Register to The Karl Weigl Papers

MSS 73

Compiled by Karen Spicher
2001

2001
Revised: 2013-04-03

P.O. Box 208240
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Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT
06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
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CALL NUMBER: MSS 73

CREATOR: Weigl, Karl

TITLE: The Karl Weigl Papers

DATES: 1894-1986 (inclusive)

PHYSICAL DESCRIPTION: 31 boxes (15 linear ft.)

LANGUAGE(S): Materials chiefly in German and English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the Austrian-American composer Karl Weigl (1881-1949), as well as the papers of his wife, the composer Vally Weigl (1899-1982).

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/music.mss.0073.

Administrative Information

Provenance

The Karl Weigl Papers were established in the Music Library of Yale University by Etta Ruth Weigl and her sons Karl and Andrew in 1989-1993. Karl C. Weigl is President of the California-based Karl Weigl Foundation, and can be reached at (415) 526-2043 or kweigl@brsgroup.com.

Information about Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Ownership & Copyright

The Papers of Karl Weigl are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Cite As


Biographical Sketch

Karl Weigl was born in Vienna on February 6, 1881. His father, Ludwig Weigl, was a bank officer and amateur musician, and his mother, Ella Gabriele Stein-Jeitteles, encouraged Karl's interest in music and arranged early composition studies with Alexander Zemlinsky. In 1902 Karl graduated with high honors from the Vienna Musikakademie, where he had studied composition with Robert Fuchs and Anton Door. At the University of Vienna, Weigl studied musicology and philosophy with Guido Adler, earning a Ph.D. in 1904. His dissertation discussed the life and work of Emanuel Aloys Förster (1748-1823), an Austrian composer and contemporary of Haydn, Mozart, and Beethoven. The same year, Weigl joined Zemlinsky, Arnold Schoenberg, and other composers in founding the Vereinigung schaffender Tonkünstler, a society formed for the promotion of new music in Vienna. The society's single season, 1904-1905, included performances of major works by Strauss, Zemlinsky, Schoenberg, and Mahler, as well as chamber music and songs of Viennese composers including Weigl.

During 1904-1906, Weigl served as a rehearsal coach at the Vienna Hofoper, under Mahler's directorship. This position provided Weigl with an opportunity to work closely with Mahler and regularly observe him in rehearsal and performance.

Strongly influenced by composers such as Brahms, Wolf, and Mahler, Weigl's compositional style followed the late Romantic tradition. Mahler arranged performances of some of his works, including his String Sextet, premiered in Vienna in 1907 by the Rosé Quartet. In 1910 Weigl was awarded the Gesellschaft der Musikfreunde's Beethoven Prize for his String Quartet #3, also performed by the Rosé Quartet. The same year, his Symphony no. 1 was premiered in Zurich, and he obtained a publishing contract with Universal-Edition. Weigl produced a large number of songs and choral works during this period, and he continued to compose prolifically in vocal genres throughout his life. In 1910 Weigl married singer Elsa Pazeller. The marriage ended in divorce in 1913, but Weigl maintained contact with their daughter Maria, born in 1911. He served in the Austrian Army during the First World War, spending 1916-1917 in Croatia. Much of Weigl's music was influenced by his strong pacifism and by his love of nature, particularly the Austrian Alps. The second movement of his Symphony no. 2, "Pro Defunctis," composed 1912-1922, is dedicated to the unknown soldiers of the First World War.

In 1921 Weigl married Valerie (Vally) Pick, a pianist and composer. Born in Vienna in 1899, Vally Pick had studied piano with Richard Robert and composition with Karl Weigl, and had attended the University of Vienna, where she studied musicology with Guido Adler and minorsd in philosophy and psychology. She taught as Richard Robert's assistant, at the University of Vienna's Musicological Institute, and privately in Vienna and Salzburg. Karl and Vally's son, Wolfgang Johannes, was born in 1926. Karl, who was Jewish, was baptized as a Protestant Christian the same year.

Weigl gained increasing recognition for his music during the 1920s-30s. In 1922, he was awarded a prize by the Mendelssohn Club of Philadelphia for a choral work titled Hymn. In 1924, he was awarded the Prize of the City of Vienna for his cantata Weltfeier, published in vocal score by B. Schotts Söhne the same year. Several of Weigl's orchestral works were performed by the Vienna Philharmonic. Performances of other works included his Piano Concerto, by Ignaz Friedman; String Quartet no. 5, by the Busch Quartet, and Five Songs for Soprano and String Quartet, by Elisabeth Schumann and the Rosé Quartet. Weigl also established a career as an educator. He began teaching music theory at the Vienna Conservatory in 1918, was awarded the title of Professor by the Austrian government in 1928, and in 1929 succeeded Hans Gál as Professor of Musicology at the University of Vienna. Weigl attracted a large number of students, including many English and American students whom he taught during summer courses in Salzburg. Notable Weigl students include Ernst Bacon, Hanns Eisler, Erich Wolfgang Korngold, Erich Zeisl, Kurt Adler, Frederic Waldman, Charles Rosen, Roman Totenberg, Alice Ehlers, Henriette Michelson, and Daniel Sternberg.

Because of his Jewish background and socialist views, Weigl lost his teaching positions, the right to perform his music publicly, and nearly his life when a Nazi government was established in Austria in 1938. Karl and Vally pursued plans for emigration by contacting musicians outside of Europe, former American and English students, and Quaker and other American organizations. Through the efforts of Ira Hirschmann, founder of the New Friends of Music Orchestra in New York, Karl, Vally, and Wolfgang Johannes were able to emigrate to the United States. The Weigl family arrived in New York City on October 9, 1938, on board the SS Statendam with other emigrants including Kurt Adler and Emmanuel Feuermann. Weigl's daughter Maria and her husband Gerhart Piers arrived in the United States in 1939.

Unknown in the United States, Karl and Vally Weigl struggled to obtain employment in difficult wartime circumstances shared by other artist emigrants. Karl initially worked as a research assistant to Carlton Sprague Smith at the New York Public

Weigl continued to compose in the United States, producing orchestral music, chamber music, songs, and choral works. While some of these works were performed and published, much of Weigl's older music remained unperformed in the United States, and many of his later works, including his last two symphonies and last three string quartets, were never played during his lifetime. Though still based in New York City, both Karl and Vally spent some summers in the MacDowell Colony in Peterboro, New Hampshire, and they made trips to visit their children. Maria Piers, a psychologist, and her husband Gerhart, a physician, settled in Chicago. John Weigl married Etta Ruth Hoskins in 1946 and completed a Ph.D. at the University of California, Berkeley.

Karl Weigl died in New York City on August 11, 1949. Following Karl's death, Vally Weigl devoted much energy to promotion of his memory and performance of his music. In 1966, the Karl Weigl Memorial Fund was established through the efforts of Vally, Ira Hirschmann, Frederic Waldman, Kurt Adler, and other Weigl students and colleagues. The Fund supported performance and recording of Weigl's music, notably including a 1968 performance of his Symphony no. 5, "Apocalyptic," by Leopold Stokowski and the American Symphony Orchestra in Carnegie Hall. Administration of the Karl Weigl Memorial Fund was transferred to Indiana University in 1979. Other funds supporting performance and recording of Weigl's music were established at Baylor University, the Eastman School of Music, and the Aspen Music Festival. Vally Weigl preserved Karl's papers, music manuscripts, and published music through a bequest to John and Etta Ruth Weigl and donations to the New York Public Library, the Moldenhauer Archive, the Fleischer Collection, and the Sibley Library of the Eastman School of Music.

Vally Weigl continued to teach and compose. In the 1950s, she began pursuing an interest in music therapy. After earning an M.A. from Columbia University in 1955, she served as Chief Music Therapist at the New York Medical College, taught at the Roosevelt Cerebral Palsy School, Long Island, and directed research projects at Mt. Sinai Hospital and the Home for the Jewish Aged in New York City. In 1964, she was appointed chairman of the Friends' Arts For World Unity Committee. She made donations from her manuscripts to the Moldenhauer Archive and the University of Wyoming, and in 1982 she established a Vally Weigl Performance and Recording Fund at the College of Charleston, South Carolina. Vally Weigl died in New York City on December 25, 1982. John Weigl, who had worked as a research manager for the Xerox Corporation in Webster, New York, died on August 1, 1982. Following Vally's death, "The Music of Karl Weigl (1881-1949): A Catalog," edited by Stephen Davison, was published with the support of the Weigl family and funding from an endowment established by Vally Weigl. The Karl Weigl Papers were donated to the Yale Music Library in 1989-1993 by Etta Ruth Weigl and her sons Karl and Andrew.

Description of the Papers

The Karl Weigl Papers consist chiefly of manuscript music, published music, and correspondence, with smaller amounts of writings and notebooks, concert programs, clippings, photographs, recordings, and other materials. The bulk of the collection dates from Weigl's years in the United States, documenting his work as a teacher and composer during 1939-1949. Also present are papers concerning his career in Vienna, the Weigl family's emigration to the United States, and programs and reviews of performances of Weigl's music after his death in 1949 and through the 1980s. Annotations on much of the music in the collection document use by Vally Weigl and other musicians after Karl's death. Also present are papers of Vally Weigl concerning her life and work, her involvement with the Karl Weigl Memorial Fund, and efforts by her and other musicians to preserve Karl Weigl's memory and promote his music.

Arrangement

In 10 series as follows: I. Music. II. Correspondence. III. Writings. IV. Biographical Material. V. Programs and Publicity. VI. Reviews. VII. Photographs. VIII. Other Papers. IX. Vally Weigl Papers. X. Sound Recordings.
I. Music

This series consists of two subseries: Music by Karl Weigl and Music by Others. Weigl's music is arranged alphabetically by uniform title within each of the following groupings: Operas; Other Vocal Music, consisting of Cantatas, Choral Music, and Songs; Orchestral Music, including Concertos; Chamber Music; and Transcriptions. Almost all of Weigl's works are represented, with the exception of his symphonies, of which only the first is present. Most extensively covered are songs, choral works, cantatas, string quartets, and other chamber music. Individual songs and separate movements from song cycles and other works are filed in the order in which they appear in the complete work. Most materials are photoreproductions of holograph manuscripts; also present are original holographs, copyists's manuscripts, published music, and manuscript vocal texts. Fully described items are in many cases followed by brief descriptions of copies with annotations or photoreproductions produced by publishers such as the American Composers Alliance. Annotations by Karl Weigl, Vally Weigl, translators of vocal texts, or other musicians or editors reflect Weigl's creation and use of his manuscripts and continued use and promotion of his music by Vally Weigl.

The second subseries, Music by Others, consists of a small amount of published and manuscript music owned by Karl and Vally Weigl. Included are several works by Ernst Bacon, a copyists's manuscript of a single work by Vally Weigl, and other works by colleagues and students. Several items by Ernst Bacon, Paul Frankl, Klaus George Roy, Walter Stanton, and Florian Wiefler, are inscribed to Karl or Vally Weigl. This subseries is arranged alphabetically by composer and uniform title.

I.A. Music by Karl Weigl

Operas

[Rattenfächer von Hameln. Vocal score. English & German]

1 1


1 vocal score (55 p.) ; 31 cm.

Children's opera for speakers, tenor, children's chorus, and orchestra; accompaniment arranged for piano.

Reproduced from manuscript.

Publisher's no.: U.E.10.425.

"The Pied Piper of Hamelin"--on title page in manuscript.

Annotations in manuscript.

1 2

Copy of above edition.

"The Pied Piper of Hamelin"--on title page in manuscript.
## I. Music

### I.A. Music by Karl Weigl

#### Operas

[Rattenfänger von Hameln. Vocal score. English & German [...]]

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>1</td>
<td>3</td>
<td>Annotations in manuscript.</td>
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<td>[Rattenfänger von Hameln. Chorus score. English &amp; German] Incomplete copy of above edition. Annotations in manuscript.</td>
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<td>[Rattenfänger von Hameln. Liedchen des Bürgermeisters. English &amp; German] Liedchen des Bürgermeisters : No. 2a : 1. Bild = Song of the mayor : The pied piper : 1st act / Karl Weigl. 1 manuscript score (4 p.) ; 28 cm. Photocopy of an undated manuscript score. &quot;Insert for longer version of the operetta.&quot; &quot;English words by Vally Weigl.&quot;</td>
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I. Music

I.A. Music by Karl Weigl

Operas

[Rattenfänger von Hameln. Prelude]

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[Rattenfänger von Hameln. Prelude]

1 Flute part of the "Pied Piper" : no. 1. Prelude / Karl Weigl.
1 manuscript part (1 sheet) ; 12 x 19 cm., affixed to sheet, 28 cm.
"To be used with piano version."
Holograph part, undated.
Caricature of the Pied Piper, pencil, in an unidentified hand, also affixed to sheet.

[Rattenfänger von Hameln. Liedchen des Bürgermeister. Vocal score. English & German]

1 Liedchen des Bürgermeisters : 1. Bild : No. 2a = Song of the mayor : 1st act / Karl Weigl (music) ; English words by Vally Weigl.
1 manuscript vocal score (4 p.) ; 28 cm.
Photocopy of an undated holograph score.
Annotations in manuscript.

[Rattenfänger von Hameln. Suite]

See Orchestral Music

[Rattenfänger von Hameln. Libretto]

1 v. (27 p.) ; 20 cm.
Publisher's no.: U.E. Nr. 10.430.

1 [Rattenfänger von Hameln. Libretto]

Copy of above edition.
Typescript revisions laid in.
Annotations in manuscript.

1 [Rattenfänger von Hameln. Libretto]

Copy of above edition.
Typescript revisions laid in.
Annotations in manuscript.

1 Der Rattenfänger von Hameln : Märchenspiel in vier Bildern / von Helene Scheu-Riesz ; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann ; Musik von Karl Weigl.
18 leaves ; 29 cm.
Typescript, undated.
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</tr>
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<td>Der Rattenfänger von Hameln : Märchenspiel in vier Bildern / von Helene Scheu-Riesz ; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann ; Musik von Karl Weigl. 17 leaves ; 29 cm. Typescript, carbon, undated. Annotations in manuscript.</td>
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<td>[Rattenfänger von Hameln. Libretto] Carbon of above. Annotations in manuscript.</td>
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<td>[Rattenfänger von Hameln. Libretto] Carbon of above, incomplete. Annotations in manuscript.</td>
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### I. Music

#### I.A. Music by Karl Weigl

#### Operas

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| 1   | 25     | [Rattenfänger von Hameln. Libretto. English]  
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      |        | Annotations in manuscript. |
| 1   | 26     | [Rattenfänger von Hameln. Libretto. English]  
      |        | Photocopy of above edition.  
      |        | Annotations in manuscript. |
| 1   | 27     | The pied piper of Hamelin: a children's play in four scenes / by Helene Scheu-Riesz; arranged for the musical score and supplied with song-texts by Rudolf St. Hoffmann; English translation by Sylvia Spencer Welch; music by Karl Weigl.  
      |        | 32 leaves ; 28 cm.  
      |        | Typescript, carbon, undated.  
      |        | Incomplete; pages numbered [1]-27, 38-42.  
      |        | Annotations in manuscript. |
| 1   | 28     | The pied piper of Hamelin / Helene Scheu-Riesz; English words by Sylvia Spencer Welch.  
      |        | 19 leaves ; 28 cm.  
      |        | Typescript, mimeograph, undated. |
| 1   | 29     | [Fragments and notes relating to the libretto of Der Rattenfänger von Hameln]  
      |        | ca. 30 leaves.  
      |        | English translations of excerpts, typescript and typescript photocopy, some annotated in manuscript, undated; and manuscript notes, undated. |

#### Vocal Music

#### Cantatas

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| 2   | 30     | [Vier Jahreszeiten]  
      |        | 1 manuscript score (33 p.) ; 35 cm.  
      |        | Photocopy of an undated score. |
| 2   | 31     | [Vier Jahreszeiten]  
      |        | Same photocopy.  
      |        | Annotations in manuscript. |
| 2   | 32     | [Vier Jahreszeiten]  
      |        | Same photocopy.  
      |        | Annotations in manuscript. |
## I. Music

### I.A. Music by Karl Weigl

#### Vocal Music

##### Cantatas

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| 2   | 33     | **[Vier Jahreszeiten]**  
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Annotations in manuscript. |
| 2   | 34     | **[Vier Jahreszeiten]**  
Same photocopy.  
Annotations in manuscript. |
| 2   | 35     | **[Vier Jahreszeiten. Chorus score. English]**  
The four seasons : little cantata for children's or women's chorus with piano / compiled and arranged from old folk tunes, songs, and dances by Karl and Vally Weigl ; English translations by V. Weigl.  
1 manuscript chorus score (16 p.) ; 26 cm.  
Photocopy of an undated manuscript chorus score. |
| 2   | 36     | **[Vier Jahreszeiten. Chorus score. English]**  
Same photocopy.  
Annotations in manuscript. |
| 2   | 37     | **[Vier Jahreszeiten. Chorus score. English]**  
Same photocopy.  
Title changed in manuscript to "The four seasons : little cantata for children's voices and piano, on old folk tunes of various lands". |
| 2   | 38     | **[Vier Jahreszeiten. Es ist ein Ros entsprungen]**  
[Es ist ein Ros entsprungen]  
1 fragment of manuscript music (2 p.) ; 35 cm.  
Photocopy of an undated manuscript fragment.  
English translation and other annotations in manuscript. |
| 2   | 39     | **[Vier Jahreszeiten. Es ist ein Ros entsprungen. English]**  
Lo, how a rose e'er blooming / arrangement by Vally Weigl.  
1 manuscript score (1 sheet) ; 28 cm.  
Photocopy of an undated manuscript score. |
| 2   | 40     | **[Vier Jahreszeiten. Es ist ein Ros entsprungen. English]**  
Same photocopy.  
Annotations in manuscript. |
| 2   | 41     | **[Vier Jahreszeiten. Libretto]**  
[Notes on sources for music and text in Die vier Jahreszeiten].  
1 leaf ; 29 cm.  
In manuscript. |
I. Music
I.A. Music by Karl Weigl
Vocal Music
Cantatas

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| 2   | 42     | The four seasons : little cantata for children's or women's chorus with piano accompaniment / compiled and arranged from old folktunes, songs and dances, by Karl and Vally Weigl ; English words by Vally Weigl. 7 leaves ; 28 cm.
| 2   | 43     | Carbon copy of above. |
| 2   | 44     | Weltfeier : symphonische Kantate für Tenor und hohen Bass (soli), gemischten Chor und Orchester / Karl Weigl; Text nach Gedichten von Heinrich Hart. 1 manuscript score (251 p.) ; 35 cm.
| 2   | 45     | Photocopy of above. |
| 3   | 49     | Copy of above edition. |
| 3   | 50     | Copy of above edition. |
I. Music
I.A. Music by Karl Weigl
Vocal Music

Cantatas

[Weltfeier]

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<td>&quot;American Composers Alliance Library&quot; - stamp.</td>
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<td>&quot;Nänie&quot; and &quot;Gesprach mit dem Tode&quot; include English translation in manuscript.</td>
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<td>Weltfeier = World festival / Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler.</td>
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<td>Solo and choral parts, with German words and English translation, undated.</td>
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<td>Weltfeier = World festival / Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler.</td>
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<td>Solo and choral parts, with German words and English translation, undated.</td>
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<td>3 p. ; 28 cm.</td>
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<td>Typescript.</td>
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<td>3 p. ; 28 cm.</td>
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<td>Typescript.</td>
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## I. Music

### I.A. Music by Karl Weigl

#### Vocal Music

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<th>Box</th>
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<tr>
<td>3</td>
<td>59</td>
<td>[Weltfeier. Libretto. English] &lt;br&gt;World festival / music by Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler. &lt;br&gt;3 p. ; 28 cm. &lt;br&gt;Typescript, with manuscript annotations, undated.</td>
</tr>
<tr>
<td>3</td>
<td>60</td>
<td>World festival / music by Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler. &lt;br&gt;4 leaves ; 28 cm. &lt;br&gt;Typescript, carbon, with manuscript annotations, undated.</td>
</tr>
<tr>
<td>3</td>
<td>61</td>
<td>[Fragments of an English translation of Weltfeier]. &lt;br&gt;2 items. &lt;br&gt;Typescript, carbon, with manuscript annotations, undated.</td>
</tr>
</tbody>
</table>

#### Choral Music

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>31</td>
<td>1026</td>
<td>[Black cat] &lt;br&gt;Black cat : for 4-part mixed chorus / Karl Weigl ; [text by] Nancy Byrd Turner. &lt;br&gt;1 manuscript score (4 p.) ; 40 cm. &lt;br&gt;Photocopy of an undated manuscript score. &lt;br&gt;&quot;Karl Weigl&quot; changed to &quot;Pygmalion&quot; in manuscript.</td>
</tr>
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</table>
| 31  | 1027   | [Black cat] <br>Same photocopy as above <br>"c1946."
<br>"Partly corrected copy."
<br>Annotations in manuscript. |

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<th>Box</th>
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<th>Description</th>
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<tr>
<td>4</td>
<td>62</td>
<td>[Choruses, men’s voices, op. 27. Heimweh] &lt;br&gt;Heimweh : für vierstimmigen Männerchor a cappella / von Karl Weigl ; [text by] Ricarda Huch. &lt;br&gt;1 manuscript score (5 p.) ; 34 cm. &lt;br&gt;Undated manuscript score.</td>
</tr>
<tr>
<td>4</td>
<td>64</td>
<td>[Choruses, men’s voices, op. 27. Heimweh] &lt;br&gt;Copy of above edition. &lt;br&gt;Annotations in manuscript.</td>
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</table>
I. Music

I.A. Music by Karl Weigl

Vocal Music

Choral Music

<table>
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<tr>
<th>Box</th>
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<th>Description</th>
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</table>
I. Music
I.A. Music by Karl Weigl
Vocal Music
Choral Music

[Choruses, men's voices, op. 28. Nachtmusikan [...]

