Sam Smith Collection

MSS 14

compiled by Sarah Welcome

December, 2011

New Haven, Connecticut
# Table of Contents

Overview 3
Administrative Information 3
- Provenance 3
- Information about Access 3
- Ownership & Copyright 3
- Cite As 3
- Bibliography 3
Biographical & Historical Note 4
Scope and Contents note 4
Arrangement 5
Collection Contents 6
- Series I. Bioscope Palace 6
  - Correspondence 6
  - Artwork 7
  - Miscellaneous 8
- Series II. Edward and His Marvellous Telescope 10
  - Correspondence 10
  - Artwork 11
  - Miscellaneous 12
- Series III. Trudi, Angela and John Darme 14
  - Correspondence 14
  - Artwork 14
  - Miscellaneous 16
- Series IV. Paper Model Sets 18
- Series V. Carved and Painted Wood Sculpture 20
- Series VI. Exhibition Material 21
- Series VII. Correspondence 23
- Series VIII. Miscellaneous 30
Access Terms 31
Overview

REPOSITORY: Yale Center for British Art
Department of Rare Books and Manuscripts
P.O. Box 208280
New Haven, CT, 06520-8280
Email: ycba.rarebooks@yale.edu
Phone: 203-432-2815

CALL NUMBER: MSS 14

CREATOR: Smith, Sam, 1908-

TITLE: Sam Smith Collection

DATES: 1972-1996

BULK DATES: 1972-1979

PHYSICAL DESCRIPTION: 4 Linear feet

LANGUAGE(S): In English.

SUMMARY: The collection comprises original work by Sam Smith including ink drawings, mock-ups, hand-carved wooden boats, paper model sets, typescripts, and correspondence.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/ycba.mss.0014.

Administrative Information

Provenance

Gift of Max and Barbara Wilk.

Information about Access

The collection is open without restriction.

Ownership & Copyright

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Cite As

Sam Smith Collection, Yale Center for British Art, Gift of Max and Barbara Wilk.

Bibliography
Biographical & Historical Note

British artist Sam Smith is best known for his hand-carved wooden toys and sculpture. He was born on 27 July, 1908, in Southampton, England. His father, Edwin Thomas Smith, was a steamship captain and a great influence on Smith's art. Smith often depicts themes of the sea, including boats, sea side towns, mermaids, and sea captains.

Smith was educated at Victoria College, Jersey, between 1918 and 1925, and later at Bournemouth School of Art and Westminster School of Art, London, from 1926 to 1930. He aspired to become a painter, but even after one of his paintings was exhibited at the Royal Academy of Arts in 1925, he did not find success. In 1933 he became an assistant at the Little Gallery in London. While at the Little Gallery, Smith began carving small wooden objects; these later transformed into wooden toys sold at the gallery. By 1935, he began to receive some critical recognition.

Smith's activity creating wooden sculpture was interrupted by World War II, during which he was sent to work as an illustrator of bridge-building manuals for GTC Redbridge Bailey Bridge Company. Smith's experience rendering technical drawings would later prove helpful in his own career as an artist and sculptor.

After 1945, and with the help of Henry Rothschild, Smith began to exhibit his work more frequently, with shows at Primavera, London, and later at the Portal and Serpentine Galleries in London. Smith's work continued to increase in popularity and he began producing on a larger scale. He soon began to supply toys to department stores, boutiques, and private collectors.

Smith's work was widely received in the United States after 1955. He achieved far greater success in the American market, where he developed a cult-like following. The more successful he became, the more expansive and ambitious were his pieces, including some large-scale wooden sculpture, paper cut-out books, and toy theaters. Smith had many dedicated patrons and promoters, including Max and Barbara Wilk, and in 1972 the Bristol City Art Gallery held his first major retrospective exhibition. The exhibition later traveled to Camden Arts Centre, London, and the Beauford Arts Centre, Devon. This exhibition was extremely successful and gave Smith the recognition in his home country that he had previously enjoyed in the United States.

Other exhibitions would follow and some are written about in his letters to Max and Barbara Wilk. In 1976, BBC2 Arena released an award-winning film, Sam Smith: Genuine England. In the early 1980s Smith had a major exhibition at The Serpentine Gallery, London. Illness followed soon thereafter, and Smith died in 1983.

Scope and Contents note

The collection comprises original work by Sam Smith including ink drawings, mock-ups, hand-carved wooden boats, paper model sets, and typescripts for three unpublished works: Bioscope Palace, Edward and his marvellous telescope, and Trudi, Angela and John Darme. One of these unpublished works, Bioscope Palace, illustrates Smith's interest in toy theater and silent cinema.

Also present is related correspondence, primarily between Smith and Max and Barbara Wilk. The letters cover many topics, including Smith's unpublished works and his exhibitions. Letters in the collection are from the period of ambition and recognition that Smith enjoyed in the 1970s. The tone is personal and comical and it is obvious that Smith took great care in producing the letters, as they are always hand addressed and signed with love from Sam. The collection also includes secondary material about Smith, including exhibition catalogs and magazine clippings.
Arrangement

The collection is arranged into eight series: I. Bioscope Palace; II. Edward and His Marvellous Telescope; III. Trudi, Angela and John Darme; IV. Paper Model Sets; V. Carved and Painted Wood Sculpture; VI. Exhibition Material; VII. Correspondence; and VIII. Miscellaneous
### Collection Contents

