

*Yale University Library  
Beinecke Rare Book and Manuscript Library  
Yale Collection of American Literature*

# **Guide to the Eugene O'Neill Papers**

## **YCAL MSS 123**

by Miriam B. Spectre

July 1998  
Revised: April 1999

New Haven, Connecticut

---

## Table of Contents

Overview	9
Administrative Information	11
Provenance	11
Information about Access	11
Ownership & Copyright	11
Cite As	11
Processing Notes	11
Associated Materials	11
EUGENE O'NEILL (1888-1953) AND CARLOTTA MONTEREY O'NEILL (1888-1970)	12
Description of the Papers	16
Collection Contents	19
Series I. Eugene O'Neill Correspondence, 1878-1953	19
GENERAL CORRESPONDENCE	19
FAMILY CORRESPONDENCE	35
Ralph Barton	35
Carlotta Monterey O'Neill	35
Eugene O'Neill	36
Eugene O'Neill, Jr.	37
Shane Rudraighe O'Neill	37
Nellie Gotchett Tharsing	37
THIRD PARTY CORRESPONDENCE	37
Series II. Carlotta Monterey O'Neill Correspondence, 1953-1965	39
GENERAL CORRESPONDENCE	39
FAMILY CORRESPONDENCE	54
Series III. Writings, 1914-1970	56
PLAYS	56
Ah, Wilderness!	56
All God's Chillun Got Wings	56
The Ancient Mariner	57

"And Give Me Death"	57
Anna Christie	57
Before Breakfast	58
Beyond the Horizon	58
Bound East for Cardiff	58
"By Way of Obit"	59
"Career of Bessie Bowlan"	59
"Chris Christopherson"	59
[Collected Plays]	59
Cycle plays	59
Days Without End	62
Desire Under the Elms	63
Diffrent	63
The Dreamy Kid	63
Dynamo	63
"The Earth is the Limit"	64
The Emperor Jones	64
Exorcism	64
The First Man	64
Fog	64
The Fountain	64
Gag's End	65
Gold	65
The Great God Brown	65
"Greed of the Meek"	66
"The Hair of the Dog"	66
The Hairy Ape	66
Hughie	66
The Iceman Cometh	66
Ile	68
In the Zone	68

"The Last Conquest"	68
Lazarus Laughed	68
Long Day's Journey Into Night	69
The Long Voyage Home	70
"The Man on Iron Horseback"	70
Marco Millions	70
A Moon for the Misbegotten	70
The Moon of the Caribbees	71
More Stately Mansions	71
Mourning Becomes Electra	71
Nine Plays	73
"Nothing Is Lost Save Honor"	73
"The Ole Davil"	73
Recklessness	73
The Rope	73
S. S. Glencairn	73
Servitude	73
Strange Interlude	73
The Straw	74
Thirst	74
A Touch of the Poet	74
"The Visit of Malatesta"	74
Warnings	74
The Web	74
Welded	74
Where the Cross Is Made	75
POEMS	75
OTHER WRITINGS	76
NOTES	77
WORK DIARIES	78
WRITINGS OF OTHERS	78

Series IV. Personal Papers, 1872-1970	83
ADDRESS BOOKS	83
CARLOTTA MONTEREY O'NEILL DIARIES AND CALENDARS	83
CERTIFICATES AND AWARDS	84
Carlotta Monterey O'Neill	84
Eugene O'Neill	84
CLIPPINGS AND EPHEMERA	85
FINANCIAL AND LEGAL MATERIAL	88
Carlotta Monterey O'Neill	88
Eugene O'Neill	89
Carlotta Monterey O'Neill and Eugene O'Neill	90
James O'Neill; Mary Ellen Quinlan O'Neill	91
Mary Ellen Quinlan O'Neill	91
INSCRIPTIONS AND SIGNATURES	91
MEDICAL INFORMATION	94
Carlotta Monterey O'Neill	94
Eugene O'Neill	94
PERSONAL WRITINGS AND NOTES	95
Carlotta Monterey O'Neill	95
Eugene O'Neill	96
James O'Neill	96
Series V. Photographs, 1889-1968	97
EUGENE O'NEILL	97
CARLOTTA MONTEREY O'NEILL	117
OTHER FAMILY	124
OTHER PEOPLE	126
ALBUMS	130
ANIMALS	131
Ben	131
Silverdene Emblem ("Blemie")	132
John Moffat's dog	133

