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Overview

REPOSITORY: Yale Center for British Art
Department of Rare Books and Manuscripts
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New Haven, CT, 06520-8280
Email: ycba.rarebooks@yale.edu
Phone: 203-432-2815

CALL NUMBER: MSS 30

TITLE: Joshua Reynolds Collection

DATES: 1749-1816

PHYSICAL DESCRIPTION: 1 Linear feet

LANGUAGE(S): In English.

SUMMARY: The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/ycba.mss.0030.

Administrative Information

Provenance

Gift of Frederick Whiley Hilles, 1974.

Information about Access

The collection is open without restriction.

Ownership & Copyright

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Cite As

Joshua Reynolds Collection, Yale Center for British Art, Gift of Frederick W. Hilles.

Alternative Formats

Letters by Reynolds have been published by Hilles and Ingamells/Edgcumbe, as noted in the Bibliography herewith. Material in the present collection described in Ingamells has been annotated with the Ingamells entry number.
Associated Materials

Additional material from the Hilles collection of Reynolds material is now in the Department of Prints and Drawings at the Yale Center for British Art. Records for this material may be accessed in the YCBA's online catalog: http://britishart.yale.edu/collections/search

A portion of the Hilles collection of Reynolds material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection http://hdl.handle.net/10079/fa/beinecke.hilles.

Frederick W. Hilles' copy of his Letters of Sir Joshua Reynolds (Cambridge, 1929), with his profuse annotations, is now in the collections of the Yale Center for British Art: http://hdl.handle.net/10079/bibid/582640.

Bibliography


Biographical & Historical Note

"There has never been a time when Joshua Reynolds was not regarded as one of the great men of the Enlightenment in England and a portrait and history painter of tremendous versatility, inventiveness, originality, and ambition.

Reynolds was the seventh of the ten or eleven children of a schoolmaster and his wife, both of whose families were abundant with Church of England clergymen. Showing prodigious talent as a boy, he was apprenticed for four years to the London portrait painter Thomas Hudson of Lincoln's Inn Fields, before establishing a burgeoning portrait practice in London and Plymouth. In 1749-50, Reynolds traveled to Italy and France by way of Spain and Morocco. In Rome he copied the Old Masters, for eighteen months scouring the city's churches' princely art collections and working his way back across the Continent, similarly absorbing a host of artistic exempla. Upon his return to London, Reynolds resumed his portrait practice and achieved rapid commercial and critical success, although the failure of some of his experiments with certain fugitive pigments and varnishes was soon apparent.

Beginning in 1760, when he leased a large house at 47 Leicester Square, Reynolds exhibited with the Society of Artists but eventually distanced himself from the squabbles that increasingly divided the members from their committee. He also hesitated before accepting the invitation to become the first President of a rival "Academy" that was founded in 1768 with patronage of King George III. As President, Reynolds was knighted in April 1769, an honor that was not without precedent but that signaled Reynolds's certain preeminence in the institutional art world of London. In the Discourses he delivered as President, Reynolds set out the principles to which a great national school of art should adhere, ennobled by poetry and eloquence, intellectual dignity, and the purity of the so-called great style of Michelangelo, Raphael, and the Florentine-Roman tradition of disegno.

In the 1770s and 1780s, Reynolds's portrait subjects included most of the great men and women of the age: his own good friend Dr. Samuel Johnson, the king and queen, Sir Joseph Banks, James Boswell, Oliver Goldsmith, David Garrick, and others. He created a sideline in imaginative portrait studies of children, known as "fancy pictures," and also experimented with history painting. As Reynolds aged, he showed an increasing awareness of and interest in Dutch art and continued to be showered with honors, both domestic and foreign. In old age, the deafness he blamed on a chill he said he caught in the Sistine Chapel got worse (but that, like his harelip, was probably hereditary); in addition, his eyesight deteriorated. Although he was immensely self-important, and to that extent personally vain, in his marvelous self-portraits Reynolds freely acknowledged the existence of all three maladies, most obviously the harelip, but also his ear trumpet and spectacles,
while other artists in their portraits of him rarely acknowledged their existence. After his death in 1792, Reynolds's body was attended by ten pallbearers, among whom were three dukes, two marquesses, three earls, and a cortège of ninety-one carriages."--Paul Mellon's Legacy (2007).

FREDERICK WHILEY HILLES (1900-1975) was a longtime professor of English at Yale University and editor of works on Samuel Johnson, James Boswell, and Joshua Reynolds. Hilles collected correspondence and other manuscript writings by James Boswell, Thomas Carlyle, Samuel Johnson, Joshua Reynolds, and members of their families. Most of this material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection (http://hdl.handle.net/10079/fa/beinecke.hilles). Hilles's Reynolds collection was featured (along with material from other collections) in An exhibition of books, manuscripts & prints pertaining to Sir Joshua Reynolds, on the two hundred and fiftieth anniversary of his birth (Beinecke Rare Book & Manuscript Library, 1973). A portion of Hilles's Reynolds material now forms the present collection at the Yale Center for British Art.