#### Series I. Bioscope Palace

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Smith, Sam, 1908-&lt;br&gt;&lt;strong&gt;Letter to Max, Barbara and Francie Wilk&lt;/strong&gt;&lt;br&gt;3 leaves ; 26 x 21 cm. Typescript letter addressed and signed in black ink. Heading dated: &quot;the ninth 1974&quot;&lt;br&gt;The letter refers to the &quot;Silent Cinema Toy,&quot; later known as the Bioscope Palace. There is also a reference to an unidentified publication with &quot;thirty 2&quot; pages of illustrations for Ernest Benn Ltd.&lt;br&gt;Subjects:&lt;br&gt;Begaye, Mary Frances -- Correspondence&lt;br&gt;Ernest Benn Ltd.&lt;br&gt;Smith, Sam, 1908- -- Correspondence&lt;br&gt;Wilk, Barbara -- Correspondence&lt;br&gt;Wilk, Max, b. 1920 -- Correspondence&lt;br&gt;Type of material:&lt;br&gt;Letters</td>
<td>1974</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Smith, Sam, 1908-&lt;br&gt;&lt;strong&gt;Letter to Max Wilk&lt;/strong&gt;&lt;br&gt;1 leaf ; 26 x 21 cm. Typescript letter addressed and signed in pen, with purple ink stamp of Sam Smith below signature.&lt;br&gt;Letter mentions the &quot;Silent Cinema Toy,&quot; later referred to as the Bioscope Palace: &quot;Have come to the conclusion some form of pictures turning on rollers is the right answer, and Jasper is now supposed to be making a mock-up model.&quot; The header of the letter is addressed: The Golf House Kingswear Dartmouth Devon England Europe The World Solar System Universe Lap of God.&lt;br&gt;Subjects:&lt;br&gt;Smith, Sam, 1908- -- Correspondence&lt;br&gt;Wilk, Max, b. 1920 -- Correspondence&lt;br&gt;Type of material:&lt;br&gt;Letters</td>
<td>1974 August 4</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Smith, Sam, 1908-&lt;br&gt;&lt;strong&gt;Letter to Max and Barbara Wilk&lt;/strong&gt;&lt;br&gt;5 leaves ; 26 x 21 cm. Typescript letter addressed and signed in ink. Letter includes sketches of the &quot;Silent Cinema&quot; later known as the Bioscope Palace. Some sketches hand-colored. Leaf 1-2 on white paper. Leaves 3-4 are on pink paper. Leaf 5 on Sam Smith letterhead with portrait of The Founder.</td>
<td>1975 September 17</td>
</tr>
</tbody>
</table>
**Box** | **Folder** | **Description** | **Date(s)**
--- | --- | --- | ---
1 | 4 | Letter discusses an upcoming visit by a photographer, F. Bullock, for the purpose of gathering material for a book on crafts. It includes sketches for the "Silent Cinema" later known as the Bioscope Palace. | 1978 September 6

**Subjects:**
- Smith, Sam, 1908- -- Correspondence
- Wilk, Barbara -- Correspondence
- Wilk, Max, b. 1920 -- Correspondence

**Type of material:**
- Letters

---

1 | 5 | Sachs, Judith

**Letter to Max Wilk**

1 leaf ; 27 x 19 cm. Typescript letter on Hawthorn Books letterhead. Signed in black pen by Judith Sachs. Includes original envelope with Hawthorn books, Inc. label on verso.

Sachs discusses how everyone loves Sam's work but that no one can figure out how to make the theater idea work.


**Subjects:**
- Sachs, Judith -- Correspondence
- Smith, Sam, 1908-
- Wilk, Max, b. 1920 -- Correspondence

**Type of material:**
- Letters

---

1 | 5 | Smith, Sam, 1908-

**Sketched mock-up design of Bioscope Theatre**

1 mock-up ; 25 x 30 cm. folded to 25 x 16 cm. Constructed from manila folder and sketched on with red pen. Includes 1 strip of scenes, 7 x 22 cm.

Mock-up shows both the printed and mechanical design of the theater. The folder was previously used to keep files regarding Judith Sachs; it is labeled in pen, "Judith Sachs 6/12/78."

**Subjects:**
- Sachs, Judith

**Type of material:**

- Miniature theaters
- Mock-ups
- Toy theaters

---

1 | 6 | Smith, Sam, 1908-

**Advertisement design for Bioscope Palace**

1 leaf ; 28 x 21 cm. Colored felt marker and graphite on white paper. 4 x 6 cm piece of paper glued to sheet.

Preliminary colored drawing of a design for a Bioscope Palace advertisement. It states that the Bioscope Palace is the "home of FINE ENTERTAINMENT for ALL the FAMILY."

**Type of material:**
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>7</td>
<td>Advertisement design for Bioscope Palace&lt;br&gt;1 leaf ; 25 x 22 cm. Colored felt marker and graphite on white paper. &lt;br&gt;Drawing in color, advertisement design for Bioscope Theater. &quot;Coming! Don't Miss It! Limited Engagement Hurry!&quot;&lt;br&gt;Type of material:&lt;br&gt;Ink drawings&lt;br&gt;Miniature theaters&lt;br&gt;Mock-ups&lt;br&gt;Toy theaters</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Program cover design for Bioscope Palace&lt;br&gt;1 leaf ; 26 x 22 cm. Colored felt tip marker and graphite on white paper. &lt;br&gt;Program design for the Bioscope Palace drawn in colored felt tip marker. Some preliminary graphite lines remain.&lt;br&gt;Type of material:&lt;br&gt;Ink drawings&lt;br&gt;Miniature theaters&lt;br&gt;Mock-ups&lt;br&gt;Toy theaters</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>Prototype of Bioscope Palace&lt;br&gt;1 miniature theater, 2 strips of scenes, 1 strip of announcements; theater 23 x 46 cm + 2 strips of scenes 13 x 55 cm, 1 strip of announcements 13 x 26 cm. &lt;br&gt;Mechanical prototype design of a miniature or toy theater with three strips. Designed as a replica of a 1910-style motion picture theater illustrated with pen and ink and watercolor. The two strips of scenes include 12 captioned drawings of scenes imitating early film. The other strip has illustrated announcements to the audience. All are hand-colored with pen and black ink, watercolor and colored felt-tip pen.&lt;br&gt;Type of material:&lt;br&gt;Miniature theaters&lt;br&gt;Mock-ups&lt;br&gt;Toy theaters</td>
</tr>
</tbody>
</table>

### Miscellaneous

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9</td>
<td>Letter of agreement regarding &quot;Biograph Palace&quot;&lt;br&gt;1 leaf ; 28 x 22 cm. Typescript contract signed in ink. &lt;br&gt;Typescript contract stating the basis for an agreement between Sam Smith and Max Wilk, regarding the possible publication of the &quot;Biograph Palace&quot; prototype as a mass-produced toy, book, or both.</td>
</tr>
</tbody>
</table>
### Subjects:
- Smith, Sam, 1908-
- Wilk, Max, b. 1920

### Type of material:
Legal documents

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>10</td>
<td>Typescript. Description of Bioscope palace</td>
<td>1970s</td>
</tr>
</tbody>
</table>

Typescript. Description of Bioscope palace

2 leaves; 28 x 22 cm. Typescript.

