Late Antique, Early Medieval and Byzantine Painting Photograph Collection

vrc 18

Compiled by Katherine Haskins

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Visual Resources Collection
Yale University Library
P.O. Box 208318
New Haven, CT 06520
(203) 432-2443

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Overview

REPOSITORY: Visual Resources Collection
Visual Resources Collection
Yale University Library
P.O. Box 208318
New Haven, CT 06520
(203) 432-2443

CALL NUMBER: vrc 18

TITLE: Late Antique, Early Medieval and Byzantine Painting Photograph Collection

DATES: 1900-2005

PHYSICAL DESCRIPTION: 2.08 linear feet (5 boxes)

SUMMARY: Collection consists of black and white and color reproductions of Late Antique, Early Medieval, and Byzantine painting. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/vrc.0018.

Administrative Information

Information about Access

This collection is open for research.

Ownership & Copyright

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Cite As

Late Antique, Early Medieval, and Byzantine Painting Photograph Collection, Arts Library, Yale University

Description of the Papers

Collection consists of black and white and color reproductions of Late Antique, Early Medieval, and Byzantine painting. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

Arrangement
Arranged by site or other location.
## Collection Contents

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dura Europas (42 photographs)</td>
</tr>
<tr>
<td>1</td>
<td>Egypt (Coptic) 5 photographs</td>
</tr>
<tr>
<td>2</td>
<td>Miscellaneous locations (55 photographs; 1 folder of clippings)</td>
</tr>
<tr>
<td>3</td>
<td>Athens (14 photographs)</td>
</tr>
<tr>
<td>3</td>
<td>Castelseprio (7 photographs)</td>
</tr>
<tr>
<td>3</td>
<td>Constantinople (25 photographs)</td>
</tr>
<tr>
<td>3</td>
<td>Mistra (11 photographs)</td>
</tr>
<tr>
<td>4</td>
<td>Mount Athos (14 photographs)</td>
</tr>
<tr>
<td>4</td>
<td>Mount Sinai (11 photographs)</td>
</tr>
<tr>
<td>4</td>
<td>Munter-Mustair (12 photographs)</td>
</tr>
<tr>
<td>5</td>
<td>Rome (39 photographs)</td>
</tr>
</tbody>
</table>