<table>
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<th>Box</th>
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<th>Description</th>
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<tbody>
<tr>
<td>4</td>
<td>72</td>
<td>[Choruses, men's voices, op. 28. Nachtmusikanten] Photocopy of above. English translation in manuscript and on accompanying typescript sheet.</td>
</tr>
<tr>
<td>4</td>
<td>73</td>
<td>Vier 3-stimmige Frauenchöre a capella / Weigl. 1 manuscript score (8 p.) ; 35 cm. Includes numbers 1, 3, 4, and 8. Undated manuscript score.</td>
</tr>
<tr>
<td>4</td>
<td>74</td>
<td>8 Frauenchöre a capella (3 u. 4 stg.), op. 25, Heft 1 / Karl Weigl. Wien : Universal Edition, c1933. 1 score (9 p.) ; 29 cm. Includes numbers 1-4. Plate number U.E. 10.408. English translation by Vally Weigl in manuscript.</td>
</tr>
<tr>
<td>4</td>
<td>75</td>
<td>8 Frauenchöre a capella (3 u. 4 stg.), op. 25, Heft 2 / Karl Weigl. Wien : Universal Edition, c1933. 1 score (8 p.) ; 29 cm. Includes numbers 5-8. Plate number U.E. 10.409. Number 5 includes second stanza with English translation in manuscript.</td>
</tr>
<tr>
<td>4</td>
<td>76</td>
<td>[Choruses, women's voices, op. 25. Selections] Copy of above edition. English translation by Vally Weigl in manuscript.</td>
</tr>
<tr>
<td>4</td>
<td>77</td>
<td>[Choruses, women's voices, op. 25. Selections] Photocopy of above with English translation by Vally Weigl in manuscript.</td>
</tr>
<tr>
<td>4</td>
<td>78</td>
<td>[Choruses, women's voices, op. 25. Selections] Photocopy of above with English translation by Vally Weigl in manuscript. Annotations in manuscript.</td>
</tr>
<tr>
<td>4</td>
<td>79</td>
<td>[Texts]</td>
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## I. Music

### I.A. Music by Karl Weigl

#### Vocal Music

- **Choral Music**
  - **Choruses, women's voices, op. 26**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>6 items.</td>
<td>English translations by Vally Weigl.</td>
<td>Typescript, carbon and photocopy, and manuscript, n.d.</td>
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</table>

**[Choruses, women's voices, op. 26]**

| 4 | 80 | **Vöglein Schwermut ; Liebesreime / Karl Weigl.**  
1 manuscript score (7 p.) ; 35 cm.  
Undated manuscript score. |
| 4 | 81 | **2 Frauenchöre a cappella (4 stg.), op. 26 / Karl Weigl.**  
1 score (9 p.) ; 28 cm.  
Plate no.: U. E. 10.410. |

**[Choruses, women's voices, op. 26. Texts. English]**

| 4 | 82 | **[Texts]**  
4 items.  
English translations by Vally Weigl.  
Typescript, carbon, and manuscript, n.d |

**[Early Easter morning]**

See also Songs

| 4 | 83 | **Shouting sun / Karl Weigl ; poem by Nancy Byrd Turner.**  
1 manuscript score (3 p.) ; 39 cm.  
Author of text written as "Nancy Bird Turner."  
Photocopy of an undated manuscript score of the version of Early Easter Morning for solo voice and piano.  
Parts for chorus, SATB, added in manuscript. |
| 31 | 1028 | **Shouting sun / Karl Weigl ; poem by Nancy Byrd Turner.**  
1 manuscript score (3 p.) ; 38 cm.  
For chorus, SATB.  
Author of text written as "Nancy Bird Turner."  
Photocopy of an undated manuscript score.  
"Two Choral Songs on Southern Poems" -- in caption in manuscript.  
Annotations in manuscript. |
| 31 | 1029 | **[Early Easter morning]**  
Same photocopy.  
"c1945."  
"Partly corrected copy."  
Annotations in manuscript. |
I. Music

I.A. Music by Karl Weigl

Vocal Music

Choral Music

[Early Easter morning]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
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</table>
| 31  | 1030   | [Early Easter morning]  
Same photocopy.  
"c1945."  
"American Composers Alliance Library." |
1 score (11 p.) ; 26 cm.  
Title from caption.  
Plate no.: OCT 2306.  
[Fanfarenlied]  
See [Lied zu Gott dem Herrn] |
1 manuscript score (19 p.) ; 35 cm.  
Photocopy of an undated manuscript score.  
[Frühlingsfeier] |
1 score (19 p.) ; 28 cm.  
Publisher's no.: 3587.  
Plate no.: U. E. 3587. |
| 4   | 87     | [Gedichte, mixed voices, op. 6]  
Photocopy of above, without cover, with English translation by Luise Haessler. |
| 4   | 88     | [Gedichte, mixed voices, op. 6]  
Photocopy of above, without cover or title page.  
Composers Facsimile Edition / American Composers Alliance (New York City). |
| 4   | 89     | [Gedichte, mixed voices, op. 6. Texts, English & German] |
| 4   | 89     | [Texts]  
2 items.  
English translations by Luise Haessler.  
Manuscript and typescript, 1941, n.d.  
[Gedichte, mixed voices, op. 7] |
I. Music
I.A. Music by Karl Weigl
Vocal Music
Choral Music

[Gedichte, mixed voices, op. 7]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
1 score (9 p.) ; 36 cm.  
Title from caption.  
Plate no.: U. E. 3588.  
Photocopy without title page. |
1 score (4 p.) ; 27 cm.  
Includes keyboard accompaniment for rehearsal only.  
English words.  
Caption title.  
Plate no.: U.E. 3588a.  
Includes separate text. |
1 score (4 p.) ; 27 cm.  
Includes keyboard accompaniment for rehearsal only.  
English and German words.  
Plate no.: U.E. 3588b. |
1 score (4 p.) ; 27 cm.  
Includes keyboard accompaniment for rehearsal only.  
English and German words.  
Plate no.: U.E. 3588c. |
1 score (5 p.) ; 27 cm. |
I. Music
   I.A. Music by Karl Weigl
      Vocal Music
         Choral Music
            [Gedichte, mixed voices, op. 7. Texts. Englis [...]

<table>
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<tr>
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<td></td>
<td></td>
<td>Includes keyboard accompaniment for rehearsal only.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>English and German words.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Plate no.: U.E. 3588d.</td>
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</table>

[Gedichte, mixed voices, op. 7. Texts. English & German]

See also Hull, Mrs. in Correspondence

4  95
 [Texts]
 4 items.
 Includes English translations by Vally Weigl and Elizabeth Norman Hapgood.
 Typescript, carbon, and manuscript, n.d.


4  96
 Zwei geistliche Gesänge = Two religious songs. No. 1. Ode:
op. 14 / [text by] Claudius ; Karl Weigl. Mainz : B. Schott's Söhne, c1924.
1 score (32 p.) ; 28 cm.
 For four part double choir a capella.
 Caption title.
 English words by Ada Rosenthal.
 Plate no.: 31103a.

4  97
 Copy of above edition.
 Includes title page for both songs.

4  98
 Photocopy of above.
 Includes title page for both songs.


4  99
 Zwei geistliche Gesänge. No. 2. Hymne = Two religious songs.
1 score (36 p.) ; 28 cm.
 For four part double choir a capella.
 Caption title.
 English words by Ada Rosenthal.
 Plate no.: 31103b.

4  100
 Copy of above edition.
 Includes title page for both songs.
<table>
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<tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td>[In the MacDowell Woods, op. 34]</td>
</tr>
<tr>
<td>4</td>
<td>102</td>
<td>In the MacDowell Woods: for 6 part mixed chorus / by Karl Weigl; words by Nancy Byrd Turner. 1 manuscript score (4 p.); 35 cm. Photocopy of a holograph score, signed, Bass River, 1942 Aug 15, &quot;dedicated to Mrs. Edward MacDowell.&quot; &quot;Reference copy.&quot;</td>
</tr>
<tr>
<td>4</td>
<td>103</td>
<td>In the MacDowell Woods: for six-part chorus of mixed voices a cappella: op. 34 / music by Karl Weigl; words by Nancy Byrd Turner. Boston: Boston Music, c1942. 1 score (7 p.); 27 cm. Choral art series. Title from caption; cover lists other works. Plate no.: B.M.Co.10207. Publisher no.: 2372.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Kinderlieder]</td>
</tr>
<tr>
<td>4</td>
<td>104</td>
<td>6 children's songs: for 2 part children's or women's chorus (or solo) and piano: op. 11 / Karl Weigl; English words by Ronald V. Smith and Vally Weigl. 1 manuscript score (12 p.); 35 cm. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Klarer Liebesstern]</td>
</tr>
<tr>
<td>4</td>
<td>105</td>
<td>Klarer Liebesstern. 1 manuscript score (6 p.); 33 cm. For chorus, SATB. Photocopy of a holograph score, signed, 1912 Jul 12.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Lied zu Gott dem Herrn]</td>
</tr>
<tr>
<td>4</td>
<td>106</td>
<td>Das Lied zu Gott dem Herrn. Das Fanfarenlied / Hans Reinthaler; verl. v. Karl Weigl. 1 manuscript score (2 p.); 27 x 27 cm. For four part chorus. Undated manuscript score.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Natur, op. 29]</td>
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</tbody>
</table>
Words in German and English.
Caption title; cover lists other works.
Plate no.: U. E. 10.534.
Publisher's no.: U. E. Nr. 10.534.

4 108 [Psalm 48]
Hymn: based on Psalm 48.
1 manuscript score (1 p.) ; 38 cm.
For four-part chorus.
Undated manuscript score.

4 109 [Psalm 48]
Photocopy of above.
"Karl Weigl" -- in manuscript in caption.

4 110 [Psalm 48]
Psalm 48.
1 manuscript score (1 p.) ; 27 cm.
"Pacemaker" -- in caption.
For four-part chorus.
Photocopy of an undated manuscript score.
Annotations in manuscript.

4 111 [Psalm 48]
Same photocopy.
"Vernon La ..." -- in manuscript in caption.
Annotations in manuscript.

4 112 [Psalm 84, no. 1]
Psalm 84.
1 manuscript score (1 p.) ; 15 x 28 cm.
"Columbus I" -- in caption.
For four-part chorus.
Photocopy of an undated manuscript score.
Annotations in manuscript.

4 113 [Psalm 84, no. 2]
Psalm 84.
1 manuscript score (1 p.) ; 23 x 28 cm.
"Columbus II" -- in caption.
For part chorus.
Photocopy of an undated manuscript score.
Annotations in manuscript.
I. Music

I.A. Music by Karl Weigl

Vocal Music

Choral Music

[Psalm 150, no. 1]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4   | 114    | [Psalm 150]  
1 manuscript score (1 p.) ; 36 cm.  
Psalm 150 ; Psalm 150.  
"Columbus I" and "Columbus II" -- in captions.  
For four-part chorus.  
Photocopy of an undated manuscript score. |

[Psalm 150, no. 2]

See [Psalm 150, no. 1]

[Religious choruses. Who knows?]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4   | 115    | Who knows? = Wer weiss? / Karl Weigl ; author [of text] unknown, Geneva around 1551 ; English translation by Florence M. [i.e. L.?] Kite.  
1 manuscript score (2 p.) ; 36 cm.  
For chorus, SATB.  
Photocopy of an undated manuscript score.  
"Op. 35."  
"Dedicated to Dr. Wilbur K. Thomas and our Philadelphia friends." |

4 116  
1 score (10 p.) ; 27 cm.  
For chorus, SATB.  
Includes piano part for rehearsal only.  
Words in English and German.  
Title from caption; cover includes both choruses.  
"To Wilbur K. Thomas and the Carl Schurz Foundation."  
Publisher's no.: A-175. |

4 117  
[Religious choruses. Who knows?]  
Photocopy of above.  
Annotations in manuscript. |

[Religious choruses. Hymn]

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 4   | 118    | Hymn for 4 part chorus a capella / Karl Weigl ; words by John Masefield.  
1 manuscript score (3 p.) ; 36 cm.  
Includes piano part for rehearsal only.  
Photocopy of an undated manuscript score. |

4 119  
[Religious choruses. Hymn]
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 4   | 120    | Same photocopy.  
      "Karl Weigl" changed to "Berkeley" in manuscript. |
| 4   | 121    | Same photocopy.  
      "Piano or organ for rehearsals."  
      German translation by Vally Weigl in manuscript. |
| 4   | 122    | Hymn / Karl Weigl ; word by John Masefield ; German  
       translation by Vally Weigl.  
       New York : Associated Music  
       Publishers, c1953.  
       1 score (7 p.) ; 27 cm.  
       For chorus, SATB.  
       Includes piano part for rehearsal only.  
       Title from caption; cover includes both choruses.  
       "To Wilbur K. Thomas and the Carl Schurz Foundation."  
       Publisher's no.: A-176. |
| 5   | 123    | Two choruses of the time / Karl Weigl ; poems by J. G.  
       Whittier.  
       1 manuscript score (10 p.) ; 36 cm.  
       For chorus, SATB.  
       Contents: "Hymn of the Time" and "Thy Will Be Done."  
       Photocopy of holograph scores, signed, Bass River, 1942  
       Aug 19-29.  
       Title from cover in manuscript. |
| 5   | 124    | Same photocopy of "Thy Will Be Done" as above.  
      "Sentinel" in caption in manuscript. |
| 5   | 125    | Same photocopy of "Thy Will Be Done" as above.  
      "Two Songs of the Time" -- in manuscript on cover. |
| 5   | 126    | Same photocopy of "Hymn" as above.  
      "Two Religious Choruses of the Time" -- in manuscript in  
      caption. |
## I. Music
### I.A. Music by Karl Weigl
#### Vocal Music
- **Choral Music**

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<th>Box</th>
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<th>Description</th>
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</table>
1 manuscript score (13 p.) ; 35 cm.  
Includes separate text of poem.  
Photocopy of a holograph score, signed, 1927 May 10. |
| 5   | 128    | So spricht der Wald: für 4 stimmigen Männerchor a cappella / text von Karl Schneller.  
1 manuscript score (2 p.) ; 34 cm.  
Undated holograph score.  
"Keinwort: 'Wienerwald'." |
| 5   | 129    | So spricht der Wald: für 4 stimmigen Männerchor a cappella / text von Karl Schneller.  
1 manuscript score (1 p.) ; 35 cm.  
Photocopy of an undated holograph score. |
| 5   | 130    | The watchman's report / Karl Weigl; [text by] John Bowring.  
1 manuscript score (6 p.) ; 28 cm.  
For baritone, chorus, SATB, and piano.  
"Based on the chorale 'Sleepers Awake'."  
"Dedicated to Germantown Friends School."  
Photocopy of a holograph score, no year, Jan 19.  
Annotations in manuscript. |
1 score (12 p.) ; 24 cm.  
For baritone solo, chorus, SATB, and piano.  
"To the Germantown Friends School." |
| 5   | 132    | Copy of above edition.  
"American Composers Edition."  
Annotations in manuscript. |
|      |        | **[Choral music. Selections. Texts. English]**  
See also [Songs. Selections. Texts] in Songs |
| 5   | 133    | [Texts]  
12 items. |
I. Music
I.A. Music by Karl Weigl
Vocal Music
Songs

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>English translations of texts from choruses, op. 25, op. 27, and op. 28. Typescript, n.d.</td>
</tr>
</tbody>
</table>

Songs

[Alt deutsches Weihnachtslied]

5  134

Alt deutsches Weihnachtslied = Old German Christmas song / bearbeitet von Karl Weigl.
1 manuscript score (2 p.) ; 35 cm.

Photocopy of a holograph score, signed and dated 1943 Oct 15.

[And there you stood]

5  135

1 manuscript score (2 p.) ; 32 cm.

Photocopy of an undated manuscript score.
"For Baritone" -- in manuscript.

[Black cat]

See also Choral Music

31  1031

1 ms score (9 p.) ; 41 cm.

Photocopy of an undated manuscript score.

5  136

[Black cat]

Same photocopy.
"Music belonging to Howard Crank" -- original folder.

[Children's songs]

5  137

Children's songs / by Karl Weigl ; words by Vally Weigl.
1 ms score (9 p.) ; 35 cm.

Photocopy of a holograph score; first song signed and dated 1944 Jul 11.
"6 children's songs, for Peggy" -- in manuscript.

5  138

[Children's songs]

Same photocopy.

[Children's songs, Texts]

5  139

Children's songs for Peggy ; words by Vera Peters [and] Vally Weigl.
1 item (1 sheet) ; 28 cm.
Texts for "To the Butterfly" and "To Santa Claus."
Typescript, carbon, undated.

[Cradle song]

5  140  A Cradle song / Karl Weigl; [text by] Padraic Colum.
1 manuscript score (1 p.) ; 38 cm.
Photocopy of an undated manuscript score.
"c1974."
"For tenor" -- in manuscript.

5  141  [Cradle song]
Same photocopy.
German translation by Vally Weigl in manuscript.

5  142  [Cradle song]
Same photocopy.
"Transposed from C-sharp to C Major" -- in manuscript.
Annotations in manuscript.

[Duets, soprano, baritone]

5  143  5 duets for soprano and baritone = 5 Duette für Sopran und Bariton / Karl Weigl; English translations of the German poems by Vally Weigl. Third song: Composers Facsimile Edition, c1959 / American Composers Alliance (New York City).
1 manuscript score (18 p.) ; 35 cm.
Photocopy of an undated manuscript score.
"Written 1909."
"c1974."

5  144  [Duets, soprano, baritone]
Same photocopy.

5  145  [Duets, soprano, baritone]
Same photocopy.
Annotations in manuscript.

5  146  [Duets, soprano, baritone]
Same photocopy.
### I. Music

#### I.A. Music by Karl Weigl

**Vocal Music**

**Songs**

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>147</td>
<td>Annotations in manuscript.</td>
</tr>
</tbody>
</table>

  **[Duets, soprano, baritone]**

- Same photocopy.
- "Recorded by Colette Boky and George Shirley ..." -- in manuscript.
- Annotations in manuscript.

  **[Early Easter morning]**

- 31 1032

  1 manuscript score (3 p.) ; 40 cm.
  - Author of text written as "Nancy Bird Turner" in caption title.
  - Photocopy of an undated manuscript score.

- 5 148

  **[Early Easter morning]**

  - Same photocopy.
  - "Karl Weigl" changed to "Pygmalion" in manuscript.
  - Retitled "Early Easter Morning, Halleluja der Sonne = Fruh am Ostermorgen" in manuscript.
  - German translation by Vally Weigl in manuscript.

- 31 1033

  **[Early Easter morning]**

  - Same photocopy.
  - Retitled "Two Songs of the South, Early Easter Morning, Halleluja der Sonne = Fruh am Ostermorgen" in manuscript.
  - German translation by Vally Weigl in manuscript.

  **[Folksongs from many lands]**

- 5 149

  *Folksongs from many lands / arranged by Karl Weigl.*
  1 score (20 p.) ; 36 cm.
  - Photocopy of an undated manuscript score.

  **[Gesänge, op. 1]**

- 5 150

  1 score (25 p.) ; 32 cm.
  - Plate number: U. E. 3586.
  - English translations by Vally Weigl, Luise Haessler, and Fred Kaufholz in manuscript.