Narrative typescript description of the Bioscope Palace as "the finest of that most exciting new invention, the moving picture play."

Type of material:
Typescripts
Series II. Edward and His Marvellous Telescope

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>11</td>
<td>Correspondence</td>
<td>1972 September 7</td>
</tr>
</tbody>
</table>

**Postcard to Barbara Wilk**

1 postcard; 9 x 14 cm.

Addressed to Mrs. Barbara Wilk, 14 Eton Villas, London, N.W.3. "Thursday have brought my telescope to Wolver-Hampton for a new view. Wish you were here, Sam."

Postcard with four pictures of Wolverhampton, including Town Hall, West Park, St. Peter's Collegiate Church, and Victoria Street.

Subjects:
- Smith, Sam, 1908- -- Correspondence
- Wilk, Barbara -- Correspondence

Type of material:
- Postcards

| 1   | 12     | Correspondence | 1973 March 14 |

**Letter to Max and Barbara Wilk**

1 leaf; 30 x 21 cm. Typescript letter on light orange paper. Addressed and signed in blue ink.

The third paragraph of the letter discusses the "telescope idea" and Sam's wish to work out some rough sketches to send along with his next correspondence. Sam also mentions that he has enclosed a recently completed "do-it-yourself cutout."

Subjects:
- Smith, Sam, 1908- -- Correspondence
- Wilk, Barbara -- Correspondence
- Wilk, Max, b. 1920 -- Correspondence

Type of material:
- Letters

| 1   | 13     | Correspondence | 1974 August 2 |

**Letter to Max Wilk**

1 leaf; 30 x 21 cm. Typescript letter to Max Wilk from Timothy Benn on Ernest Benn Ltd. letterhead. Addressed and signed in blue ink.

Letter discusses putting the manuscript of *Edward and His Marvellous Telescope* in the post that afternoon and sending it to another publisher, Farrar Strauss. Mr. Benn explains that they are currently working on *The Secret Harbour* (another work by Sam Smith) and how he would like to complete that project before embarking on another. He is, however, very interested in the concept of *Edward* and hopes to make it a companion book to the *The Secret Harbor* after "a good deal of modification."

Subjects:
- Benn, Timothy, 1936- -- Correspondence
- Ernest Benn Ltd.
- Farrar, Straus, and Giroux.
- Smith, Sam, 1908-
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>14</td>
<td>Wilk, Max, b. 1920 -- Correspondence</td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>Smith, Sam, 1908-</td>
<td>before 1979</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Letter to an unidentified recipient</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 leaf ; 21 x 15 cm. Autograph signed letter in blue ink on The Victoria Hotel letterhead.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letter thanks the recipient for his previous letter and discusses thinking about telescopes in the Prince Albert Room and going to Birmingham to think some more.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908- -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>16</td>
<td>Smith, Sam, 1908-</td>
<td>before 1979</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Letter to Max Wilk</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 leaf ; 30 x 21 cm. Typescript letter to Max Wilk on light orange paper. Addressed and signed in black ink.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Most of the letter discusses health issues (of Sam and Barbara Wilk), a farm, and farm animals. The final paragraph reads: &quot;My gosh it will be good if Ed and his Telescope take off. I hope we can keep plenty of words. Surely up to ten thousand would be all right (12,000). Love to all, Sam&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908- -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Max, b. 1920 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>16</td>
<td>Smith, Sam, 1908-</td>
<td>before 1979</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Letter to Barbara Wilk</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 leaf ; 30 x 21 cm. Typescript letter on light orange paper. Addressed and signed in blue ink.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The first two paragraphs of the letter discuss health issues. The next two paragraphs discuss the &quot;Telescope project,&quot; including a first chapter for a &quot;Telescope theme.&quot; Smith adds that there is a drawing of &quot;the place&quot;, &quot;drawings of the Captain-loving and Dis-approving--could be a two-faced cut-out,&quot; and &quot;a trick drawing--the opening of the water machine as seen through Edward's telescope.&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908- -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Barbara -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letters</td>
<td></td>
</tr>
</tbody>
</table>

**Artwork**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>2</td>
<td>Smith, Sam, 1908-</td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Signed drawings of the Captain</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 sheet ; 33 x 26 cm. 2 sheets of white watercolor paper adhered together. Drawn with colored pen and signed on both sides.</td>
<td></td>
</tr>
</tbody>
</table>
Each side of the sheet has an emotional depiction of the Captain. One side declares: "The Captain could be a loving man." The other side counters: "He could also be a strongly disapproving man."

Type of material:
Ink drawings

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>3</td>
<td>Signed drawing of a scene through the telescope</td>
<td>1970s</td>
</tr>
</tbody>
</table>

Signed drawing of a scene through the telescope
1 sheet; 33 x 26 cm. 1 sheet of white paper and one sheet of black adhered together. Black sheet has circular cutout opening to a colored illustration on the white paper. The illustration has a flap that can be lifted to show another colored illustration.

The illustration depicts a scene from Edward and His Marvellous Telescope, as if the viewer were looking through a telescope. Under the illustration Smith has written "through the telescope." Above the picture Smith notes: "Lift to see what happened next." When a flap is lifted there is another scene from the story on the other side.

Type of material:
Ink drawings

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4</td>
<td>Signed drawing of Harmouth harbor</td>
<td>1970s</td>
</tr>
</tbody>
</table>

Signed drawing of Harmouth harbor
1 sheet; 33 x 51 cm. Pen and black ink drawing with colored felt-tip pen, watercolor and gouache. Was once folded in half and creased in the middle.