Scope and Contents note

The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds. Correspondents include Francis Barton Abington, Carl Fredrik Adelcrantz, John Bacon, Joseph Banks, Edmund Burke, Sir William Hamilton, John Hely-Hutchinson, Henry Hope, Hendrik Jansen, Samuel Johnson, William Johnson, Bennet Langton, Elizabeth Montagu, Thomas Percy, William Roscoe, Charles Manners, Duke of Rutland, Richard Brinsley Sheridan, F.G. Waldron, Benjamin West, and Pieter Yver. Several of the notebooks record Reynolds's travels on the Continent, with notes on paintings seen in France, Germany, and the Low Countries. Among the writings are Reynolds's thoughts on blindness, fragments of his Discourses, and notes on Pliny and Johnson. Some of the material throughout the collection concerns Reynolds's tenure as the first president of the Royal Academy.

Arrangement

The collection is arranged into four series: I. Correspondence; II. Commonplace books, notebooks, and diaries; III. Writings; and IV. Miscellaneous.
### Collection Contents

#### Series I. Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
</table>
| Reynolds 1 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to Miss Weston**  
3 pages ; 22 x 16 cm. | 1749 December 10 |
| Reynolds 2 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to the Honorable William Hamilton at Naples**  
3 pages ; 23 x 19 cm. | 1769 March 28 |
| Reynolds 3 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to Frances Abington at Pallmall**  
1 page ; 20 x 17 cm. | between 1769 and 1777? May 26 |
| Reynolds 4 | Montagu, Mrs. (Elizabeth), 1720-1800  
**Letter to Sir Joshua Reynolds and his nieces**  
1 page ; 7 x 10 cm. | 1777 January 4 |

Written from Port Mahon, Minorca. Concerning his voyage to Italy. Ingamells no. 5.

Subjects:
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- Weston, Miss -- Correspondence
- Italy -- Description and travel

Type of material:
- Letters

Regarding the establishment of the Royal Academy, of which Sir Joshua Reynolds has the honor of being president. Ingamells no. 21.

Subjects:
- Hamilton, William, Sir, 1730-1803 -- Correspondence
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- Royal Academy of Arts (Great Britain).

Type of material:
- Letters

Accepting an invitation. Ingamells no. 231.

Subjects:
- Abington, Mrs. (Francis Barton), 1737-1815 -- Correspondence
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Type of material:
- Letters

Written from Hill Street. Dinner invitation for 7 January 1777.

Subjects:
- Montagu, Mrs. (Elizabeth), 1720-1800 -- Correspondence
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Type of material:
- Letters
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reynolds 5</td>
<td>Reynolds, Joshua, Sir, 1723-1792 <strong>Letter to the Reverend Thomas Percy</strong> 1 page ; 19 x 16 cm.</td>
<td>1777 March 5</td>
</tr>
</tbody>
</table>

Requesting Thomas Percy's aid on behalf of a relative of Jane [Mrs. Edmund] Burke.

Subjects:
Burke, Jane Mary Nugent, 1734-1812
Percy, Thomas, 1729-1811 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Type of material:
Letters

| Reynolds 6 | Reynolds, Joshua, Sir, 1723-1792 **Letter to John Hely-Hutchinson** 2 pages ; 23 x 19 cm. | 1780 |

Addressed to the Secretary of State in Ireland. Letter of recommendation for a young painter, William Doughty, a pupil of Reynolds, who wishes to spend a few months in Ireland. Ingamells no. 90.

Subjects:
Doughty, William, 1757-1780 or 2
Hely-Hutchinson, John, 1724-1794 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Type of material:
Letters

| Reynolds 7 | Johnson, Samuel, 1709-1784 **Letter to Sir Joshua Reynolds** 1 page ; 8 x 11 cm. | [1778] August 14 |

Sending him, presumably, his lives of Denham, Butler, and Waller, specially bound to be read by friends.

Subjects:
Johnson, Samuel, 1709-1784 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Type of material:
Letters

| Reynolds 8 | Reynolds, Joshua, Sir, 1723-1792 **Letter to William Johnson** 4 pages ; 23 x 19 cm. | 1780 |

Apologizing to his nephew for his tardiness in writing, and wishing him success in India. Ingamells no. 91.

Subjects:
Johnson, William, d. 1779 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

Type of material:
Letters

| Reynolds 9 | Reynolds, Joshua, Sir, 1723-1792 **Letter to Edmund Burke** 4 pages ; 23 x 19 cm. | 1781 August 10 |
Written from Rotterdam. Includes impression of paintings by Rubens, with description of Rotterdam and surrounding countryside. Ingamells no. 95.

Subjects:
- Burke, Edmund, 1729-1797 — Correspondence
- Reynolds, Joshua, Sir, 1723-1792 — Correspondence
- Rubens, Peter Paul, 1577-1640
- Rotterdam (Netherlands) — Description and travel

Type of material:
- Letters

Reynolds

10

Yver, P. (Pieter)

Letter to Sir Joshua Reynolds at London

3 pages; 24 x 19 cm.

Written from Amsterdam. An agent in Amsterdam, Yver, reports to Sir Joshua Reynolds on certain paintings he has purchased for him. Signed Pierre Yver.

Subjects:
- Reynolds, Joshua, Sir, 1723-1792 — Correspondence
- Yver, P. (Pieter) — Correspondence

Type of material:
- Letters

Reynolds

11

Hope, Henry, 1735 or 6-1811

Letter to Sir Joshua Reynolds

3 pages; 24 x 20 cm.

Written from Amsterdam. Concerning the shipping of pictures purchased for Sir Joshua Reynolds by Pieter Yver.