- 5 151

  1 score (25 p.) ; 31 cm.
### I. Music

#### I.A. Music by Karl Weigl

**Vocal Music**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 5   | 152    | [**Gesänge, op. 1**]  
Plate number: U. E. 3586.  
English translations by Vally Weigl and Luise Haessler in manuscript. |
| 5   | 153    | [**Gesänge, op. 1**]  
Same edition.  
English translation of no. 1 by Vally Weigl in manuscript  
Annotations in manuscript. |
| 5   | 154    | [**Gesänge, op. 1**]  
Same edition.  
English translation of nos. 1 and 6 in manuscript.  
Annotations in manuscript. |
| 5   | 155    | [**Gesänge, op. 1**]  
Same edition.  
English translation of nos. 5 and 6 by Vally Weigl in manuscript.  
Annotations in manuscript. |
| 5   | 156    | [**Gesänge, op. 1. Selections; arr.**]  
Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl;  
English words by Luise Haessler.  
1 manuscript score (7 p.) ; 33 cm.  
Numbers 2, 3, and 7 from Gesänge, op. 1.  
Photocopy of an undated manuscript score  
"c1900." |
| 5   | 157    | [**Gesänge, op. 1. Selections; arr.**]  
Same photocopy.  
"c1906." |
| 5   | 158    | [**Gesänge, op. 1. Selections; arr.**]  
Same photocopy.  
"c1912."  
Annotations in manuscript. |
| 5   | 159    | [**Gesänge, op. 1. Selections; arr.**]  
Same photocopy. |
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<th>Description</th>
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</table>
  "c1912." |
| 5   | 161    | Composers Facsimile Edition / American Composers Alliance (New York City).  
  Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl ;  
  English words by Luise Haessler.  
  1 manuscript score (7 p.) ; 37 cm.  
  Numbers 2, 3, and 7 from Gesänge, op. 1.  
  Photocopy of an undated manuscript score, c1906. |
| 5   | 162    | Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl ;  
  English words by Luise Haessler.  
  36 cm.  
  "American Composers Alliance Library" -- cover. |
| 5   | 163    | VI. Ein Gleiches / Karl Weigl ; English translation by Vally Weigl.  
  1 score (1 p.) ; 31 cm.  
| 5   | 164    | [Texts and notes]  
  8 items.  
  Includes English translations by Luise Haessler.  
  Manuscript and typescript, 1941, n.d. |
| 6   | 165    | 6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl.  
  1 manuscript score (16 p.) ; 34 cm.  
  Undated manuscript score.  
  Inscribed to Julius Bittner, Wien, 1934 Apr 9. |
| 6   | 166    | 6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl.  
  1 manuscript score (16 p.) ; 35 cm.  
  Undated manuscript score. |
| 6   | 167    | 6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl.  
  1 manuscript score (16 p.) ; 35 cm.  
  Photocopy of an undated manuscript score. |
I. Music
I.A. Music by Karl Weigl
Vocal Music

<table>
<thead>
<tr>
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<tr>
<td></td>
<td></td>
<td>&quot;Six songs for contr'alto and piano, English translation by Luise Haessler&quot; -- in manuscript. English translation is not included.</td>
</tr>
<tr>
<td>6</td>
<td>168</td>
<td>[Gesänge, alto, piano] Same photocopy. English translation by Luise Haessler in manuscript.</td>
</tr>
<tr>
<td>6</td>
<td>171</td>
<td>Blaue Nacht / [text by] G. Falke. 1 manuscript score (2 p.) ; 26 x 35 cm. Photocopy of a holograph score, inscribed to Vally Weigl, 1921.</td>
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<tr>
<td>6</td>
<td>172</td>
<td>No. 6. Blaue Nacht = Blue night / Karl Weigl ; [text by] G. Falke ; translated into English by Luise Haessler. 1 manuscript score (2 p.) ; 37 cm. Photocopy of an undated manuscript score copied by J. Schuller, c1958. &quot;Transposed from alto to mezzo&quot; -- in manuscript</td>
</tr>
<tr>
<td>6</td>
<td>175</td>
<td>Three songs for contr'alto and string quartet / by Karl Weigl ; English words by Lydia Perera and Vally Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (16 p.) + 4 manuscript parts ; 36 cm.</td>
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<tr>
<td>6</td>
<td>176</td>
<td>Photocopy of an undated manuscript score and parts. Annotations in manuscript.</td>
</tr>
<tr>
<td>6</td>
<td>177</td>
<td>Same photocopy as above (score only). General Music Publishing, c19-- (Hastings-on-Hudson, New York).</td>
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<tr>
<td>6</td>
<td>178</td>
<td>Same photocopy as above (score only). Reproduced by Independent Music Publishers (New York City).</td>
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<tr>
<td></td>
<td></td>
<td>[Gesänge, alto, string quartet, Vocal score]</td>
</tr>
<tr>
<td>6</td>
<td>179</td>
<td>Drei Gesänge für eine tiefe Frauenstimme und Streichquartett / Karl Weigl. 1 manuscript score (17 p.) ; 35 cm. Klavierauszug. Arranged for voice and piano. Includes English words by Lydia Perera. Undated holograph score, signed.</td>
</tr>
<tr>
<td>6</td>
<td>180</td>
<td>Sommers Tod ; Liebesode ; Hexenlied. 1 manuscript score (18 p.) ; 34 cm. Arranged for voice and piano. Undated manuscript score.</td>
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</table>
I. Music

I.A. Music by Karl Weigl

Vocal Music

Songs

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<tr>
<td>6</td>
<td>183</td>
<td>Annotations in manuscript.</td>
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<tr>
<td></td>
<td></td>
<td>[Gesänge, alto, string quartet. Vocal score]</td>
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<td></td>
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<td>Same photocopy.</td>
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<td>Pioneer Editions (New York City).</td>
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<td></td>
<td>[Gesänge, alto, string quartet. Parts]</td>
</tr>
<tr>
<td>6</td>
<td>184</td>
<td>3 Gesänge für Altstimme und Streichquartett = Three songs for contr’alto and string quartet / Karl Weigl.</td>
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<tr>
<td></td>
<td></td>
<td>4 manuscript parts ; 34 cm.</td>
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<td></td>
<td>Set of undated manuscript string quartet parts.</td>
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<td></td>
<td>[Gesänge, alto, string quartet. Texts]</td>
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<td>[Texts]</td>
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<td>In manuscript, n.d.</td>
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<td></td>
<td>[Gesänge, alto, string quartet. Texts. English]</td>
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<td>6</td>
<td>186</td>
<td>[Texts]</td>
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<td></td>
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<td>3 items.</td>
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<td>Includes translations by Vally Weigl.</td>
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<td></td>
<td>Typescript, n.d.</td>
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<td></td>
<td>[Gesänge, mezzo-soprano, string quartet]</td>
</tr>
<tr>
<td>6</td>
<td>189</td>
<td>Three songs for mezzo-soprano and string quartet / Karl Weigl.</td>
</tr>
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<td></td>
<td></td>
<td>1 manuscript score (13 p.) + 4 ms parts ; 36 cm.</td>
</tr>
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<td></td>
<td></td>
<td>Photocopy of an undated manuscript score and set of string quartet parts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes English translation by Lydia Perera and Vally Weigl.</td>
</tr>
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<td></td>
<td></td>
<td>Same photocopy.</td>
</tr>
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<td></td>
<td>General Music Publishing, c19-- (New York City).</td>
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<td>Same photocopy as above (score only).</td>
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<td></td>
<td>Annotations in manuscript.</td>
</tr>
<tr>
<td>6</td>
<td>190</td>
<td>[Gesänge, mezzo-soprano, string quartet]</td>
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<tr>
<td></td>
<td></td>
<td>Same photocopy as above (parts only).</td>
</tr>
<tr>
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<td>Annotations in manuscript.</td>
</tr>
<tr>
<td>6</td>
<td>191</td>
<td>[Gesänge, mezzo-soprano, string quartet]</td>
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<td></td>
<td>Same photocopy, without score.</td>
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# Music by Karl Weigl

## Vocal Music

### Songs

<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 6   | 192    | Three songs for mezzo soprano and string quartet / Karl Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (15 p.); 35 cm. + 4 ms parts ; 37 cm.  
Score arranged for voice and piano.  
Includes English translation by Lydia Perera and Vally Weigl.  
Photocopy of an undated manuscript score and set of string quartet parts. |
| 6   | 193    | [Texts]  
1 item.  
"English translation by Lydia Perera and Vally Weigl."
Typescript, mimeograph, n.d. |
1 score (16 p.) ; 31 cm.  
Title from cover.  
English translation by Vally Weigl and Jacqueline Parsons in manuscript.  
Publisher's no.: 34.  
Publisher's plate no.: E. ST. 34. |
| 6   | 195    | Same edition.  
English translation by Vally Weigl and Jacqueline Parsons in manuscript. |
| 6   | 196    | Same edition.  
"Five songs from Phantasus : for a high voice with piano : op. 9 / by Karl Weigl ; [text by] Arno Holz ; English words by Vally Weigl" -- in manuscript.  
English translation by Vally Weigl in manuscript. |
| 6   | 197    | Photocopy of above edition  
"c1905."
Annotations in manuscript. |
### Box 6

#### Folder 198

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<tr>
<td>&quot;c1905.&quot;</td>
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#### Folder 199

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<td>Typescript, carbon, n.d.</td>
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#### Folder 200

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<td>Translations by Vally Weigl.</td>
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<td>Typescript, mimeograph, n.d.</td>
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### Box 7

#### Folder 201

<table>
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<tr>
<td>The glorious hobo / Karl Weigl ; [text] by Charlotte Storm.</td>
</tr>
<tr>
<td>1 manuscript score (3 p.) ; 36 cm.</td>
</tr>
<tr>
<td>Photocopy of an undated manuscript score.</td>
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#### Folder 202

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<td>Same photocopy.</td>
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<tr>
<td>Title changed to &quot;The Glorious Hobo&quot; in manuscript.</td>
</tr>
<tr>
<td>Annotations in manuscript.</td>
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#### Folder 203

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<td>Same photocopy.</td>
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<tr>
<td>Title changed to &quot;The Glorious Hobo&quot; in manuscript.</td>
</tr>
<tr>
<td>&quot;1939, New York&quot; -- in manuscript.</td>
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#### Folder 204

<table>
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<tr>
<td>Graue Jahre = Grey years / Karl Weigl ; [text by] Lilly Rona ; English words by Vally Weigl.</td>
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<td>1 manuscript score (3 p.) ; 35 cm.</td>
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<td>Photocopy of an undated manuscript score.</td>
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#### Folder 205

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<tr>
<td>Graue Jahre</td>
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Same photocopy.
"c1942."

[Invisible light]

7 206
The invisible light / [text] by Johanna Frada ; Karl Weigl.
1 manuscript score (3 p.) ; 31 cm.

Version for high voice.
Photocopy of an undated manuscript score.
German translation by Vally Weigl in manuscript.
Annotations in manuscript.

7 207
Same photocopy, with German translation by Vally Weigl.
Annotations in manuscript.

7 208
Same photocopy, with German translation by Vally Weigl.
"Music belonging to Howard Crank" -- original folder.

7 209
Same photocopy, with German translation by Vally Weigl.
"c1974."

7 210
The invisible light = Das unsichtbare Licht / Karl Weigl ; English poem by Johanna Frada ; German translation by Vally Weigl.
1 manuscript score (3 p.) ; 36 cm.

Version for low voice.
Photocopy of an undated manuscript score.

7 212
1 manuscript score (3 p.) ; 36 cm.

Same photocopy.
The invisible light = Das unsichtbare Licht / Karl Weigl ; English poem by Johanna Frada ; German translation by Vally Weigl.
Version for low voice.
Photocopy of an undated manuscript score, c1974.
<table>
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<th>Description</th>
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1 score (14 p.); 34 cm. |
| 7   | 214    | Kinderlieder  
Same edition.  
English translation by Ronald V. Smith in manuscript. |
| 7   | 215    | Kinderlieder  
Same edition.  
English translation by Ronald V. Smith in manuscript. |
| 7   | 216    | Kinderlieder  
Same edition.  
English translation by Ronald V. Smith in manuscript. |
| 7   | 217    | Kinderlieder  
Same edition.  
English translation by Ronald V. Smith and Vally Weigl in manuscript. |
| 7   | 218    | Kinderlieder  
Same edition.  
English translation by Ronald V. Smith in manuscript. |
| 7   | 219    | Kinderlieder  
Photocopy of above edition.  
English translation by Ronald V. Smith in manuscript. |
| 7   | 220    | Kinderlieder  
Photocopy of above edition.  
English translation by Ronald V. Smith in manuscript. |
| 7   | 221    | Seven songs of children: op. 11 / by Karl Weigl; translated from the German of Klaus Groth and Des Knaben Wunderhorn by Ronald V. Smith.  
1 manuscript score (16 p.); 34 cm.  
Title changed to "Children's Songs (for Maria)".  
Undated manuscript score. |
| 7   | 222    | Liebeslied / Karl Weigl; Gedicht von H. F. Schell; English translation by Vally Weigl.  
1 manuscript score (3 p.); 35 cm. |
I. Music
I.A. Music by Karl Weigl
Vocal Music
Songs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 7   | 223    | **[Liebeslied]**
|     |        | Version for high voice. |
|     |        | Undated manuscript score. |
| 7   | 224    | **[Liebeslied]**
|     |        | Same photocopy. |
|     |        | Annotations in manuscript. |
| 7   | 225    | **[Liebeslied]**
|     |        | Same photocopy |
|     |        | Annotations in manuscript. |
| 7   | 226    | **[Liebeslied]**
|     |        | Version for low voice. |
|     |        | Photocopy of an undated manuscript score. |
|     |        | "c1958." |
|     |        | Annotations in manuscript. |
| 7   | 227    | **[Liebeslied]**
|     |        | Same photocopy. |
|     |        | "c1974." |
|     |        | Annotations in manuscript. |
| 7   | 228    | **[Liebeslieder]**
|     |        | Version including "Mailied" (no. 5). |
|     |        | Photocopy of an undated manuscript score. |
| 7   | 229    | **[Liebeslieder]**
<p>|     |        | Same photocopy. |
|     |        | Includes English translation in manuscript. |
| 7   | 230    | <strong>[Liebeslieder]</strong> |</p>
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<tr>
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<th>Description</th>
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| 7   | 231    | Same photocopy.
<p>|     |        | Includes English translation by Vally Weigl in manuscript.|
|     |        | Annotations in manuscript.|
| 7   | 232    | Same photocopy as above with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. |
|     |        | Annotations in manuscript.|
| 7   | 233    | Same photocopy as above with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. |
|     |        | Annotations in manuscript.|
| 7   | 234    | Same photocopy as above with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. |
|     |        | Annotations in manuscript.|
| 7   | 235    | Same photocopy as above with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. |
|     |        | Annotations in manuscript.|
| 7   | 236    | Same photocopy with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. |
|     |        | Annotations in manuscript.|
| 7   | 237    | Same photocopy with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. |</p>
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<th>Description</th>
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</table>
| 7   | 238    | **[Liebeslieder]**
   |        | Version including "Abendgang" (no. 5).  
   |        | "c1974."
   |        | Same photocopy with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20.
   |        | Version including "Abendgang" (no. 5).
   |        | "American Composers Alliance Library" - stamp.
| 7   | 239    | **[Liebeslieder. Liebeslied]**
   |        | Frühling / Karl Weigl.
   |        | 1 manuscript score (4 p.) ; 34 cm.
   |        | Version in B-sharp Major.
   |        | Undated manuscript score.
| 7   | 240    | **[Liebeslieder. Phönix]**
   |        | Liebeslied.
   |        | 1 manuscript score (6 p.) ; 34 cm.
   |        | Photocopy, incomplete, from an undated manuscript score.
   |        | "c1968."
| 7   | 241    | **[Liebeslieder. Texts. English]**
   |        | Der Phönix / Karl Weigl.
   |        | 1 manuscript score (7 p.) ; 34 cm.
   |        | Version in D Major.
   |        | Undated manuscript score.
| 7   | 242    | **[Texts]**
   |        | 3 items.
   |        | English translations by Vally Weigl.
   |        | Manuscript and typescript, n.d.
   |        | Also includes "Der Vogel" from "Lieder nach Gedichten von O.J. Bierbaum"
| 7   | 243    | **[Liedchen des Bürgermeisters]**
   |        | See [Rattenfänger von Hameln. Liedchen des Bürgermeisters] in Operas
| 7   | 243    | **[Lieder, op. 3]**
   |        | 1 score (13 p.) ; 32 cm.
   |        | Publisher's no.: 2976.
   |        | Plate no.: U. E. 2976.
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<td>[Lieder, op. 3] Same edition. English translation by Vally Weigl in manuscript.</td>
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<tr>
<td>Box</td>
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<td>Description</td>
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<tr>
<td>8</td>
<td>258</td>
<td>Marienlied / Karl Weigl ; [text by] Novalis. 1 score (1 p.) ; 36 cm. Photocopy of an undated printed score with manuscript English translation by Ada Rosenthal.</td>
</tr>
<tr>
<td>8</td>
<td>261</td>
<td>[Lieder, op. 10] 5 Lieder für eine tiefere Frauenstimme / Karl Weigl. 1 score (14 p.) ; 32 cm.</td>
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</table>
I. Music

I.A. Music by Karl Weigl

Vocal Music

Songs

[Lieder, op. 10]

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<td>8</td>
<td>262</td>
<td>Composers Facsimile Edition / American Composers Alliance (New York City).</td>
</tr>
</tbody>
</table>

[Lieder, op. 10. Selections]

8 263

Der toten Mutter ; Jesus ; Fremd geh ich unter den Fremden ; O Nacht, du silberbleiche.
1 score (10 p.) ; 31 cm.

Consists of published scores (Edition Strache), with English translations by Lydia Perera and Vally Weigl.

English words for "Fremd geh ich unter den Fremden" in manuscript.

8 264

3 songs for contralto or mezzo soprano = 3 Lieder für eine tiefere Stimme / Karl Weigl.
1 score (8 p.) ; 31 cm.

T. p. and first page of music only.

Annotations in manuscript.

8 265

3 songs for contralto or mezzo soprano = 3 Lieder für eine tiefere Stimme / Karl Weigl.
1 score (fragment) ; 31 cm.

Includes "Der toten Mutter," "Jesus," and O Nacht, du silberbleiche."

English translations by Lydia Perera and Vally Weigl.

Plate nos.: E. St. 229, E. St. 228, E. St. 331.

Annotations in manuscript.

8 266

Märchen ; Jesus.
1 printed and manuscript score (8 p.) ; 37 cm.

Consists of a photocopy of Märchen (Edition Strache, n.d.) and a photocopy of a transposed version of Jesus, undated manuscript.

English translations by Lydia Perera and Vally Weigl.

[Lieder, op. 10. Märchen]

8 267

1 score (5 p.) ; 31 cm.

Caption title.

Publisher's no.: 32.
I. Music
I.A. Music by Karl Weigl
Vocal Music
Songs

[Lieder, op. 10. Märchen]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 8   | 268    | Same edition.  
English translation by Vally Weigl in manuscript and typescript. |
| 8   | 269    | Same edition.  
"Auslieferung, Julius Schwedler" - back cover.  
Annotations in manuscript. |
| 8   | 270    | Photocopy of above edition with English translation by Vally Weigl, without cover.  
| 8   | 271    | Jesus : op. 10, Nr. 2 / Karl Weigl ; [text by] Peter Baum.  
1 score (5 p.) ; 31 cm.  
Caption title.  
Publisher's no.: 32.  
Plate no.: E. St. 228. |
| 8   | 272    | Jesus : op. 10, Nr. 2 / Karl Weigl ; [text by] Peter Baum ; English words by Lydia Perera and Vally Weigl.  
1 score (3 p.) ; 31 cm.  
Caption title.  
Plate no.: E. St. 228.  
Pages numbered 4-6. |
| 8   | 273    | Jesus : op. 10, Nr. 2 / Karl Weigl ; [text by] Peter Baum ; English words by Lydia Perera and Vally Weigl.  
1 manuscript score (5 p.) ; 36 cm.  
Transposed version.  
Photocopy of an undated manuscript score. |
| 8   | 274    | Der toten Mutter : op. 10, Nr. 3 / Karl Weigl ; [text by] Paul Grotowsky.  
1 score (3 p.) ; 31 cm.  
Caption title.  
Publisher's no.: 32. |
### Box 8  Folder 275  Description

Plate no.: E. St. 229.

**[Lieder, op. 10. Toten Mutter]**

Photocopy of above edition with English translation by Lydia Perera and Vally Weigl, without title page.

**[Lieder, op. 10. Fremd geh ich unter den Fremden]**

8  276  Description


Caption title.
Publisher's no.: 32.
Plate no.: E. St. 230.

8  277  Description

Same edition.
English translation by Vally Weigl in manuscript.

8  278  Description

Photocopy of above edition with English translation by Vally Weigl
"c1913."

**[Lieder, op. 10. O Nacht, du silberbleiche]**

8  279  Description


Caption title.
Publisher's no.: 32.
Plate no.: E. St. 231.

8  280  Description

Same edition.
English translation by Lydia Perera and Vally Weigl in manuscript.

8  281  Description


Caption title.
Plate no.: E. St. 231.
Pages numbered 7-8.