Drawing is of Harmouth harbor and depicts Edward's lonely white cottage on one side of the harbor and the populated port on the other. Below the drawing, in black felt-tip pen is written: "Any stranger coming for the first time to the small port of Harmouth who might wonder who lived in the small white cottage which stood alone on the far side of the harbour had only to ask and they would be told, 'Edward lives there with his grandfather.' All the town knew Edward and his grandfather, though only in a distant sort of way; for people could not quite understand why anyone should choose to live in such a lonely place when they could be cosily crowded together with everyone else in the town." Signed on the bottom right in black ink.

Type of material:
Gouaches
Ink drawings
Watercolors

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17</td>
<td>Typescript of Chapter 1 and a one-page development of rest of story</td>
<td>1970s</td>
</tr>
</tbody>
</table>

Typescript leaves contain chapter 1 of Edward and his Marvellous Telescope and includes a one-leaf synopsis of "How the story would continue: "The story takes place in the small port of Harmouth. The characters are Edward, his grandfather (the Captain), Primrose (the
Harbour Authority’s steamer that Edward’s grandfather was once the captain of), Major Swivel, Edward’s telescope, The Mayor Ma’am, The Harbour Authority, and others.”

Type of material:
Typescripts
### Series III. Trudi, Angela and John Darme

#### Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>18</td>
<td>Smith, Sam, 1908-&lt;br&gt;<strong>Letter to Barbara Wilk</strong>&lt;br&gt;1 leaf; 26 x 21 cm. Typescript letter addressed and signed in purple ink. Additional notation in ink on right side edge of letter.</td>
<td>1972 November 8</td>
</tr>
</tbody>
</table>

The typescript portion of the letter states that Sam has completed the story of Trudi and Angela, but has not completed the drawings due to a hospitalization. There is also a brief note about completing the full draft of "the telescope story." Along the edge of the letter on the right-hand side Sam writes, in ink, "Elections sadden me because humans are always so much more credulous than I hope."

Subjects:
- Smith, Sam, 1908- -- Correspondence
- Wilk, Barbara -- Correspondence

Type of material:
- Letters

| 1   | 19     | Smith, Sam, 1908-<br>**Letter to Barbara Wilk**<br>1 leaf; 26 x 21 cm. Typescript letter on pink paper signed in ink. | 1973 January 23 |

Letter mainly talks about Smith's personal health and that of "Glad's." There is a brief entry stating, "It will be marvellous if anything comes of the Trudi-Angela piece."

Subjects:
- Smith, Sam, 1908- -- Correspondence
- Wilk, Barbara -- Correspondence

Type of material:
- Letters

| 1   | 20     | Smith, Sam, 1908-<br>**Letter to Barbara Wilk**<br>1 leaf; 26 x 21 cm. Typescript letter addressed and signed in ink. | before 1979 |

Smith's letter discusses the contents of an enclosure (not included), which consisted of photocopies of letters that he wrote to a young girl in the hospital. He describes the letters as something that he once did and still does "naturally."

Subjects:
- Smith, Sam, 1908- -- Correspondence
- Wilk, Barbara -- Correspondence

Type of material:
- Letters

### Artwork
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
</table>
| 4   | 5      | Smith, Sam, 1908-  
"Shall we go to the beach?"  
1 leaf; 26 x 21 cm. Pen and black ink and colored felt-tip pen on white paper.  
Depicts a sheep and a dog facing one another in conversation below a sun.  
Gray gouache frame is painted around image.  
Type of material:  
Gouaches  
Ink drawings | 1970s |
| 4   | 6      | Smith, Sam, 1908-  
"The end of the day on the beach"  
1 leaf; 28 x 22 cm. Pen and black ink and colored felt-tip pen on white paper.  
Depicts a man in uniform (John Darme?), a sheep, and three dogs, dancing around a broom stick with flags. At bottom is a note in black ink: "short authorised version" and "see p. 127." The drawing is 1 of 3 samples enclosed with a signed typescript of Trudi, Angela and John Darme with illustrations and colored title page.  
Type of material:  
Ink drawings  
Watercolors | 1970s |
| 4   | 7      | Smith, Sam, 1908-  
"Going home"  
1 leaf; 29 x 22 cm. Pen and black ink and colored felt-tip pen on white paper.  
The drawing depicts a man in uniform riding a bicycle with a ladder, a sheep, and three dogs. It is stamped in purple ink "Sam Smith, England."  
The drawing is 1 of 3 samples enclosed with a signed typescript of Trudi, Angela and John Darme with illustrations and colored title page.  
Type of material:  
Ink drawings  
Watercolors | 1970s |
| 4   | 8      | Smith, Sam, 1908-  
"Lottie and Liza lazing on a flower bed."  
1 leaf; 26 x 21 cm Pen and black ink and colored felt-tip pen on white paper.  
Depicts two dogs lying in a flowerbed eating chocolate biscuits.  
Type of material:  
Ink drawings  
Watercolors | 1970s |
| 4   | 9      | Smith, Sam, 1908-  
"Trudi pretends to be a witch and makes Angela laugh until her wool goes straight"  
1 leaf; 26 x 21 cm. Pen and black ink and colored felt-tip pen on white paper.  
Depicts a dog in a witch costume, and a sheep laughing. "See page 147" is written below the tile. | 1970s |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>10</td>
<td>&quot;Trudi’s house: drawn by hand from a photograph&quot;</td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 leaf ; 26 x 21 cm. Pen and black ink and colored felt-tip pen on white paper.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Depicts a house with two doors and a walkway in the foreground. The doors are colored blue and pink and there is a yellow ring around the house.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td>Ink drawings</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Graphite drawings</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ink drawings</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>11</td>
<td>Untitled drawing for Trudi, Angela and John Darme</td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 leaf ; 26 x 21 cm. Pen and black ink drawing on white paper.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The drawing depicts a house with two doors and two trees in the foreground. At bottom-left is a note in black ink: &quot;short authorised version.&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The drawing is 1 of 3 samples enclosed with a signed typescript of Trudi, Angela and John Darme with illustrations and colored title page.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td>Ink drawings</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1</td>
<td>Signed typescript of Trudi, Angela and John Darme with illustrations</td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>18 leaves ; 26 x 21 cm. Typescript, with corrections and annotations in pen and black ink.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Most leaves are typescript. A note on the title page reads: &quot;Draft of the expanded version; the illustrations--lots of them--would be in the style of the four samples [i.e. the four illustrations listed above].&quot; The typescript includes one colored illustration and two additional black ink illustrations embedded in the text.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td>Typescripts</td>
</tr>
<tr>
<td>1</td>
<td>22</td>
<td>Signed typescript of Trudi, Angela and John Darme with illustrations and colored title page</td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12 leaves ; 26 x 21 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Typescript title page has ink colored title with illustration of the sun. Below this Smith has typed: &quot;A hot-up of the short Authorised Version. Illustrations, as 3 samples, would be simple in colour and look as if they had been drawn by anybody’s uncle. Love to all Sam.&quot; Includes two illustrations in pen and black ink embedded in the text. The three samples that Smith refers to are &quot;Untitled,&quot; &quot;Going Home,&quot; and &quot;The end of the day on the beach,&quot; listed above.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td>Typescripts</td>
</tr>
</tbody>
</table>
Box  Folder  Description  Date(s)