Subjects:
- Hope, Henry, 1735 or 6-1811 — Correspondence
- Reynolds, Joshua, Sir, 1723-1792 — Correspondence
- Yver, P. (Pieter)

Type of material:
- Letters

Reynolds

12

Reynolds, Joshua, Sir, 1723-1792

Letter to William Johnson

2 pages; 23 x 19 cm.

Written from London. Introducing the young artist, Mr. Meyer, and mentioning the "violent inflammation in his [own] eye." Notes Miss Theophila Palmer's marriage to Robert Gwatkin. Ingamells no. 108.

Subjects:
- Gwatkin, Theophila Palmer, 1757-1848
- Johnson, William, d. 1779 — Correspondence
- Meyer, Jeremiah, 1735-1789
- Reynolds, Joshua, Sir, 1723-1792 — Correspondence

Type of material:
- Letters

Reynolds

13

Johnson, Samuel, 1709-1784

Letter to Sir Joshua Reynolds

2 pages; 26 x 21 cm.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
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<tbody>
<tr>
<td>Reynolds</td>
<td>Rutland, Charles Manners, Duke of, 1754-1787</td>
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<td></td>
<td><strong>Letter to Sir Joshua Reynolds</strong></td>
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<td></td>
<td><em>3 pages ; 24 x 19 cm.</em></td>
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<tr>
<td></td>
<td>Hoping to promote Joseph Palmer, Sir Joshua Reynolds’ nephew. Congratulating Sir Joshua on his new appointment as principal painter to the King.</td>
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<tr>
<td>Reynolds</td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td>1784 October 16</td>
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<tr>
<td></td>
<td><strong>Letter to William Roscoe</strong></td>
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<td></td>
<td><em>1 page ; 23 x 19 cm.</em></td>
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<tr>
<td></td>
<td>Referring to the portrait of Colonel Tarleton. Ingamells no. 127.</td>
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<tr>
<td>Reynolds</td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td>1785 November 25</td>
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<tr>
<td></td>
<td><strong>Letter to Cunynham at Lille</strong></td>
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<td></td>
<td><em>3 pages ; 24 x 19 cm.</em></td>
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<tr>
<td></td>
<td>Written from London. Concerning two paintings by Rubens which Reynolds wishes to buy. Addressed to “Monsieur Cunynham, at Lille.” Ingamells no. 146. Ingamells identifies the recipient as possibly William Burton Conyngham (1733-1796); previously identified as Edmund Francis Cunningham.</td>
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<td></td>
<td>Subjects:</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<td></td>
<td>Roscoe, William, 1753-1831 -- Correspondence</td>
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<tr>
<td></td>
<td>Tarleton, Lieutenant General (Banastre), 1754-1833</td>
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<td></td>
<td>Type of material:</td>
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<td>Letters</td>
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<td></td>
<td>Cunyngham, William Burton, 1732 or 3-1796 -- Correspondence</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<td></td>
<td>Rubens, Peter Paul, 1577-1640</td>
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<td></td>
<td>Type of material:</td>
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<td>Letters</td>
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<td>Box</td>
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<tr>
<td>Reynolds 17</td>
<td><strong>Letter to Francis Godolphin Waldron</strong>&lt;br&gt;Written from Leicester Fields. Concerning a picture of Milton. &quot;Sir Joshua Reynolds presents his compliments to Mr. Waldron...&quot; Ingamells no. 145.&lt;br&gt;Subjects:&lt;br&gt;Milton, John, 1608-1674&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792 -- Correspondence&lt;br&gt;Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence&lt;br&gt;Type of material:&lt;br&gt;Letters</td>
<td>1785 November 5</td>
</tr>
<tr>
<td>Reynolds 18</td>
<td><strong>Letter to the Earl of Upper Ossory</strong>&lt;br&gt;Written from London. Offering to trade Gainsborough's &quot;Girl with Pigs&quot; for a damaged &quot;Venus and Adonis&quot; copied by Titian. Ingamells no. 153.&lt;br&gt;Subjects:&lt;br&gt;Gainsborough, Thomas, 1727-1788&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792 -- Correspondence&lt;br&gt;Titian, ca. 1488-1576&lt;br&gt;Upper Ossory, John Fitzpatrick, Earl of, 1745-1818 -- Correspondence&lt;br&gt;Type of material:&lt;br&gt;Letters</td>
<td>1786 July 10</td>
</tr>
<tr>
<td>Reynolds 19</td>
<td><strong>Letter to Sir George Beaumont at Tunbridge Wells</strong>&lt;br&gt;Written from London. Hastily telling him of paintings to see while in the Low Countries. Ingamells no. 156.&lt;br&gt;Subjects:&lt;br&gt;Beaumont, George Howland, Sir, 1753-1827 -- Correspondence&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792 -- Correspondence&lt;br&gt;Type of material:&lt;br&gt;Letters</td>
<td>1786 August 23</td>
</tr>
<tr>
<td>Reynolds 20a</td>