**[Lieder, op. 10. Texts, English]**
## I. Music

### I.A. Music by Karl Weigl

#### Vocal Music

#### Songs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 8   | 282    | [Texts and notes]  
2 items.  
English translations by Lydia Perera and Vally Weigl.  
Manuscript and typescript, n.d.  
Also includes "Verliebt" from "Mädchenlieder". |

**[Lieder, op. 10. Texts, English]**

<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
</tr>
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</table>
| 8   | 283    | 4 Lieder für hohe Singstimme und Klavier / Karl Weigl.  
1 manuscript score (12 p.) ; 35 cm.  
Undated manuscript score, signed. |

**[Lieder, op. 21]**

<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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</thead>
</table>
| 8   | 284    | 4 Lieder für hohe Singstimme und Klavier / Karl Weigl.  
1 manuscript score (12 p.) ; 35 cm.  
Undated manuscript score.  
Annotated in manuscript by Vally Weigl, 1967. |

**[Lieder, op. 23]**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
1 score (18 p.) ; 35 cm.  
"Für eine hohe Singstimme und Klavier" -- cover.  
Includes Italian translations. |

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 8   | 286    | [Lieder, op. 23]  
Same edition.  
English translation by Luise Haessler in manuscript. |

<table>
<thead>
<tr>
<th>Box</th>
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</table>
| 8   | 287    | [Lieder, op. 23]  
Same edition.  
English translations by Elizabeth Norman Hapgood and Vally Weigl in manuscript. |

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 8   | 288    | [Lieder, op. 23]  
Same edition.  
English translations by Elizabeth Norman Hapgood and Vally Weigl in manuscript.  
Annotations in manuscript. |

<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 8   | 289    | [Lieder, op. 23]  
Same edition.  
English translations by Vally Weigl in manuscript. |

<table>
<thead>
<tr>
<th>Box</th>
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</table>
| 8   | 290    | [Lieder, op. 23]  
Same edition, without cover. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 8   | 291    | English translations for nos. 1-4 in manuscript.  
"Pages 2 & 14 [i.e. 15] missing" -- in manuscript.  
**[Lieder, op. 23]**  
Photocopy of above edition, without cover.  
Annotations in manuscript. |
| 8   | 292    | **[Lieder, op. 23]**  
Photocopy of above edition, without cover.  
Annotations in manuscript. |
| 8   | 293    | **[Lieder, op. 23]**  
Photocopy of above edition, without cover.  
"Karl Weigl Memorial Fund" - stamp. |
| 8   | 294    | **[Lieder, op. 23. Spielmannslied]**  
Photocopy from above edition.  
"Music belonging to Howard Crank" -- original folder. |
| 8   | 295    | **[Lieder, op. 23. Texts. English & German]**  
1 item.  
Includes English translations by Vally Weigl.  
Manuscript. 1941. |
| 8   | 296    | **[Lieder, op. 23. Texts. English]**  
4 items.  
English translations by Vally Weigl and Luise Haessler.  
Manuscript and typescript, n.d. |
| 8   | 297    | **[Lieder aus Des Knaben Wunderhorn]**  
Vier Lieder aus "Des Knaben Wunderhorn : für vier  
Solostimmen und Klavier = Four songs from "Des Knaben  
Wunderhorn" : for four solo-voices and piano / Karl Weigl.  
1 manuscript score (29 p.) ; 28 cm.  
Photocopy of an undated holograph score, signed. |
| 8   | 298    | **[Lieder aus Des Knaben Wunderhorn]**  
Same photocopy.  
"or [for] 8 voices (double chorus)" -- in manuscript. |
| 8   | 299    | **[Lieder aus Des Knaben Wunderhorn]**  
Same photocopy. |
### Box 8  Folder 300  Description

[Lieder nach Gedichten von O. J. Bierbaum]

6 Lieder nach Gedichten von O. J. Bierbaum : für eine hohe Singstimme und Klavier : op. 22 / Karl Weigl.

1 manuscript score (20 p.) ; 35 cm.

Undated holograph score, signed.

"Op. 22" changed to "op. 33."

### Box 8  Folder 301  Description

Sechs Lieder (J. Bierbaum) : für eine Singstimme und Begleitung des Pianoforte / von Karl Weigl.

1 manuscript score (20 p.) ; 35 cm.

Undated manuscript score.

### Box 8  Folder 302  Description

Sechs Lieder nach Gedichten von O. J. Bierbaum : für eine hohe Singstimme und Klavier / von Karl Weigl.

1 manuscript score (16 p.) ; 35 cm.

Photocopy of an undated manuscript score.

### Box 8  Folder 303  Description

[Lieder nach Gedichten von O. J. Bierbaum]

Same photocopy.

English translation by Vally Weigl in manuscript.

### Box 8  Folder 304  Description

[Lieder nach Gedichten von O. J. Bierbaum]

Same photocopy.

English translation by Vally Weigl in manuscript.

### Box 8  Folder 305  Description

[Lieder nach Gedichten von O. J. Bierbaum]

Same photocopy, without cover.


### Box 9  Folder 306  Description

[Texts]

5 items.

Includes English translations by Vally Weigl.

Manuscript and typescript, n.d.

### Box 9  Folder 307  Description

Lieder / von Karl Weigl.

1 manuscript score (18 p.) ; 35 cm.

"5 [changed to "6"] Lieder für eine hohe Singstimme und Klavier componirt von Karl Weigl, [text by] H. Heine, op. 4" -- added to title in manuscript.
### I. Music

#### I.A. Music by Karl Weigl

#### Vocal Music

##### Songs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>9</td>
<td>308</td>
<td>Undated manuscript score.</td>
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</tbody>
</table>

[Lieder (1906)]

<table>
<thead>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>308</td>
<td>10 Lieder von Heinrich Heine : für eine mittlere Stimme und Klavier : op. 10 / componirt von Karl Weigl. 1 manuscript score (47 p.) ; 35 cm.</td>
</tr>
</tbody>
</table>

Annotation in manuscript by Vally Weigl, 1967.

[Mädchenlieder]

<table>
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<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>9</td>
<td>309</td>
<td>3 Mädchenlieder / Karl Weigl. 1 score (7 p.) ; 31 cm.</td>
</tr>
</tbody>
</table>

Photocopy of published scores (Edition Strache), with English translations by Vally Weigl and Lydia Perera.

"c1974."

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<tr>
<td>9</td>
<td>310</td>
<td>[Mädchenlieder] Same photocopy. Annotations in manuscript.</td>
</tr>
</tbody>
</table>

[Mädchenlieder. Verliebt]

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<th>Description</th>
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Caption title. Publisher's no.: 31. Plate no.: E. St. 224.

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>

[Mädchenlieder. Es goss mein volles Leben]

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<tr>
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<td>Description</td>
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<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 9   | 316    | **[Mädchenlieder. Es goss mein volles Leben]**  
  Caption title.  
  Publisher's no.: 31.  
  Plate no.: E. St. 225.  
  English translation by Lydia Perera in manuscript.  
| 9   | 317    | **[Mädchenlieder. Es goss mein volles Leben]**  
  Same edition.  
  English translation by Lydia Perera and Vally Weigl in manuscript.  
  "Music belonging to Howard Crank" -- original folder.  
| 9   | 318    | **[Mädchenlieder. Lied des Schiffermädels]**  
  Same edition.  
  English translation by Lydia Perera and Vally Weigl in manuscript.  
| 9   | 319    | **[Mädchenlieder. Lied des Schiffermädels]**  
  Same edition.  
  English translation by Lydia Perera and Vally Weigl in manuscript.  
  "Music belonging to Howard Crank" -- original folder.  
| 9   | 320    | **[Mädchenlieder. Lied des Schiffermädels]**  
  Same edition.  
  English translation by Lydia Perera and Vally Weigl in manuscript.  
  "Music belonging to Howard Crank" -- original folder.  
| 9   | 321    | 3 **Mädchenlieder** / Karl Weigl.  
  1 score (7 p.) ; 35 cm.  
  "Es goss mein volles Leben": Composers Facsimile Edition, c1966 / American Composers Alliance (New York City).  
  Includes "Lied des Schiffermädels" and " Es goss mein volles Leben."  
  English words by Lydia Perera and Vally Weigl
## I. Music
### I.A. Music by Karl Weigl
#### Vocal Music
##### Songs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | 322    | **[Mädchenlieder. Texts. English & German]**  
See also [Lieder, op. 10]  

- [Texts and notes]  
  
  *2 items.*  
  
  - English translations and notes by Luise Haessler.  
  - Manuscript, 1941, n.d.  
  - Includes a letter from Haessler to Vally Weigl.  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | 323    | **[Odes (1906)]**  

- 3 Oden von Nik. Lenau : für vier Solostimmen und Klavier / Karl Weigl.  
  
  *1 manuscript score (25 p.) ; 35 cm.*  
  
  - Undated holograph score, signed.  
  - Annotations in manuscript.  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 9   | 324    | **[Odes (1906)]**  

- Photocopy of above.  
  
  - Annotations in manuscript.  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | 325    | **[Refugee]**  

- The refugee / Karl Weigl ; [text by ] Mary Hoxie Jones.  
  
  *1 manuscript score (2 p.) ; 35 cm.*  
  
  - Photocopy of an undated manuscript score.  
  - Annotations in manuscript.  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 9   | 326    | **[Refugee]**  

- Same photocopy.  
  
  
  - "Dedicated to the Friends Service Committee."  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | 327    | **[Songs, op. 17]** Composers Facsimile Edition, c1965 / American Composers Alliance (New York City).  

- *1 manuscript score (91 p.) ; 34 cm.*  
  
  - 3 songs for med. man's voice with orchestra / Karl Weigl.  
  - German words.  
  - Photocopy of an undated manuscript score with English translation by Vally Weigl.  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | 328    | **[Refugee]**  

- Same photocopy.  
  
  - "American Composers Alliance Library."  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | 329    | **[Songs, op. 17. Vocal score]**  


# I. Music

## I.A. Music by Karl Weigl

### Vocal Music

#### Songs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | 329    | Three songs for a man's voice with orchestra / Karl Weigl; English translation by Vally Weigl.  
1 manuscript score (31 p.) ; 25 x 33 cm.  
Accompaniment arranged for piano.  
Photocopy of an undated manuscript score.  
"Theodore Presser Company" -- label.  
Annotations in manuscript. |
| 9   | 330    | [Songs, op. 17. Vocal score]  
Same photocopy.  
| 9   | 331    | [Songs, op. 17. Vocal score]  
Same photocopy.  
"Theodore Presser Company" -- label on cover. |
| 9   | 332    | Three songs for a man's voice with orchestra / Karl Weigl; English translation by Vally Weigl.  
1 manuscript score (42 p.) ; 34 cm.  
Accompaniment arranged for piano.  
Photocopy of an undated manuscript score. |
| 9   | 333    | [Songs, op. 17. Vocal score]  
Same photocopy.  
"Theodore Presser Company" - stamp on cover. |
| 9   | 334    | [Songs, op. 17. Texts. German]  
1 item.  
Typescript, n.d. |
| 9   | 335    | [Songs, op. 17. Texts. English]  
2 items.  
English translations by Vally Weigl.  
Typescript, n.d. |
<p>|      |        | [Songs, soprano, string quartet] |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 10  | 336    | Five songs for soprano and string quartet / Karl Weigl; English words by Ronald V. Smith.  
1 manuscript score (17 p.) ; 39 cm.  
German and English words.  
Photocopy of an undated manuscript score.  
"Copyright, 1953, John Markert" -- in manuscript. |
| 10  | 337    | Same photocopy.  
Annotations in manuscript. |
| 9   | 338    | Five songs for soprano and string quartet, op. 36 / Karl Weigl; English words by Ronald V. Smith. New York : John Markert, c1957.  
1 score (15 p.) ; 24 cm.  
German and English words. |
| 9   | 339    | Same edition.  
Annotations in manuscript. |
| 9   | 340    | Same edition.  
"American Composers Edition" -- in manuscript. |
| 9   | 341    | Same edition.  
"American Music Center" - stamp. |
| 9   | 342    | Five songs for soprano and string quartet / Karl Weigl; English words by Ronald V. Smith.  
1 manuscript score (16 p.) ; 33 cm.  
String quartet parts arranged for piano.  
English and German words.  
Photocopy of an undated manuscript score. |
| 9   | 343    | Five songs for soprano and string quartet, op. 40 / Karl Weigl; English words by Ronald V. Smith. New York : John Markert, c1959.  
1 score (16 p.) ; 32 cm.  
String quartet parts arranged for piano.  
English and German words. |
I. Music

I.A. Music by Karl Weigl

Vocal Music

Songs

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<th>Description</th>
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<tbody>
<tr>
<td>10</td>
<td>345</td>
<td>Five songs for soprano and string quartet / Karl Weigl. 4 manuscript string quartet parts ; 35 cm. Photocopy of an undated set of manuscript string quartet parts. First violin part includes soprano part, with words in English.</td>
</tr>
<tr>
<td>10</td>
<td>346</td>
<td>[Songs, soprano, string quartet. Parts] Same photocopy. Annotations in manuscript.</td>
</tr>
<tr>
<td>10</td>
<td>347</td>
<td>Five songs for soprano and string quartet. New York : John Markert, c1957. 4 parts ; 32 cm. String quartet parts. First violin part includes part for soprano, with words in English.</td>
</tr>
<tr>
<td>10</td>
<td>349</td>
<td>[Songs, soprano, string quartet. Parts] Same edition as above (first violin part only). Annotations in manuscript.</td>
</tr>
<tr>
<td>10</td>
<td>350</td>
<td>[Songs, soprano, string quartet. Parts] Same edition as above (viola part only). Annotations in manuscript.</td>
</tr>
<tr>
<td>10</td>
<td>351</td>
<td>Trost / [text by] Ina Seidl. 1 manuscript score (4 p.) ; 33 cm. Photocopy of a holograph score, signed, inscribed to Vally Weigl, Vienna, 1932 Dec 24.</td>
</tr>
<tr>
<td>10</td>
<td>352</td>
<td>Five songs for soprano and string quartet. I. Consolation = Trost / [text by] Ina Seidl ; Karl Weigl ; English words by Ronald V. Smith. 1 manuscript score (4 p.) ; 38 cm. Photocopy of an undated manuscript score.</td>
</tr>
</tbody>
</table>
## I. Music

### I.A. Music by Karl Weigl

#### Vocal Music

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>353</td>
<td>[Songs, soprano, string quartet. Texts. Engli [...]</td>
</tr>
<tr>
<td>10</td>
<td>355</td>
<td>Same photocopy. English translation by Vally Weigl in manuscript.</td>
</tr>
<tr>
<td>10</td>
<td>356</td>
<td>Ein Stelldichein = A rendezvous : op. 16 / [text by] Richard Dehmel ; Karl Weigl. 1 manuscript score (12 p.) ; 36 cm. String sextet parts arranged for piano. Photocopy of an undated manuscript score. &quot;c1967.&quot;</td>
</tr>
<tr>
<td>10</td>
<td>357</td>
<td>Same photocopy. Composers Facsimile Edition / American Composers Alliance (New York City).</td>
</tr>
<tr>
<td>10</td>
<td>358</td>
<td>Same photocopy. Composers Facsimile Edition / American Composers Alliance (New York City). English translation by Vally Weigl in manuscript and affixed to inside front cover, typescript, carbon.</td>
</tr>
<tr>
<td>10</td>
<td>359</td>
<td>Ein Stelldichein / Ged. von Rich. Dehmel ; Musik von Karl Weigl. 6 manuscript parts ; 35 cm.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
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</tr>
</tbody>
</table>
6 manuscript parts ; 34 cm.  
Photocopy of an undated set manuscript parts for string sextet. |
| 10  | 361    | [Stelldichein. Parts]  
Same photocopy.  
"c1967." |
| 10  | 362    | [Stelldichein. Parts]  
Same photocopy.  
"American Composers Library" - stamp on each part.  
Annotations in manuscript. |
| 10  | 363    | [Stelldichein. Parts]  
Same photocopy as above (first viola part only).  
Annotations in manuscript. |
| 10  | 364    | [Stelldichein. Parts]  
Same photocopy as above (first violoncello part only).  
"c1967."  
Annotations in manuscript. |
| 10  | 365    | [Text]  
2 items.  
English translation by Vally Weigl.  
Typescript and typescript photocopy, n.d. |
| 10  | 366    | To baby Christine : Idyl.  
1 manuscript score (1 p.) ; 27 x 34 cm.  
"Child Asleep"--added to title in manuscript.  
For voice and piano.  
Photocopy of a holograph score, signed, New York, 1941 Dec. |
| 10  | 367    | Wiegenlied / Karl Weigl ; [text by] Liliencron, Composers  
1 manuscript score (4 p.) ; 36 cm. |
I. Music
I.A. Music by Karl Weigl
Vocal Music

<table>
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<tr>
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<tbody>
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<td></td>
<td></td>
<td>For voice and piano.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of an undated manuscript score with English translation by Vally Weigl.</td>
</tr>
<tr>
<td>Songs. Selections</td>
<td></td>
<td></td>
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<tr>
<td>10</td>
<td>368</td>
<td>[Song fragments]</td>
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<tr>
<td></td>
<td></td>
<td>4 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unidentified fragments, printed and manuscript.</td>
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<tr>
<td>Songs. Selections. Texts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>369</td>
<td>[Song and chorus texts]</td>
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<tr>
<td></td>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>English translations of songs and choruses.</td>
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<tr>
<td></td>
<td></td>
<td>Typescript, mimeograph, n.d.</td>
</tr>
<tr>
<td>10</td>
<td>370</td>
<td>[Song texts and notes]</td>
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<tr>
<td></td>
<td></td>
<td>5 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unidentified fragments, typescript and manuscript.</td>
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<tr>
<td></td>
<td></td>
<td>In German and English.</td>
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Orchestral music

[Bilder und Geschichten]

<table>
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<tbody>
<tr>
<td>10</td>
<td>371</td>
<td>Pictures and tales : suite for small orchestra : op. 2 = Bilder und Geschichten / Karl Weigl.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript score (41 p.) ; 35 cm.</td>
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<td>Photocopy of an undated manuscript score.</td>
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<tr>
<td>10</td>
<td>372</td>
<td>Composers Facsimile Edition / American Composers Alliance (New York City).</td>
</tr>
<tr>
<td>10</td>
<td>373</td>
<td>Reproduced by Independent Music Publishers (New York City).</td>
</tr>
<tr>
<td></td>
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<td>Annotations in manuscript.</td>
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</table>

[Bilder und Geschichten. Es war einmal]

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>11</td>
<td>374</td>
<td>Once upon a time : from Pictures and tales = Es war einmal / by Karl Weigl.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript score (6 p.) ; 36 cm.</td>
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<tr>
<td></td>
<td></td>
<td>Photocopy of &quot;Der Rattenfänger von Hameln : No. 7 : Zwischenspiel&quot;.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title added in manuscript.</td>
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<td></td>
<td></td>
<td>&quot;Was formerly intended to be used also as an intermezzo or interlude in The Pied Piper Suite&quot; -- in manuscript.</td>
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<td>Description</td>
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</table>
| 11   | 375    | **[Concertos, piano, orchestra, op. 21; arr.]**  
1 score (59 p.) ; 31 cm.  
Publisher's no.: U. E. 10.098. |
| 11   | 376    | **[Concertos, piano, orchestra, op. 21; arr.]**  
Photocopy of above edition.  
Theodore Presser Company (Bryn Mawr, PA) -- label. |
| 11   | 377    | **[Concertos, violin, orchestra]**  
Konzert für Violine und Orchester / Karl Weigl.  
1 manuscript score (171 p.) ; 35 cm.  
"American Composers Alliance Library" - stamp.  
Photocopy of an undated manuscript score.  
Annotations in manuscript. |
| 11   | 378    | **[Concertos, violin, orchestra]**  
Same photocopy, reduced in size.  
"Boosey and Hawkes Rental Library" -- label. |
| 11   | 379    | **[Concertos, violin, orchestra; arr.]**  
Konzert für Violine u. Orchester / Karl Weigl.  
1 manuscript part (27 p. ) ; 35 cm.  
"Boosey and Hawkes Rental Library" - stamp.  
Photocopy of an undated manuscript part for solo violin.  
Annotations in manuscript. |
| 11   | 380    | **[Concertos, violin, orchestra; arr.]**  
Konzert für Violine und Orchester / von Karl Weigl.  
1 manuscript score (105 p.) ; 28 cm.  
Klavier-Auszug.  
"Boosey and Hawkes Rental Library" -- label.  
Photocopy of an undated manuscript score. |
| 11   | 381    | **[Concertos, violoncello, orchestra]**  
Konzert für Violoncello und mittleres Orchester / Karl Weigl.  
1 manuscript score (81 p.) ; 37 cm.  
"Corniche" -- on title page in manuscript.  
Photocopy of an undated manuscript score.  
Annotations in manuscript. |
| 11   | 382    | **[Concertos, violoncello, orchestra; arr.]** |
## I. Music

### I.A. Music by Karl Weigl

#### Orchestral music

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 11  | 382    | Konzert für Violoncello und mittleres Orchester / Karl Weigl; Klavierauszug von Daniel Hernberg.  
*1 manuscript score (43 p.) ; 34 cm.*  
Undated manuscript score. |
*1 manuscript score (52 p.) + 1 manuscript part (14 p.) ; 36 cm.*  
Klavierauszug.  
Photocopy of an undated manuscript score and part. |
*1 score (61 p.) ; 31 cm.*  
Publisher's no.: U.E.10.263.  
Annotations in manuscript. |
*1 score (61 p.) ; 31 cm.*  
Publisher's no.: U.E.10.263. |
| 12  | 386    | Spring overture : for small orchestra / by Karl Weigl.  
*1 manuscript score (27 p.) ; 39 cm.*  
"Music for the Young; formerly Spring Overture."  
Photocopy of an undated manuscript score copied by W. Weissleder.  
Annotations in manuscript. |
| 12  | 387    | City that was : (dances from old Vienna) / Karl Weigl.  
*1 manuscript score (46 p.) ; 35 cm.*  
For orchestra.  
Cover title: Old Vienna.  
Photocopy of an undated manuscript score copied by P. Weissleder. |
| 12  | 388    | Old Vienna  
Same photocopy.  
Caption title changed to "Old Vienna : (dances from old Vienna)" in manuscript. |
| 12  | 389    | Old Vienna |
Caption title changed to "City That Was: Old Vienna" in manuscript.

Pioneer Editions, Inc (New York City).

Annotations in manuscript.

12  390  [Old Vienna]
   Caption title changed to "Old Vienna" in manuscript.
   Pioneer Editions, Inc. (New York City).
   Annotations in manuscript.