Unidentified	133
PLACES	133
Adour River (France)	133
Beacon Farm (Northport, N.Y.)	133
Blemie's grave at Tao House	134
[Cap-d'Ail (France)?]	134
Casa Genotta (Sea Island, Ga.)	134
Château du Plessis	136
Escorial	137
Paralee Havre's house	137
Marblehead Neck (Mass.)	137
New York (N.Y.)	137
Eugene O'Neill's grave	137
Pompei (Italy)	137
Saint Simons Island (Ga.)	137
Sao Paulo (Brazil)	137
[Sea Island, Ga.]	137
Spain	138
Stockholm (Sweden)	138
Tao House (Danville, Calif.)	138
[Jean Welton's cottage and land?]	140
Wolf Lake (N.Y.)	140
Unidentified	140
OBJECTS	140
PLAY PRODUCTIONS	141
Ah, Wilderness!	141
All God's Chillun Got Wings	141
Anna Christie	141
Beyond the Horizon	142
[Beyond the Horizon?]	142
Bound East for Cardiff	142

Cycle plays	142
Days Without End	143
Desire Under the Elms	143
Dynamo	144
The Emperor Jones	144
The Fountain	144
The Great God Brown	144
The Hairy Ape	144
Hughie	144
The Iceman Cometh	145
Ile	145
In the Zone	145
Lazarus Laughed	145
Long Day's Journey Into Night	145
The Long Voyage Home	146
Marco Millions	146
A Moon for the Misbegotten	146
The Moon of the Caribbees	147
Mourning Becomes Electra	147
S. S. Glencairn	149
Strange Interlude	149
Thirst	150
A Touch of the Poet	150
Unidentified play	150
Unidentified play	150
Series VI. Memorabilia, 1918-1958	151
OFFICE MATERIAL	151
Book-Related Items	151
Stationery	151
Writing Tools	152
PERSONAL EFFECTS	152

Carlotta Monterey O'Neill	152
Eugene O'Neill	152
Carlotta Monterey O'Neill and Eugene O'Neill	153
James O'Neill, Jr.	154
OTHER	154
Series VII. Artwork, 1922-1955	155
Series VIII. Recordings, 1954-1963	158
Oversize	159
Restricted Fragile	166
Restricted Fragile Oversize	183
Appendix	184
Access Terms	194

## Overview

**Repository:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208240  
New Haven, CT 06520-2840  
Email: [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)  
Phone: (203) 432-2972  
Fax: (203) 432-4047

**Call Number:** YCAL MSS 123

**Creator:** O'Neill, Eugene, 1888-1953.

**Title:** Eugene O'Neill papers

**Dates:** 1872-1970

**Bulk Dates:** 1930-1959

**Physical Description:** Total Boxes: 185 (incl. 25 oversize boxes)

**Physical Description:** Other Storage Formats: 7 broadsides, 4 art storage items, cold storage

**Physical Description:** Linear Feet: 92.60

**Summary:** The Eugene O'Neill Papers document the life of dramatist Eugene O'Neill, especially his life with Carlotta Monterey O'Neill after 1928. Correspondents include O'Neill's lawyers, Harry Weinberger and Winfield E. Aronberg; his agent, the Richard J. Madden Play Company, Inc.; friends and colleagues; and family members, including his daughter, Oona, his sons, Shane and Eugene, Jr., his third wife, Carlotta, and her daughter, Cynthia Chapman Stram.

The collection also contains Carlotta's correspondence after O'Neill's death. There is correspondence with her lawyers at Cadwalader, Wickersham & Taft and at Nutter, McClennen & Fish; the Yale Library system regarding her gift of O'Neill's papers; biographers of O'Neill; others concerning her work on the production and publication of O'Neill's plays; and friends and family members. There are also letters from former husband Ralph Barton before she married O'Neill.

Writings include notes, outlines and plot summaries, drafts (typescript and holograph), proofs, contracts, programs, and clippings for many of O'Neill's plays. There are some poems and other writings, as well as his work diaries, in which he documented his writing schedule from 1924 to 1943. There are also some works by others about O'Neill's life and writing.