<td><strong>Letter to Henri Jansen</strong>&lt;br&gt;Written from London. Sending Jansen &quot;all the Discourses since the year 1776.&quot; Expressing his appreciation for Jansen's translation of his Discourses into French. Ingamells no. 161.&lt;br&gt;On same sheet as Reynolds 20b: Jansen's letter to Reynolds from Paris, October 10, 1786.&lt;br&gt;Subjects:&lt;br&gt;Jansen, Hendrik, 1741-1812 -- Correspondence&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792 -- Correspondence&lt;br&gt;Type of material:&lt;br&gt;Letters</td>
<td>1786 October 2</td>
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<tr>
<td>Box</td>
<td>Description</td>
<td>Date(s)</td>
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</tbody>
</table>
| Reynolds 20b | Jansen, Hendrik, 1741-1812  
**Letter to Sir Joshua Reynolds**  
2 pages ; 23 x 19 cm.  
First draft (?) of Jansen's response to Reynolds' letter of October 2, 1786. Written on same sheet as Reynolds 20a.  
Subjects:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Type of material:  
Letters | 1786 October 10 |
| Reynolds 21 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to Henri Jansen**  
1 page ; 23 x 19 cm.  
Sending him a copy of the thirteenth *Discourse*, just published. Jansen was translating the *Discourses* into French. Ingamells no. 167.  
Subjects:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Type of material:  
Letters | 1787 January 10 |
| Reynolds 22 | [no item]                                                                 | 1787 August 31 |
| Reynolds 23 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to Bennet Langton**  
1 page ; 21 x 17 cm.  
Sending him a present in pottles for the Langton children. Ingamells no. 174.  
Subjects:  
Langton, Bennet, 1737-1801 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Type of material:  
Letters | 1787 December 7 |
| Reynolds 24 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to Joseph Palmer**  
3 pages ; 24 x 19 cm.  
Offering condolences on the death of Palmer's patron, the Duke of Rutland, and giving further advice on the subject of patrons. Ingamells no. 179.  
Subjects:  
Palmer, Joseph, 1749-1829 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Rutland, Charles Manners, Duke of, 1754-1787  
Type of material:  
Letters | 1787 December 7 |
| Reynolds 25 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to Richard Brinsley Sheridan**  
3 pages ; 24 x 19 cm. | 1790 January 20 |
<table>
<thead>
<tr>
<th>Box</th>
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<th>Date(s)</th>
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<tbody>
<tr>
<td>Reynolds 26</td>
<td>Letter to Mrs. ?</td>
<td>1929 July</td>
</tr>
<tr>
<td></td>
<td>Presenting to him the portrait of Mrs. Sheridan as St. Cecilia, “the best picture I ever painted.” Ingamells no. 191.</td>
<td></td>
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<tr>
<td>Reynolds 27</td>
<td>Letter to John Bacon</td>
<td>1790 January</td>
</tr>
<tr>
<td></td>
<td>A note concerning the quarrel that led to Sir Joshua Reynolds’ resignation from the Royal Academy. Ingamells no. 192.</td>
<td></td>
</tr>
<tr>
<td>Reynolds 28</td>
<td>Letter to Bishop Percy</td>
<td>1790 March 13</td>
</tr>
<tr>
<td></td>
<td>Written from Leicester Fields. A brief note accompanying Boswell’s letter of the day before, mentioning his failing eyesight. Verso: Clipping of a short biography of Reynolds. With a stipple engraving of Reynolds by H. Meyer, after M. Haughton (from the original painted by Reynolds himself). Ingamells no. 198.</td>
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<tr>
<td>Box</td>
<td>Description</td>
<td>Date(s)</td>
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</tr>
</tbody>
</table>
| Reynolds 29 | Reynolds, Joshua, Sir, 1723-1792  
West, Benjamin, 1738-1820  
**Letter to Mr. West**  
*1 page ; 23 x 19 cm.*  
Offering to send his coach if West wishes to accompany him to see the drawings in the collection of Mr. Hankey. Ingamells no. 200.  
Verso: graphite sketch by West (23 x 26 cm).  
Subjects:  
Hankey, Thomas, d. 1793  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
West, Benjamin, 1738-1820 -- Correspondence  
Type of material:  
Graphite drawings  
Letters | [1790] April 8 |
| Reynolds 30 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to the Countess of Ossory**  
*2 pages ; 24 x 20 cm.*  
Letter of thanks for the hand-embroidered waistcoat. Ingamells no. 211.  
Subjects:  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Upper Ossory, Anne Fitzpatrick, Countess of, 1737 or 8-1804 -- Correspondence  
Clothing and dress  
Type of material:  
Letters | 1791 January 1 |
| Reynolds 31 | Reynolds, Joshua, Sir, 1723-1792  
**Letter to Sir Joseph Banks, Bart**  
*1 page ; 20 x 17 cm.*  
Asking him as chairman of the committee to call a meeting concerning the monument to be erected to Dr. Johnson. Ingamells no. 215.  
Subjects:  
Banks, Joseph, 1743-1820 -- Correspondence  
Johnson, Samuel, 1709-1784  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Type of material:  
Letters | 1791 March 15 |
| Reynolds 32 | Adelcrantz, Carl Fredrik, 1716-1796  
**Letter to Sir Joshua Reynolds**  
*3 pages ; 20 x 17 cm.*  
Written from Stockholm. Requesting that de Breda, now in London, be permitted to paint for the Swedish Academy a portrait of Sir Joshua Reynolds, "the most celebrated artist of this century."  
Subjects:  
Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence  
Breda, C. F. von (Carl Fredrik), 1759-1818  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Type of material:  
Letters | 1791 May 10 |
### Reynolds 33
**Commonplace book**: given to young Reynolds by his father. 
90 leaves; 21 x 17 cm.