[Old Vienna; arr.]
   See Keyboard Music

[Phantastisches Intermezzo]
12  391  Phantastisches intermezzo : für Orchester : op. 18 / von Karl Weigl.
   1 manuscript score (129 p.) ; 36 cm.
   "Leihmaterial ... B. Schott's Söhne, Mainz."
   Photocopy of an manuscript undated score.

12  392  [Phantastisches Intermezzo]
   Composers Facsimile Edition / American Composers Alliance (New York City).
   Annotations in manuscript.

[Rattenfänger von Hameln. Suite]
   1 manuscript score (26 p.) ; 36 cm.
   Photocopy of an undated manuscript score.

[Rattenfänger von Hameln. Suite. Rattenzauber]
   1 manuscript score (26 p.) ; 36 cm.
   Photocopy of an undated manuscript score.

13  395  [Rattenfänger von Hameln. Suite. Zwischenspiel]
   Same photocopy.
   Annotations in manuscript.
### Music by Karl Weigl

#### Orchestral music

**[Rattenfänger von Hameln. Suite. Zwischenspiel]**

<table>
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<th>Box</th>
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<th>Description</th>
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</table>
1 manuscript score (6 p.) ; 34 cm.  
"In the suite = # III" -- in manuscript.  
Photocopy of an undated manuscript score. |

**[Rattenfänger von Hameln. Suite. Ballett]**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 13  | 397    | Ballet am Beginn des 3. Aktes des Rattenfängers von Hameln : No. 7a = The pied piper suite. #4 / Karl Weigl.  
1 manuscript score (34 p.) ; 36 cm.  
Photocopy of an undated manuscript score. |

**[Rattenfänger von Hameln. Suite. Finale]**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript score (44 p.) ; 34 cm.  
"Version without voices, chorus, harmonium."  
Photocopy of an undated manuscript score, with non-orchestral parts cut by covering with adhesive.  
Annotations in manuscript. |

**[Rattenfänger von Hameln. Suite. Finale]**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 13  | 400    | Same photocopy.  
"Karl Weigl" changed to "Sentinel" in manuscript.  
"For Children's Concerts"-- in manuscript.  
Annotations in manuscript. |

**[Rhapsodies, piano, orchestra]**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 13  | 401    | Rhapsody for piano and orchestra / by Karl Weigl.  
1 manuscript score (72 p.) ; 38 cm.  
Photocopy of an undated manuscript score.  
Annotations in manuscript. |

**[Rhapsodies, piano, orchestra; arr.]**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 13  | 402    | Rhapsody for piano and orchestra / Karl Weigl.  
1 manuscript score (44 p.) ; 35 cm.  
Accompaniment arranged for piano.  
Photocopy of an undated manuscript score. |

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 13  | 403    | Same photocopy.  
"Karl Weigl" changed to "Sentinel" in manuscript.  
"For Children's Concerts"-- in manuscript.  
Annotations in manuscript. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
1 score (65 p.) ; 31 cm.  
Transcription of his String Sextet.  
Publisher's no.: U. E. 10245.  
Annotations in manuscript. |
| 13  | 405    | Same edition, without cover.  
Annotations in manuscript. |
| 14  | 406    | Photocopy of above edition with holograph annotations, signed. |
6 parts ; 32 cm.  
Transcription of his String Sextet.  
Parts for violins I and II, violas I and II, and violoncellos I and II.  
Title from caption of part for violin I.  
Annotations in manuscript. |
| 14  | 408    | Summer evening music : for string orchestra / by Karl Weigl.  
1 manuscript score (16 p.) ; 39 cm.  
Photocopy of an undated manuscript score. |
| 14  | 409    | Composers Facsimile Edition / American Composers Alliance (New York City). |
| 14  | 410    | Composers Facsimile Edition / American Composers Alliance (New York City).  
Annotations in manuscript. |
| 14  | 411    | Reproduced by Independent Music Publishers (New York City).  
Annotations in manuscript. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
1 score (185 p.) ; 34 cm.  
Publisher's no.: U. E. 3374.  
Annotations in manuscript. |
| 14  | 413    | Symphonies, no. 1, op. 5, E major  
Same edition.  
Annotations in manuscript. |
| 14  | 414    | Symphonies, no. 1, op. 5, E major  
Same editions as above.  
Annotations in manuscript. |
| 14  | 415    | Notes, possibly about one of Karl Weigl's symphonies  
1 item (fragment of a volume cover) ; 34 cm.  
Holograph notes, undated. |
| 14  | 416    | Symphonic prelude to a tragedy / Karl Weigl. Composers Facsimile Edition / American Composers Alliance (New York City).  
1 manuscript score (70 p.) ; 35 cm.  
Photocopy of an undated manuscript score. |

Chamber Music

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 31  | 1034   | Four short pieces for four clarinets or four violins and piano / Karl Weigl.  
1 manuscript score (8 p.) ; 41 cm.  
Photocopy of an undated manuscript score. |
| 31  | 1035   | Bagatelles, violins (4), piano  
Same photocopy.  
Alternatively for four clarinets or for "flute, violin, clarinet, and violoncello." |
4 parts ; 33 cm.  
Parts for four violins. |
I. Music
I.A. Music by Karl Weigl
Chamber Music

[Bagatelles, violins (4), piano; arr.]

<table>
<thead>
<tr>
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<tr>
<td>31</td>
<td>1036</td>
<td>Photocopy.</td>
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<tr>
<td></td>
<td></td>
<td>Annotations in manuscript.</td>
</tr>
<tr>
<td></td>
<td>[Bagatelles, violins (4), piano; arr.]</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>418</td>
<td>Four bagatelles for woodwind quintet and piano / Karl Weigl.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript score (8 p.) ; 44 cm. + 5 manuscript parts ; 37 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Originally for four violins and piano; arranged for wind quintet (flute, oboe, clarinet, horn, and bassoon) and piano.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of an undated manuscript score</td>
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</table>

[Bagatelles, violins (4), piano; arr. Parts]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>418</td>
<td>Four bagatelles for woodwind quintet / Karl Weigl.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 manuscript parts ; 37 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of undated manuscript parts for flute, oboe, clarinet, horn, and bassoon, c1972.</td>
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</table>

[Bagatelles, violins (4), piano. Norwegian dance; arr.]

See Keyboard Music

[Intermezzi, string quartet]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>31</td>
<td>1037</td>
<td>3 intermezzi / by Karl Weigl.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript score (7 p.) ; 43 cm.</td>
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<td>Photocopy of an undated manuscript score.</td>
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<td>Annotations in manuscript.</td>
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</table>

[Intermezzi, string quartet; arr.]

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<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>31</td>
<td>1038</td>
<td>Little suite for strings : three intermezzi : (for strin[g] quintet or string orchestra) / Karl Weigl.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 manuscript score (7 p.) ; 44 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title from caption altered in manuscript.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotations in manuscript.</td>
</tr>
</tbody>
</table>

[Intermezzi, string quartet; arr.]

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<tbody>
<tr>
<td>31</td>
<td>1039</td>
<td>Same photocopy.</td>
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<tr>
<td></td>
<td></td>
<td>Alternatively for &quot;flute, oboe, clarinet, 2 bassoons, and french horn.&quot;</td>
</tr>
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<td></td>
<td></td>
<td>Annotations in manuscript.</td>
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</table>

15  419  Intermezzi for strings / by Karl Weigl.  
1 manuscript score (9 p.) ; 35 cm.  
"Musicians Edition."
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<th>Description</th>
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<tr>
<td>15</td>
<td>420</td>
<td>Originally for string quartet; arr. for 2 violins, viola, violoncello, and double bass. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>15</td>
<td>421</td>
<td>Same photocopy. Title of Part I changed from &quot;New Day&quot; to &quot;Revelation&quot; in manuscript.</td>
</tr>
<tr>
<td>15</td>
<td>422</td>
<td>Same photocopy. &quot;c1947, Whitney Blake Music Publishers, N.Y.C.&quot; Parts I and II only. Title of Part I changed from &quot;New Day&quot; to &quot;Meditation&quot; and &quot;Revelation&quot; in manuscript.</td>
</tr>
<tr>
<td>15</td>
<td>423</td>
<td>3 intermezzi for string quartet / Karl Weigl. 4 manuscript parts; 35 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of undated manuscript parts for violin, viola, violoncello, and double bass. &quot;Karl Weigl&quot; changed on some parts to &quot;Shangri-La&quot; in manuscript.</td>
</tr>
<tr>
<td>15</td>
<td>424</td>
<td>New day: Capriccio; Interrupted serenading / Karl Weigl. Composers Facsimile Edition, c1966 / American Composers Alliance (New York City). 5 manuscript parts; 32 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of manuscript parts.</td>
</tr>
<tr>
<td>15</td>
<td>426</td>
<td>New day: intermezzo no. 1 / Karl Weigl. New York: Whitney Blake Music Publishers, c1947. 5 manuscript parts; 31 cm.</td>
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<tr>
<td>Box</td>
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<td>Description</td>
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<tr>
<td></td>
<td></td>
<td>Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of manuscript parts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Same photocopy.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title changed from &quot;New Day&quot; to &quot;Revelation&quot; in manuscript.</td>
</tr>
</tbody>
</table>

**[Intermezzi, string quartet. Capriccio; arr. Parts]**

**15 427**


5 manuscript parts ; 31 cm.

Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.

Photocopy of manuscript parts.

**[Intermezzi, string quartet. Interrupted serenading; arr. Parts]**

**15 428**


5 manuscript parts ; 31 cm.

Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.

Photocopy of manuscript parts.

**[Love song]**

See [Pieces, violoncello, piano. Love song; arr.]

**[Lullaby]**

See [Pictures from childhood. Lullaby]

**[Minuet, violoncello, piano]**

**15 429**

*Menuetto for violoncello and piano / Karl Weigl.*

1 manuscript score (4 p.) + 1 part ([2] p.) ; 34 cm.

Photocopy of an undated manuscript score and part.

Annotations in manuscript.

**15 430**


1 score (4 p.) + 1 part ([2] p.) ; 32 cm.

Title from caption.

**15 431**

Fragment of cello part for Menuetto for violoncello and piano.

1 manuscript fragment (1 sheet) ; 31 cm.

Undated manuscript fragment.

**[Pictures from childhood]**
### I. Music

#### I.A. Music by Karl Weigl

**Chamber Music**

#### [Pictures from childhood]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 15  | 432    | Pictures from childhood: four miniatures for flute (or violin) and piano / Karl Weigl.  
1 manuscript score (6 p.) + 1 part (2 p.) ; 36 cm.  
Photocopy of an undated manuscript score and part. |
| 15  | 433    | [Pictures from childhood]  
Same photocopy as above (flute part only).  
Reproduced by Independent Music Publishers (New York City).  
Annotations in manuscript. |
| 15  | 434    | [Pictures from childhood]  
Same photocopy as above (flute part only).  
"American Composers Alliance Library" - stamp.  
Annotations in manuscript. |
| 15  | 435    | Pictures from childhood: four miniatures for flute (or violin) and piano / Karl Weigl.  
1 score (15 p.) + 1 part (5 p.) ; 31 cm.  
Plate no.: B. W. I. 232. |
| 15  | 436    | [Pictures from childhood, Lullaby]  
Lullaby for flute (recorder) or violin and piano / Karl Weigl.  
1 manuscript score (4 p.) ; 27 cm.  
Photocopy of an undated holograph score, signed.  
"Karl Weigl" changed to "Yosemite" in manuscript. |
| 15  | 437    | [Pieces, violin, piano]  
Two pieces for violin and piano / Karl Weigl.  
1 manuscript score ([6] p.) + 1 part (2 p.) ; 35 cm.  
Photocopy of an undated manuscript score and part. |
| 15  | 438    | [Pieces, violoncello, piano, op. 33]  
1 manuscript score (14 p.) ; 33 cm. + 1 part (5 p.) ; 34 cm.  
Photocopy of an undated manuscript score and part.  
Annotations in manuscript. |
1 score (14 p.) ; + 1 part (5 p.) ; 31 cm. |
1 score (14 p.) ; + 1 part (5 p.) ; 31 cm. |
### I. Music

#### I.A. Music by Karl Weigl

**Chamber Music**

[**Pieces, violoncello, piano, op. 33. Love song. arr.**]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 15  | 441    | *Love song / Karl Weigl.*  
*1 manuscript part (1 sheet) ; 35 cm.*  
Part originally for cello; arranged for tenor saxophone in B-flat.  
Photocopy of an undated manuscript part. |
| 15  | 442    | *Sonata for viola and piano, opus 38 / Karl Weigl.*  
*1 manuscript score (29 p.) + 1 part (9 p.) ; 31 cm.*  
Photocopy of an undated manuscript score.  
"Edited by Nadia Reisenberg"-- in manuscript.  
Annotations in manuscript. |
| 15  | 443    | *Sonata for piano and viola / Karl Weigl ; edited by Nadia Reisenberg.*  
*New York : John Markert, c1953.*  
*1 score (29 p.) + 1 part (9 p.) ; 32 cm.*  
Title from caption.  
"Edited by Paul Doktor"-- viola part. |
| 15  | 444    | *Sonata, Violine und Klavier, Opus 16 / Karl Weigl.*  
*Mainz : B. Schott's Söhne, c1924.*  
*1 score (43 p.) + 1 part (16 p.) ; 33 cm.*  
Plate no.: 31141. |
| 15  | 445    | *Sonate, Violine und Klavier, Opus 16 / Karl Weigl.*  
*Mainz : B. Schott's Söhne, c1924.*  
*1 score (43 p.) + 1 part (16 p.) ; 33 cm.*  
Annotations in manuscript. |
| 15  | 446    | *Sonatas, violin, piano, no. 1, op. 16, C major*  
Same edition.  
Annotations in manuscript. |
| 15  | 447    | *Sonatas, violin, piano, no. 1, op. 16, C major*  
Photocopy of above edition.  
Annotations in manuscript. |
| 16  | 448    | *Sonata for violin and piano (G-major) / Karl Weigl.*  
*Composers Facsimile Edition. c1958 / American Composers Alliance (New York City).*  
*1 manuscript score (39 p.) + 1 part (11 p.) ; 35 cm.* |
### Box 16
#### Folder 449
**Description**
Photocopy of an undated manuscript score and part.

**Sonatas, violin, piano, no. 2, G major**
Same photocopy.
Part annotated in manuscript.

#### Folder 450
**Description**
Same photocopy.
Part annotated in manuscript.

#### Folder 451
**Description**
Same photocopy.
Pioneer Editions, Inc. (New York City).

#### Folder 453
**Description**
Reproduced by Independent Music Publishers (New York City).
Part annotated in manuscript.

#### Folder 454
**Description**
Reproduced by Independent Music Publishers (New York City).
Annotations in manuscript.

### Box 16
#### Folder 455
**Description**
Sonate für Violoncello und Klavier = Sonata for violoncello and piano / by Karl Weigl.
1 manuscript score (37 p.) + 1 part (11 p.) ; 35 cm.

Photocopy of an undated manuscript score and part.
"Facsimile Edition" -- in manuscript.
Annotations in manuscript.
Manuscript fingerings and bowings in cello part by Marcel Hubert.

#### Folder 456
**Description**
Same photocopy as above (score only).

#### Folder 457
**Description**
Same photocopy as above (violoncello part only).

#### Folder 458
**Description**
Sonata for violoncello and piano, opus 41 / Karl Weigl, New York : John Markert, c1968.
1 violoncello part (11 p.) ; 27 cm.
Title from caption.
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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1 miniature score (67 p.) ; 20 cm.  
Title from caption.  
Photocopy.  
Publisher's no.: Partitur-Bibliothek Nr. 2665.  
Plate no.: 29475. |
4 parts ; 31 cm.  
Title from caption.  
Publisher's no.: Edition Breitkopf 5318.  
Photocopy.  
Plate no.: 29476. |
| 17  | 461    | II. Streichquartett (mit Viola d'amore) / Karl Weigl.  
1 manuscript score (28 p.) ; 28 x 34 cm.  
Photocopy of an undated manuscript score.  
Annotations in manuscript. |
Undated manuscript parts.  
Annotations in manuscript. |
4 manuscript parts ; 36 cm.  
Photocopy of undated manuscript parts. |
4 parts ; 32 cm.  
Publisher's nos.: 2930, U. E. 2920a-d. |
| 17  | 468    | Same edition. |
I. Music
I.A. Music by Karl Weigl
Chamber Music

[String quartets, no. 4, D minor]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 18  | 469    | Bound in volume.  
Annnotations in manuscript. |

[String quartets, no. 4, D minor]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 18  | 469    | Streichquartett, d-Moll / Karl Weigl.  
1 manuscript score (37 p.) ; 34 cm.  
Undated manuscript score.  
Annotations in manuscript. |

18 470

[String quartets, no. 4, D minor]

<table>
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<tr>
<th>Box</th>
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<tr>
<td>18</td>
<td>470</td>
<td>Composers Facsimile Edition / American Composers Alliance (New York City).</td>
</tr>
</tbody>
</table>

18 471

[String quartets, no. 4, D minor]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 18  | 471    | IV. Streichquartett, d-Moll, für 2 Violinen, viola und Violoncell / Karl Weigl.  
1 manuscript score (57 p.) ; 34 cm.  
Undated manuscript score.  
Annotations in manuscript. |

18 472

[String quartets, no. 4, D minor]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 18  | 472    | Reproduced by Independent Music Publishers (New York City).  
Joshua Corporation (Hastings-on-Hudson, NY), c19--. |

18 473

[String quartets, no. 4, D minor. Parts]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 18  | 473    | Streichquartett, d-Moll / Karl Weigl.  
4 manuscript parts ; 35 cm.  
Photocopy of undated manuscript parts. |

18 474

[String quartets, no. 4, D minor. Parts]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 18  | 474    | Same photocopy.  
Annotations in manuscript. |

18 475

[String quartets, no. 4, D minor. Requiem for Eva]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 18  | 475    | Requiem für Eva / Karl Weigl.  
1 ms.part fragment (1 p.) ; 36 cm.  
Fragment of a viola part from the third movement of his String Quartet no. 4.  
Photocopy of an undated manuscript part. |

18 476

[Notes about cuts for String quartet no. 4]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 18  | 476    | 1 item (1 sheet) ; 22 cm.  
Manuscript notes written in an unidentified hand, undated. |

[String quartets, no. 5, G major, op. 31]
I. Music

I.A. Music by Karl Weigl
Chamber Music

[String quartets, no. 5, G major, op. 31]

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>18</td>
<td>479</td>
<td>[String quartets, no. 5, G major, op. 31] Same edition. &quot;Im leichten (klassischen) Stil&quot; -- in manuscript.</td>
</tr>
<tr>
<td>18</td>
<td>480</td>
<td>[String quartets, no. 5, G major, op. 31] Same edition. Annotations in manuscript.</td>
</tr>
<tr>
<td>18</td>
<td>481</td>
<td>Streichquartett in leichtem Stil / Karl Weigl. 4 manuscript parts ; 32 cm. Undated manuscript parts. Annotations in manuscript.</td>
</tr>
<tr>
<td>19</td>
<td>484</td>
<td>[String quartets, no. 5, G major, op. 31. Parts] Same edition as above (second violin part only). Annotations in manuscript.</td>
</tr>
<tr>
<td>19</td>
<td>485</td>
<td>[String quartets, no. 5, G major, op. 31. Parts] Same edition as above (viola part only). Annotations in manuscript.</td>
</tr>
<tr>
<td>19</td>
<td>486</td>
<td>[String quartets, no. 5, G major, op. 31. Parts] Same edition as above (viola part only). Annotations in manuscript.</td>
</tr>
<tr>
<td>19</td>
<td>487</td>
<td>String-Quartet, C-Major, for 2 violins, viola, violoncello / Karl Weigl. 1 manuscript score (30 p.) ; 38 cm.</td>
</tr>
</tbody>
</table>
I. Music
I.A. Music by Karl Weigl
Chamber Music

[String quartets, no. 6, C major]

Photocopy of an undated manuscript score, copied by W. Weissleder, New York City.
"Opus 37" -- in manuscript.

19 488  [String quartets, no. 6, C major]
Same photocopy, with parts.
Annotations in manuscript.

[String quartets, no. 7, F minor]

19 489  String quartet, F minor, for 2 violins, viola, and violoncello / Karl Weigl.
1 manuscript score (34 p.) ; 38 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.

19 490  [String quartets, no. 7, F minor]
Same photocopy.
Annotations in manuscript.

19 491  [String quartets, no. 7, F minor]
Same photocopy.

31 1040  [String quartets, no. 7, F minor]
Same photocopy.
Pioneer Editions, Inc. (New York City).

[String quartets, no. 7, F minor. Parts]

19 492  String quartet, F minor, for 2 violins, viola, and violoncello / Karl Weigl.
4 manuscript parts. ; 36 cm.
Photocopy of undated manuscript parts.

19 493  [String quartets, no. 7, F minor. Parts]
Same photocopy.

[String quartets, no. 8, D major]

19 494  Eighth string quartet / Karl Weigl.
1 manuscript score (42 p.) ; 38 cm.
Photocopy of an undated manuscript score.
### Chamber Music

#### [String quartets, no. 8, D major]

**Box** | **Folder** | **Description**
--- | --- | ---
19 | 495 | 
--- | --- | ---
19 | 496 | 
--- | --- | ---
31 | 1041 | 
--- | --- | ---
19 | 497 | 
--- | --- | ---
20 | 498 | 
--- | --- | ---
20 | 499 | 
--- | --- | ---
20 | 500 | 
--- | --- | ---
20 | 501 | 
--- | --- | ---

#### Keyboard Music

#### [Bagatelles, violins (4), piano. Norwegian dance; arr.]

--- | --- | ---
20 | 502 | 
--- | --- | ---
20 | 503 | 

Annotations in manuscript.