The personal papers include address books, membership certificates, awards for O'Neill's writing, Carlotta's diaries from 1928 to 1964, clippings and ephemera about friends and relatives, and financial material, including cancelled checks and checkbooks. The photographs document O'Neill, his family members, friends, colleagues, pets, and places where he lived and visited. Some of the photographs are in albums. There are also photographs of productions of his plays, from 1916 to 1966. The memorabilia includes office materials, writing tools, jewelry, and locks of hair, among other items. Artists represented in the collection include Cyrus Leroy Baldrige, Miguel Covarrubias, Alfred Joseph Frueh, and Robert Edmond Jones. Some of the artworks are portraits of O'Neill; others pertain to his plays; others were given to, or collected by, the O'Neills. The recordings (all after O'Neill's death) include three recordings of O'Neill plays and one tribute to O'Neill.

**Finding Aid Link:** To cite or bookmark this finding aid, use the following address:  
<http://hdl.handle.net/10079/fa/beinecke.eopapers>.

## **Administrative Information**

### **Provenance**

Gift of Eugene O'Neill, Carlotta Monterey O'Neill, and the estate of Carlotta Monterey O'Neill, 1942-1970.

### **Information about Access**

This collection is open for research.

*Restricted Fragile* in boxes 153-181 may only be consulted with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

### **Ownership & Copyright**

The Eugene O'Neill Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

### **Cite As**

Eugene O'Neill Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

### **Processing Notes**

Historically, the Eugene O'Neill Papers at Beinecke were comprised of a number of accessions unrelated by provenance and classified as Za O'Neill. These materials were processed between 1997 and 1998; at that time, they were separated by provenance into four collections: Eugene O'Neill Papers (YCAL MSS 123); Eugene O'Neill Collection (YCAL MSS 124); Agnes Boulton Collection of Eugene O'Neill (YCAL MSS 122); and Eugene O'Neill, Jr. Collection (YCAL MSS 126).

### **Associated Materials**

Two sound recordings are located in Historical Sound Recordings: *Mourning Becomes Electra* (Preston Recording Company: New York); and first test dictations, experiments with distance of microphone, and readings from *The Iceman Cometh* and *Long Day's Journey Into Night*, all in the voice of Eugene O'Neill.

---

## **EUGENE O'NEILL (1888-1953) AND CARLOTTA MONTEREY O'NEILL (1888-1970)**

1888 Oct 16: O'Neill born in New York City to Mary Ellen Quinlan O'Neill and actor James O'Neill.

1888 Dec 28: Carlotta born Hazel Neilson Tharsing in Oakland, California to Nellie Gotchett Tharsing and Christian Tharsing.

1906: O'Neill attends Princeton University for one year.

1909 Oct 2: O'Neill marries Kathleen Jenkins; O'Neill goes to Honduras on gold prospecting trip; Carlotta Monterey marries John Moffat (they divorce soon after).

1910 Mar: O'Neill returns to New York City.

1910 May 5: Eugene O'Neill, Jr. born.

1912 Jan: O'Neill attempts suicide.

1912 Jul: O'Neill and Jenkins divorce.

1912 Dec: O'Neill enters Gaylord Farm Sanatorium for tuberculosis treatment.

1913 Jun: O'Neill leaves Gaylord Farm.

1914: O'Neill takes George Pierce Baker's English 47 workshop at Harvard University.

1916: O'Neill goes to Provincetown, Mass.; helps organize Provincetown Players; moves to New York City; Carlotta Monterey marries M. C. Chapman in October.

1917: O'Neill moves back to Provincetown in March; moves to New York City in fall; meets Agnes Boulton; Cynthia Chapman is born to Carlotta Monterey and M. C. Chapman (they divorce within one year).

1918: O'Neill moves with Boulton to Provincetown; marries Boulton Apr 12; they move to West Point Pleasant (N.J.) in fall.

1919: They move to Peaked Hill Bar (Provincetown, Mass.) in May; rent house in town in fall.

1919 Oct 30: Shane Rudraighe O'Neill born in Provincetown.

1920 Aug 10: James O'Neill dies.

1922 Feb 28: Mary Ellen Quinlan O'Neill dies.

1922 Apr: Carlotta Monterey plays Mildred Douglas in *The Hairy Ape*; she meets O'Neill.

1922 fall: O'Neill and family move to Brook Farm (Ridgefield, Conn.).

1922: Carlotta Monterey marries Ralph Barton.

1923 Nov 8: James O'Neill, Jr. dies.

1924 fall: O'Neill and family move to Bermuda; rent cottage in Paget Parish.