1  23  Smith, Sam, 1908- 1970s
Photocopy of manuscript and typescript of Trudi
and Angela, incomplete
18 leaves; 33 x 21 cm.

The photocopied pages of Trudi and Angela, as explained in the letter
to Barbara Wilk, are “all that remains of letters I wrote to a small child
in hospital some years ago...” Some letters are hand written, others are
typescript. There are illustrations.

It pages were an enclosure with the Barbara Wilk letter included in the
present series.

Type of material:
Photocopies
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>24</td>
<td>Crafts Advisory Committee. Smith, Sam, 1908- The Ship of Matrimony 1 perforated sheet; 23 x 31 cm. The sheet depicts a miniature boat, a man, and a woman. &quot;The ship of matrimony is a do-it-yourself vessel created specially for the Crafts Advisory Committee.&quot; Includes instructions. Subjects: Paper toys Type of material: Cut-out craft. Models (representations)</td>
<td>1973</td>
</tr>
<tr>
<td>1</td>
<td>25</td>
<td>Design Council. Smith, Sam, 1908- Pleasure Boats of England 1 pamphlet (4 perforated sheets, folded cover); 21 x 30 cm. Signed in black ink on reverse, &quot;For Frances with Love Sam Nov 1975&quot; &quot;Designed specially for home Paper Boat Builders, Sam Smith genuine England 1974 ... All the parts you need to build four trim little craft: The Houseboat, Sea Trips, Idle Hearts and the Old Gaffer ... It will help if you have a knife for scoring along the lines and opening out the slots before assembly, a drop or two of glue to put on the tabs for a stronger job, and a pair of tweezers to hold the smaller parts if your fingers are all thumbs. Bon Voyage!&quot; Subjects: Begaye, Mary Frances Paper toys Type of material: Cut-out craft. Models (representations)</td>
<td>1974</td>
</tr>
<tr>
<td>1</td>
<td>26</td>
<td>Crafts Advisory Committee. Smith, Sam, 1908- Fair Fun for All 4 sheets (3 perforated); 21 x 30 cm. &quot;Fair Fun for All, Sam Smith's simple press-out paper steam roundabout and sideshow attractions, all the parts you need to build the Waterloo Gallopers, the Bearded Lady show, Annie Oakley's shooting range, Gipsy Mona's caravan and the candy floss stall.&quot; Includes one sheet of instructions. The remaining sheets are perforated and contain the parts for building. Subjects: Paper toys Type of material: Cut-out craft. Models (representations)</td>
<td>1976</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>1</td>
<td>27</td>
<td>The Observer, London. 1977 November 13 1 leaf; 21 x 12 cm. Magazine clipping. Includes an image of Smith in his workshop and an image of his boat wood carvings and an assembled set of <strong>Fair Fun for All</strong>.</td>
<td></td>
</tr>
</tbody>
</table>

Subjects:
- Crafts Advisory Committee.
- Smith, Sam, 1908-

Type of material:
- Clippings
- Magazines (periodicals)
### Series V. Carved and Painted Wood Sculpture

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Smith, Sam, 1908-&lt;br&gt;&lt;br&gt;&lt;strong&gt;Shirley&lt;/strong&gt;&lt;br&gt;1 wood-carved sculpture, 1 stand ; 11 x 20 cm. on stand Hand painted wood-carved sculpture (with string), of a boat with three men and a fish. The name Shirley is painted on the bow. Sits on unpainted stand.&lt;br&gt;&lt;br&gt;Blue and black painted boat named Shirley holds three men, attached to a string is their catch, a fish with painted red lips. This is one example of Smith's pre-occupation with the sea and his love for hand-made toys. Type of material: Boats&lt;br&gt;Carvings (visual works)&lt;br&gt;Primitivism (artistic concept)&lt;br&gt;Toys (recreational artifacts)&lt;br&gt;woodcarving</td>
<td>ca. 1965</td>
</tr>
<tr>
<td>2</td>
<td>Smith, Sam, 1908-&lt;br&gt;&lt;br&gt;&lt;strong&gt;Zebra&lt;/strong&gt;&lt;br&gt;1 woodcarving, 1 stand ; 18 x 26 cm. Hand painted wood-carved sculpture (with string), of a boat with two primitive figures and a fish. The name Zebra is painted on the bow. Sits on unpainted stand.&lt;br&gt;&lt;br&gt;Black, brown, white and red painted boat named Zebra holds two bobble-head primitive figures, attached to a string is their catch, a brown and blue painted fish. This is one example of Smith's pre-occupation with the sea and his love for hand-made toys. Type of material: Boats&lt;br&gt;Carvings (visual works)&lt;br&gt;Primitivism (artistic concept)&lt;br&gt;Toys (recreational artifacts)&lt;br&gt;woodcarving</td>
<td>ca. 1975</td>
</tr>
<tr>
<td>3</td>
<td>Smith, Sam, 1908-&lt;br&gt;&lt;br&gt;&lt;strong&gt;No Fly Posters/No Bill Stickers&lt;/strong&gt;&lt;br&gt;1 assemblage ; 49 x 14 cm. Hand manipulative assemblage made of painted wood, fabric, string, sequins, nails, and pins.&lt;br&gt;&lt;br&gt;This multi-media assemblage is designed to be viewed on either of two sides depending on how it is being held. One side depicts a dark haired, blue eyed, female head wearing fake pearls and holding a sign stating, &quot;No Bill Stickers&quot;. When turned around, the opposite side depicts the head of a dark haired, red eyed, moustached man holding a sign stating, &quot;No Fly Posters&quot;. During this time period, Sam Smith created similar objects which he called mood-indicators. These objects were two-sided, wooden, peg-style heads, meant to be turned one way or the other to show either a happy or unhappy face. Type of material: Assemblages (sculpture)&lt;br&gt;Carvings (visual works)&lt;br&gt;Primitivism (artistic concept)&lt;br&gt;woodcarving</td>
<td>1961</td>
</tr>
</tbody>
</table>
Series VI. Exhibition Material