- Same photocopy as above (reduced).
- Same photocopy.
- Same photocopy.
- Same photocopy.
- Same photocopy.
- 4 manuscript parts ; 35 cm.
- Same photocopy.
- Same photocopy.
- Trio for violin, violoncello, and piano / Karl Weigl.
- Same photocopy as above (violoncello part only).
- Photocopy of undated manuscript parts.
- Photocopy of an undated manuscript score and parts.
- Photocopy of an undated manuscript score.

Photocopy of an undated manuscript score.

Annotations in manuscript by George Laslow.
I. Music
I.A. Music by Karl Weigl
Keyboard Music

[Bagatelles, violins (4), piano. Norwegian dance; arr.]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 20  | 504    | Same photocopy.  
"Arranged for piano duet by V. Weigl" -- in manuscript. |
| 20  | 505    | Bilder und Geschichten: sechs Klavierstücke = Pictures and tales: six piano pieces; op. 2 / Karl Weigl.  
15 p. of music ; 31 cm.  
Publisher's n.: U. E. 2796. |
| 20  | 506    | Bilder und Geschichten |
Same edition.  
"Optional for flute and harpsichord" -- in manuscript.  
Annotations in manuscript indicating flute part. |
| 20  | 507    | Six fantasies for piano / Karl Weigl.  
15 p. of manuscript music ; 40 cm.  
Photocopy of an undated manuscript. |
| 20  | 508    | Fantasies, piano |
Same photocopy.  
"Day Phantasies" -- in manuscript. |
| 20  | 509    | Fantasies, piano |
Same photocopy as above (nos. 2-6 only).  
"From Six Phantasies, 'Day Phantasies" -- in manuscript. |
| 20  | 510    | Fantasies, piano |
Same photocopy as above (nos. 1-2 and part of no. 3  
Annotations in manuscript. |
| 20  | 511    | Fantasies, piano, Capriccio; arr. |
Capriccio for piano duet / Karl Weigl.  
1 manuscript score (6 p.) ; 35 cm.  
Originally for piano solo.  
Photocopy of an undated manuscript score. |
|     |        | Intermezzi, string quartet. Revelation; arr. |
I. Music
I.A. Music by Karl Weigl

Keyboard Music

[Intermezzi, string quartet. Revelation; arr.]

Revelation: for piano duet (4 hands) / Karl Weigl.
1 manuscript score (3 p.) ; 36 cm.
"Meditation" -- caption title.
Photocopy of an undated manuscript score.

[Intermezzi, string quartet. Revelation; arr.]

Same photocopy.
Title changed to "Revelation" in manuscript.

[Nachtphantasien]

25 p. of music ; 35 cm.
For solo piano.
Publisher's no.: F. E. C. L. 8154.
Photocopy.

[Nachtphantasien; arr.]

Night phantasies: for two pianos: op. 13 / Karl Weigl.
1 manuscript score (15 p.) ; 39 cm.
Nos. 1, 2, and 5 from Nachtphantasien, originally for solo piano.
Photocopy of an undated manuscript score.

[Nachtphantasien; arr.]

Same photocopy.
"c1939."

[Nachtphantasien; arr.]

Same photocopy.
Composers Facsimile Edition / American Composers Alliance (New York City).
"c1939."

[Nachtphantasien; arr.]

Same photocopy.
Pioneer Editions, Inc (New York City).
"c1939."

### I. Music

#### I.A. Music by Karl Weigl

**Keyboard Music**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 20  | 521    | Tänze aus Wien = Dances from Vienna: for two pianos for four hands / Karl Weigl.  
1 manuscript score (32 p.) ; 34 cm.  
Originally for orchestra.  
"Old Vienna" -- added to caption in manuscript.  
Photocopy of a manuscript score copied by W. Weissleder, dated at New York, March 1939. |
| 20  | 522    | [Nachtpfanasien; arr.]  
Same photocopy.  
Caption title changed to "Tänze aus dem alten Wien" in manuscript.  
"Old Vienna" -- added to caption in manuscript. |
| 21  | 524    | [Nachtpfanasien; arr.]  
Same photocopy, with caption title changed to Tänze aus dem alten Wien."  
"Vienna That Was" and "Old Vienna" -- added to caption in manuscript.  
Same photocopy as above (2 copies), with caption title changed to "Vienna that was : dances from old Vienna."  
Annotations in manuscript. |
| 21  | 525    | Dances from old Vienna: for piano, four hands / Karl Weigl.  
1 manuscript score (34 p.) ; 34 cm.  
Originally for orchestra.  
Parts on facing pages.  
Photocopy of an undated manuscript score. |
| 21  | 526    | Passacaglia und Fuge, d moll, für Orgel / Karl Weigl.  
17 p. of manuscript music ; 27 x 34 cm.  
Undated manuscript. |
| 21  | 527    | Passacaglia and fugue in D minor / Karl Weigl.  
17 p. of manuscript music ; 29 x 35 cm.  
Photocopy of an undated manuscript. |
| 21  | 528    | [Passacaglias and fugues, organ, D minor]  
Same photocopy.  
| 21  | 529    | [Passacaglias and fugues, organ, D minor]  
Reproduced by Independent Music Publishers (New York City). |
# Music

## I. Music by Karl Weigl

### Keyboard Music

#### Preludes and fugues, organ, C minor

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>21</td>
<td>530</td>
<td>Prelude and Fugue: in the old style: C minor / Karl Weigl. 12 p. of manuscript music; 27 x 34 cm. Manuscript, with revisions.</td>
</tr>
<tr>
<td>21</td>
<td>531</td>
<td>Organ prelude and fugue, C minor: in the old style / Karl Weigl. 12 p. of manuscript music; 28 x 35 cm. Photocopy of an undated manuscript.</td>
</tr>
<tr>
<td>21</td>
<td>532</td>
<td>Präludium und fuge für Orgel: im alten Stil / Karl Weigl. 16 p. of manuscript music; 28 x 37 cm. Photocopy of an undated manuscript.</td>
</tr>
<tr>
<td>21</td>
<td>533</td>
<td>Tanz der Erinnyen / Karl Weigl. 7 p. of manuscript music; 35 cm. &quot;Dance of the Furies&quot; -- in manuscript. &quot;Corrected copy&quot; -- in manuscript. Photocopy of an undated manuscript, with annotations.</td>
</tr>
<tr>
<td>21</td>
<td>534</td>
<td>Same photocopy. &quot;Dance of the Furies&quot; -- in manuscript. &quot;Corrected copy&quot; -- in manuscript.</td>
</tr>
<tr>
<td>21</td>
<td>535</td>
<td>Same photocopy. &quot;Dance of the Furies.&quot; Annotations in manuscript.</td>
</tr>
<tr>
<td>21</td>
<td>536</td>
<td>Same photocopy. &quot;Dance of the Furies.&quot; Annotations in manuscript.</td>
</tr>
<tr>
<td>21</td>
<td>537</td>
<td>Same photocopy. &quot;Dance of the Furies.&quot; Annotations in manuscript.</td>
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<tr>
<td>21</td>
<td>538</td>
<td>Same photocopy.</td>
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I. Music
I.A. Music by Karl Weigl
Keyboard Music
[Variations, piano]

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<td>21</td>
<td>540</td>
<td>Same photocopy, with annotations.</td>
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Transcriptions

Mendelssohn-Bartholdy, Felix
[Concerto capriccioso; arr.]

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<tr>
<td>21</td>
<td>541</td>
<td>Rondo capriccioso : op. 14 / Felix Mendelssohn ; transcr. for solo clarinet and orchestra by Karl Weigl. 1 manuscript part (4 p.) ; 33 cm. Originally for solo piano. Part for solo clarinet. Photocopy of an undated manuscript part.</td>
</tr>
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</table>

Schubert, Franz
[Concerto marche caractéristiques; arr.]

<table>
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<tr>
<th>Box</th>
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<tr>
<td>21</td>
<td>542-543</td>
<td>Deux marches caractéristiques : op. 121 / Franz Schubert ; Instr. [von Karl Weigl]. 1 manuscript score (2 v.) + 32 parts; 34 cm. Originally for piano duet; arranged for orchestra. Undated manuscript scores and parts. &quot;Karl Weigl&quot; changed to &quot;Berkeley&quot; on scores and some parts.</td>
</tr>
<tr>
<td>21</td>
<td>544</td>
<td>Deux marches caractéristiques : op. 121 / Franz Schubert ; instr. v. Karl Weigl. 1 manuscript score (2 v.) ; 34 cm. Originally for piano duet; arranged for orchestra. Undated manuscript scores. Annotations in manuscript.</td>
</tr>
<tr>
<td>21</td>
<td>545</td>
<td>Deux marches caractéristiques : op. 121 / Franz Schubert ; instr. v. Karl Weigl. 40 manuscript parts; 34 cm. Originally for piano duet; arranged for orchestra. Undated manuscript parts for orchestra. &quot;Karl Weigl&quot; changed to &quot;Berkeley&quot; -- on some parts.</td>
</tr>
<tr>
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| 22  | 546    | Bacon, Ernst  
Precepts of Angelus Silesius : a cycle for 3-6 women's voices a capella / Ernst  
Bacon, Bennington, VT : Bennington College, c1957.  
1 score (13 p.) ; 27 cm.  

For two women's choirs.  
Title from caption.  
Publisher's no.: B.C.S. 4.  
“The works presented in this series were commissioned by Bennington College for its Graduation Ceremony ....” |
| 22  | 547    | Bacon, Ernst  
Quiet airs / by Ernst Bacon. New York : Syracuse University Press ; Mercury  
Music, c1952.  
1 score (23 p.) ; 28 cm.  

Song cycle.  
Title from cover.  
Inscribed to by Bacon to Vally Weigl. |
| 22  | 548    | Bacon, Ernst  
1 score (35 p.) ; 34 cm. |
| 22  | 549    | Bacon, Ernst  
1 score (15 p.) ; 28 cm.  

New Music : A Quarterly Publishing Modern Compositions (v. 15). |
| 22  | 550    | Bacon, Ernst  
[Songs. Selections] San Francisco ; Ernst Bacon, n.d.  
1 score ([18] p.) ; 34 cm. |
| 22  | 551    | Faltis, Evelyn  
Lieder fernen gedenkens : op. posth. / von Evelyn Faltis. Berlin : Ries & Erler,  
n.d.  
1 score (11 p.) ; 34 cm.  

Title from cover.  
Plate no.: R.10 209 E.  
Printed card "zum Gedächtnis an Evelyn Faltis," with an unidentified signature, laid in. |
| 22  | 552    | Frankl, Paul  
1 manuscript score ([27] p.) ; 34 cm.  

Undated manuscript score, possibly by a copyist.  
Inscribed to Vally Weigl, 1926 Aug 1. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 22  | 553    | Korngold, Erich Wolfgang  
1 score (51 p.) ; 32 cm.  
Plate no.: U.E.2766. |
| 22  | 554    | Mendelssohn-Bartholdy, Felix  
Rondo capriccioso : op. 14 / Felix Meldelssohn [i.e. Mendelssohn]-Bartholdy ;  
arr. by Chas J. Roberts, New York ; Carl Fischer, c1919.  
1 piano score (12 p.) ; 31 cm.  
Originaly for piano solo; arr. for orchestra.  
"Piano-conductor score".  
Plate no.: 21384-65. |
| 22  | 555    | Polsterer, Rudolf  
1 score (23 p.) ; 34 cm.  
Plate no.: M.B.663a-M.B.663f. |
| 22  | 556    | Roy, Klaus George  
Songs of Alexias : for baritone and piano : op. 119 / Klaus Roy, August, 1982 ;  
1 manuscript score (20 p.) ; 32 cm.  
"To the memory of John W. Weigl."  
Duration: 17'-18'.  
Photocopy of a holograph score dated 1982 Sep 3-5.  
Inscribed by Roy to Vally Weigl, 1982 Sep 28.  
Accompanied by words as text, typescript photocopy; and ANS from Roy to Vally Weigl, 1982 Sep 28. |
| 22  | 557    | Stanton, Walter  
1 score (36 p.) ; 26 cm.  
The Oxford Choral Songs, no. 781.  
For two mixed choruses.  
Score includes piano part for rehearsal.  
Title from caption.  
Inscribed by Stanton to Weigl. |
| 22  | 558    | Vaughan Williams, Ralph  
Songs of Travel. Part 1 / by Robert Louis Stevenson ; set to music by Ralph Vaughan Williams.  
1 score (15, [1] p.) ; 27 cm.  
Low voice.  
Cover title. |
<table>
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<th>Box</th>
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</table>
| 22  | 559    | Wagner, Richard  
1 score (39 p.) ; 18 x 27 cm.  
For orchestra.  
Facsimile of the composer's holograph.  
Title from colophon. |
| 22  | 560    | Weigl, Vally  
[Burlesques, violoncello, piano] Old time burlesque : for violoncello and piano /  
Vally Weigl.  
1 manuscript score (5 p.) ; 34 cm.  
Undated copyist's manuscript.  
Title changed from "Burlesque." |
| 22  | 561    | Wiefler, Florian  
Zauber- und Segenssprüche : madrigale für fünf Stimmen a cappella : op.  
10/1 / Florian Wiefler ; [text by] Werner Bergengruen. Wien : Musikverlage  
1 score (24 p.) ; 31 cm.  
Musik aus der Steiermark, Heft 12 / Steirischen Tonkünstlerbund.  
Includes series and biographical information.  
Publisher's no.: L. K. 111.  
Inscribed by Wiefler to Vally Weigl, 1962 Feb. |
II. Correspondence

This series consists chiefly of incoming letters, arranged alphabetically by name, with a small amount of outgoing carbons interfiled. While most correspondence dates from Weigl's years in the United States, a significant number of earlier letters are also present. Much of the correspondence concerns Weigl's music, collaboration with performers, and, particularly in the United States, his teaching positions, efforts to secure performances of his music, and specific performances. Letters dating from the period of the Weigl family's emigration document Karl and Vally's search for legal sponsorship and employment, including correspondence with a network of former students and other musicians, philanthropists, and refugee organizations. Also dating from this period are a large number of letters answering an invitation to a private concert of Weigl's music given in New York City in April, 1939.


Also present are family letters of Karl and Vally Weigl, particularly correspondence with Maria and Gerhart Piers, John and Etta Ruth Weigl, and photocopies of letters from Karl to Vally, 1943-1948, most written during a visit to Maria and Gerhart in 1945. Letters to Vally Weigl dating from before Karl Weigl's death are interfiled in this series. Most of these relate to family matters or their shared musical and social lives; a few concern Vally Weigl's music, including letters to her from Lukas Foss and Marian MacDowell. Correspondence of Vally Weigl dating after Karl's death is located in Series IX (Vally Weigl Papers). Correspondents found in both series are cross-referenced.

22  562  Adams, Helen S. 1938-1939
     3 items.
22  563  Adler, Guido 1915 Nov. 16
     1 item.
22  564  Adler, Peter Herman 1942 Jun. 10
     1 item.
22  565  Alphin, Albert 1946-1948
     4 items.
22  566  American Committee for Christian Refugees 1941 Jun. 8
     1 item.