1925 May 14: Oona O'Neill born.

1925 Jul: O'Neill and family go to Nantucket (Mass.).

1925 Oct: O'Neill and family go to Brook Farm.

1926 Feb: O'Neill and family go to Bermuda; rent Bellevue in Paget Parish.

1926 Mar: Carlotta Monterey divorces Ralph Barton.

1926 Jun 23: O'Neill receives honorary degree from Yale University.

1926: O'Neill and family go to Belgrade Lakes (Me.) in the summer; visited by Barbara Burton and Eugene O'Neill, Jr.; O'Neill meets Carlotta Monterey again.

1926 Oct: O'Neill goes to New York; sees Carlotta.

1926 Nov: O'Neill goes to Bermuda; Spithead is renovated.

1927 Aug: O'Neill goes to New York for play rehearsals.

1927 Oct: O'Neill goes to Bermuda.

1927 Nov: O'Neill goes to New York.

1928 Feb 10: O'Neill leaves with Carlotta for Europe.

1928 Mar: Rent villa in Guéthary (France).

1928 Oct: Leave for China.

1928 Dec: Leave for Manila.

1929 Jan 1: Carlotta leaves O'Neill in Colombo, Ceylon.

1929 Jan 15: Reunited in Port Said (Egypt).

1929 Jan: Rent villa in Cap-d'Ail (France).

1929 Jun: Rent Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France).

1929 Jul 2: O'Neill and Boulton divorce.

1929 Jul 22: O'Neill marries Carlotta in Paris.

1929 fall: Buy dalmation, Silverdene Emblem (Blemie).

1930 Oct: Travel in Spain and Morocco.

1930 Nov: Return to Château du Plessis.

1931 Mar: Go to Las Palmas (Canary Islands).

1931 May: Return to New York City.

1931 May 19: Ralph Barton commits suicide.

1931 Jun: Rent Beacon Farm (Northport, N.Y.).

1931 Sep: Rent apartment at 1095 Park Avenue (New York, N.Y.).

1932 Jun: Move to Casa Genotta (Sea Island, Ga.).

1933 Aug: Vacation at Wolf Lake (N.Y.).

1934 Aug-Sep: Vacation at Wolf Lake (N.Y.).

1936 Nov: Move to Seattle; rent house at 4701 West Ruffner Street.

1936 Nov 12: O'Neill wins Nobel Prize for Literature.

1936 Dec: O'Neill hospitalized at Merritt Hospital (Oakland, Calif.); has appendix removed.

1937 Apr: Rent house at 2909 Avalon Avenue, Berkeley (Calif.).

1937 Jun: Rent house in Lafayette (Calif.).

1937 Dec: Move to Tao House (Danville, Calif.).

1940 Dec 17: Blemie dies.

1942 Apr: Oona chosen "Debutante No. 1" by Stork Club (New York, N.Y.).

1943 Jun 16: Oona marries Charlie Chaplin.

1944 Feb: Sell Tao House; move to Huntington Hotel (San Francisco, Calif.).

1945 Oct: Move to Hotel Barclay (New York, N.Y.).

1946 spring: Move to apartment at 35 East 84th Street.

1948 Jan 18: Carlotta leaves O'Neill.

1948 Jan 27: O'Neill breaks left arm.

1948 Mar: They reconcile.

1948 fall: Move to cottage in Marblehead (Mass.).

1950 Sep 25: O'Neill, Jr. commits suicide in Woodstock (N.Y.).

1951 Feb 5: O'Neill and Carlotta quarrel; O'Neill breaks leg; is hospitalized at Salem Hospital.

1951 Feb 6: Carlotta hospitalized as psychiatric patient.

1951 Mar 23: O'Neill signs petition alleging Carlotta is insane and incapable.

1951 Mar 31: O'Neill enters Doctors' Hospital (New York, N.Y.).

1951 Apr 23: O'Neill withdraws petition against Carlotta.

1951 May 17: O'Neill moves with Carlotta to Shelton Hotel, Suite 401 (Boston, Mass.); they sell Marblehead cottage.

1953 Nov 27: O'Neill dies at Shelton Hotel.

1953 Dec 2: O'Neill buried at Forest Hills Cemetery (Boston, Mass.).

1955: Carlotta moves to Lowell Hotel (New York, N.Y.).

1958: Carlotta moves to Carlton House (New York, N.Y.).