Contains records copied from the family Bible and quotations from his reading. The latest date in the book is a year after Reynolds went to London to study under Thomas Hudson.

**Subjects:**
- Hudson, Thomas, 1701-1779
- Reynolds, Joshua, Sir, 1723-1792

**Type of material:** Commonplace books

### Reynolds 34
**Commonplace book**
88 leaves; 21 x 17 cm.

Contains extracts from his reading (chiefly Pope and Shakespeare) and rough drafts of projected essays on painting.

**Subjects:**
- Pope, Alexander, 1688-1744
- Reynolds, Joshua, Sir, 1723-1792
- Shakespeare, William, 1564-1616

**Type of material:** Commonplace books

### Reynolds 35
**Notebook**
44 leaves; 19 x 13 cm.

Lists people and houses to be seen in Paris, and pictures that he examined, chiefly those at the Hotel de Thiers that Catherine the Great was about to buy.


**Subjects:**
- Catherine, II, Empress of Russia, 1729-1796
- Reynolds, Joshua, Sir, 1723-1792
- Painting, European
- Paris (France) --Description and travel.

**Type of material:** Notebooks

### Reynolds 36
**Travelling memorandum book**
85 leaves; 12 x 9 cm.

Brief notes made on his first trip to Brussels. Also on microfilm.

