Register to The Isidor Achron Papers

MSS 68

Compiled by John Mangan

March 1995
Revised: 2010-01-26

P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
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Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339

CALL NUMBER: MSS 68

CREATOR: Achron, Isidor, 1892-1948.

TITLE: The Isidor Achron Papers

DATES: 1922-1989 (inclusive)

PHYSICAL DESCRIPTION: 4 boxes (1.5 linear feet)

LANGUAGE(S): Materials chiefly in English.

SUMMARY: Music, correspondence, photographs, and additional materials by and about the composer and pianist Isidor Achron (1892-1948).

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/music.mss.0068.

Administrative Information

Provenance

The Isidor Achron Papers were established in the Music Library of Yale University by Mrs. Lois Chazen in 1992.

Information about Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Ownership & Copyright

The Isidor Achron Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Cite As

Biographical Sketch

Born November 24, 1892, in Warsaw, Achron received his early musical training from his father. He later attended the St. Petersburg Conservatory where he studied piano with Annette Essipoff and Nicolai Doubassoff, composition with Anatol Liadoff, and orchestration with Max Steinberg. He received his artist's diploma in 1915 and embarked on his first concert tour of Russia. Further plans for performing were interrupted by World War I, however, with Achron being called to serve three years in the Russian army.

In 1922 Achron emigrated to the United States, becoming a citizen in 1928. Achron's life changed on March 21, 1923 when he received an urgent telegram from Jascha Heifetz that read, "I am offering you a position as accompanist for tour beginning May 1, 1923 terminating May 1, 1924 including tour of the orient." For the next ten years Achron served as Heifetz's principal accompanist, recording an extensive discography and performing chamber and solo recitals in major music centers all over the world.

On June 14, 1935 Achron married the mezzo-soprano Lea Karina. Karina, born in Helsinki in 1914, made her singing debut with the Helsingfors Symphony Orchestra in 1931 under the baton of Jean Sibelius. She was an accomplished pianist as well as singer who was able to perform vocal repertoire in nine different languages. In 1941 she made her New York debut at Town Hall with her husband accompanying. She went on to have a successful career in radio and later served as audio director for the popular television show Your Hit Parade. Mario Castelnuovo-Tedesco and Nicolas Slonimsky were among the composers who dedicated songs to her.

The mid 1930s witnessed Achron's return to solo performance as well as serious work as a composer. In 1937 he completed his First Concerto for Piano and Orchestra which he premiered on December 9, 1937 at Carnegie Hall with the New York Philharmonic, John Barbirolli conducting. He later performed the concerto with the London Symphony Orchestra and the Colonne Orchestra of Paris. Major publishers began to show interest in Achron's compositions with the publication of the First Piano Concerto and the first Sonnet for violin and piano in 1939 both by Carl Fischer, Inc. In 1937, Achron's song "Do You Know That The Moon Can Talk" was published by Chappell & Co., Ltd. under the pseudonym of Julian Dorr while the Suite Grotesque for piano was published in 1943 by G. Schirmer. Among those to whom Achron dedicated compositions were Heifetz, Yehudi Menuhin, Gregor Piatigorsky, and Mischa Elman. In 1946 Achron gave his final Carnegie Hall recital performing his own solo works as well as pieces by Mozart, Ravel, Liszt, and Chopin. He died suddenly on May 12, 1948 in New York City. Lea Karina remained in New York City teaching voice lessons and continuing her work in radio. She died on December 22, 1988. The lives and careers of both Achron and Karina are documented in the Papers with manuscript and published music, correspondence, programs, reviews, photographs, and miscellaneous materials.

The Isidor Achron Papers also contain additional material of Jascha Heifetz and Lea Karina's student Hildegarde Loretta Sell, the popular ballroom singer and radio personality of the 1930s and 40s. The Heifetz material consists of magazine articles, newspaper clippings, concert programs, and a caricature of Heifetz and Achron. The Hildegarde material consists of music, correspondence, photographs, newspaper clippings, programs, and publicity material.

Description of the Papers

The Isidor Achron Papers document the careers of Achron and his wife, singer Lea Karina. The Papers hold sketches, manuscript music, and printed editions of Achron's musical compositions, as well as songs which other composers wrote specifically for Karina. The Papers also include correspondence, photographs, programs, clippings, biographical materials, and miscellaneous materials relating to both Jascha Heifetz and Achron's pupil, popular singer Hildegarde.

Arrangement

In 10 series as follows: I. Music. II. Correspondence of I. Achron and L. Karina. III. Photographs. IV. Programs and Clippings. V. Legal Documents. VI. Publicity and Biographical Material. VII. Miscellaneous. VIII. Additional Materials Relating to Jascha Heifetz. IX. Additional Materials Relating to Hildegarde. X. Sound Recordings
## Collection Contents

