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Overview

REPOSITORY: Irving S. Gilmore Music Library, Yale University
P.O. Box 208240
120 High Street
New Haven, CT 06520-8240
Email: musiclibrary@yale.edu
Phone: (203) 432-0492
Fax: (203) 432-7339

CALL NUMBER: MSS 124

CREATOR: Bracher, Ruth
CREATOR: Yale School of Music.
CREATOR: Boulanger, Nadia

TITLE: Ruth Bracher Papers
DATES: 1918–1974

PHYSICAL DESCRIPTION: 1 linear foot

LANGUAGE(S): In English.

SUMMARY: Ruth Bracher was an alumna of the Yale School of Music. Her collection contains correspondence, clippings and photographs.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/music.mss.0124.

Administrative Information

Information about Access

The collection is open for research.

Ownership & Copyright

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Biographical / Historical

Ruth Bracher earned the B.A. from Western College for Women in 1918, the B.M. from the Yale School of Music (where she studied piano with Bruce Simonds) in 1921, and the M.M from the College of Music of Cincinnati in 1932. She also studied with Nadia Boulanger. She taught music at Western College for Women (in Oxford, Ohio) from 1921 until her retirement in 1959.
Scope and Contents

The collection contains correspondence, clippings and photographs, as well as a copy of the book, Horatio Parker, by George W. Chadwick (Yale University Press, 1921). The correspondence relates to Yale University Secretary's office and Horatio Parker (Yale School of Music). Also included are two brief letters from Nadia Boulanger. The collection contains a handful of clippings related to Yale, Bruce Simonds, Horatio Parker and Nadia Boulanger, as well as a disassembled album of photographs. Of particular interest are two photographs of Nadia Boulanger, and three photographs of General John J. Pershing with Yale President Arthur Twining Hadley at Yale University commencement in 1920.

Arrangement

The collection is housed in a single box. Material is separated and foldered by type: correspondence, clippings, and photographs.
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Access Terms

Bracher, Ruth
Yale School of Music.
Boulanger, Nadia