**Subjects:**
- Reynolds, Joshua, Sir, 1723-1792 -- Diaries
- Brussels (Belgium)
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
</table>
| Reynolds 37 | **Notebook**
Reynolds, Joshua, Sir, 1723-1792  
97 leaves ; 23 x 21 cm.  
Notes on paintings seen in Antwerp. In a pocket are business cards issued by picture dealers. Cased with Reynolds 38.  
Subjects:  
Antwerp (Belgium) --Description and travel  
Painting, European  
| 1781 |
| Reynolds 38 | **Diary**
Reynolds, Joshua, Sir, 1723-1792  
130 leaves (2 loose leaves) ; 23 x 21 cm.  
Subjects:  
Reynolds, Joshua, Sir, 1723-1792 -- Diaries  
Belgium --Description and travel  
Germany --Description and travel  
Netherlands --Description and travel  
| 1781 |
| Reynolds 39 | **Notebook**
Reynolds, Joshua, Sir, 1723-1792  
20 leaves ; 16 x 11 cm.  
Brief notes on pictures at St. Omers, Lisle, Tournay, Brussels, Mecklin, and Calais.  
Subjects:  
Reynolds, Joshua, Sir, 1723-1792  
Painting, European  
| 1785 |
| Reynolds 40 | **Sketchbook formerly attributed to Sir Joshua Reynolds**  
Sketchbook including sketches once believed to be in preparation for *Mrs. Siddons as Tragic Muse*.  
Subjects:  
Reynolds, Joshua, Sir, 1723-1792  
<p>| late 18th century |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
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</thead>
<tbody>
<tr>
<td>Reynolds 41</td>
<td>Thoughts on blindness</td>
<td>1781</td>
</tr>
<tr>
<td></td>
<td>A description in Reynolds' hand of his sensations when his sight was impaired. Including two newsprint biographies of the artist and handwritten notation: &quot;Autograph of Sir Joshua Reynolds----of J. Waller Fleet St 1876.&quot;</td>
<td>1781</td>
</tr>
<tr>
<td></td>
<td>Subjects: Reynolds, Joshua, Sir, 1723-1792 Blindness</td>
<td>1781</td>
</tr>
<tr>
<td>Reynolds 42a</td>
<td>Fragments of Discourses</td>
<td>late 18th century</td>
</tr>
<tr>
<td></td>
<td>Scraps rescued from trash by Sir Joshua's pupil James Northcote, who later became his biographer. Including several handwritten notations by James Northcote verifying the hand of Sir Joshua Reynolds. With this is cased Manuscript Fragments of Discourses and Lecture.</td>
<td>1781</td>
</tr>
<tr>
<td>Reynolds 42b</td>
<td>Manuscript Fragments of Discourses and Lecture</td>
<td>late 18th century</td>
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<tr>
<td></td>
<td>Including one notation by Northcote which verifies the hand of Reynolds. Cased with Manuscript Fragments of Discourses.</td>
<td>1781</td>
</tr>
<tr>
<td>Reynolds 43</td>
<td>Draft dedication for Art of painting</td>
<td>1783?</td>
</tr>
<tr>
<td></td>
<td>Subjects: Dufresnoy, Charles-Alphonse, 1611-1668 Mason, William, 1725-1797</td>
<td>1783?</td>
</tr>
<tr>
<td>Reynolds 44</td>
<td>Draft on Reynolds' collection of Old Masters</td>
<td>1791?</td>
</tr>
<tr>
<td></td>
<td>Rough draft of a portion of catalogue for Reynolds' exhibition of his collection of Old Masters in the spring of 1791. [Appears to be a draft for a paragraph which was published in the Morning Chronicle, Fri., April 22, 1791.]</td>
<td>1791?</td>
</tr>
<tr>
<td></td>
<td>Subjects: Reynolds, Joshua, Sir, 1723-1792</td>
<td>1791?</td>
</tr>
<tr>
<td>Reynolds 45</td>
<td>Notes on Pliny</td>
<td>1750</td>
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<tr>
<td></td>
<td>4 pages ; 19 x 15 cm.</td>
<td>1750</td>
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<td>Box</td>
<td>Description</td>
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<tr>
<td>Reynolds 46</td>
<td>Notes on Melmoth's translation of Pliny's letters, made in 1750 on the trip to Italy. Subjects: Melmoth, William, 1710?-1799 Pliny, the Younger</td>
<td>between 1784 and 1792</td>
</tr>
<tr>
<td>Reynolds 47</td>
<td>Notes on Johnson's <em>Lives of the Poets</em>, made after Johnson's death, and used when Reynolds was revising his <em>Discourses</em> for the collected edition. Discovered with Boswell Papers in a stable loft at Malahide Castle. Subjects: Johnson, Samuel, 1709-1784</td>
<td>1762 January 27</td>
</tr>
<tr>
<td>Reynolds 47</td>
<td>Receipt for portraits of the Marquis of Granby Subjects: Granby, John Manners, Marquis of, 1721-1770 Reynolds, Joshua, Sir, 1723-1792 Type of material: Receipts (financial records)</td>
<td>1762 January 27</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
<td>Date(s)</td>
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<tr>
<td>Reynolds 49</td>
<td>Johnson, Samuel, 1709-1784 Letter to Frances Reynolds 2 pages ; 16 x 10 cm. Offering criticism on the writings of Frances Reynolds (sister of Joshua Reynolds). Subjects: Johnson, Samuel, 1709-1784 -- Correspondence Reynolds, Frances, 1729-1807 -- Correspondence Type of material: Letters</td>
<td>1781 July 21</td>
</tr>
<tr>
<td>Reynolds 50</td>
<td>Johnson, Samuel, 1709-1784 Letter to Frances Reynolds 1 page ; 30 x 23 cm. Complaining of illness and solitude, and speaking of the comfort of having Frances Reynolds near. Mounted verso: &quot;I have the honour to be/Sir/Your most Obedient and/most humble Servant/Howe.&quot; Subjects: Johnson, Samuel, 1709-1784 -- Correspondence Reynolds, Frances, 1729-1807 -- Correspondence Type of material: Letters</td>
<td>1783 October 1</td>
</tr>
<tr>
<td>Reynolds 51</td>
<td>Johnson, Samuel, 1709-1784 Letter to Frances Reynolds 1 page ; 22 x 12 cm. Dinner invitation. Subjects: Johnson, Samuel, 1709-1784 -- Correspondence Reynolds, Frances, 1729-1807 -- Correspondence Type of material: Letters</td>
<td>1783 December 8</td>
</tr>
<tr>
<td>Reynolds 52</td>
<td>Palmer, Mary, 1716–1794 Letters to William Johnson, in India 192 pages ; 25 x 21 cm.</td>
<td>1781-1792</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
<td>Date(s)</td>
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</tbody>
</table>
| Reynolds 53 | Series of bound letters; including handwritten descriptions of these twenty five letters by a relative of Mary Palmer (sister of Sir Joshua Reynolds), and typewritten description of the same on letterhead of Hamill & Barker, 230 North Michigan Ave., Chicago. Subjects:  
Johnson, William, d. 1779 -- Correspondence  
Palmer, Mary, 1716–1794 -- Correspondence  
Type of material:  
Letters | 1787 November 23 |
| Reynolds 54 | Heights of members of the Royal Academy Club  
1 page ; 30 x 18 cm.  
The list includes the names of 28 club members, but heights are recorded for five only:  
Reynolds, Sir William Chambers, John Singleton Copley, John Webber, and Ozias Humphry. Subjects:  
Farington, Joseph, 1747-1821  
Royal Academy of Arts (Great Britain). | 1790 December 13 |
| Reynolds 55 | Letter (initialled "CB") to Miss Burney, at Queen's House  
6 pages ; 23 x 19 cm.  
Letter written to his daughter, Frances, after hearing Sir Joshua Reynolds deliver his final Discourse at the Royal Academy. Subjects:  
Burney, Charles, 1726-1814 -- Correspondence  
Burney, Fanny, 1752-1840 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792  
Royal Academy of Arts (Great Britain).  
Type of material:  
Letters | 1792 February 24 |
| Reynolds 56 | Obituary of Sir Joshua Reynolds  
4 pages ; 39 x 25 cm.  
Obituary written in J'R's home immediately following his death. Typewritten transcription included. Subjects:  
Reynolds, Joshua, Sir, 1723-1792  
Type of material:  
Obituaries | 1792 February 28 |
| Reynolds 56 | Copy of speech delivered to the Royal Academy, 28 February 1792  
4 pages ; 25 x 20 cm.  
Speech delivered to the Royal Academy at a special meeting held after Reynolds' death. Subjects:  
Reynolds, Joshua, Sir, 1723-1792  
Royal Academy of Arts (Great Britain).  
Type of material: | 1792 February 28 |
<table>
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<th>Description</th>
<th>Date(s)</th>
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</thead>
<tbody>
<tr>
<td>Reynolds 57a</td>
<td><strong>Letter to Mrs. Johnson, at Torrington, Devon</strong>&lt;br&gt;2 pages ; 26 x 21 cm.</td>
<td>1796 December 1</td>
</tr>
<tr>
<td>Reynolds 57b</td>
<td><strong>Letter to Edward (sic) Malone Esq. at Queen Anne Street East</strong>&lt;br&gt;4 pages ; 26 x 21 cm.</td>
<td>[1796] December 8</td>
</tr>
<tr>
<td>Reynolds 57c</td>
<td><strong>Letter to Frances Reynolds</strong>&lt;br&gt;1 page ; 26 x 21 cm.</td>
<td>1796 December 4</td>
</tr>
<tr>
<td>Reynolds 58</td>
<td><strong>Humorous verses</strong>&lt;br&gt;1 page ; 24 x 20 cm.</td>
<td>1775?</td>
</tr>
</tbody>
</table>