See also Day, Helen
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 22  | 567    | American Composers Alliance 1944, n.d.  
|     |        | 2 items.   |
|     |        | See also Vally Weigl Correspondence |
| 22  | 568    | American Friends Service Committee 1941 May 21  
|     |        | 1 item.    |
| 22  | 569    | American Theatre Wing 1947-1949  
|     |        | 2 items.   |
| 22  | 570    | Andriessen, Willem 1936-1937  
|     |        | 4 items.   |
| 22  | 571    | Bach, David Josef 1929 Nov. 18  
|     |        | 1 item.    |
| 22  | 572    | Bacon, Ernst 1927-1947  
|     |        | 3 items.   |
|     |        | See also Vally Weigl Correspondence |
| 22  | 573    | Baldwin School (Bryn Mawr, Pa.) 1939 Mar. 6  
|     |        | 1 item.    |
| 22  | 574    | Baller, Edith 1948 Apr. 27  
|     |        | 1 item.    |
| 22  | 575    | Bamberger, Carl 1938 May 10  
|     |        | 1 item.    |
| 22  | 576    | Bass, Agnes [1939] Apr. 11  
|     |        | 1 item.    |
| 22  | 577    | Bauer, Marion 1939 Apr. 11  
|     |        | 1 item.    |
| 22  | 578    | Bennington College 1938 Jul. 19  
|     |        | 1 item.    |
| 22  | 579    | Berkley, Harold 1939 Feb. 18  
|     |        | 1 item.    |
|     |        | Berkowitz, Jacob  
|     |        | See Germantown Friends School (Germantown, PA) |
| 22  | 580    | Betti, Adolfo n. y. May 25  
|     |        | 1 item.    |
| 22  | 581    | Biggs, E. Power 1948 Mar. 17  
|     |        | 1 item.    |
| 22  | 582    | Bittner, Julius 1932-1937  
|     |        | 2 items.   |
|     |        | 6 items.   |
|     |        | Includes transcript of letter from Roy Dickinson Welch |
| 22  | 584    | Boergermann, P. H. n. d.  
<p>|     |        | 1 item.    |</p>
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<td>Boult, Adrian, Sir n.d. 1 item.</td>
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<td>[Braunfels?], Walter [1926?] May 22 1 item.</td>
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<td>Brinton, Elizabeth 1941 May 16 1 item.</td>
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<td>Busch, Adolf 1929-1934 2 items.</td>
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<td>Byk, Richard 1938, n. y. 3 items.</td>
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<td>Children's Book Agency 1933 Nov. 20 1 item.</td>
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<td>Christie, Audrey Mildmay 1937 Jun.-Jul. 2 items.</td>
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| 22  | 598    | Christie, John 1935 Apr. 20  
|     |        | 1 item. |
| 22  | 599    | Coffin, Eva Proudfoot 1943 Feb. 9  
|     |        | 1 item. |
| 22  | 600    | Collins, Miss 1936 Oct. 7  
|     |        | 1 item. |
| 22  | 601    | Columbia Broadcasting System, Inc. 1939 Apr. 11  
|     |        | 1 item.  
|     |        | Columbia University Teachers College  
|     |        | See Dykema, Peter W. |
| 22  | 602    | Coolidge, Elizabeth Sprague 1940 Jan. 17  
|     |        | 1 item. |
| 22  | 603    | Cooper, Elizabeth M. 1939 Feb. 12  
|     |        | 1 item.  
|     |        | From "Marjorie" |
| 22  | 604    | Copland, Aaron 1939 Apr 15  
|     |        | 1 item. |
| 22  | 605    | Cornelis, Evert 1926 Mar. 3  
|     |        | 1 item.  
|     |        | Curtis Institute of Music  
|     |        | See Bok, Mary Louise Curtis |
| 22  | 606    | Damrosch, Walter 1939 Apr. 12  
|     |        | 1 item. |
| 22  | 607    | Darkow, Marguerite D. 1939 Apr. 16  
|     |        | 1 item. |
| 22  | 608    | Day, Helen 1939 Apr. 14  
|     |        | 1 item. |
| 22  | 609    | Daykarhanova Tamara 1939 Apr. 11  
|     |        | 1 item. |
| 22  | 610    | Dessoff, Mrs. 1935  
|     |        | 2 items. |
| 22  | 611    | De Villiers, Vera 1936-1938  
|     |        | 2 items. |
| 23  | 612    | de Wetter, Louise [1939 Apr. 14]  
|     |        | 1 item. |
| 23  | 613    | Dobrowen, Issay 1937 Jan. 24  
|     |        | 1 item. |
| 23  | 614    | Dykema, Peter W. 1939 Feb.-Apr.  
|     |        | 2 items. |
| 23  | 615    | Eastman School of Music 1938 May 20  
<p>|     |        | 2 items. |</p>
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<td>Egon Fleischel &amp; Co. 1915 Sep 3 1 item.</td>
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<td>Engel, Lehman 1939 Feb.-Apr. 3 items.</td>
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<td>Epstein, Julius 1910-1911 3 items.</td>
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<td>Erskine, John 1939 Mar.-May 5 items.</td>
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<td>Fabricius, Ruth [1937] Sep. 27 1 item.</td>
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<td>Ficker, Rudolf 1930 Mar. 8 1 item.</td>
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<td>Földes, Andor 1940 Aug. 6 1 item.</td>
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<td>Foll, Ferdinand 1912-1914, n.d. 3 items.</td>
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<td>Foss, Lukas 1945 Jul. 12-30 3 items.</td>
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| 23  | 632    | Frankl, Paul Josef 1947-1948  
7 items. |
15 items. |
| 23  | 634    | Friends of Refugee Teachers 1939 Feb. 15  
1 item. |
| 23  | 634a   | Fuchs, Hilde 1939 Apr. 16  
1 item. |
| 23  | 635    | Fürst, Charlotte [ca. 1902 Mar.]  
1 item. |
| 23  | 636    | Furtwängler, Wilhelm 1921-1929  
3 items. |
| 23  | 637    | Ganz, Rudolf 1938 May-Aug.  
3 items. |
| 23  | 638    | Garabedian, Paul 1948 Mar. 9  
1 item. |
| 23  | 639    | Gartlan, George H. 1939 Apr. 10  
1 item. |
| 23  | 640    | Germantown Friends School (Germantown, PA) 1943 May 27  
1 item.  
2 transcripts |
| 23  | 641    | Gesellschaft der Musikfreunde in Wien 1901-1930s  
4 items.  
See also Vally Weigl Correspondence  
Gideonse, Harry D.  
See Hopper, Franklin F.  
Glyndebourne Festival Opera House  
See Christie, John  
Gotham School of Music (New York, N.Y.)  
See Garabedian, Paul |
1 item. |
| 23  | 643    | Grolle, Johan 1939-1943  
3 items. |
| 23  | 644    | Grünfeld, Alfred 1912 Aug. 29  
1 item. |
| 23  | 645    | Guinzburg, Mrs. 1941-1942  
2 items. |
| 23  | 646    | Hambourg, Boris 1938  
1 item. |
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| 23  | 647    | Hanna, Fräulein 1938 Apr 30  
1 item.  
Hart House Quartet  
See Hambourg, Boris |
| 23  | 648    | Heger, Robert 1927 Mar. 20  
1 item. |
| 23  | 649    | Heitmann, Fritz 1934 Jun. 18  
1 item.  
Hertz, Alfred  
See Hertz, Lilly |
| 23  | 650    | Hertz, Lilly 1939 Jan. 4  
1 item. |
| 23  | 651    | Hess, Myra 1933-1939  
2 items. |
| 23  | 652    | Hilb, Emil 1939 Apr. 19  
1 item. |
| 23  | 653    | Hirschman, Ira Arthur 1938-1939  
2 items.  
See also Vally Weigl Correspondence |
| 23  | 654    | Hoffmann, Rose 1947-1948  
2 items. |
2 items. |
| 23  | 656    | Hopper, Franklin F. 1942 Dec 16  
1 item. |
1 item. |
| 23  | 658    | Huberman, Bronislaw 1932 Jul. 17  
1 item. |
| 23  | 659    | Hull, Mrs. [1941]  
1 item.  
English translation of "Campo Santo di Staglieno" from Gedichte, mixed voices,  
op. 7, on verso |
| 23  | 660    | Humby, Betty 1934-1937  
3 items. |
| 23  | 661    | Hüni-Mihacsek, Felicie 1919-1925  
2 items.  
Infeld, Helen S. Adams  
See Adams, Helen S. |
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| 23  | 662    | Jacobi, Frederick 1936-1938  
5 items. |
| 23  | 663    | Jeans, Susi n.y. Oct. 4  
1 item. |
| 23  | 664    | Kalmus, Alfred 1948 Feb. 18  
1 item. |
|     |        | See also Vally Weigl Correspondence |
| 23  | 665    | Kammerer, Paul 1901-1912  
4 items. |
| 23  | 666    | Kempner, Kate 1947-1949, n.y.  
6 items. |
| 23  | 667    | Kilenyi, Edward 1941 Dec 22  
1 item. |
| 23  | 668    | Kipnis, Alexander 1942 Dec 12  
1 item. |
|     |        | Klapper, Paul  
See Queens College |
| 23  | 669    | Kleiber, Erich 1929-1931  
2 items. |
| 23  | 670    | Klemperer, Otto 1934-1938  
2 items. |
| 23  | 671    | Kolisch, Rudolf 1937 May 11  
1 item. |
| 23  | 672    | Korn, Fannie Mayer 1939 Apr. 10-12  
2 items. |
| 23  | 673    | Korgold, Erich Wolfgang 1938-1947  
2 items. |
| 23  | 674    | Korgold, Julius n.d.  
1 item. |
| 23  | 675    | Koussevitsky, Serge 1939 Feb. 1  
1 item. |
| 23  | 676    | Kraus, Lili 1934 Jan 20  
1 item. |
2 items. |
2 items.  
Kurt L. Schwarz, Old and Rare Books, Manuscripts, and Prints  
See Schwarz, Kurt L. |
| 23  | 679    | La Farge, Anne n.y. Oct 5  
1 item. |
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|     |        | Lane, Rosalie [1939 Apr. 13]  
|     |        | 1 item. |
| 23  | 681    | Leiper, Henry Smith 1943 May 28  
|     |        | 1 item. |
| 23  | 682    | Lieberman, Maurice 1943-1945  
|     |        | 2 items. |
| 23  | 683    | List, Rudolf 1947-1948  
|     |        | 2 items. |
| 23  | 684    | Löwe, Ferdinand 1910 Oct. 8  
|     |        | 1 item. |
| 23  | 685    | Lowenthal, Eleanor n.y. Aug. 25  
|     |        | 1 item. |
| 23  | 686    | Lusterman, Don-David 1947 Nov. 26  
|     |        | 1 item. |
| 23  | 687    | Lyman, Janet [1948 Jun. 17]  
|     |        | 1 item. |
| 23  | 688    | Maar, Oskar 1947-1948  
|     |        | 3 items. |
| 23  | 689    | McCollin, Frances 1945 Sep 2  
|     |        | 1 item. |
| 23  | 690    | MacDowell, Marian 1945 Jul. 21-28  
|     |        | 2 items. |
| 23  | 691    | Mahler, Gustav n.d.  
|     |        | 1 item.  
|     |        | Photocopy |
| 23  | 692    | Malone, Margaret B. [1939 Jun. 5]  
|     |        | 1 item. |
| 23  | 693    | Mandl, Richard 1916 May 30  
|     |        | 1 item.  
|     |        | Manerhofer, Carl  
|     |        | 1 item.  
|     |        | See Mayerhofer, Carl |
| 23  | 695    | Mann, Thomas 1939 Jan. 12  
|     |        | 1 item. |
| 23  | 696    | Mannes, Clara 1940 Jan. 16  
|     |        | 1 item.  
|     |        | Marks Music Corporation  
|     |        | See Edward B. Marks Music Corporation |
| 23  | 697    | Marshall, Lenore G. 1945 Jul. 30  
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1 item. |
| 23  | 694    | Mayerhofer, Carl n.d.  
1 item. |
| 23  | 699    | Messchaert, Joh. M. (Johannes Martinus) 1912 Oct  
1 item. |
| 23  | 700    | Meyer, Marian W. 1939 Apr. 15  
1 item. |
| 23  | 701    | Mischakoff, Mischa and Hortense 1938 Dec. 25  
1 item. |
| 24  | 702    | Mitropoulos, Dmitri 1948 Mar 26  
1 item. |
|     |        | Typed transcript |
| 24  | 703    | Morini, Erica 1931 Jul 7  
1 item. |
| 24  | 704    | Mortenson, Helga R. [1939?] Aug. 29  
1 item. |
| 24  | 705    | Moulton, Dorothy 1936-1937  
5 items. |
2 items. |
| 24  | 707    | NBC Artists Service 1938 Jun. 17  
1 item. |
2 items. |
| 24  | 709    | National Coordinating Committee for Aid to Refugees and Emigrants Coming from Germany 1938 Jun. 27  
1 item. |
| 24  | 710    | Naumburg, [Mrs. Edward S.] 1939 Apr. 9  
1 item. |
| 24  | 711    | Nedbal, Oskar 1908 Jun. 23  
1 item. |
|     |        | New York Philharmonic  
See Hull, Mrs. |
| 24  | 712    | New York Public Library 1942 Mar. 6  
1 item. |
| 24  | 713    | Norden, N. Lindsay 1939 Jan. 27  
1 item. |
| 24  | 714    | Oberlaender Trust 1944 Jun. 2  
1 item. |
| 24  | 715    | Obrist, Aloys 1910 Apr. 15  
1 item. |
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<td>Piers, Maria Weigl 1941-1949, n.d.</td>
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<td>Saunders, Silvia [1939] 1 item.</td>
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<td>Schalk, Franz 1929 Sep. 19 1 item.</td>
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<td>Schaufler, Robert Haven 1929 Nov. 3 1 item.</td>
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<td>Schenker, Heinrich 1927-1934 5 items.</td>
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<td>Schnabel, Artur 1938 Aug 27 1 item. Photocopy</td>
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<td>Schnitzler, Lilly 1939 Apr. 19 1 item.</td>
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<td>Schoenberg, Arnold 1938, n.d. 2 items. See also Ganz, Rudolf</td>
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<td>Schreker, Franz n.d. 1 item. Photocopy</td>
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<td>Schrödter, Fritz 1905 Feb 12 1 item.</td>
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<td>748</td>
<td>Schultz, B. 1946 Oct. 20 1 item. Envelope only</td>
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<td>Schumann, Elisabeth 1937-1938 2 items.</td>
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<td>Schuster, Joseph 1935-1936 3 items.</td>
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<td>Schwarz, Kurt L. 1947 Sep. 29 1 item.</td>
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<td>Schwarzauer, Heribert 1948 Apr. 1 1 item.</td>
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<td>24</td>
<td>752a</td>
<td>Seidel, Ina 1915 Sep.-Nov. 2 items. See also: Egon Fleischel &amp; Co</td>
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<td>Serkin, Rudolf 1939-1945, n.d. 6 items.</td>
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<td>Settlement Music School (Philadelphia, Pa.)&lt;br&gt;See Grolle, Johan</td>
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<td>Sherwood Music School (Chicago, Ill.) 1938 Jun. 20&lt;br&gt;1 item.&lt;br&gt;See also Podolsky, Leo</td>
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<td>Siegel, Rudolf 1928 May 12&lt;br&gt;1 item.&lt;br&gt;Postcard photograph, possibly of Siegel</td>
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<td>Siegl, Otto 1930 Apr. 16&lt;br&gt;1 item.</td>
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<td>Simpson, Miss 1938 Mar 26&lt;br&gt;1 item.</td>
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<td>Sinigaglia, Leone 1933-1939&lt;br&gt;2 items.</td>
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<td>Small, Edith M. 1938 Jun. 18&lt;br&gt;1 item.</td>
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<td>Smith, Carleton Sprague [1939]&lt;br&gt;1 item.</td>
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<td>Smith, Frederica 1943 Jul. 28&lt;br&gt;1 item.</td>
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<td>Smith, Hamilton K., Mrs. 1942 Jan. 23&lt;br&gt;1 item.&lt;br&gt;Smith, Moses&lt;br&gt;See Wachtell, Samuel R.</td>
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<td>Spalding, Albert 1947 Jun 5&lt;br&gt;1 item.&lt;br&gt;Typed transcript</td>
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<td>Spivacke, Harold 1939 Jan. 17&lt;br&gt;1 item.</td>
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<td>Staatlich genehmigte Gesellschaft zur Verwertung musikalischer Urheberrechte 1939 Jan. 23&lt;br&gt;1 item.&lt;br&gt;(STAGMA)</td>
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<td>Stemberg, Daniel 1947 Dec. 23&lt;br&gt;1 item.&lt;br&gt;See also Vally Weigl Correspondence</td>
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<td>Stiedry, Fritz 1938 May-Sep.&lt;br&gt;2 items.</td>
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<td>Stock, Frederick 1932-1937 4 items.</td>
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<td>Stolper, Toni 1938-1948 4 items. See also La Farge, Anne</td>
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<td>25</td>
<td>770</td>
<td>Straube, Karl 1926 Jan. 5 1 item.</td>
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<td>771</td>
<td>Strauss, Richard 1921 Mar. 12 1 item. Photocopy, with a typed transcript</td>
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<td>Sunshine, Jesse S. 1949 Jun. 19 1 item.</td>
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<td>773</td>
<td>Synnestvedt, Cara 1943 Apr 1 item. With typed transcript</td>
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<td>Szell, George 1937 May 7 1 item.</td>
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<td>775</td>
<td>Szigeti, Joseph 1929 May 29 1 item.</td>
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<td>Tanzer, Albert 1938 Aug 29 1 item. See also Hirschman, I. A.</td>
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<td>777</td>
<td>Tarnowsky, S. 1938 May 10 1 item.</td>
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<td>Taubmann, Leo 1943 Mar. 23 1 item.</td>
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<td>Taylor, Davidson 1939 Apr. 7 1 item.</td>
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<td>781</td>
<td>Thorborg, Kerstin 1936, n.d. 2 items.</td>
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<td>Timbres, Rebecca S. J. 1939 Apr. 16 1 item.</td>
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<td>783</td>
<td>Toch, Lilly and Ernst 1938 May-Jun. 2 items.</td>
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<td>784</td>
<td>Trump, Marjorie 1939 Mar. 27 1 item. Universal Edition See Kalmus, Alfred</td>
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| 25  | 785    | Vehanen, Kosti 1936 Nov. 28  
1 item. |
| 25  | 786    | Vienna (Austria) Bürgermeister 1924-1928  
2 items. |
| 25  | 787    | Volavy, Marguerite n.d.  
2 items. |
| 25  | 788    | Wachtell, Samuel R. n.d.  
1 item.  
To Moses Smith |
| 25  | 789    | Waldman, Frederic 1945 Aug. 18  
1 item.  
See also Vally Weigl Correspondence |
| 25  | 790    | Walter, Bruno 193--1945  
5 items. |
| 25  | 791    | Walz, L. Humphrey n.d.  
1 item. |
| 25  | 792    | Wandel, Louise 1947 [Apr. 6]  
1 item. |
| 25  | 793    | Warburg, Gerald F. 1939 Apr. 17  
1 item. |
| 25  | 793a   | Weidmann, ----- 1913 Sep. 22  
1 item. |
| 25  | 794    | Weightman-Smith, Michael 1939 Apr. 18  
1 item. |
| 25  | 795    | Weigl, Antonia n.d.  
1 item.  
Weigl, Etta Ruth Hoskins  
See Weigl, John |
11 items.  
See also Vally Weigl Correspondence |
| 25  | 797    | Weigl, Vally 1943-1948  
22 items. |
| 25  | 798    | Weingartner, Felix 1912-[1913?]  
3 items. |
| 25  | 799    | Weiss, Aline P. [1939 Apr. 19]  
1 item. |
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<td>Welch, Roy Dickinson 1932-1945 4 items. See also Bodanzky, Artur</td>
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<td>801</td>
<td>Welch, Sylvia Spencer 1932-1934 5 items. Wellesley College See Smail, Edith M.</td>
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<td>802</td>
<td>Whitney, George Gillett 1943 May 15 1 item.</td>
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<td>25</td>
<td>803</td>
<td>Wiefler, Florian 1947-1948 2 items. See also Vally Weigl Correspondence</td>
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<td>25</td>
<td>804</td>
<td>Wiener Humanitäre Schreibstube 1927 Apr. 29 1 item.</td>
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<td>805</td>
<td>William C. Whitney Foundation 1945 Aug. 27 1 item.</td>
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<td>Winkelmann, Hermann n.d. 1 item.</td>
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<td>807</td>
<td>Wittgenstein, Paul 1932 Feb. 22 1 item.</td>
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<td>25</td>
<td>809</td>
<td>Yale University 1938 Jul.-Aug. 2 items.</td>
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<td>25</td>
<td>810</td>
<td>Younker, Mrs. Ira M. 1937-1938 3 items.</td>
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<tr>
<td>25</td>
<td>811</td>
<td>Zemlinsky, Alexander 1902-1934, n.d. 8 items. Includes postcard with unidentified signatures -----, Marjorie See Cooper, Elizabeth M.</td>
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<tr>
<td>25</td>
<td>812-815</td>
<td>Unidentified 1902-1948, n.d. 39 items. Includes photograph of Weigl, Vally Weigl, and unidentified</td>
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</table>
III. Writings

This series consists of a small amount of materials organized into two subseries: Lectures, mostly concerning music history and music appreciation; and Other Writings, consisting of Weigl's dissertation, "Emanuel Aloys Förster," and an article titled "Erinnerungen an Gustav Mahler," in German and English translation. Both subseries are arranged alphabetically by title.

III.A. Lectures

25 816  "Appreciation of Music" n.d.  typescript

25 817  "Introduction into [sic] Music Theory" n.d.  typescript

25 818  "On the Teaching of Music Appreciation" n.d.  typescript

25 819  "Opera" n.d.  holograph

25 820  "Symphony" n.d.  holograph

25 821  "Understanding the Symphonies" n.d.  holograph

25 822  Unidentified n.d.

III.B. Other Writings

25 823  "Emanuel Aloys Förster," dissertation, University of Vienna, Sammelbände der Internationalen Musikgesellschaft [1903]


Typescripts in German and English translation and article in Austria

31 1042  "Erinnerungen an Gustav Mahler," English translation in Musical Courier 1948
### IV. Biographical Material

This series consists chiefly of clippings about Weigl and printed pamphlets containing curriculum vitae, works lists, and excerpts from reviews and testimonials. Some clippings and pamphlets date from after Weigl's death; also present are obituary clippings, lists of works prepared by publishers or Vally Weigl, a list of performances of Weigl's works, 1960-1970, and reminiscences written by Maria Weigl Piers and Kurt Adler. This series is arranged alphabetically by type of material.

<table>
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<td>Biographical pamphlets [ca. 1911-ca. 1970]</td>
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<td>26</td>
<td>826</td>
<td>Clippings 1931-1937, n.d.</td>
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<tr>
<td>26</td>
<td>827</td>
<td>Clippings 1947</td>
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<td>26</td>
<td>829</td>
<td>Curriculum vitae and lists of works [after 1939]</td>
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<td>26</td>
<td>831</td>
<td>Obituaries 1949</td>
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<tr>
<td>26</td>
<td>835</td>
<td>Reminiscences about Weigl 1949-1979</td>
</tr>
</tbody>
</table>
V. Programs and Publicity

This series, arranged chronologically, contains printed programs for performances of Weigl's music and other publicity materials, such as drafts of programs, press announcements, tickets, radio program publicity and radio announcement scripts, and invitations and programs for private concerts.

<table>
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<td>26</td>
<td>837-838</td>
<td>Programs and publicity 1910</td>
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<td>839</td>
<td>Programs and publicity 1911-1919</td>
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<td>Programs and publicity 1920-1929</td>
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<td>Programs and publicity 1930-1938</td>
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<td>843</td>
<td>Programs and publicity n.d. [before 1939]</td>
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<td>Programs and publicity n.d. [before 1939]</td>
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<td>844</td>
<td>Programs and publicity 1940-1941</td>
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<td>26</td>
<td>845</td>
<td>Programs and publicity 1942</td>
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<td>Programs and publicity 1943-1944</td>
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<td>Programs and publicity 1945-1949</td>
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<td>854-856</td>
<td>Programs and publicity n.d. [after 1939]</td>
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VI. Reviews

This series consists of two subseries, each arranged chronologically: Clippings and Transcriptions; and Annotated Envelopes. Many reviews dating from Weigl’s years in Vienna were obtained from clippings services; also present are other clippings and typed transcripts of single reviews or sets of reviews. Some reviews were previously housed in envelopes and organized roughly by work. These envelopes, some with annotations about performances, are now filed separately in the second subseries.

VI.A. Clippings and Transcriptions

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<td>Reviews 1907-1909</td>
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<td>Reviews 1911-1912</td>
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<td>865</td>
<td>Reviews 1915-1918</td>
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<td>27</td>
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## VI. Reviews

### VI.A. Clippings and Transcriptions

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<td>Reviews 1960-1969</td>
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### VI.B. Annotated Envelopes

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VII. Photographs

箱  目录  描述

VII. Photographs

This series consists of three subseries: Karl Weigl Alone, Karl Weigl With Other People, and Other People. Photographs of Weigl alone include portraits and snapshots dating from his early career in Vienna to shortly before his death. Also in this subseries is a small group of photographs of Karl, Vally, and John Weigl originally housed in a small portfolio. The second subseries, Karl Weigl With Other People, includes additional photographs of Vally and John Weigl; a photograph of composers at the Salzburger Festspiele, 1922 or 1923, including Weigl, Paul Hindemith, Anton Webern; and other photographs of Weigl with unidentified musicians. The third subseries, Other People, includes a photograph of Johannes Brahms with an unidentified man; photographs of Gustav Mahler; and a photograph of Paul Hindemith, members of the Amar-Quartett, and Erika Stiedry-Wagner following a performance of Weigl's Stelldichein at the Salzburger Festspiele, 1922. Reproductions of additional photographs of Karl Weigl may be found in clippings and pamphlets in Series IV, Biographical Material.

VII.A. Karl Weigl Alone

See also Biographical Material

28  902  Weigl, Karl 1916-ca. 1949  
items 1-5.

28  903-904  Weigl, Karl n.d.  
items 6-15.

28  905  Portfolio with photographs of Weigl and Weigl with John and Vally Weigl 1918, n.d.  
items 16-21.

VII.B. Karl Weigl With Other People

28  906  Weigl; Alwin, Karl; Grosz, Wilhelm; Bliss, Arthur; Hindemith, Paul; Reti, Rudolph; Smyth, Ethel; Pisk, Paul Amadeus; Pijper, Willem; Lustgarten, Egon; Wellesz, Egon; Webern, Anton; Horwitz, Karl; and Kauder, Hugo (Salzburger Festspiele) [1922 Aug]  
item 22.

28  907  Weigl, John n.d.  
items 23-24.

28  908  Weigl, John; Weigl, Vally; unidentified n.d.  
item 25.