1968 Nov: Carlotta enters St. Luke's Hospital (New York, N.Y.).

1969 Mar: Carlotta transferred to DeWitt Nursing Home (New York, N.Y.).

1970 Jul: Carlotta transferred to Valley Nursing Home (Westwood, N.J.).

1970 Nov 18: Carlotta dies at Valley Nursing Home.

1970 Nov 28: Carlotta buried at Forest Hills Cemetery (Boston, Mass.). For further information, see: Bogard, Travis and Jackson R. Bryer, editors. *Selected Letters of Eugene O'Neill*. New Haven: Yale University Press, 1988. Boulton, Agnes. *Part of a Long Story*. Garden City, N.Y.: Doubleday, 1958. Bowen, Crosswell. *The Curse of the Misbegotten: A Tale of the House of O'Neill*. New York:

McGraw-Hill Book Company, 1959. Gelb, Arthur and Barbara Gelb. *O'Neill*. New York: Harper & Row, 1973. Miller, Jordan Yale. *Eugene O'Neill and the American Critic: A Summary and Bibliographical Checklist*. Hamden, Conn.: Archon Books, 1974. O'Neill, Eugene. *Complete Plays*. New York, N.Y.: Library of America, 1988. Sheaffer, Louis. *O'Neill: Son and Playwright*. Boston: Little, Brown, 1968. Sheaffer, Louis. *O'Neill: Son and Artist*. Boston: Little, Brown, 1973.

---

## Description of the Papers

The Eugene O'Neill Papers document the life of the dramatist Eugene O'Neill, especially his life with Carlotta Monterey O'Neill after 1928. The collection consists of professional and family correspondence, manuscripts of O'Neill's writings and materials associated with his writings, photographs, artworks, recordings, legal and financial records, medical records, and personal and professional memorabilia. The papers span the years 1872 to 1970, but the bulk of the material is from 1930s to 1950s. The collection is organized into eight series: Eugene O'Neill Correspondence, Carlotta Monterey O'Neill Correspondence, Writings, Personal Papers, Photographs, Memorabilia, Artwork, and Recordings. The collection is housed in 185 boxes.

[Series I, \*Eugene O'Neill Correspondence\* \(p. 19\)](#), is organized into three subseries: General Correspondence, Family Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically. Because Carlotta Monterey O'Neill often wrote on O'Neill's behalf, her letters from his lifetime have been interfiled in this series; her letters written after his death are filed in Series II, *Carlotta Monterey O'Neill Correspondence*.

The first subseries, General Correspondence, mainly contains holograph drafts of O'Neill's outgoing correspondence, but also includes some original letters to O'Neill and Carlotta. The subseries contains a significant number of original letters from O'Neill to his lawyers, Winfield E. Aronberg and Harry Weinberger, and to his literary agent, the Richard J. Madden Play Company, Inc., as well as carbons of their letters to him. These files appear to have been turned over to the O'Neills at some point by each firm. The files also contain the firms' original correspondence with third parties regarding O'Neill and his work. (Correspondence with known parties is located in third party correspondence.) The correspondence with O'Neill's lawyers concerns literary matters, taxes, and his divorce from Agnes Boulton. The correspondence with his literary agent mainly concerns production and publication of his plays. Other notable correspondents represented in this subseries include Barrett Harper Clark, Saxe Commins, Russel Crouse, Theresa Helburn, Lawrence Langner, Kenneth Macgowan, Léon Miras, George Jean Nathan, Carl Van Vechten, and Fania Marinoff Van Vechten. There are also three notebooks containing O'Neill's drafts of letters; these have been cross-referenced under the name of each correspondent. Letters from correspondents not listed individually may be found in "letter" general files. Unidentified correspondence is arranged at the end of the subseries.

The second subseries, Family Correspondence, contains original holograph and typescript letters between family members, as well as O'Neill's holograph drafts of letters. The subseries includes correspondence between O'Neill and his cousins, Agnes and Lillian Brennan; his daughter, Oona Chaplin; his third wife, Carlotta Monterey O'Neill; his sons, Eugene O'Neill, Jr. and Shane Rudraighé O'Neill; Carlotta's daughter, Cynthia Chapman Stram; and Carlotta's mother, Nellie Gotchett Tharsing. There is also correspondence between Carlotta and her third husband, Ralph Barton; Eugene O'Neill; and Eugene O'Neill, Jr.

The third subseries, Third Party Correspondence, contains correspondence between third parties and O'Neill's literary agent, the Richard J. Madden Play Company, Inc., and his lawyers, Harry Weinberger and Winfield E. Aronberg (the latter correspondence includes Eugene O'Neill, Jr.; James O'Neill, Jr.; and Kathleen Pitt-Smith). There are also three exchanges between O'Neill's father, James, and third parties regarding his acting.