### I. Music

#### Music Composed by Isidor Achron

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<th>Box</th>
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<th>Description</th>
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| 1   | 1      | **[American fantasie]**  
American fantasie / music by L. Karin.  
6 p. of music ; 35 cm.  
Holograph, photocopy.  
Annotations in pencil and pen.  
On cover: L. Karin [crossed out, replaced with I.A.]  
For piano.  
2 copies. |
| 1   | 1      | **[Balerina-valse]**  
Balerina-valse.  
5 p. of music ; 35 cm.  
Holograph, photocopy.  
For piano. |
| 1   | 2      | **[Concertos, piano, orchestra, no. 1, op. 2]**  
Concerto pour piano et orchestre / par Isidor Achron. [1937?]  
1 manuscript score (103 p.) ; 43 cm.  
Manuscript (photocopy)  
Cataloged separately as Misc. Ms. 382. |
| 1   | 2      | **[Concertos, piano, orchestra, no. 1, op. 2, arr.]**  
Concerto no. 1 for piano / Isidor Achron. -- New York : C. Fischer, 1939.  
1 score (41 p.) ; 31 cm.  
Plate no.: 28403-40  
Arr. for 2 pianos.  
On cover: To dear Jane: I dare you to tackle this! composed by my teacher. Love, Hildegarde, April 15, 1947.  
Annotations in pen and pencil [1 copy only]  
2 copies. |
|     |        | **[Concertos, piano, orchestra, no. 2, op. 3, A major]**  
Second concerto in A major for piano and orchestra, op. 3 / by Isidor Achron. [1942?]  
1 manuscript score (116 p.) ; 43 cm.  
Manuscript (photocopy)  
Cataloged separately as Misc. Ms. 381. |
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| 1   | 3      | [Concertos, piano, orchestra, no. 2, op. 3] Second concerto for piano and orchestra, op. 3. 28 parts; 34 cm.  
Copyist's manuscript on transparencies.  
Orchestral parts. |
| 1   | 4      | [Concertos, piano, orchestra, no. 2, op. 3] Second concerto for piano and orchestra, op. 3. 28 parts; 33 cm.  
Holograph, photocopy.  
Orchestral parts. |
| 1   | 5      | [Concertos, piano, orchestra, no. 2, op. 3] Second concerto for piano and orchestra, op. 3. 28 parts; 33 cm.  
Holograph, photocopy.  
Orchestral parts. |
| 1   | 6      | [Concertos, piano, orchestra, no. 2, op. 3, arr.] Second concerto for piano and orchestra in A major, op. 3 [1938]  
1 score (64 p.); 32 cm.  
Holograph in pencil.  
Arr. for two pianos.  
At end: Ill-Sep. 12th-1938  
Sep. 30th-1938  
N.Y.  
started-June 22nd-1938  
finished Sep. 30th-1938 |
| 1   | 7      | [Concertos, piano, orchestra, no. 2, op. 3, arr.] Second concerto for piano and orchestra, op. 3. 1 score (62 p.); 32 cm.  
Copyist's manuscript on transparency.  
Arr. for two pianos.  
At end: June 22nd-1938.  
August 16th-1939. New York |
| 1   | 8      | [Do you know that the moon can talk?] Do you know that the moon can talk? / Julian Dorr. -- London : Chappell, 1937.  
1 score (2 p.); 31 cm.  
For voice and piano.  
On cover: I know you will do it beautifully, love, Lea [1 copy only]  
Julian Dorr was a pseudonym for Isidor Achron.  
2 copies. |
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| 1   | 8      | [Gavotte-satirique, op. 10] Gavotte-satirique for cello and piano, op. 10. 1 score (4 p.) + 1 part (2 p.) ; 35 cm.  
Holograph, photocopy.  
Inside cover: To Gregor Piatigorsky.  
2 copies. |
| 1   | 8      | [Gavotte-satirique, op. 10, arr.] Gavotte-satirique for piano, op. 10. 2 p. of music ; 35 cm.  
Holograph, photocopy.  
Inside cover: To Gregor Piatigorsky.  
2 copies. |
| 1   | 8      | [Gavotte-satirique, op. 10, arr.] Gavotte satirique, op. 10 / Isidor Achron. -- New York : C. Fischer, 1943. 5 p. of music ; 31 cm.  
Plate no.: 29517-3  
For piano.  
2 copies. |
| 1   | 8      | [Gavotte-satirique, op. 10, arr.] Gavotte-satirique for violin and piano, op. 10. 1 part (2 p.) ; 35 cm.  
Holograph, photocopy.  
Inside cover: To Gregor Platigorsky.  
Violin part only.  
2 copies. |
| 1   | 9      | [Happy birthday FDR] Happy birthday FDR / music by Isidor Achron ; words by Friede Rothe. 1 score (4 p.) ; 32 cm.  
Holograph in pencil.  
For voice and piano. |
| 1   | 9      | [Happy birthday FDR] Happy birthday FDR / music by Isidor Achron ; words by Friede Rothe. 1 score (3 p.) ; 35 cm.  
Holograph, photocopy.  
For voice and piano.  
2 copies, 1 is negative photostat. |
<p>| 1   | 10     | [Improvisation, violin, piano, op. 11] Improvisation, violin with piano accompaniment, op. 11 / Isidor Achron. -- New York : C. Fischer, 1946. 1 score (5 p.) + 1 part (2 p.) ; 31 cm. |</p>
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<td>[Improvisation, violin, piano, op. 12] Improvisation for violin and piano, op. 12. 1 score (5 p.) + 1 part (2 p.) ; 35 cm. Holograph, photocopy. 2 copies.</td>
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<td>[Nocturne-fantasia, op. 9] Nocturne-fantasia for violin and piano, op. 9. 1 score (5 p.) + 1 part (2 p.) ; 35 cm. Holograph, photocopy. 2 copies.</td>
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<td>[Nocturne-fantasia, op. 9, arr.] Nocturne-fantasia for cello and piano, op. 9. 1 score (5 p.) + 1 part (2 p.) ; 35 cm. Holograph, photocopy. 2 copies, 1 with annotations in pencil.</td>
</tr>
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<td>1</td>
<td>11</td>
<td>[Nocturne fantasy, op. 9, arr.] Nocturne fantasia / Isidor Achron. -- New York : C. Fischer, 1943. 7 p. of music ; 31 cm. Plate no.: 29565-5 Arr. for piano. Annotations in pencil, 1 copy. 2 copies.</td>
</tr>
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<td>1</td>
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<td>[Sonnets, violin, piano, no. 1, op. 5] Sonnet / Isidor Achron. -- New York : C. Fischer, 1940. 1 score (5 p.) + 1 part (2 p.) ; 31 cm. Plate no.: 28911-6</td>
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Inside cover: To Yehudi Menuhin.
2 copies.

[Sonnets, violin, piano, no. 1, op. 5]
Sonnet no. 1 for violin and piano, op. 5.
1 score (4 p.) + 1 part (1 p.) ; 35 cm.

Holograph, photocopy.
2 copies.

[Sonnets, violin, piano, no. 1, op. 5, arr.]
5 p. of music ; 31 cm.

Plate no.: 28808-4
Arr. for piano.
Inside cover: To Rose Morley.

[Sonnets, violin, piano, no. 2, op. 6]
Sonnet no. 2 for violin and piano, op. 6.
1 score (6 p.) ; 35 cm.

Holograph, photocopy.
Annotations in pencil.
Inside cover: To Jascha Heifetz.

[Sonnets, violin, piano, no. 2, op. 6]
Sonnet no. 2 / Isidor Achron. -- New York : C. Fischer, 1942.
1 score (7 p.) + 1 part (2 p.) ; 31 cm.

Plate no.: 29311-8
2 copies.

[Sonnets, violin, piano, no. 2, op. 6, arr.]
5 p. of music ; 31 cm.

Arr. for piano.
2 copies.

[Sonnets, violin, piano, no. 2, op. 6, arr.]
Sonnet no. 2 for piano, op. 6.
4 p. of music ; 35 cm.

Holograph, photocopy.
Annotations in pen and pencil.
At end: Feb-16th-1940 N.Y.
3 copies.