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>28</td>
<td>City Art Gallery, Bristol. Sam Smith exhibition catalog brochure (24 pages) ; 21 x 21 cm. Perforated cover designed to be removed and used to assemble a face mask. 2 copies.</td>
<td>1972</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exhibition catalog for Sam Smith, published independently by the City Art Gallery, Bristol. Introduction written by Arnold Wilson, Director of City Art Gallery, Bristol at the time of publication. Biographical forward written by Sam Smith, followed by images of some of his works and a list of objects from the exhibition. Presented by the Arkwright Arts Trust and financed by the London Borough of Camden. The exhibition venues and dates are as follows: City Art Gallery, Bristol, 4th May - 27th May 1972; Beaford Arts Centre, Devon, 5th June - 30th June; Camden Arts Centre, London, 12th July - 16th August.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>City Art Gallery, Bristol.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908-</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brochures</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exhibition catalogs</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>29</td>
<td>Arts Council of Great Britain. Ernest Benn Ltd. Sam Smith exhibition catalog booklet ; 20 x 18 cm. &quot;Published by Ernest Benn Limited in cooperation with the Arts Council of Great Britain on the occasion of an exhibition at the Serpentine Gallery, London 5 December 1980 to February 1981&quot;--title page. Catalog accompanied by a typescript note, &quot;sent at the request of Mr. Eric Lister&quot; on Serpentine Gallery/Arts Council of Great Britain stationary.</td>
<td>1980</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lister, Eric</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Serpentine Gallery.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908-</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brochures</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exhibition catalogs</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>30</td>
<td>Daily Telegraph (London). &quot;Relics of Lost Gaiety&quot; from The Daily Telegraph Magazine 3 leaves (6 pages) ; 31 x 25 cm. &quot;Relics of Lost Gaiety&quot; features Sam Smith and his wood carvings. Article advertises that, &quot;Well over 100 of Sam Smith's objects are on display at the Camden Arts Center in London until August 16.&quot; Clipping is missing the continuation on page 28.</td>
<td>1972 July 28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Camden Arts Centre.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908-</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>1</td>
<td>31</td>
<td>Clippings</td>
<td>1972 July 28</td>
</tr>
</tbody>
</table>

**Daily Telegraph (London).**

*The Daily Telegraph Magazine*

1 volume; 31 x 25 cm.

Magazine is marked in ink; "see p. 22" The Sam Smith article, "Relics of Lost Gaiety" are on pages 22-25, continued on 28. Article features Sam Smith and his wood carvings and advertises that, "Well over 100 of Sam Smith's objects are on display at the Camden Arts Center in London until August 16."

Subjects:

Camden Arts Centre.
Smith, Sam, 1908-

Type of material:

Magazines (periodicals)
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>32</td>
<td>Smith, Sam, 1908- <strong>Letter to Eric Lister</strong>&lt;br&gt;1 leaf; 26 x 21 cm. Typescript letter signed in ink.*&lt;br&gt;L&lt;br&gt;Letter is addressed to &quot;Eric,&quot; who is probably Eric Lister from the Portal Gallery. There are references to him being an acquaintance of Mr. Max (probably Max Wilk) and Mr. S.J.Perelman. Sam Smith is looking for Mr. Max's address so he can send him an invitation to his art show at the Camden Arts Centre in London NW3 6DG.&lt;br&gt;Subjects:&lt;br&gt;Lister, Eric -- Correspondence&lt;br&gt;Portal Gallery (London, England).&lt;br&gt;Smith, Sam, 1908- -- Correspondence&lt;br&gt;Type of material: Letters</td>
<td>1972 July 7</td>
</tr>
<tr>
<td>1</td>
<td>33</td>
<td>Smith, Sam, 1908- <strong>Unaddressed, unsigned letter</strong>&lt;br&gt;1 leaf; 26 x 21 cm. Typescript letter with ink additions.*&lt;br&gt;L&lt;br&gt;Typescript letter is not addressed or signed. There are ink additions of speech bubbles leading from the image of &quot;The Founder&quot; on the letterhead to the typescript.&lt;br&gt;Subjects:&lt;br&gt;Smith, Sam, 1908- -- Correspondence&lt;br&gt;Type of material: Letters</td>
<td>1972 July 19</td>
</tr>
</tbody>
</table>
| 1   | 34     | Smith, Sam, 1908- **Letter to Barbara Wilk**<br>1 leaf; 26 x 21 cm. Typescript letter on pink paper with purple ink stamp of the sun, addressed and signed in ink.*<br>L<br>Sam Smith tells Barbara that he is working on two commissions and preparing for a lecture in Bournemouth to be called "Art and Laughter."
Subjects:<br>Smith, Sam, 1908- -- Correspondence<br>Wilk, Barbara -- Correspondence<br>Type of material: Letters | 1972 October 2 |
| 1   | 35     | Smith, Sam, 1908- **Letter to Barbara Wilk**<br>1 leaf; 26 x 21 cm. Typescript letter on pink paper addressed and signed in ink.*<br>L<br>A personal letter discussing Barbara Wilk's poor health. Also discusses giving a lecture in Edinburgh and a film unit visiting his home to make a television piece of him at work.<br>Subjects: | 1973 August 21 |
Smith, Sam, 1908- -- Correspondence
Wilk, Barbara -- Correspondence
Type of material:
Letters

1  36  Smith, Sam, 1908-
Letter to Barbara Wilk
1 leaf ; 26 x 21 cm. Typescript letter on pink paper addressed and signed in ink. Includes envelope with sun stamp in purple ink on verso.

