Arthur Lakes Archives

VPAR.000269

Daniel Jonathan Drew

2015

New Haven, Connecticut
# Table of Contents

- Overview
- Administrative Information
- Cite As
- Biographical Sketch
- Biographical/Historical note
- Description of the Material
- Arrangement
- Collection Contents
  - Series I. Correspondence, 1877-1879
  - Series II. Drawings, 1877-1879
  - Series III. Field Notes, 1877-1879
  - Series IV. Miscellaneous, 1877-1879
- Access Terms
Overview

REPOSITORY: Yale Peabody Museum of Natural History
Vertebrate Paleontology Division
170 Whitney Avenue
New Haven, CT 06520
Email: peabody.collections@yale.edu
Phone: 203-432-3752
Fax: 203-432-9816

CALL NUMBER: VPAR.000269

CREATOR: Lakes, Arthur, 1844-1917

TITLE: Arthur Lakes Archives

DATES: 1877-1879

PHYSICAL DESCRIPTION: 100 linear feet

LANGUAGE(S): In English.

SUMMARY: A Collection of Arthur Lakes artwork from his time serving as a collector for O.C. Marsh.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/ypm.vpar.000269.

Administrative Information

Cite As

Arthur Lakes Archives, Vertebrate Paleontology, Yale Peabody Museum

Biographical Sketch

Arthur Lakes (21 December 1844 ? 21 November 1917) was a notable geologist, artist, writer, teacher and minister. He captured much of his geological and palaeontological field work in sketches and watercolours. He was a part-time professor at what later became the Colorado School of Mines when he sent a fossilized vertebra specimen (from the Morrison Formation of Dakota, U.S.) to Othniel Charles Marsh at the Yale Peabody Museum of Natural History in 1877. He was then employed by Marsh as a field worker to seek other fossils. These fossils and sites are recorded in his artwork. He worked for O.C. Marsh from 1877-1880. During this time, he also worked as a teacher at what is now the Colorado School of Mines and as a clergyman. When he retired from fossil hunting, he went on to work for the U.S. Geological Survey.

Biographical/Historical note
Description of the Material

The Arthur Lakes Archives most notably include water colors and sketches of localities and specimens from his collecting trips. As well as a small amount of correspondence and field notes.

Arrangement

(see Physical Description)
## Collection Contents

### Series I. Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>000273</td>
<td>O.C. Marsh Correspondence.</td>
<td>1877-1879</td>
</tr>
<tr>
<td>002788</td>
<td>Postcard from Arthur Lakes to O. C. Marsh dated 22 March 1878.</td>
<td>1878</td>
</tr>
<tr>
<td></td>
<td>Postcard from Arthur Lakes to O. C. Marsh dated 22 March 1878</td>
<td>1878</td>
</tr>
</tbody>
</table>
### Series II. Drawings

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Series II. Drawings</td>
<td>1877-1879</td>
</tr>
<tr>
<td>000275</td>
<td>Locality Drawings, etc.</td>
<td>1877-1879</td>
</tr>
<tr>
<td>000276</td>
<td>Specimen Drawings, etc.</td>
<td>1877-1879</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
<td>Date(s)</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>002755</td>
<td>Field Notes.</td>
<td>1877-1879</td>
</tr>
</tbody>
</table>
### Series IV. Miscellaneous

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>002756</td>
<td>Miscellaneous.</td>
<td>1877-1879</td>
</tr>
</tbody>
</table>
Access Terms

Yale Peabody Museum
Yale University
Drawings
Correspondence
Field notebooks