[Sonnets, violin, piano, no. 2, op. 6, arr.]
Sonnet no. 2 for piano, op. 6.
1 p. of music [p. 3] ; 35 cm.
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| 1   | 13     | Incomplete, lacks 4 p.  
Holograph, photocopy.  
Annotations in pen and red pencil.  |
| 1   | 13     | [Sonnets, piano, no. 3, op. 13]  
8 p. of music ; 31 cm.  
Plate no.: 41748c  
2 copies.  |
| 1   | 13     | [Sonnets, piano, no. 3 op. 13]  
Sonnets no. 3. -- [1948]  
9 p. of music ; 33 cm.  
Proof copy.  
Plate no.: 41748c  
Annotations in red pencil.  |
|     |        | [Suite grotesque, op. 7]  
Suite grotesque : for the piano : op. 7 / by Isidor Achron. [1941?]  
1 manuscript score (66 p.) ; 43 cm  
Manuscript (photocopy)  
Contents: Gavotte -- Minuet -- Tango -- Polka -- Valse.  
Cataloged separately as Misc. Ms. 380.  |
| 2   | 14     | [Suite grotesque, op. 7]  
5 v. of music ; 31 cm.  
Contents: Gavotte - Minuet - Tango - Polka - Valse.  |
| 2   | 14     | [Suite grotesque, op. 7, Gavotte]  
Gavotte-grotesque for piano, op. 7.  
3 p. of music ; 35 cm.  
Holograph, photocopy.  
Annotations in pencil, 1 copy.  
2 copies.  |
| 2   | 14     | [Suite grotesque, op. 7, Minuet]  
Minuet-grotesque for piano, op. 7.  
3 p. of music ; 35 cm.  
Holograph, photocopy.  
Annotations in pencil, 1 copy.  
At end: March-3-1940 N.Y.  
2 copies.  |
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| 2   | 14     | **[Suite grotesque, op. 7, Polka]**  
Polka-grotesque for piano, op. 7.  
4 p. of music ; 35 cm.  
   - Holograph, photocopy.  
   - Annotations in pencil, 1 copy.  
   - 2 copies. |
| 2   | 14     | **[Suite grotesque, op. 7, Tango]**  
Tango-grotesque for piano, op. 7.  
2 p. of music ; 35 cm.  
   - Holograph, photocopy.  
   - Annotations in pencil, 1 copy.  
   - 2 copies. |
| 2   | 14     | **[Suite grotesque, op. 7, Valse]**  
Valse-grotesque for piano, op. 7.  
4 p. of music ; 35 cm.  
   - Holograph, photocopy.  
   - Annotations in pencil, 1 copy.  
   - 2 copies. |
| 2   | 14     | **[Suite grotesque, op. 7, arr.]**  
Suite-grotesque, op. 7.  
5 parts ; 35 cm.  
   - Holograph, photocopy.  
   - String parts to accompany piano version. |
| 2   | 14     | **[They came to tell me your faults]**  
Faults / music by Isidor Achron ; words by Sarah Teasdale.  
1 score (3 p.) ; 32 cm.  
   - Holograph in pencil.  
   - For voice and piano. |
| 2   | 14     | **[They came to tell me your faults]**  
Faults / music by Isidor Achron ; words by Sarah Teasdale.  
1 score (2 p.) ; 35 cm.  
   - Holograph, photocopy.  
   - For voice and piano.  
   - Annotations in pencil, 1 copy.  
   - 2 copies. |
| 2   | 15     | **[Valse de concert, op. 11]**  
Valse de concert for piano, op. 11.  
7 p. of music ; 35 cm.  
   - Holograph, photocopy. |
## Box Folder Description

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</table>

### Music Composed by Isidor Achron

#### Valse dramatique, op. 4

- **Title:** Valse dramatique for violin and piano, op. 4.
- **Quantity:** 2 copies.
- **Edition:** 1 score (4 p.) ; 35 cm.
- **Format:** Holograph, photocopy.
- **Inside Cover:** To Mischa Elman.

#### Valse dramatique, op. 4 (arr.)

- **Title:** Valse dramatique, violin with piano accompaniment / Isidor Achron.
- **Quantity:** 2 copies.
- **Edition:** 1 score (5 p.) + 1 part (2 p.) ; 31 cm.
- **Format:** Plate no.: 29110-6
- **Details:** For piano.

#### Valse fantastique, op. 8

- **Title:** Valse fantastique for violin and piano, op. 8.
- **Quantity:** 2 copies, 1 lacks part.
- **Edition:** 1 score (3 p.) + 1 part (1 p.) ; 35 cm.
- **Format:** Holograph, photocopy.

#### Valse intime

- **Title:** Valse intime for piano solo / Isidor Achron.
- **Quantity:** 2 copies.
- **Edition:** 2 p. of music ; 31 cm.
- **Format:** Plate no.: 26922-2

### Music Arranged by Isidor Achron

#### A kolo

- **Title:** A kolo, a Croatian folk-dance.
- **Quantity:** 1 score (2 p.) ; 39 cm.
- **Format:** Holograph, photocopy.
- **Details:** For voice and piano.
- **Translation:** English translation by Jeanne Casselle.

#### Come laddie

- **Title:** Come laddie, a Slovak folksong.
- **Quantity:** 1 score (1 p.) ; 26 cm.
- **Format:** Holograph with typescript lyrics, photocopy.
- **Details:** For voice and piano.
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<tr>
<td>2</td>
<td>16</td>
<td><strong>[Cossack's farewell]</strong>&lt;br&gt;A cossack's farewell (oy kriatshe, kriatshe), (a Ukrainian folksong)&lt;br&gt;1 score (1 p.) ; 29 cm.&lt;br&gt;Holograph with typescript lyrics, photocopy.&lt;br&gt;For voice and piano.&lt;br&gt;English translation by Jeanne Casselle.</td>
</tr>
<tr>
<td>2</td>
<td>17</td>
<td><strong>[Czech folksongs]</strong>&lt;br&gt;Anonymous Czech folksongs from the collection of Dr. Oscar W. Junek.&lt;br&gt;30 items with 3 letters to Junek and others.</td>
</tr>
<tr>
<td>2</td>
<td>17</td>
<td><strong>[Czech folksongs]</strong>&lt;br&gt;Arrangements of 6 Czech folksongs from Dr. Oscar W. Junek.&lt;br&gt;1 score (12 p.) ; 32 cm.&lt;br&gt;Holograph.&lt;br&gt;For voice and piano.</td>
</tr>
<tr>
<td>2</td>
<td>17</td>
<td><strong>[Czech folksongs]</strong>&lt;br&gt;Sketches of Czech folksongs.&lt;br&gt;6 p. of music ; 32 cm.&lt;br&gt;Manuscript.&lt;br&gt;Vocal line only.</td>
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<td>2</td>
<td>18</td>
<td><strong>[Great lord is a peasant]</strong>&lt;br&gt;A great lord is a peasant, a Czech folksong.&lt;br&gt;1 score (1 p.) ; 31 cm.&lt;br&gt;Holograph with typescript lyrics, photocopy.&lt;br&gt;For voice and piano.&lt;br&gt;English translation by Jeanne Casselle.</td>
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<tr>
<td>2</td>
<td>18</td>
<td><strong>[Kdybys byl jenicku]</strong>&lt;br&gt;Kdybys byl jenicku.&lt;br&gt;1 score (1 p.) ; 30 cm.&lt;br&gt;Holograph with typescript lyrics, photocopy.&lt;br&gt;For voice and piano.&lt;br&gt;English translation by Jeanne Casselle.</td>
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<tr>
<td>2</td>
<td>18</td>
<td><strong>[I love to love]</strong>&lt;br&gt;I love to love (sil jsem proso), (a Czech folk-song)&lt;br&gt;1 score (1 p.) ; 29 cm.&lt;br&gt;Holograph with typescript lyrics, photocopy.&lt;br&gt;For voice and piano.&lt;br&gt;English version by Jeanne Casselle.</td>
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I. Music
Music Arranged by Isidor Achron