Written in London. Requesting personal information and important dates in the life of their brother, Sir Joshua Reynolds, on behalf of the biographer, Edmund Malone. With this is bound Elizabeth Johnson's letter to Frances Reynolds, 4 December 1796.

Inviting Edmund Malone to call in order that he might ask further questions concerning the biography of Sir Joshua Reynolds. Cased with Frances Reynolds' letter to Mrs. Johnson, at Torrington, Devon and Elizabeth Johnson's letter to Frances Reynolds.

Apparently the text or first draft of a response to her sister. Additional script in same hand exists at bottom of sheet and is dated 15 December. Bound with Frances Reynolds' letter to Mrs. Johnson, at Torrington, Devon.

Verses entitled "Merry and Wise" written when Beauclerk forgot an invitation he had extended to Reynolds, Barnard, and Garrick, probably in 1775.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
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<tbody>
<tr>
<td>59</td>
<td><strong>Manuscript copy of &quot;Letter scritta da Giuseppe Baretti a Luigi Siries a Firenze&quot;</strong></td>
<td>1776 January 26</td>
</tr>
<tr>
<td></td>
<td>Giuseppe Pelli's copy of Baretti's printed pamphlet Baretti critical of Siries [see Reynolds 60, below].</td>
<td></td>
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<tr>
<td></td>
<td>Subjects: Baretti, Giuseppe Marco Antonio, 1719-1789</td>
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<td></td>
<td>Pelli Bencivenni, Giuseppe, 1729-1808</td>
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<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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<tr>
<td>60</td>
<td>&quot;Letter scritta da Giuseppe Baretti a Luigi Siries a Firenze&quot;</td>
<td>1778</td>
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<tr>
<td></td>
<td>In this privately printed pamphlet Baretti criticizes Siries for editing and publishing Baretti's translation of the first seven of Sir Joshua Reynolds' <em>Discourses</em> (Delle arti del disegno. Firenze, 1778) without mentioning Baretti's name in the publication, and for altering the text. Distributed gratis throughout Italy, particularly in Tuscany (cf. Hilles, p. 54). Discussion of this pamphlet and an English translation appear in Hilles, F.W. Literary career of Sir Joshua Reynolds (1936 ed.), p. 51-59. This copy is addressed in manuscript (and was evidently mailed to) Giuseppe Pelli, director of the Royal Art Gallery in Florence.</td>
<td></td>
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<tr>
<td></td>
<td>Subjects: Baretti, Giuseppe Marco Antonio, 1719-1789</td>
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<tr>
<td></td>
<td>Pelli Bencivenni, Giuseppe, 1729-1808</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<td></td>
<td>Siries, Luigi, 1743-1811</td>
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<tr>
<td></td>
<td>Type of material: Letters</td>
<td></td>
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<tr>
<td>61</td>
<td><strong>Reynolds, Joshua, Sir, 1723-1792</strong></td>
<td>1816</td>
</tr>
<tr>
<td></td>
<td><strong>Johnson and Garrick</strong>: (Not Published). London, Printed by Nichols, Son, and Bentley...1816</td>
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<td></td>
<td>&quot;The following jeu d'esprit was written by Sir Joshua Reynolds to illustrate a remark which he made, 'That Dr. Johnson considered Garrick as his property, and would suffer anyone to praise or abuse him but himself.' In the first of these supposed dialogues, Sir Joshua himself, by high encomiums upon Garrick, is represented as drawing down upon him Johnson's censure; in the second, Mr. Gibbon, by taking the opposite side, calls forth his praise.&quot;--Title page verso.</td>
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<td></td>
<td>Subjects: Garrick, David, 1717-1779</td>
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<td></td>
<td>Johnson, Samuel, 1649-1703</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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<tr>
<td>62</td>
<td><strong>Letter to G. Agar Ellis</strong></td>
<td>1816? April 8</td>
</tr>
<tr>
<td></td>
<td>Concerning the unpublished &quot;Johnson and Garrick&quot; written by Sir Joshua Reynolds. Cased with &quot;Johnson and Garrick.&quot;</td>
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<td></td>
<td>Subjects: Ellis, G. Agar -- Correspondence</td>
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<td></td>
<td>Jekyll, Joseph, 1754-1837</td>
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<tr>
<td>Reynolds 63</td>
<td>Invitation to Sir Joshua Reynolds' funeral at the Royal Academy</td>
<td>1792 March</td>
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<tr>
<td></td>
<td>1 page ; 11 x 15 cm.</td>
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<td></td>
<td>Subjects:</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<td></td>
<td>Royal Academy of Arts (Great Britain).</td>
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<tr>
<td>Reynolds 64</td>
<td>Letter to Edmund Burke, Edmund Malone, and Philip Metcalfe</td>
<td>1792 March 2</td>
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<td></td>
<td>4 pages ; 23 x 19 cm.</td>
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<td></td>
<td>Written from Curzon Street. Declining the invitation to Sir Joshua Reynolds' funeral.</td>
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<td>Subjects:</td>
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<td></td>
<td>Burke , Edmund, 1729-1797 -- Correspondence</td>
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<td></td>
<td>Macartney, George Macartney, Earl, 1737-1806 -- Correspondence</td>
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<td>Malone, Edmond, 1741-1812 -- Correspondence</td>
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<td>Metcalfe, Philip, 1733-1818 -- Correspondence</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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<tr>
<td>Reynolds 65</td>
<td>Letter to Sir Joshua Reynolds, at Leicester Square</td>
<td>1790 October 18</td>
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<tr>
<td></td>
<td>2 pages ; 24 x 19 cm.</td>
<td></td>
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<td></td>
<td>Written from Whitton Place. Concerning Sir William Chalmers.</td>
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<td>Subjects:</td>
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<td>Chalmers, William, fl. 1798</td>
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<td>Chambers, William, Sir, 1723-1796 -- Correspondence</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
<td></td>
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<tr>
<td>Reynolds 66</td>
<td>Letter to Sir Joshua Reynolds</td>
<td>circa 1790?</td>
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<tr>
<td></td>
<td>1 page ; 24 x 19 cm.</td>
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<td>Complaining about expensive presents offered by Sir William Hamilton to the Royal Academy.</td>
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<td>Subjects:</td>
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<td>Chambers, William, Sir, 1723-1796 -- Correspondence</td>
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<td></td>
<td>Hamilton, William, 1751-1801</td>
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<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<td></td>
<td>Royal Academy of Arts (Great Britain).</td>
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<td>Type of material:</td>
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<td>Letters</td>
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<td>Date(s)</td>
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</tbody>
</table>
| Reynolds 67 | Reynolds, Joshua, Sir, 1723-1792  
Collection of autograph drafts concerning his own collection of pictures  
7 sheets ; 37 x 22 cm, and smaller. | circa 1790?   |
| Reynolds 68 | Notes on the life of Sir Joshua Reynolds, containing an excerpt from a narrative by Anthony Pascin | circa 1800?   |
|       | Creator unidentified.                                                        |               |
|       | Subjects:  
Reynolds, Joshua, Sir, 1723-1792                                      |               |
|       | Pascin, Anthony                                                             |               |
|       | Reynolds, Joshua, Sir, 1723-1792                                           |               |
Access Terms