[Series II, \*Carlotta Monterey O'Neill Correspondence\* \(p. 39\)](#), is organized into two subseries: General Correspondence, and Family Correspondence. Each subseries is arranged alphabetically. The correspondence in this series occurred after O'Neill's death. (For any correspondence to or from Carlotta that took place during O'Neill's lifetime, see Series I.)

The first subseries, General Correspondence, mainly contains letters to Carlotta, although there are a few holograph drafts and carbons of letters from her. The correspondence mostly concerns her work regarding the publication and production of O'Neill's plays after his death. Correspondents include Karl Ragnar Gierow, Dudley Nichols, José Quintero, Lars Schmidt, Robert Sisk, and Yale University Press. There is also correspondence with O'Neill's biographers, including Arthur and Barbara Gelb, and Louis Sheaffer. There is a significant amount of correspondence with her lawyers at Cadwalader, Wickersham & Taft, and at Nutter, McClennen & Fish; with the literary agency, Richard J. Madden Play Company, Inc.; and with the Yale University library system (the latter regarding Carlotta's gift to Yale of O'Neill's papers). There is some correspondence with friends, including Mai-Mai Sze, Carl Van Vechten, and Fania Marinoff Van Vechten. There are also three notebooks containing Carlotta's drafts of letters (in shorthand); these have been cross-referenced under the name of each correspondent. Letters from correspondents not listed individually may be found in "letter" general files. There is a small amount of unidentified correspondence at the end of the subseries.

The second subseries, Family Correspondence, contains letters from O'Neill's cousins, Agnes C. Brennan and Lillian Brennan; Carlotta's first husband, John Moffat; her daughter, Cynthia Chapman Stram; and her grandson, Gerald Eugene Stram (and his family). The subseries contains a few holograph drafts and carbons of letters from Carlotta.

[Series III, \*Writings\* \(p. 56\)](#), is organized into six subseries: Plays, Poems, Other Writings, Notes, Work Diaries, and Writings of Others. Each subseries is arranged alphabetically. The first subseries, Plays, contains notes, outlines and plot summaries, holograph and typescript drafts, proofs, production and publication contracts, advertisements, programs, brochures, and clippings of reviews. Annotated

proofs are located in this series; unannotated proofs and dummies are cataloged separately as printed material. Contracts for single plays are filed in this series; contracts that pertain to more than one play are located in Series IV, in the subseries, Financial and Legal Material. Photographs of productions are filed in Series V, in the subseries, Play Productions. Artwork relating to O'Neill's plays is filed in Series VII, *Artwork*. Plays represented in this subseries include *Ah, Wilderness!*, *All God's Chillun Got Wings*, *Anna Christie*, *Days Without End*, *Dynamo*, *The Great God Brown*, *Hughie*, *The Iceman Cometh*, *Lazarus Laughed*, *Long Day's Journey Into Night*, *Marco Millions*, *A Moon for the Misbegotten*, *Mourning Becomes Electra*, and *Strange Interlude*, among others. There is some material regarding the plagiarism suit brought against O'Neill for *Strange Interlude*. There are a significant number of notes regarding O'Neill's cycle plays, as well as drafts of *More Stately Mansions* and *A Touch of the Poet*.

The second subseries, Poems, contains mostly typescript drafts. Some of the typescripts appear to be original drafts that were annotated and signed by O'Neill; others are drafts of early poems from 1915 to 1917 that were typed by Carlotta on Tao House stationery in the 1940s. There are a few holograph drafts. In Series IV, there are also some poems by O'Neill that were copied by Carlotta into a volume (box 106, folder 1787).

The third subseries, Other Writings, contains drafts of O'Neill's tribute to his dog, the "Last Will and Testament of Silverdene Emblem O'Neill"; a draft of his acceptance speech for the Nobel Prize in 1936; clippings of O'Neill's tribute to George Pierce Baker after Baker's death in 1935; and a draft of his tribute to Maksim Gorky after Gorky's death in 1936. There are transcriptions by Carlotta for *Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill*, which was published in 1960 under O'Neill's name.