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<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2   | 18     | [My golden mother]  
My golden mother (a Czech folk song)  
1 score (1 p.) ; 29 cm.  
Holograph with typescript lyrics, photocopy.  
For voice and piano.  
English version by Jeanne Casselle. |

| 2   | 18     | [Sad times have come]  
Sad times have come, a Slovak folksong.  
1 score (1 p.) ; 29 cm.  
Holograph with typescript lyrics, photocopy.  
For voice and piano.  
English version by Jeanne Casselle. |

| 2   | 18     | [Under our window]  
Under our window, a Slovak folksong.  
1 score (1 p.) ; 29 cm.  
Holograph with typescript lyrics, photocopy.  
For voice and piano.  
English version by Jeanne Casselle. |

| 2   | 18     | [Why didn't you come?]  
Why don't you come?, (a Slovak folk-song)  
1 score (1 p.) ; 29 cm.  
Holograph with typescript lyrics, photocopy.  
For voice and piano.  
English version by Jeanne Casselle. |

Music by Other Composers

<table>
<thead>
<tr>
<th>Box</th>
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</table>
| 2   | 19     | Achron, Joseph.  
[Gedichte, op. 25, Abendlied]  
Drei Gedichte für ein Singstimme u. Klavier, op. 25, no. 3 / Joseph Achron. --  
Moscow : Russicher Musik Verlag, 1912.  
1 score (5 p.) ; 35 cm.  
Contents: Abendlied.  
Russian and German words.  
For voice and piano.  
Plate no.: R.M.V. 183  
Text by Karl Ernst Knodt. |

| 2   | 19     | Achron, Joseph.  
[Songs, op. 52, Licht so traumend]  
Canzonetta, Licht so traumend, op. 52, no. 2.  
1 score (3 p.) ; 35 cm.  
Holograph[?] in ink.  
For voice and piano. |
<table>
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<tr>
<th>Box</th>
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</table>
| 2   | 20     | Arensky, Anton.  
[Damajanti]  
Damajanti.  
1 score (7 p.) ; 32 cm.  
Manuscript in ink.  
Russian words.  
For voice and piano.  
Annotations in pencil and ink. |
| 2   | 20     | Balakirev, Mily.  
[Pustinya]  
The desert.  
1 score (4 p.) ; 35 cm.  
Manuscript in ink.  
Russian and English words.  
For voice and piano.  
Annotations on pencil. |
| 2   | 20     | Bolderman, Luci.  
[Nachtigall hat ausgesungen]  
Die Nachtigall hat ausgesungen.  
1 score (2 p.) ; 35 cm.  
Holograph, photocopy.  
German and English words.  
For voice and piano.  
Text by H. Michaud. |
| 2   | 20     | Bucky-Sarsen, Frida.  
[Hear but the wind...]  
Hear but the wind...  
1 score (2 p.) ; 35 cm.  
Holograph, photocopy.  
For voice and piano. |
| 2   | 20     | Bucky-Sarsen, Frida.  
[Hear the wind whispering]  
Hear the wind whispering.  
1 score (3 p.) ; 32 cm.  
Holograph, photocopy.  
For voice and piano.  
Annotations in ink.  
2 copies. |
### Box Folder Description

<table>
<thead>
<tr>
<th>Box</th>
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| 2   | 20     | Bucky-Sarsen, Frida.  
[Hear the wind whispering]  
Hear the wind whispering / Frida Bucky-Sarsen. -- New York : Boosey and Hawkes, 1944.  
1 score (5 p.) ; 31 cm.  
For voice and piano.  
Plate no.: 2443-3 |
| 2   | 20     | Bucky-Sarsen, Frida.  
[Moonlight Everywhere]  
Moonlight everywhere.  
1 score (2 p.) ; 35 cm.  
Holograph, photocopy.  
For voice and piano.  
2 copies. |
| 2   | 21     | Castelnuovo-Tedesco, Mario.  
[Pansies]  
Pansies : 2 poems by D.H. Lawrence for a voice and piano.  
1 score (9 p.) ; 33 cm.  
Holograph, photocopy.  
Contents: 1. When I went to the film. -- 2. What is man without an income?  
1 score (10 p.) ; 34 cm.  
Holograph in ink.  
On cover: for Lia Karina with true friendship, Mario.  
At end of no. 1: Mario, Larchmont. 26 Sett: 1939.  
At end of no. 2: Mario, Larchmont (N.Y.)-21 Sett; 1939. |
| 2   | 21     | Castelnuovo-Tedesco, Mario.  
[Pansies]  
When I went to the film ; What is man without an income?  
1 score (9 p.) ; 33 cm.  
Holograph, photocopy.  
At end of no. 1: Mario, Larchmont(N.Y.) 26 Sett: 1939.  
At end of no. 2: Mario, Larchmont. 21 Sett. 1939. |
| 2   | 21     | Castelnuovo-Tedesco, Mario.  
[Romances viejos]  
Romances viejos para canto y piano / Mario Castelnuovo-Tedesco. -- Ricordi : Milan, 1935.  
1 score (8 p.) ; 35 cm.  
Plate no.: 123638  
Inside cover: To Lia Carina [sic] after a charming evening in her house and an "exhibition" of my songs. Mario Castelnuovo-Tedesco  
New York-Sept 19th 1939 |
<table>
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</table>
| 2   | 21     | Charles, Ernest.  
[When I have sung my songs]  
When I have sung my songs, song for voice.  
1 score (2 p.) ; 32 cm.  
   |        | Holograph, photocopy.  
   |        | For voice and piano.  
   |        | Annotations in pencil.  
   |        | Incomplete copy.  
   |        | On cover: Lea Karina Achron, 1939-New York City |
| 2   | 22     | Daudet, Leon.  
[D'une prison]  
D'une prison.  
1 score (3 p.) ; 32 cm.  
   |        | Holograph in ink.  
   |        | For voice and piano.  
   |        | French words.  
   |        | Inside cover: Renaldo Hahn |
| 2   | 22     | Elman, Mischa.  
[Departure]  
1 score (1 p.) ; 31 cm.  
   |        | Plate no. 27516c.  
   |        | Text by Alfred Tennyson.  
   |        | For voice and piano.  
   |        | Inside cover: To my sister, Minna  
   |        | Incomplete, 1 p. only. |
| 2   | 22     | Elman, Mischa.  
[In stillen Gärten]  
1 score (6 p.) ; 30 cm.  
   |        | Plate no.: 27582c  
   |        | German and English words.  
   |        | Text by Nathan Sulzberger, translated by T. Baker.  
   |        | FOR VOICE AND PIANO.  
   |        | Inside cover: To Mme. Alda |
| 2   | 22     | Eysler, Edm.  
[Bruder Staubingerd. Küssen ist keine Sünd]  
Küssen ist keine Sünd, Lied aus der Operette: Bruder Staubinger.  
1 score (4 p.) ; 32 cm.  
   |        | Manuscript.  
   |        | German words.  
<p>|        | For voice and piano. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2   | 23     | **Fomin, Ieoris.**  
[Yugu mou gpyz]  
Yugu mou gpyz.  
1 score (2 p.) ; 32 cm.  
  