Abington, Mrs. (Francis Barton), 1737-1815 -- Correspondence
Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence
Bacon, John, 1740-1799 -- Correspondence
Banks, Joseph, 1743-1820 -- Correspondence
Beaumont, George Howland, Sir, 1753-1827
Breda, C. F. von (Carl Fredrik), 1759-1818
Burke, Edmund, 1729-1797 -- Correspondence
Catherine, II, Empress of Russia, 1729-1796
Doughty, William, 1757-1780 or 2
Dufresnoy, Charles-Alphonse, 1611-1668
Gainsborough, Thomas, 1727-1788
Gwatkin, Theophila Palmer, 1757-1848
Hamilton, William, 1751-1801
Haughton, Moses, 1773-1849
Hely-Hutchinson, John, 1724-1794 -- Correspondence
Hilles, Frederick W. (Frederick Whiley), 1900-1975
Hope, Henry, 1735 or 6-1811 -- Correspondence
Hudson, Thomas, 1701-1779
Jansen, Hendrik, 1741-1812 -- Correspondence
Johnson, Samuel, 1709-1784 -- Correspondence
Johnson, William, d. 1779 -- Correspondence
Langton, Bennet, 1737-1801 -- Correspondence
Mason, William, 1725-1797
Meyer, Henry, 1782?-1847
Meyer, Jeremiah, 1735-1789
Milton, John, 1608-1674
Montagu, Mrs. (Elizabeth), 1720-1800 -- Correspondence
Palmer, Joseph, 1749-1829
Percy, Thomas, 1729-1811 -- Correspondence
Pope, Alexander, 1688-1744
Reynolds, Joshua, Sir, 1723-1792
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Diaries
Roscoe, William, 1753-1831 -- Correspondence
Royal Academy of Arts (Great Britain).
Rubens, Peter Paul, 1577-1640
Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence
Shakespeare, William, 1564-1616
Sheridan, Elizabeth Ann, 1754-1792
Sheridan, Richard Brinsley, 1751-1816 -- Correspondence
Tarleton, Lieutenant General (Banastre), 1754-1833
Titian, ca. 1488-1576
Upper Ossory, Anne Fitzpatrick, Countess of, 1737 or 8-1804 -- Correspondence
Upper Ossory, John Fitzpatrick, Earl of, 1745-1818
Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence
West, Benjamin, 1738-1820 -- Correspondence
Yver, P. (Pieter) -- Correspondence
Antwerp (Belgium) --Description and travel
Belgium --Description and travel
Brussels (Belgium)
Commonplace books
Diaries
Germany --Description and travel
Letters
Netherlands --Description and travel
Notebooks
Painting, European
Paris (France) --Description and travel.
Rotterdam (Netherlands) --Description and travel