orchestra  
Pencil. Includes photocopy of vocal part. From the musical "Goldilocks."
| 23  | 771    | Wiener Blut  
*score (11 p.)* |
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| 23  | 772    | Wine, Women, and Song  
      |        | *score (13 p.*)*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 23  | 773    | Wintergreen  
      |        | *condensed score (4 p.), trumpet parts on separate sheet*  
      |        | holograph  
      |        | dance orchestra  
      |        | Pencil. |
| 23  | 774    | Wintergreen for President  
      |        | *score (9 p.*)*  
      |        | holograph  
      |        | band  
      |        | Pencil. |
| 23  | 775    | With a Song 12/19/48 (3 p.)  
      |        | *in my Heart*  
      |        | holograph  
      |        | orchestra  
      |        | condensed score  
      |        | Pencil. |
| 23  | 776    | Without a Song (Great Day) 12/12/48 (2 p.)  
      |        | holograph  
      |        | orchestra  
      |        | condensed score  
      |        | Pencil. |
| 23  | 777    | Wolf  
      |        | *score (2 p.*)*  
      |        | holograph  
      |        | dance orchestra  
<pre><code>  |        | Pencil. For 1937 Hasty Pudding show. |
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| 23  | 778    | *World of Our Own*  
(1 p.)  
holograph  
Rand Smith  
vocal trio  
condensed score  
Pencil. |
| 23  | 779    | *Write What You Feel*  
(1 p.)  
holograph  
dance orchestra  
condensed score  
Pencil. |
| 23  | 780    | *Yale Medley*  
*score* (1 p.)  
holograph  
vocal quartet  
Pencil. |
| 23  | 781    | *Yale Medley*  
*score* (5 p.) & parts  
holograph  
bond  
Pencil. |
| 23  | 782    | *Yale Potpourri 5/6/48*  
*score* (9 p.)  
holograph  
dance orchestra  
Pencil. "First performance May 10, 1948." |
| 23  | 783    | *You Are Love 12/12/48*  
*condensed score* (3 p.)  
holograph  
orchestra  
Pencil. |
| 26  | 907    | *You Can Always Tell* (sketch)  
*condensed score* (2 p.)  
holograph  
Pencil. |
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<tr>
<td>26</td>
<td>906</td>
<td>You Can Always Tell a Harvard Man: Hommage à Richard Bissell (sketch)  &lt;br&gt; <em>vocal score (4 p.)</em>  &lt;br&gt; holograph  &lt;br&gt; voice &amp; piano  &lt;br&gt; words by John Witherspoon  &lt;br&gt; Pencil.</td>
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<td>23</td>
<td>784</td>
<td>You'll Have to Swing It  &lt;br&gt; <em>score (2 p.)</em>  &lt;br&gt; holograph  &lt;br&gt; dance orchestra  &lt;br&gt; Pencil.</td>
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<td>23</td>
<td>785</td>
<td>You'll Never Know Romance  &lt;br&gt; <em>condensed score (2 p.)</em>  &lt;br&gt; holograph  &lt;br&gt; dance orchestra  &lt;br&gt; Pencil.</td>
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<td>Young Man's Fancy  &lt;br&gt; <em>score (1 p.) &amp; parts</em>  &lt;br&gt; holograph  &lt;br&gt; dance orchestra  &lt;br&gt; Pencil. For 1935 Vincent Club show.</td>
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<td>23</td>
<td>787</td>
<td>Yours Is My Heart Alone 3/6/49  &lt;br&gt; <em>condensed score (3 p.)</em>  &lt;br&gt; holograph  &lt;br&gt; orchestra  &lt;br&gt; Pencil.</td>
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<td>23</td>
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<td>Yours Truly Is Truly Yours 1/4/36  &lt;br&gt; <em>score (4 p.)</em>  &lt;br&gt; holograph  &lt;br&gt; dance orchestra  &lt;br&gt; Pencil.</td>
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<td>789</td>
<td>Zigeuner  &lt;br&gt; <em>condensed score (1 p.)</em>  &lt;br&gt; holograph  &lt;br&gt; vocal trio  &lt;br&gt; Pencil. Attached to &quot;Society Rag.&quot;</td>
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<td>23</td>
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<td>Zulu Lulu  &lt;br&gt; <em>score (4 p.)</em></td>
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<td></td>
<td>dance orchestra</td>
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<td>Pencil. For 1936 Hasty Pudding show.</td>
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## II. Miscellaneous

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| 33  | 909    | Goldilocks script  
*typescript (86 p.)*  
Pencilled additions and corrections |
| 33  | 910    | Goldilocks script  
*typescript (45 p.)*  
Corrections to script 33/905 |
| 33  | 911    | Goldilocks script c1955  
*typescript (124 p.)* |
| 33  | 912    | Goldilocks script c1956  
*typescript (129 p.)*  
Pencilled additions and corrections |
| 33  | 913    | Goldilocks script c1956  
*typescript (129 p.)*  
Pencilled additions and corrections |
| 33  | 914    | Goldilocks script  
*typescript (22 p.)*  
Corrections to other scripts? |
| 33  | 915    | *Peoples’ Composer: The Story of Leroy Anderson and Those Around Him*, by George Wright Briggs, Jr.  
*typescript (276 p.)* |
| 33  | 916    | *Leroy Anderson Catalog of Works* [appendix 1]  
*typescript (7 p.)* |
| 33  | 916    | *Chronological List of Decca Sessions* [appendix 2]  
*typescript (4 p.)* |
| 33  | 916    | *Chronological Discography of Leroy Anderson's Works* as recorded by Arthur Fiedler and the Boston Pops Orchestra [appendix 3A]  
*typescript (1 p.)* |
| 33  | 916    | *Alphabetical Discography of Leroy Anderson's Works* as recorded by Arthur Fiedler [appendix 3B]  
*typescript (1 p.)* |
| 33  | 916    | *The Music of Leroy Anderson* Published by Mills Music [appendix 4]  
*photocopy of published catalog (6 p.)* |
| 33  | 916    | *Leroy Anderson 1980 Discography* [appendix 5]  
*typescript (5 p.)* |
| 33  | 917    | *Biographical sketch of Leroy Anderson* prepared by Eleanor Anderson  
*typescript (4 p.)* |
| 33  | 918    | Press releases and newspaper clippings 1959-1988  
*(11 p.)* |
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<td></td>
<td>MSS 61/II/scrapbooks</td>
<td>4 scrapbooks on microfilm</td>
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Access Terms

Popular instrumental music.