Holograph in ink.  
Russian words.  
For voice and piano. |
| 2   | 23     | **Fraser-Henry, Florence.**  
[Berceuse, piano]  
Berceuse, le pays de rêves.  
3 p. of music ; 32 cm.  
  
Holograph in ink.  
Manuscript "List of Movements" attached. |
| 2   | 23     | **Fraser-Henry, Florence.**  
[Chaconne, piano]  
Chaconne.  
2 p. of music ; 32 cm.  
  
Holograph in ink. |
| 2   | 23     | **Fraser-Henry, Florence.**  
[Drake's drum]  
Drake's drum.  
1 p. of music.  
  
Holograph in ink.  
For piano. |
| 2   | 23     | **Fraser-Henry, Florence.**  
[Fandango, piano]  
Fandango.  
3 p. of music ; 32 cm.  
  
Holograph in ink. |
| 2   | 23     | **Fraser-Henry, Florence.**  
[Galliard, piano]  
Galliard (old northern type)  
2 p. of music ; 32 cm.  
  
Holograph in ink. |
| 2   | 23     | **Fraser-Henry, Florence.**  
[Hompipe, piano]  
Hompipe.  
1 p. of music ; 32 cm.  
  
Holograph in ink. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>23</td>
<td>Fraser-Henry, Florence. [Quick Coronto] Quick Coronto. 2 p. of music ; 32 cm. Holograph in ink. For piano.</td>
</tr>
<tr>
<td>2</td>
<td>23</td>
<td>Fraser-Henry, Florence. [Siciliano, piano] Siciliano. 2 p. of music ; 32 cm. Holograph in ink.</td>
</tr>
<tr>
<td>Box</td>
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<td>Description</td>
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</table>
| 2   | 23     | Fraser-Henry, Florence.  
  [Sweetbriar]  
  "Sweetbriar," country dance.  
  1 p. of music ; 32 cm.  
  Holograph in ink.  
  For piano.  
  At end: P.T.O. |
| 2   | 23     | Fraser-Henry, Florence.  
  [Tordion]  
  Tordion.  
  1 p. of music ; 24 cm.  
  Holograph in ink.  
  For piano. |
| 2   | 24     | Ginastera, Alberto.  
  [American preludes]  
  13 p. of music ; 32 cm.  
  Plate no.: 30045-6  
  Proof sheets.  
  Annotations in pen and pencil.  
  For piano. |
| 2   | 24     | Gliere, Reinhold.  
  [Romansy, op. 28, Zhit'! Budem zhit'!]  
  Lesst, lesst euch aus, op. 28 no. 5.  
  1 score (3 p.) ; 35 cm.  
  Manuscript in ink.  
  Russian words.  
  Annotations in pencil.  
  For voice and piano. |
| 2   | 24     | Hogan, Frank.  
  [Nancy's reply]  
  Nancy's reply.  
  1 score (8 p.) ; 30 cm.  
  Holograph in ink.  
  For voice and piano.  
  Letter to Lea Karina attached. |
| 2   | 24     | Karazinski, Z.  
  [Ila twej mitosei]  
  Ila twej mitosei.  
  1 conductor's score (1 p.) + 15 parts ; 32 cm.  
  Holograph in ink.  
  For chamber ensemble. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>2</td>
<td>25</td>
<td>Annotations in pencil.</td>
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</table>
| 2   | 25     | Massenet, Jules.  
[Le roi de Lahore]  
Le roi de Lahore : Ferme les yeux, o belle maîtresse, romance-sérénade.  
1 score (6 p.) ; 32 cm.  
Copyist's manuscript.  
French words.  
For voice and piano.  
Annotations in pencil. |
| 2   | 25     | Mussorgsky, Modest.  
[Kozyoi]  
Der Ziegenbock.  
1 score (4 p.) ; 32 cm.  
Manuscript.  
Russian words.  
For voice and piano. |
| 2   | 25     | Newlin, Dika.  
[Songs by Franz Werfel]  
Three songs by Franz Werfel.  
1 score (10 p.) ; 34 cm.  
Holograph, photocopy.  
German and English words.  
For voice and piano. |
| 2   | 26     | Slonimsky, Nicolas.  
[April]  
April, song for high voice.  
1 score (3 p.) ; 31 cm.  
Holograph in ink.  
Text by Theodosia Garrison.  
For voice and piano.  
At end: March 26, 1928. |
| 2   | 26     | Souviron, Yvette.  
[Bailecito]  
Bailecito – [1947]  
1 score (3 p.) ; 33 cm.  
Holograph, photocopy.  
Spanish words.  
For voice and piano. |
| 2   | 26     | Souviron, Yvette.  
[Deepest regret]  
Deepest regret.  
1 score (2 p.) ; 32 cm. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2   | 26     | Souviron, Yvette.  
[**Gaucho mensajero**]  
Gaucho mensajero (malambo argentino).  
1 score (3 p.) ; 32 cm.  
Holograph, photocopy.  
Spanish words.  
English translation attached.  
For voice and piano.  
At end: Yvette Souviron, Habana 1960 |
| 2   | 26     | Souviron, Yvette.  
[**Habanera**]  
Habanera.  
1 score (3 p.) ; 32 cm.  
Holograph, photocopy.  
Spanish words.  
For voice and piano.  
Annotations in red pencil.  
Begins in key of E minor.  
At end: Yvette Souviron, New York 1962 |
| 2   | 26     | Souviron, Yvette.  
[**Habanera**]  
Habanera.  
1 score (4 p.) ; 33 cm.  
Holograph, photocopy.  
Spanish words.  
For voice and piano.  
Begins in key of G minor.  
At end: Yvette Souviron  
2 copies. |
| 2   | 26     | Souviron, Yvette.  
[**Habanera**]  
Habanera.  
1 score (4 p.) ; 33 cm.  
Manuscript and typescript lyrics.  
Spanish words.  
For voice and piano.  
Begins in key of E-flat minor. |
I. Music
Music by Other Composers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 2   | 26     | Souviron, Yvette.  
**[Mélodie gitane]**  
Mélodie gitane / Yvette Souviron.  
1 score (2 p.) ; 37 cm.  
   Holograph, photocopy.  
   Spanish and French words.  
   For voice and piano.  
   At end: Yvette Souviron, 1953 |
| 2   | 26     | Souviron, Yvette.  
**[Pardonne moi]**  
"Pardonne moi".  
1 score (3 p.) ; 33 cm.  
   Holograph, photocopy.  
   For voice and piano. |
| 2   | 26     | Souviron, Yvette.  
**[Vidala]**  
Vidala.  
1 score (4 p.) ; 34 cm.  
   Holograph with typescript, photocopy.  
   For voice and piano. |
| 2   | 27     | Strauss, Johann.  
**[Zigeunerbaron, arr.]**  
Zigeunerbaron.  
1 score (2 p.) + 10 parts ; 32 cm.  
   Copyist's manuscript.  
   For chamber orchestra.  
   2 copies of score. |
| 2   | 27     | Vivaldi, Antonio.  
**[Estro armonico. no. 11. Largo. arr.]**  
Larghetto (from the concerto for string orchestra) Vivaldi-Heifetz. New York : C. Fischer, 1929.  
1 score (5 p.) + 1 part (1 p.) ; 31 cm.  
   Plate no.: 25056-5  
   Arr. for violin and piano by Jascha Heifetz.  
   2 copies. |
| 2   | 27     | Volper, Arnold.  
**[In April weather]**  
"In April weather" / Bina Ethel Payne.  
1 score (4 p.) ; 31 cm.  
   Manuscript.  
   For voice and piano. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 2   | 28     | Unidentified.  
[Sleep my child]  
Sleep my child.  
1 score (3 p.) ; 32 cm.  
Manuscript with typescript lyrics.  
Text by Mme. Karina Tolstoy.  
Annotations in red pencil.  
For voice and piano. |
| 2   | 28     | Unidentified.  
No title, first line of text: "love me, love the rich mermaid...".  
1 score (2 p.) ; 34 cm.  
Manuscript, photocopy.  
For voice and piano. |
| 2   | 28     | Unidentified.  
Russian title  
1 score (3 p.) ; 32 cm  
Manuscript.  
For voice and piano. |
| 2   | 28     | Unidentified.  
No title.  
2 p. of music ; 32 cm.  
Manuscript.  
For piano. |
### II. Correspondence of Isidor Achron and Lea Karina