28  909  Weigl, Vally n.d.  
item 26.

28  910  Weigl, Vally; unidentified n.d.  
items 27-29.

See also photograph enclosed in Karl Weigl Correspondence / Unidentified

28  911  Unidentified at Berchtesgaden, Germany 1918  
items 30-32.

29  912  Unidentified violinist n.d.  
item 33.
### VII. Photographs

#### VII.B. Karl Weigl With Other People

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 29  | 913    | Unidentified singer n.d.  
  |       | *items 34-39.*  
  |       | With portfolio |
| 29  | 914    | Unidentified n.d.  
  |       | *items 40-45.* |

#### VII.C. Other people

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 29  | 915    | Brahms, Johannes; unidentified [1894?]  
  |       | *item 46.* |
| 29  | 916    | Gieseking, Walter; Stiedry-Wagner, Erika; Amar-Quartett (Frank, Maurits;  
  |       | Hindemith, Paul; Amar, Licco; Caspar, Walter) (*after performing Karl Weigl's  
  |       | Stelldichein,* Salzburger Festspiele) [1922 Aug]  
  |       | *item 47.* |
| 29  | 917    | Harris, Hilda  
  |       | *item 48.* |
| 29  | 918    | Mahler, Gustav n.d.  
  |       | *items 49-51.* |
| 29  | 919    | New World String Quartet  
  |       | *item 52.* |
| 29  | 920    | Lucy Shelton  
  |       | *item 53.* |
| 29  | 921    | George Shirley  
  |       | *item 54.*  
  |       | See Siegel, Rudolf, in Correspondence Series |
| 29  | 921    | Siegel, Rudolf  
  |       | *item 54.* |
| 29  | 922    | Silverthorne, Paul  
  |       | *item 55.* |
| 29  | 922a   | Weigl, Vally n.d.  
  |       | *item 55a.* |
| 29  | 923    | Unidentified 1931-1951, n.d.  
  |       | *items 56-60.*  
  |       | With photograph developer's envelope |
VIII. Other Papers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>924-925</td>
<td>Address books and lists [after 1939]</td>
</tr>
<tr>
<td>29</td>
<td>926</td>
<td>Diary 1934-1938</td>
</tr>
<tr>
<td>29</td>
<td>927</td>
<td>Notebook of poems copied by Weigl n.d.</td>
</tr>
<tr>
<td>29</td>
<td>928-929</td>
<td>Records of music loaned to musicians (notebook and lists) 1940-1951, n.d.</td>
</tr>
<tr>
<td>29</td>
<td>930-931</td>
<td>Records of students and other notes (notebook and lists) 1939-1948, n.d.</td>
</tr>
<tr>
<td>29</td>
<td>932</td>
<td>Teaching contracts 1940-1945</td>
</tr>
</tbody>
</table>

This series, arranged alphabetically by type of material, includes a diary with brief entries for 1934-1938, an early notebook of poems copied by Weigl, and items dating from his years in the United States, including teaching contracts, address books, records of students, and lists of music loaned to musicians.
IX. Vally Weigl Papers

This series consists of three subseries: Correspondence, Karl Weigl Memorial Fund, and Other Papers. Correspondence is arranged alphabetically by name, with incoming and outgoing letters interfiled. All correspondence in this series dates from after Karl's death. A small amount of earlier correspondence of Vally is present in Karl Weigl's Correspondence (Series II); correspondents appearing in both series are cross referenced. Many letters in this series relate to the Karl Weigl Memorial Fund, including solicitations of initial support in 1966, subsequent appeals for donations, and establishment of other performance and recording funds. Other letters concern additional efforts to promote Karl Weigl's music and the disposition of his music manuscripts and other papers. Also present are letters concerning Vally Weigl's music, her later life, and the Weigl family. Correspondents include Kurt Adler, Ernst Bacon, Pablo Casals, Sam Denison, Ira Arthur Hirschmann, Hans Moldenhauer, Maria Weigl Piers, Daniel Sternberg, Jean Starr Untermyer, Ruth T. Watanabe, John Weigl, and Florian Wiefler.

The second subseries, Karl Weigl Memorial Fund, consists of financial records, lists of contributors, and records of expenses documenting Vally Weigl's involvement with administration of the Fund at the Mannes College of Music and Indiana University. Materials are arranged alphabetically by type of material. Additional material concerning the Karl Weigl Memorial Fund is in Vally Weigl's correspondence.

The third subseries, Other Papers, includes biographical material about Vally Weigl and material relating to establishment of her performance and recording fund at the College of Charleston, an article by her titled "Functional Music With Cerebral Palsied Children," and papers relating to Karl Weigl's death and disposition of his papers.

IX.A. Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>29</td>
<td>933</td>
<td>Acks, Harold n.d. 1 item.</td>
</tr>
<tr>
<td>29</td>
<td>934</td>
<td>Adler, Kurt 1952-1970 4 items. American Composers Alliance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See Smyth, Christina</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Karl Weigl Correspondence</td>
</tr>
<tr>
<td>29</td>
<td>935</td>
<td>Arsis Press 1980 Mar. 8 1 item. Aspen Music Festival</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See Hardy, Gordon</td>
</tr>
<tr>
<td>29</td>
<td>936</td>
<td>AUFBAU (New York) 1956 Mar. 5 1 item. Envelope only</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Breuer, Robert</td>
</tr>
<tr>
<td>29</td>
<td>937</td>
<td>Bacon, Ernst 1966 Feb. 2 items.</td>
</tr>
</tbody>
</table>
## IX. Vally Weigl Papers
### IX.A. Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>938</td>
<td>Bean, Calvert 1966 Apr.-May 2 items.</td>
</tr>
<tr>
<td>29</td>
<td>940</td>
<td>Breuer, Robert 1966 Feb. 14 1 item.</td>
</tr>
<tr>
<td>29</td>
<td>941</td>
<td>Campbell, Frank 1977 Dec. 20 1 item.</td>
</tr>
<tr>
<td>29</td>
<td>942</td>
<td>Casals, Pablo 1952-1956 2 items. Photocopies See also Karl Weigl Correspondence</td>
</tr>
<tr>
<td>29</td>
<td>944</td>
<td>Coggins, Miss 1976 Apr. 21 1 item.</td>
</tr>
<tr>
<td>29</td>
<td>945</td>
<td>Community Trust Fund (New York) 1965 Nov. 2 1 item.</td>
</tr>
<tr>
<td>30</td>
<td>946</td>
<td>Composers Recordings, Inc. [1981?] 1 item.</td>
</tr>
<tr>
<td>30</td>
<td>947</td>
<td>Comfield, George 1980 Feb. 14 1 item.</td>
</tr>
<tr>
<td>30</td>
<td>948</td>
<td>Dennison, Sam 1978-1980 6 items.</td>
</tr>
<tr>
<td>30</td>
<td>949</td>
<td>De Paur, Leonard 1980 Feb. 5 1 item. Eastman School of Music See Freeman, Robert; Watanabe, Ruth T. See also Karl Weigl Correspondence Edwin A. Fleisher Collection of Orchestral Music See Dennison, Sam</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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<td>-----</td>
<td>--------</td>
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</tr>
</tbody>
</table>
| 30  | 950    | Frankenstein, Dr. n.d.  
*1 item.* |
| 30  | 951    | Freeman, Robert 1978-1980  
*4 items.* |
| 30  | 952    | Fuchs, Peter Paul 1966 Feb. 5  
*1 item.* |
| 30  | 953    | Gamsjäher, Rudolf 1969 Mar. 11  
*1 item.*  
Photocopy |
| 30  | 954    | Gelber, Sidney 1965 Dec.  
*2 items.*  
General Music Publishing Company  
See Kapp, Paul  
Gesellschaft der Musikfreunde in Wien  
See Gamsjäher, Rudolf  
See also Karl Weigl Correspondence  
Goethe House  
See Marx, Henry |
| 30  | 955    | Goldberg, Szymon 1966 Jan. 30  
*1 item.*  
Gressler, Gene M.  
See University of Wyoming. Department of Rare Books and Special Collections |
| 30  | 956    | Guarneri Quartet 1966 Jan. 30  
*1 item.* |
| 30  | 957    | Halász, László 1966 Jan. 20  
*1 item.* |
| 30  | 958    | Hardy, Gordon 1978 Jun. 12  
*1 item.* |
| 30  | 959    | Harth, Sidney 1966 Jan. 19  
*1 item.* |
| 30  | 960    | Hauser, Arthur 1966 Jan. 30  
*1 item.* |
| 30  | 961    | Hendl, Walter 1967 Oct. 27  
*1 item.*  
Photocopy |
| 30  | 962    | Hirschmann, Ira Arthur 1965-1967  
*8 items.*  
See also Untermeyer, Jean Starr; Yarnall, Elizabeth |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 30  | 963    | Institute for Studies in American Music 1978 Nov. 8  
1 item.  
Interracial Chorus (Broadway Tabernacle) (New York)  
See Acks, Harold |
| 30  | 964    | Kalmus, Alfred 1966 Mar. 30  
1 item.  
See also Karl Weigl Correspondence |
2 items. |
| 30  | 966    | Kapp, Paul 1980 Feb. 29  
1 item.  
To John Weigl |
| 30  | 967    | Karl Weigl Memorial Fund 1971  
1 item.  
See also Adler, Kurt; Coggins, Miss; Gelber, Sidney; Hirschmann, Ira;  
McGinn, M. John; Moon, Eugene; Waldman, Frederic  
Karl Weigl Performance and Recording Award Fund  
See Freeman, Robert |
| 30  | 968    | Kozma, Tibor 1966 Jan. 19  
1 item. |
| 30  | 969    | Litschauer, Franz 1966 Sep. 14  
1 item. |
| 30  | 970    | Loewenguth, Alfred 1966-1967  
2 items. |
| 30  | 971    | Lorr, [Mrs. Ralph] 1966 Nov. 17  
1 item. |
| 30  | 972    | McGinn, M. John 1969-1972  
12 items. |
| 30  | 973    | Malucelli, Kenneth 1982 Jul. 7  
1 item.  
Mannes College of Music  
See Gelber, Sidney |
| 30  | 974    | Marx, Henry 1978 Sep. 17  
1 item. |
| 30  | 975    | Maves, David 1980 Jan. 7  
1 item. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 30  | 976    | Menuhin, Yehudi 1966 Jan. 29  
1 item. |
| 30  | 977    | Miller, Philip L. 1965 Nov. 8  
1 item. |
| 30  | 978    | Moldenhauer, Hans 1967-1982  
2 items. |
| 30  | 979    | Moon, Eugene 1969-1972  
13 items. |
| 30  | 980    | Moore, David [ca. 1980]  
4 items. |
| 30  | 981    | Mousel, Donald K. 1982 Feb. 12  
1 item. |
|      |        | New York Public Library  
See Campbell, Frank; Miller, Philip L. |
|      |        | New Yorker Staats-Zeitung und Herold  
See Stadelmann, Egon |
|      |        | Orion Master Recordings  
See Cornfield, George |
|      |        | Piers, Gerhart  
See Piers, Maria Weigl |
| 30  | 982    | Piers, Maria Weigl 1950-1966, n.d.  
20 items. |
|      |        | See also Waldman, Frederic; Karl Weigl Correspondence |
| 30  | 983    | Riemann Musiklexikon 1960 Jul.  
1 item. |
|      |        | Envelope only |
|      |        | Roy, Klaus George  
See Music by Others |
| 30  | 984    | Shirley, George 1972 Feb. 3  
1 item. |
| 30  | 985    | Silvermine Guild Chamber Music Center 1968 Sep. 26  
1 item. |
| 30  | 986    | Sincock, Harold R. 1970 Aug. 19  
1 item. |
| 30  | 987    | Smyth, Christina 1980 Feb. 20  
1 item. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>30</td>
<td>988</td>
<td>From John Weigl Solomon, Izler 1966 Jan. 18 1 item.</td>
</tr>
<tr>
<td>30</td>
<td>989</td>
<td>Stadelmann, Egon 1966 Feb. 14 1 item. From M. Barolin</td>
</tr>
<tr>
<td>30</td>
<td>990</td>
<td>Sternberg, Daniel 1951-1980 9 items. Includes a letter from John Weigl See also Karl Weigl Correspondence</td>
</tr>
<tr>
<td>30</td>
<td>991</td>
<td>Stewart, Miss n.d. 1 item.</td>
</tr>
<tr>
<td>30</td>
<td>992</td>
<td>Stokowski, Leopold [1968?] 1 item. Circular letter to &quot;Friends of Music and the American Symphony Orchestra&quot;</td>
</tr>
<tr>
<td>30</td>
<td>993</td>
<td>Stroux, Christoph 1960-1963 2 items.</td>
</tr>
<tr>
<td>30</td>
<td>994</td>
<td>Taplin, Frank 1965 Oct.-Nov. 2 items.</td>
</tr>
<tr>
<td>30</td>
<td>995</td>
<td>Thanhauser, Justin K. 1966 Apr. 16 1 item. Theodore Presser Co. See Bean, Calvert; Hauser, Arthur</td>
</tr>
<tr>
<td>30</td>
<td>996</td>
<td>Tollefsen, Carl 1950 Feb. 20 1 item.</td>
</tr>
<tr>
<td>30</td>
<td>997</td>
<td>Universal Edition 1980 Feb. 1 1 item. See also Karl Weigl Correspondence</td>
</tr>
<tr>
<td>30</td>
<td>998</td>
<td>University of Wyoming. Division of Rare Books and Special Collections 1978 Mar. 21 1 item.</td>
</tr>
<tr>
<td>30</td>
<td>999</td>
<td>Untermeyer, Jean Starr 1967 Sep. 14 1 item. To Ira Hirschmann, appended to a letter from him</td>
</tr>
<tr>
<td>30</td>
<td>1000</td>
<td>Waldman, Frederic 1968 Jan. 22 1 item. From Maria Weigl Piers See also Karl Weigl Correspondence</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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| 30  | 1001   | Waldstein, Wilhelm 1966 Jan. 29  
1 item. |
| 30  | 1002   | Warkow, Stewart J. 1979-1980  
6 items. |
| 30  | 1003   | Watanabe, Ruth T. 1979-1980  
3 items.  
One letter from John Weigl |
| 30  | 1004   | Webb, Charles 1978 Jun. 22  
1 item.  
Weigl, Etta Ruth Hoskins  
See Weigl, John |
2 items.  
See also Kapp, Paul; Smyth, Christian; Sternberg, Daniel; Watanabe, Ruth  
T.; Karl Weigl Correspondence |
| 30  | 1006   | Wiefler, Florian 1966, n.d.  
3 items.  
See also Karl Weigl Correspondence |
| 30  | 1007   | WNYC (New York) 1964 May 25  
1 item. |
| 30  | 1008   | Yarnall, Elizabeth 1967 Oct. 14  
1 item.  
To Ira Hirschmann |
| 30  | 1009   | Zelzer, Hugo 1965 Nov. 10  
1 item. |
| 30  | 1010   | Unidentified 1953-1967  
2 items. |
| 31  | 1046   | Unidentified n.d.  
1 item. |

**IX.B. Karl Weigl Memorial Fund**

See also Vally Weigl Correspondence

<table>
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<tr>
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<tbody>
<tr>
<td>30</td>
<td>1013</td>
<td>Lists of contributors and foundations n.d.</td>
</tr>
<tr>
<td>30</td>
<td>1014</td>
<td>Lists of music loaned to musicians 1969</td>
</tr>
<tr>
<td>30</td>
<td>1015</td>
<td>Notes n.d.</td>
</tr>
<tr>
<td>30</td>
<td>1016</td>
<td>Recordings [ca. 1969], n.d.</td>
</tr>
</tbody>
</table>

**IX.C. Other Papers**
<table>
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<tr>
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<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>30</td>
<td>1017</td>
<td>Biographical material, typescript and printed [ca. 1949-1960s], n.d.</td>
</tr>
<tr>
<td>30</td>
<td>1018</td>
<td>Clippings and notes 1950-1975, n.d.</td>
</tr>
<tr>
<td>30</td>
<td>1019</td>
<td>Copyright permission signed by Frances Bragan Richman 1979 Dec 27</td>
</tr>
<tr>
<td>30</td>
<td>1020</td>
<td>&quot;Data on the New York Community Trust and Community Funds, Inc.,&quot; set of printed pamphlets [197-?]</td>
</tr>
<tr>
<td>30</td>
<td>1021</td>
<td>&quot;Functional Music With Cerebral Palsied Children,&quot; article by Vally Weigl reprinted from <em>Music Therapy</em> 1954</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Braunstein, Joseph; Campbell, Frank; Miller, Philip L.; Watanabe, Ruth T.; and John Weigl in Vally Weigl Correspondence</td>
</tr>
<tr>
<td>30</td>
<td>1023</td>
<td>List of Christmas gifts given 1979</td>
</tr>
<tr>
<td>30</td>
<td>1024</td>
<td>Notes concerning Weigl's death [1949]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Castle, William B. in Vally Weigl Correspondence</td>
</tr>
<tr>
<td>30</td>
<td>1025</td>
<td>Vally Weigl Performance and Recording Fund 1980</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also Maves, David in Vally Weigl Correspondence</td>
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</tbody>
</table>
X. Sound Recordings

Description

X. Sound Recordings

This series consists of performances of Weigl's music recorded after his death. Recordings have been sent to the Yale Collection of Historical Sound Recordings and will be cataloged and stored separately from the rest of the Karl Weigl Papers.
Access Terms

Weigl, Karl, 1881-1949.
Weigl, Vally.
Adler, Guido, 1855-1941.
Adler, Kurt, 1907-
Adler, Peter Herman, 1899-1990.
Andriessen, Willem, 1887-1964.
Bacon, Ernst, 1898-
Bauer, Marion, 1887-1955.
Betti, Adolfo.
Bittner, Julius, 1874-1939.
Bodanzky, Artur, 1877-1939.
Bok, Mary Louise Curtis, 1876-1970.
Boult, Adrian, Sir, 1889-
Busch, Adolf, 1891-1952.
Busch, Fritz, 1890-1951.
Casals, Pablo, 1876-1973.
Coolidge, Elizabeth Sprague, 1864-1953.
Copland, Aaron, 1900-
Cornelis, Evert.
Damrosch, Walter, 1862-1950.
Dessoff, Margarethe, 1874-1944.
Dykema, Peter W. (Peter William), 1873-1951.
Einstein, Alfred, 1880-1952.
Engel, Lehman, 1910-
Epstein, Julius, 1832-1926.
Erskine, John, 1879-1951.
Feuermann, Emanuel, 1902-1942.
Ficker, Rudolf, 1886-1954.
Foldes, Andor, 1913-
Foss, Lukas, 1922-
Franco, Johan, 1908-
Freeman, Robert.
Friedman, Ignaz.
Furtwängler, Wilhelm, 1886-1954.
Ganz, Rudolph, 1877-1972.
Goldberg, Szymon, 1909-
Grädener, Hermann, 1844-1929.
Grünfeld, Alfred.
Halász, László, 1905-
Hambourg, Boris, 1885-1954.
Heger, Robert.
Hendl, Walter, 1917-
Hess, Myra, Dame, 1890-1965.
Huberman, Bronislaw.
Huni-Mihacsek, Felicie.
Jacobi, Frederick, 1891-1952.
Kilenyi, Edward, 1884-1968.
Kipnis, Alexander, 1891-1978.
Kleiber, Erich, 1890-1956.
Kolisch, Rudolf, 1896-
Korngold, Erich Wolfgang, 1897-1957.
Korngold, Julius, 1860-1911.
Koussevitzky, Serge, 1874-1951.
Kraus, Lili, 1903-1986.
Krueger, Karl, 1894-
Löwe, Ferdinand, 1863-1925.
Mahler, Gustav, 1860-1911.
Mandl, Richard, 1859-1918.
Mann, Thomas, 1875-1955.
Mannes, Clara, 1869-1948.
Miller, Philip Lieson, 1906-
Mischakoff, Mischa, 1895-1981.
Morini, Erica.
Moldenhauer, Hans.
Menuhin, Yehudi, 1916-
Nedbal, Oskar, 1874-1930.
Primrose, William, 1904-
Reger, Max, 1873-1916.
Rodzinski, Artur, 1892-1958.
Rostal, Max.
Roy, Klaus George, 1924-
Schalk, Franz, 1863-1931.
Schenker, Heinrich, 1868-1935.
Schoenberg, Arnold, 1874-1951.
Schreker, Franz, 1878-1934.
Schumann, Elisabeth.
Serkin, Rudolf, 1903-
Shirley, George.
Siegl, Otto.
Sinigaglia, Leone, 1868-1944.
Smith, Carleton Sprague, 1905-
Solomon, Izler, 1910-
Stiedry, Fritz.
Stock, Frederick, 1872-1942.
Straube, Karl, 1873-1950.
Szell, George, 1897-1970.
Toch, Ernst, 1887-1964.
Tollefsen, Carl, 1882-1963.
Waldman, Frederic.
Walter, Bruno, 1876-1962.
Webb, Charles H. (Charles Haizlip)
Weingartner, Paul Felix, 1863-1942.
Winkelmann, Hermann, 1849-1912.
Wittgenstein, Paul von.
Zemlinsky, Alexander, 1871-1942.
Composers--Correspondence.
Operas.
Choruses.
Songs.
Orchestral music.
Concertos.
Chamber music.
Piano music.