Discusses going to Toronto, Canada, for a "gigantic friendly international friendly arty conference," where there will also be an exhibition where some of his pieces will be displayed.

Subjects:
Smith, Sam, 1908- -- Correspondence
Wilk, Barbara -- Correspondence
Type of material:
Letters

1  37  Smith, Sam, 1908-
Letter to Max and Barbara Wilk
1 leaf ; 20 x 16 cm. Manuscript letter in pen and black ink. Signed Samstone Y. Colander. Includes original envelope.

Amusing letter possibly describing a visit to Africa.

Subjects:
Smith, Sam, 1908- -- Correspondence
Wilk, Barbara -- Correspondence
Wilk, Max, b. 1920 -- Correspondence
Type of material:
Letters

1  38  Smith, Sam, 1908-
Letter to Francie Wilk
1 leaf ; 30 x 21 cm. Typescript letter on orange paper, addressed and signed in ink.

Gives stories about horses, goats and Francie's parents.

Subjects:
Begaye, Mary Frances -- Correspondence
Smith, Sam, 1908- -- Correspondence
Type of material:
Letters

1  39  Smith, Sam, 1908-
Postcard to Max and Barbara Wilk
1 postcard ; 15 x 11 cm. With a handwritten note in ink.

Describes personal experiences in France.

The postcard image depicts Les Eyzies-de-Tayac (Dordogne).

Subjects:
Smith, Sam, 1908- -- Correspondence
Wilk, Barbara -- Correspondence
Wilk, Max, b. 1920 -- Correspondence
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>40</td>
<td><strong>Letter to Barbara Wilk</strong></td>
<td>1974 October 28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 leaf ; 26 x 21 cm. Typescript letter hand addressed and signed in ink.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discusses personal matters and makes mention of Eric, Lionel, and Frances.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908- -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Barbara -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>41</td>
<td><strong>Letter to Max and Barbara Wilk</strong></td>
<td>1975 November 29</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 leaf ; 26 x 21 cm. Typescript letter on pink paper, addressed and signed in ink. Includes envelope with pen and ink on verso, &quot;Isn't Loretta Young a beauty?&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discusses a book, but does not give the title. &quot;The book is marvellous and it's quite extraordinary the way Max's presence can be felt on each page; quite unseen but there, lurking behind the Sheik of Araby and round the corner at the End of the Long Long Trail.&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908- -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Barbara -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Max, b. 1920 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>42</td>
<td><strong>Letter to Max and Barbara Wilk</strong></td>
<td>1976 April 28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 leaf ; 26 x 21 cm. Typescript letter on pink paper, addresses and signed in orange ink.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The letter makes reference to Max's book, but does not give the title. Sam also mentions a film unit being in his home to make a film for the Arts Council.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908- -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Barbara -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Max, b. 1920 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Type of material:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>43</td>
<td><strong>Letter to Max and Barbara Wilk</strong></td>
<td>1976 August 20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 leaves 2 leaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discusses drought in south England, correspondence from Eric Lister, and needing to get started on another children's book.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lister, Eric -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portal Gallery (London, England). -- Correspondence</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| 1   | 44     | **Letter to Max and Barbara Wilk**  
1 leaf ; 26 x 21 cm. Typescript letter on pink paper.  
Addressed and signed in green ink.  
Describes Smith's affection for Lillian Gish and the preview of his film, **Sam Smith, Genuine England** made by the Arts Council.  
Subjects:  
Arts Council of Great Britain. -- Correspondence  
Smith, Sam, 1908- -- Correspondence  
Wilk, Barbara -- Correspondence  
Wilk, Max, b. 1920 -- Correspondence  
Type of material:  
Letters | 1977 March 5 |
| 1   | 45     | **Letter to Max and Barbara Wilk**  
1 leaf ; 26 x 21 cm. Typescript letter on pink paper, addressed and signed in green ink.  
Letter is mainly personal. Smith mentions that "Pres. Carter has won the hearts of the English." Smith also gives his well wishes to Frances.  
Subjects:  
Begaye, Mary Frances  
Carter, Jimmy  
Smith, Sam, 1908- -- Correspondence  
Wilk, Barbara -- Correspondence  
Wilk, Max, b. 1920 -- Correspondence  
Type of material:  
Letters | 1977 May 12 |
| 1   | 46     | **Letter to Max and Barbara Wilk**  
1 leaf, 2 pages ; 26 x 21 cm. Typescript letter on pink paper, signed and addressed in orange ink. An extra note is added in black ink.  
The letter mentions a few different people, Frances, Kay Eddy (for whom he is working on some art pieces), Eric, and Lionel (for whom he is making an Adam and Eve set for their exhibition). In the extra note on the reverse, Sam mentions receiving a copy of the Arts Council film and that it had won an award in Australia.  
Subjects:  
Begaye, Mary Frances  
Lister, Eric  
Smith, Sam, 1908- -- Correspondence  
Wilk, Barbara -- Correspondence  
Wilk, Max, b. 1920 -- Correspondence  
Type of material: | 1977 August |
Letters

1  47  Smith, Sam, 1908-  
**Letter to Max and Barbara Wilk**  
1 leaf ; 26 x 20 cm. Typescript letter on pink paper, addressed and signed in orange ink. Postscript written in black ink.  
Discusses welcoming the New Year, Smith's previous hospitalization, and house hunting.
Subjects:  
Smith, Sam, 1908- -- Correspondence  
Wilk, Barbara -- Correspondence  
Wilk, Max, b. 1920 -- Correspondence  
Type of material:  
Letters  
1978 January 1

1  48  Smith, Sam, 1908-  
**Letter to Max Wilk**  
1 leaf ; 26 x 21 cm. Typescript letter on pink paper, addressed and signed in black ink.  
Letter is personal, but mentions an upcoming show: "next October, when I am doing a show in a castle in Wales which has a leaning tower ..."  
Letterhead has a new mailing address: 21d Forde Park, Newton Abbot, Devon, England. Smith makes reference to furiously working after the year of moving house.
Subjects:  
Smith, Sam, 1908- -- Correspondence  
Wilk, Max, b. 1920 -- Correspondence  
Type of material:  
Letters  
1979 June 21