<table>
<thead>
<tr>
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| 3   | 29     | American Red Cross 1944-1946  
|     |        | 3 items     |
| 3   | 29     | Barbirolli, John & Evelyn 1947-1970  
|     |        | 8 items     |
| 3   | 29     | Birdsall Publishers, Inc. 1936 Apr. 8  
|     |        | 1 item      |
| 3   | 29     | Castelnuovo-Tedesco, Mario & Clara 19-- Christmas  
|     |        | 2 items     |
| 3   | 29     | Dagand, Henry 1934 Jan. 8  
|     |        | 1 item      |
| 3   | 29     | Deis, Carl 1946 Nov. 20  
|     |        | 1 item      |
| 3   | 29     | Engstrom, Sigrid W. 1936 Apr. 13  
|     |        | 1 item      |
| 3   | 29     | Fitzgeralds, Mr. & Mrs. 19-- Dec. 20  
|     |        | 1 item      |
| 3   | 29     | Fournier, Lyda 19-- Christmas  
|     |        | 1 item      |
| 3   | 29     | Fund for the Relief of Men of Letters and Scientists of Russia 1943 Dec. 4  
|     |        | 1 item      |
| 3   | 29     | Godowsky, Frances Gershwin 1973 Sep. 10  
|     |        | 1 item      |
| 3   | 29     | Heifetz, Annie 1922 Aug. 25  
|     |        | 3 items     |
| 3   | 29     | Heifetz, Florence 1928 May --  
|     |        | 1 item      |
| 3   | 29     | Heifetz, Jascha 1923 Mar 21  
|     |        | 1 item      |
| 3   | 29     | Heifetz, Jascha & Florence 1928 Aug. 27  
|     |        | 1 item      |
| 3   | 29     | Heifetz, Jascha & Frances 19-- Christmas  
|     |        | 3 items     |
| 3   | 30     | Hilliard, L. 1932 Jan. 3  
|     |        | 1 item      |
| 3   | 30     | Ives, Anice 1935 Dec. 17  
|     |        | 1 item      |
| 3   | 30     | Judson, Arthur 1941 Jan. 11  
|     |        | 1 item      |
| 3   | 30     | Klemetti, Heikki 1939 June 21  
<p>|     |        | 1 item      |</p>
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| 3   | 30     | Koussevitzky, Serge & Olga no date  
                    3 items |
| 3   | 30     | Leontovich, Eugenie 1978-1979  
                    4 items |
|     |        | 2 items no date |
| 3   | 30     | Menuhin, Yehudi & Nola 1941-1967  
                    7 items |
| 3   | 30     | Moiseiwitsch, Mrs. B. 1948 Oct.28  
                    1 item |
| 3   | 30     | Murray, Kathryn & Arthur 19-- Christmas  
                    1 item |
| 3   | 30     | Nyeacida, Leonard 1949 Oct. 5  
                    1 item |
| 3   | 30     | National Screen Service 1935 Jun. 3  
                    1 item |
| 3   | 30     | Piatigorsky, J. no date  
                    1 item |
| 3   | 30     | Peckham, A. 1947 Mar. 2  
                    1 item |
| 3   | 30     | Ravitch, Helen 1935 Feb. 4  
                    1 item |
| 3   | 30     | Reuben, Arnold 1945 Dec. 27  
                    1 item |
| 3   | 30     | Rosen, Mrs. Walter T. no date  
                    1 item |
| 3   | 30     | Sachs, Alexander 1941 Jan. 12  
                    1 item |
| 3   | 30     | Southern Illinois University 1972-1974  
                    2 items |
| 3   | 30     | Steinway, Theodore 1941 Dec. 21  
                    2 items |
|     |        | 1 item no date |
| 3   | 30     | Steinway, William R. 1948 Apr. 6  
                    1 item |
| 3   | 30     | Stokowski, Leopold 1947 Jan. 16  
                    1 item |
| 3   | 30     | Stoughton, A. G. 1936 Oct. 15  
                    1 item |
| 3   | 30     | Swanson, Gloria 19-- Christmas  
                    1 item |
| 3   | 30     | Volpe, Arnold 1939 Feb. 13  
                    1 item |
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<td>3</td>
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<td>Werhart, Josephine 19-- Mar. 29</td>
<td>1 item</td>
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<tr>
<td>3</td>
<td>30</td>
<td>Zunser, Mrs. Charles 1937 Mar. 1</td>
<td>1 item</td>
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<tr>
<td>3</td>
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<td>Unidentified correspondence 1941-1974</td>
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### III. Photographs