The fourth subseries, Notes, contains holograph notes on ideas for plays and for other writings. The notes for plays are not associated with specific plays that O'Neill wrote. (Notes on specific plays are filed in the subseries, Plays, under the title of each play). The notes span the years 1918 to 1938; many are undated. The fifth subseries, Work Diaries, contains four diaries in which O'Neill recorded where he was and what he was working on, from 1924 to 1943. He notes in the first diary that the information was copied from other diaries, except for 1925, which was written from memory (the original diary for 1925 is in the Agnes Boulton Collection of Eugene O'Neill, YCAL MSS 122, box 5, folder 171). The sixth subseries, Writings of Others, mainly contains writings about O'Neill's work and life by various authors, including Crosswell Bowen, Barrett Harper Clark, Lawrence Langner, Jordan Yale Miller, and George Jean Nathan. There are also works by Eugene O'Neill, Jr., that he inscribed and sent to O'Neill and Carlotta.

[Series IV, \*Personal Papers\* \(p. 83\)](#), is organized into eight subseries: Address Books, Carlotta Monterey O'Neill Diaries and Calendars, Certificates and Awards, Clippings and Ephemera, Financial and Legal Material, Inscriptions and Signatures, Medical Information, and Personal Writings and Notes. The first subseries, Address Books, contains five address and telephone books that are either in Carlotta's hand or are typewritten. One was signed by her in 1936; the others were probably created by her after O'Neill's death. The second subseries, Carlotta Monterey O'Neill Diaries and Calendars, contains Carlotta's diaries, from 1928 to 1964. These diaries appear to be copies that she made in the 1960s from older diaries; the entries concern her and O'Neill's activities.

The third subseries, Certificates and Awards, contains O'Neill's membership pins or certificates received from the American Academy of Arts and Letters, the American Philosophical Society, and the National Institute of Arts and Letters, as well as awards and medals received during his lifetime for his plays, including the Nobel Prize and three Pulitzer Prizes. Awarded posthumously were the Antoinette Perry Award, a plaque from the National Academy of Recording Arts and Sciences, the New York Drama Critics Circle Award, a Pulitzer Prize, and a certificate showing the 1967 O'Neill postage stamp. This subseries also contains O'Neill's honorary doctorate from Yale University (1926), and one medal that Carlotta received in 1962 from Dramatiska teatern.

The fourth subseries, Clippings and Ephemera, contains clippings from newspapers and magazines; brochures; and programs regarding relatives, friends, and associates, including Ralph Barton, Agnes Boulton, Oona Chaplin, James O'Neill, and Shane Rudraige O'Neill. There is also material concerning O'Neill and Carlotta themselves. The fifth subseries, Financial and Legal Material, contains contracts and royalty information for productions and publications of O'Neill's plays. The contracts in this subseries each pertain to more than one play. (Any contract that pertains to a single play is filed under the name of that play in Series III.) This subseries also contains cancelled checks, checkbooks, documents regarding O'Neill's and Carlotta's marriage and living expenses in France, tax information, copies of O'Neill's and Carlotta's wills, O'Neill's certificate of discharge as a seaman (1911), a copy of O'Neill's parents' marriage certificate and of his mother's birth certificate.

The sixth subseries, Inscriptions and Signatures, contains inscriptions and signatures that were removed from books owned by O'Neill and Carlotta. The inscriptions are to them from various people and from each other. The seventh subseries, Medical Information, contains a medical record kept by O'Neill's nurse, by his doctor, and by Carlotta, from 1951 until his death in November 1953. There are notes by O'Neill listing the dates that he took the drug, tolserol. There is also a copy of his death certificate and of his autopsy report. In addition, there are medical notes regarding Carlotta from 1954 to 1963. The eighth subseries, Personal Writings and Notes, contains O'Neill's autobiographical notes and a diagram that he made of his family relationship; there is also a folder of his signatures that were cut from envelopes and financial documents. There are notes and reminiscences written by Carlotta about O'Neill and other topics. There are a few writings by O'Neill's father, including his version of *Monte Cristo*.

[Series V, \*Photographs\* \(p. 97\)](#), is organized into nine subseries: Eugene O'Neill, Carlotta Monterey O'Neill, Other Family, Other People, Albums, Animals, Places, Objects, and Play Productions. Each subseries is arranged alphabetically and then chronologically.

Some of the photographs are copies and have been so noted. (In these cases, the library does not own the original.) In addition to photographic prints, there are negatives in this collection (though stored separately). In the case of negatives for which there was no corresponding print, the Library had one copy print made; this information is specified after the folder title.