1  49  Smith, Sam, 1908-  
**Letter to Max Wilk**  
1 leaf ; 26 x 21 cm. Typescript letter on pink paper addressed and signed in red ink.  
Letter is personal in nature, but does mention finishing "a thing" for the Portal Gallery. There is also mention of "Ms Dawn Begaye" the Wilks' daughter Frances.
Subjects:  
Smith, Sam, 1908- -- Correspondence  
Wilk, Max, b. 1920 -- Correspondence  
Type of material:  
Letters  
1979 October 29

1  50  Smith, Sam, 1908-  
**Letter to Barbara Wilk**  
1 leaf ; 30 x 21 cm. Typescript letter addressed and signed in green ink. Some corrections in ink.  
Letter discusses a trip to London once Sam receives word that the model for a "Beauty Queen" is complete and giving a lecture next January in London. He also mentions receiving a letter from a (Lady) Gloria Dale.  
before 1979
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
</table>
| 1   | 51     | **Letter to Max and Barbara Wilk**  
1 leaf; 26 x 21 cm. Typescript letter addressed and signed in blue ink on Sam Smith letterhead.  
Sam sends his regrets regarding a party and adds a postscript stating, "there is a lot developing on the Sam Smith pasture."  
Subjects:  
Smith, Sam, 1908- -- Correspondence  
Wilk, Barbara -- Correspondence  
Type of material:  
Letters | before 1979 |
| 1   | 52     | **Letter to Max and Barbara Wilk**  
1 leaf; 26 x 21 cm. Typescript letter on pink paper addressed and signed in ink.  
Sam tells Max and Barbara that his house is on the market and that he is moving to a town named Newton Abbot.  
Subjects:  
Smith, Sam, 1908- -- Correspondence  
Wilk, Barbara -- Correspondence  
Wilk, Max, b. 1920 -- Correspondence  
Type of material:  
Letters | before 1979 |
| 1   | 53     | **Letter to Max Wilk**  
1 leaf, 2 pages; 26 x 21 cm. Manuscript letter on pink paper.  
Written by Gladys Smith on Sam Smith's behalf. Sam has had a stroke on August 1st and is in recovery. Gladys mentions that the Arts Council Exhibition of Sam Smith and H.C. Westermann will still go on from Dec. - Jan. at the Serpentine, London.  
Subjects:  
Arts Council of Great Britain.  
Begaye, Mary Frances  
Serpentine Gallery.  
Smith, Sam, 1908- -- Correspondence  
Westermann, H. C. (Horace Clifford), 1922-  
Wilk, Barbara  
Wilk, Max, b. 1920 -- Correspondence  
Type of material:  
Letters | 1980 September 22 |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>54</td>
<td><strong>Letter to Max and Barbara Wilk</strong></td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>1 leaf; 24 x 20 cm. Written in black ink, on Prince Rupert Hotel letterhead.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letter describes upcoming trip to North Wales and a later trip to Crete. Smith expresses his concern for knocking down Grand Central Station.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908- -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Barbara -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wilk, Max, b. 1920 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Type of material:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letters</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>55</td>
<td><strong>Card unaddressed</strong></td>
<td>1970s</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>1 card; 11 x 14 cm. Card with printed artwork on cover. Handwritten and signed in black ink.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith mentions &quot;Eric&quot;--possibly Eric Lister--and a visit by two young Australians. Smith sends his New Year's wishes and an update about the conversion of his loft into a work space.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Sam, 1908- -- Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Type of material:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Greeting cards</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>New Year cards</td>
<td></td>
</tr>
</tbody>
</table>
Series VIII. Miscellaneous

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
</table>
| 1   | 56     | Smith, Sam, 1908-  
**Sam Smith : typescript (photocopy) of a speech**  
5 leaves ; 30 x 21 cm.  
This speech, produced for the Arts Council of Great Britain, was broadcast by the BBC (ca. 1979-1980).  
Subjects:  
Arts Council of Great Britain.  
British Broadcasting Corporation.  
Type of material:  
Typescripts | circa 1979-1980 |
| 1   | 57     | Smith, Sam, 1908-  
**Shipping envelope to Barbara Wilk**  
Subjects:  
Smith, Sam, 1908- -- Archives  
Wilk, Barbara -- Archives  
Type of material:  
Envelopes (Stationery)  
Postage stamps | 3 January 1973 |
| 4   | 12     | Smith, Sam, 1908-  
**Woodblock printed wrapping paper**  
2 folded sheets ; 41 x 23 cm. 2 off-white folded sheets of woodblock printed wrapping paper.  
Woodblock prints include "Sam Smith", a sail boat, a man shoeing a horse, an eagle, an upright piano, a bull, a crown, a horse-drawn carriage, etc. In red felt-tip pen one is marked No. 1 and No. 2. Invoice No. is highlighted in red. These must be examples of the papers in which Smith wrapped his commissions.  
Subjects:  
Smith, Sam, 1908- -- Archives  
Type of material:  
Wood engravings  
wrapping paper | unknown      |
Access Terms

Arts Council of Great Britain.
Begaye, Mary Frances
Benn, Timothy, 1936-
British Broadcasting Corporation.
Camden Arts Centre.
Crafts Advisory Committee.
Ernest Benn Ltd.
Farrar, Straus, and Giroux.
Lister, Eric
Sachs, Judith
Serpentine Gallery.
Smith, Sam, 1908-
Westermann, H. C. (Horace Clifford), 1922-
Wilk, Barbara
Wilk, Max, b. 1920
Artists --Great Britain
Brochures
Clippings
Cut-out craft.
Exhibition catalogs
Gouaches
Graphite drawings
Handicraft --Great Britain
Ink drawings
Legal documents
Letters
Magazines (periodicals)
Miniature theaters
Mock-ups
Models (representations)
Paper toys
Photocopies
Postcards
Sculpture --Great Britain
Toy theaters
Toymakers --Great Britain
Toys --Great Britain
Typescripts
Watercolors
Wood engravings