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<tr>
<th>Box</th>
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| 3   | 31     | Isidor Achron alone 1920-1929  
|     |        | *photo# 1-7* |
| 3   | 31     | Isidor Achron alone 1930-1939  
|     |        | *photo# 8-23* |
| 3   | 31     | Isidor Achron alone 1940-1948  
|     |        | *photo# 24-42* |
| 3   | 32     | Lea Karina alone  
|     |        | *photo# 43-53* |
| 3   | 32     | Carnegie hall poster  
|     |        | *photo# 54* |
| 3   | 32     | Isidor Achron and Lea Karina  
|     |        | *photo# 55-64* |
| 3   | 33     | Isidor Achron and others  
|     |        | With one other person |
| 3   | 33     | Achron, Joseph  
|     |        | *photo# 65-67* |
| 3   | 33     | Elman, Mischa  
|     |        | *photo# 68* |
| 3   | 33     | Heifetz, Jascha  
|     |        | *photo# 69-71* |
| 3   | 33     | Hudson, Stephen  
|     |        | *photo# 72* |
| 3   | 33     | Menuhin, Yehudi  
|     |        | *photo# 73* |
| 3   | 33     | Wingate, Arlene  
|     |        | *photo# 74-78* |
| 3   | 33     | Unidentified  
|     |        | *photo# 79-80* |
| 3   | 34     | Groups  
|     |        | Isidor Achron, Mrs. Achron, Isidor Achron's sister[?]  
|     |        | *photo# 81* |
| 3   | 34     | Jascha Heifetz, unidentified, Isidor Achron.  
|     |        | *photo# 82* |
| 3   | 34     | Isidor Achron, unidentified, unidentified, Jascha Heifetz, unidentified.  
|     |        | *photo# 83* |
### III. Photographs

#### Isidor Achron and others

**Groups**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>3</td>
<td>34</td>
<td>Composition class, Isidor Achron handing score to Alexander Glazunov, Wanda Landowska seated to their right, St. Petersburg.</td>
</tr>
</tbody>
</table>
  
  *photo# 84-86*
| 3   | 34     | Jascha Heifetz, Dick Barthelmess Isidor Achron. |  
  
  *photo# 87*
| 3   | 34     | Isidor Achron, Dick Barthelmess, Jascha Heifetz, unidentified. |  
  
  *photo# 88*
| 3   | 34     | Jascha Heifetz, Barbara Kent, Isidor Achron. |  
  
  *photo# 89*
| 3   | 34     | Unidentified audience, Isidor Achron at piano. |  
  
  *photo# 90-91*
| 3   | 34     | Robertson, Pierre Luboschitz, Isidor Achron, Erne Baloge. |  
  
  *photo# 92*
| 3   | 34     | Isidor Achron, Lea Karina, Jascha Heifetz, and others. |  
  
  *photo# 93-95*
| 3   | 34     | Isidor Achron (2nd row, 3rd from right), Jascha Heifetz (2nd row, 5th from right), and others. |  
  
  *photo# 96*
| 3   | 34     | Isidor Achron at stock exchange dinner. |  
  
  *photo# 97*

**Lea Karina and others**

With one other person

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>3</td>
<td>35</td>
<td>Lady Leslie Doverdale, Lea Karina.</td>
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  *photo# 98*

**Groups**

<table>
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<tbody>
<tr>
<td>3</td>
<td>35</td>
<td>Lea Karina, unidentified orchestra.</td>
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  *photo# 99-103*
| 3   | 35     | Lea Karina, Merchants Marines. |  
  
  *photo# 104*
| 3   | 35     | Lea Karina (3rd from left, 2nd row), on the set of "To Tell The Truth". |  
  
  *photo# 105*

**Isidor Achron, Lea Karina, and others**

<table>
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<tr>
<td>3</td>
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<td>Lea Karina, Isidor Achron, Lucille Sylvester.</td>
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  *photo# 106*

**Others**

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<tr>
<td>3</td>
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<td>Achron, Joseph</td>
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  *photo# 107-114*
| 3   | 36     | Achron, Mrs.: mother of Isidor Achron |  
  
  *photo# 115*
| 3   | 36     | Auer, Leopold |  
  
  *photo# 116-117*
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<td>Barthelmess, Richard and Jessica photo# 118</td>
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<td>3</td>
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<td>Barthelmess, Richard photo# 119</td>
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<td>Castelnuovo-Tedesco, Mario photo# 120</td>
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<td>Chaliapin, Fyodor photo# 121</td>
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<td>3</td>
<td>36</td>
<td>Dietrich, Marlene photo# 119</td>
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<td>3</td>
<td>36</td>
<td>Fink, Hyman photo# 119</td>
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<td>3</td>
<td>36</td>
<td>Gabrilovitsch, Ossip photo# 114</td>
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<td>3</td>
<td>36</td>
<td>Heifetz, Jascha photo# 122-124</td>
</tr>
<tr>
<td>3</td>
<td>36</td>
<td>Heifetz, Jascha photo# 114</td>
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<td>3</td>
<td>36</td>
<td>Heifetz, Jascha: child of photo# 125</td>
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<td>3</td>
<td>36</td>
<td>Heifetz, Josepha photo# 126</td>
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<td>Hofmann, Josef photo# 114</td>
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<td>Hoover, Herbert photo# 127</td>
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<td>Hoover, Lou Henry photo# 128</td>
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<td>37</td>
<td>King, Suzanne photo# 129</td>
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<td>37</td>
<td>Klemetti, Prof. photo# 130-132</td>
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<td>3</td>
<td>36</td>
<td>Klemperer, Otto photo# 113</td>
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<td>3</td>
<td>37</td>
<td>Menuhin, Yehudi photo# 133</td>
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<tr>
<td>3</td>
<td>37</td>
<td>Menuhin, Yehudi: children of photo# 134</td>
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<tr>
<td>3</td>
<td>37</td>
<td>Polacco, Giorgio photo# 135</td>
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<td>Rachmaninoff, Sergei photo# 114</td>
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<td><em>photo</em> # 138-146</td>
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<td>Isidor Achron Photo Album</td>
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### IV. Programs and Clippings

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<td>Isidor Achron and Lea Karina 1930-1939 1 item</td>
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<td>Isidor Achron and Lea Karina 1940-1948 7 items</td>
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<tr>
<td>4</td>
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<td>Isidor Achron alone 1930-1939 9 items</td>
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<td>4</td>
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<td>Isidor Achron alone 1940-1948 5 items</td>
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<td>40</td>
<td>Lea Karina alone 1930-1939 3 items</td>
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<td>4</td>
<td>40</td>
<td>Lea Karina alone 1940-1949 10 items</td>
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<td>4</td>
<td>40</td>
<td>Coronation, England 1937 1 item</td>
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<td>4</td>
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<td>Elman, Mischa 1948 2 items</td>
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**Programs**

