Register to the Hans L. Bilger Papers

MSS 95

Compiled by Kendall L. Crilly

2006
Revised: 2010-01-26

New Haven, Connecticut

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Overview

REPOSITORY: Irving S. Gilmore Music Library
P.O. Box208240
130 High Street
New Haven, CT 06520-8240

CALL NUMBER: MSS 95

CREATOR: Hans L. Bilger

TITLE: Hans L. Bilger Papers

DATES: 1918-1939 (inclusive)

PHYSICAL DESCRIPTION: .5 linear feet (1 box)

LANGUAGE(S): In English.

SUMMARY: Music by the American composer Hans L. Bilger (1896-1968)

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/music.mss.0095.

Administrative Information

Provenance

The Hans L. Bilger Papers were established in the Music Library of Yale University by Bilger's niece, Linda Murray Berzok, in 2005.

Information about Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Ownership & Copyright

The Hans L. Bilger Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Cite As


Biographical Information

The American composer Hans L. Bilger (1896-1968) received the B.M. degree from the Yale School of Music in 1920. He was active in Connecticut in the 1930s. Further biographical information is not available.
Description of the Papers

The Hans L. Bilger Papers consist chiefly of Bilger's compositions, both published and in manuscript. They also include music by other composers, song lyrics, two concert programs, and drawings of historical musical instruments.

Arrangement

Organized into two series: I. Music. II. Miscellaneous.
### Collection Contents

#### Series I. Music

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 1   | 1      | [Fugue, organ, C minor]  
8 ms. p. of music ; 31 cm.  
Holograph in ink. |
| 1   | 1      | [Fugue, organ, C minor]  
Fugue in C minor for organ / H. L. Bilger.  
10 p. of ms. music ; 35 cm.  
Holograph in ink. |
| 1   | 2      | [Fugue, piano, C minor]  
Fugue for piano in 3 voices / H. L. Bilger.  
4 ms. p. of music ; 34 cm.  
Holograph in ink.  
On t.p: Yale University, June 1918. |
| 1   | 3      | [Overture, C minor]  
Overture in C minor / H. L. Bilger.  
1 ms. score (51 p.) ; 34 cm.  
Holograph in ink, annotations in colored pencil. |
| 1   | 4      | [Overture, C minor]  
Symphonic overture in C minor / H. L. Bilger.  
1 ms. score (47 p.) ; 35 cm.  
Holograph in pencil.  
At end: Yale Univ. 1920 |
| 1   | 5      | [Overture, C minor]  
Overture in C minor / H. L. Bilger.  
24 ms. parts (71 p. total) ; 32 cm.  
Ms., in part holograph in ink. |
| 1   | 6      | [Overture, C minor, arr.]  
Overture - C minor / H. L. Bilger.  
9 ms. p. of music ; 32 cm.  
Holograph in ink.  
Arr. for piano solo. |
Box   Folder   Description

1   7   [Overture, C minor; arr.]
13 p. of ms. music ; 35 cm.
  Holograph in pencil and ink.
  Arr. for piano, with annotations and additions for organ.

1   8   [Scarecrow dance]
Intro - scare-crow dance.
1 ms. score (2 p.) ; 35 cm.
  Holograph in pencil.
  Cues for piano and organ.

1   9   [Sonata, violin, piano, G minor]
1 score (12 p.) ; 35 cm.
  Holograph in ink.
  Score only, lacks separate violin part.

1   10   The sun worshippers : Zuni Indian melody.
2 ms. p. of music ; 31 cm.
  Holograph in pencil.
  For piano solo.

1   11   Sunday morning / music by H. L. Bilger. – 1927.
8 p. of ms. music ; 35 cm.
  Holograph in ink.
  For piano solo.
  Identified on typescript list of works as Sunday Morning at Dusseldorf.

1   12   [Variations, piano, G major]
Theme with variations for piano / H. L. Bilger.
4 p. of ms. music ; 34 cm.
  Holograph in ink.
  At top: Free Composition, Feb. 5, 1919.

1   13   Wooden shoe dance / H. L. Bilger.
3 p. of ms. music ; 31 cm.
  Holograph in pencil and ink.
  For piano solo.

Sub-Series I.A.2. Songs

1   14   All in all / words by Bliss Carmen ; music by H. L. Bilger. – Philadelphia:
Theodore Presser, c1930.
1 score (5 p.) ; 32 cm.
  For voice and piano.
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1 score (3 p.); 31 cm.  
For voice and piano. |
1 score (5 p.); 31 cm.  
For voice and piano. |
1 ms. score (3 p.); 35 cm.  
Holograph in pencil.  
For voice and piano, in E-flat. |
| 1   | 18     | If I were not a little girl / lyric by Violet Alleyn Storey; music by H. L. Bilger. – New York: Edward Morris Music Pub., c1927.  
1 score (3 p.); 31 cm.  
For voice and piano. |
1 score (5 p.); 32 cm.  
For voice and piano. |
| 1   | 20     | [Lonely things]  
1 ms. score (2 p.); 35 cm.  
Holograph in pencil.  
For voice and piano, in F minor. |
1 ms. score (3 p.); 35 cm.  
Holograph in ink.  
For voice and piano, in F minor.  
At end: Poem published in Harper’s Magazine. |
| 1   | 21     | The Lord of glory / words and music by H. L. Bilger. – Philadelphia: Theodore Presser, c1932.  
1 score (5 p.); 31 cm.  
For voice and piano. |
1 ms. score (3 p.); 35 cm.  
Holograph in pencil.  
For voice and piano, in B-flat.  
At top: To Mebane Hunt. |
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| 1   | 22     | **Mother-mine** / lyric by Jean Martinett; music by H. L. Bilger. – New York: Edward Morris Music Pub., c1924.  
1 score (5 p.); 31 cm.  
For voice and piano, in D. |
| 1   | 23     | **My garden** / poem anonymous; music by H. L. Bilger. – London: Arthur H. Stockwell, c1930.  
1 score (5 p.); 31 cm.  
For voice and piano. |
1 score (5 p.); 31 cm.  
For voice and piano. |
| 1   | 25     | **A poor unfortunate** / lyric by F. L. Stanton; music by H. L. Bilger.  
1 ms. score (6 p.); 35 cm.  
Holograph in ink.  
For voice and piano, in E-flat.  
At end: Roanoke, Va., December 1926.  
At end: Printed in The Atlanta Constitution. |
| 1   | 26     | **[Song the grass sings]**  
Encore song: A song the grass sings / lyric by Charles G. Blanden; music by H. L. Bilger. – c1931.  
1 score (3 p.); 35 cm.  
Holograph in pencil.  
For voice and piano, in F.  
At end: Feb, 1929, Roanoke, Va. |
| 1   | 26     | **A song the grass sings** / poem by Charles G. Blanden; music by H. L. Bilger. – Boston: Oliver Ditson, c1932.  
1 score (5 p.); 31 cm.  
For voice and piano, in F. |
| 1   | 27     | **When I was one and twenty** / words by A. E. Housman; music by H. L. Bilger. – Philadelphia: Theodore Presser, c1927.  
1 score (5 p.); 32 cm.  
For voice and piano. |
|     |        | **Sub-Series I.B. Music by Other Composers** |
| 1   | 28     | **Byrd, William, 1542 or 3-1623.**  
2 ms. p. of music; 27 x 34 cm.  
[Keyboard music. Selections]  
Copyist’s ms. in ink. |
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<tr>
<td>1</td>
<td>29</td>
<td>Donaldson, Walter, 1893-1947. Sunny Sue / Walter Donaldson ; arr. by B. 1 ms. score (3 p.) ; 35 cm. For voice and piano. At end: New York City, Dec. 1921.</td>
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| 1   | 31     | Typescript poems for use as lyrics.  
10 p. total.  
| 1   | 31     | Programs  
| 1   | 31     | Typescript list of compositions, with annotations (1 p.) |
| 1   | 32     | Drawings of historical musical instruments and chant, hand-colored.  
15 p. total; various sizes.  
Copied from pictures in magazines such as Harpers New Monthly Magazine and The Musician (Boston) |