**Clippings**

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<td>Isidor Achron and Lea Karina 1941-1948 6 items</td>
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<td>41</td>
<td>Isidor Achron and Lea Karina no date 2 items</td>
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<td>Isidor Achron and Lea Karina 1939 Jul. 16 1 item</td>
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<td>41</td>
<td>Isidor Achron and Lea Karina no date 1 item</td>
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<td>42</td>
<td>Isidor Achron and Lea Karina 1933-1937 39 items</td>
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<tr>
<td>4</td>
<td>42</td>
<td>Isidor Achron and Lea Karina 1941-1947 17 items</td>
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<td>4</td>
<td>42</td>
<td>Isidor Achron and Lea Karina 1962 Mar. 21 1 item</td>
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<td>4</td>
<td>42</td>
<td>Isidor Achron and Lea Karina 1989 Mar. 22 1 item</td>
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<td>Isidor Achron and Lea Karina no date</td>
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### V. Legal Documents

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| 4   | 43     | Performances: contracts and correspondence 1940-1947  
|     |        | 14 items    |
| 4   | 44     | ASCAP: contracts and correspondence 1941-1975  
|     |        | 8 items     |
| 4   | 45     | Copyright contracts 1935-1943  
|     |        | 25 items    |
| 4   | 45     | Copyright seal [3 x 5 cards] 1935-1937  
|     |        | 10 items    |
| 4   | 45     | Copyright correspondence 1936-1971  
|     |        | 12 items    |
|     |        | Music publishers: contracts and correspondence |
| 4   | 46     | Chappell & Co., Ltd. 1937-1964  
|     |        | 6 items     |
| 4   | 46     | Carl Fischer, Inc. 1934-1978  
|     |        | 9 items     |
### VI. Publicity and Biographical Material

<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 4   | 47     | Brochures with bio and reviews 1933-1948  
     |        | 8 items    |
| 4   | 48     | Published bios from music trade publications. 1941-1962  
     |        | 12 items   |
| 4   | 49     | Awards  
     |        | United Seamen's Service, Inc. no date  
     |        | 2 items   |
| 4   | 49     | ASCAP membership election, Isidor Achron 1941 Jul. 17  
     |        | 1 item    |
## VII. Miscellaneous

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 4   | 50     | Lyrics, membership cards, articles, brochures, menus, seating diagrams, invitations, lists.  
     |        | *53 items* |
### VII. Additional Materials re Jascha Heifetz

<table>
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<tr>
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<td>51</td>
<td>[Wisdom magazine] 1956 June</td>
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<tr>
<td>4</td>
<td>51</td>
<td>[Life Magazine] 1969 Oct. 31</td>
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<td>4</td>
<td>51</td>
<td>1970-1977</td>
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<td>1980 Jan. 31</td>
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**Miscellaneous**

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<td>Programs [with Isidor Achron], menus, caricature [with Isidor Achron]</td>
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### IX. Additional Materials re Hildegarde

<table>
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<td>IX. Additional Materials re Hildegarde</td>
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<tr>
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<td><strong>Music</strong></td>
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| 4   | 53     | Sosenko, Anna.  
   |       | [Darling, je vous aime beaucoup]  
   |       | Darling, je vous aime beaucoup / Ana Sosenko -- New York : Chappell, 1936.  
   |       | 1 score (3 p.) ; 31 cm.  
   |       | Plate no. C-656-3.  
   |       | For voice and piano. |
|     |        | **Correspondence** |
| 4   | 54     | Karina, Lea 1958-1988  
   |       | 14 items |
|     |        | **Photographs** |
|     |        | Hildegarde alone |
| 4   | 55     | Hildegarde alone 1948-1949  
   |       | photo# H1-2  
| 4   | 55     | Hildegarde alone 1954-1956  
   |       | photo# H3-13  
| 4   | 55     | Hildegarde alone 1965-1966  
   |       | photo# H14-15  
| 4   | 55     | Hildegarde alone 1970 Nov. 1  
   |       | photo# H16  
| 4   | 55     | Hildegarde alone no date  
   |       | photo# H17-21  
|     |        | Hildegarde with one other person |
| 4   | 56     | Anna? 1948  
   |       | photo# H22  
| 4   | 56     | Karina, Lea 1952-1958  
   |       | photo# H23-26  
| 4   | 56     | Karina, Lea no date  
   |       | photo# H27-28  
| 4   | 56     | Mary Martin no date  
   |       | photo# H29  
| 4   | 56     | Unidentified no date  
   |       | photo# H30-31  
|     |        | Hildegarde and Group |
| 4   | 55     | Hildegarde (1st row, 2nd from left), Lea Karina (far right), 13 unidentified.  
   |       | photo# H32-34  
| 4   | 55     | Harry S. Truman, Hildegarde, unidentified, Bess Truman.  
   |       | photo# H35 |
### Photographs

<table>
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| 4   | 55     | Lea Karina (2nd from right), Hildegarde (3rd from right), 9 unidentified.  
*photo# H36* |
| 4   | 55     | Hildegarde (2nd from right), 5 unidentified.  
*photo# H37* |
| 4   | 55     | Hildegarde (center), 6 unidentified.  
*photo# H38* |
| 4   | 56     | Lea Karina, Hildegarde, 3 unidentified.  
*photo# H39* |
| 4   | 56     | Honey?, Hildegarde's mother, Hildegarde.  
*photo# H40* |
| 4   | 56     | Hildegarde, 3 unidentified.  
*photo# H41* |
| 4   | 56     | unidentified, Hildegarde, Lea Karina, unidentified.  
*photo# H42* |

### Clippings

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| 4   | 57     | 1960-1969  
*12 items* |
| 4   | 57     | 1970-1974  
*5 items* |
| 4   | 57     | no date  
*13 items* |

### Miscellaneous

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| 4   | 58     | Programs, publicity material, drawings.  
*6 items* |
X. Sound Recordings

Description

X. Sound Recordings

All sound recordings in the Isidor Achron Papers have been transferred to Yale Collection of Historical Sound Recordings and a separate inventory prepared.
Access Terms

Achron, Isidor, 1892-1948.
Castelnuovo-Tedesco, Mario, 1895-1968.
Deis, Carl.
Heifetz, Jascha, 1901-
Hildegarde, 1906-
Klematti, Heikki, 1876-1953.
Koussevitzky, Serge, 1874-1951.
Menuhin, Yehudi, 1916-
Slonimsky, Nicolas, 1894-
Steinway, Theodore E., 1883-
Swanson, Gloria.
Volpe, Arnold, 1869-1940.
Composers--United States.
Pianists--United States.
Singers--Correspondence.