The first subseries, Eugene O'Neill, contains photographs from 1889 to 1948, including images of O'Neill as a baby and as a young child. The second subseries, Carlotta Monterey O'Neill, spans the years from the 1890s to 1960, and includes some photographs from Carlotta's modeling and acting careers. The third subseries, Other Family, contains photographs of family members, including Agnes Boulton; Oona and Charlie Chaplin; Eugene O'Neill, Jr.; O'Neill's parents, James O'Neill and Mary Ellen Quinlan O'Neill; Shane Rudraige O'Neill; Carlotta's daughter, Cynthia Chapman Stram; Carlotta's grandson, Gerald Eugene Stram; Carlotta's great-grand-daughter, Denise Dayle Stram; and Carlotta's mother, Nellie Gotchett Tharsing. The fourth subseries, Other People, contains photographs of non-family members, including Ingrid Bergman, Ilka Chase, Lillian Gish, George Jean Nathan, Marian Seldes, James Speyer, Carl Van Vechten, Fania Marinoff Van Vechten, and some of the O'Neills' servants at Casa Genotta and at Tao House. There are a few photographs that were probably collected by James O'Neill of Sarah Bernhardt and Edwin Booth.

The fifth subseries, Albums, contains four albums of photographs from the O'Neills' time in France, and five miniature albums of photographs from their time at Tao House in California. There is also a scrapbook that Carlotta made in 1954 that contains copies of photographs from her life with O'Neill. The contents of each album are listed in the [Appendix \(p. 184\)](#). The sixth subseries, Animals, contains photographs of the O'Neills' dog, Ben, at Château du Plessis; their dog, Silverdene Emblem; and the dog of Carlotta's first husband, John Moffat. The seventh subseries, Places, contains photographs of places where the O'Neills lived, such as Château du Plessis in France; Beacon Farm in Northport, New York; Casa Genotta in Sea Island, Georgia; Tao House in California; and Marblehead, Massachusetts. There are also photographs of places that the O'Neills visited, such as Pompeii, Italy; Cap-d'Ail, France; and Wolf Lake, New York.

The eighth subseries, Objects, contains photographs of Egyptian statues in the Metropolitan Museum of Art; O'Neill's Renault car at Château du Plessis; a silver bracelet; a statue of a Chinese dog; and flower arrangements (the latter photographs were taken by Carl Van Vechten). The ninth subseries, Play Productions, contains photographs of various productions of O'Neill's plays, from 1916 to 1966. When the photographer was specified on the print, this has been listed in the folder description. The earliest photographs are from a 1916 production of *Bound East for Cardiff* by the Provincetown Players. O'Neill himself appears in two photographs of the Provincetown Players' 1916 production of *Thirst*. There also are many photographs from Dudley Nichols's film adaptation of *Mourning Becomes Electra* in 1947.

[Series VI, Memorabilia \(p. 151\)](#), is organized into three subseries: Office Material, Personal Effects, and Other. The first subseries, Office Material, contains book-related items, including bookends and bookplates; various kinds of stationery, including writing paper, postcards, unused notebooks, and visiting cards; and writings tools, including a pen, pencils, erasers, and leather writing portfolios. The second subseries, Personal Effects, contains items relating to O'Neill, Carlotta, and O'Neill's brother, James, including Carlotta's braid of hair and two locks of her hair; war ration books; money that O'Neill won in a crap game on the S. S. Coblenz in 1928; a bank case containing French receipts; and James's missal case. This subseries also contains O'Neill's monogrammed leather jewelry box (holding various pieces of jewelry, and accessories belonging to O'Neill and to Carlotta); O'Neill's Cartier pocket watch; and O'Neill's and Carlotta's gold rings. The third subseries, Other, contains branches and leaves (possibly from a tree at Casa Genotta) in a frame, Blemie's dog collar, two banners (1956 and 1958) from Dramatiska teatern in Stockholm, and a map of the Hudson River inscribed by James Speyer.

[Series VII, Artwork \(p. 155\)](#), contains art that was collected by, or given to, O'Neill and Carlotta. In this series are portraits of O'Neill, including works by Cyrus Leroy Baldridge, Miguel Covarrubias, and Edmond Thomas Quinn. There are seven drawings by Alfred Joseph Frueh that were given by Frueh to Carlotta; one is a portrait of Carlotta, and two are valentines. Some of the artwork pertains to O'Neill's plays, including a print by Al Hirschfeld of *The Iceman Cometh*, two watercolors by Robert Edmond Jones of scenes in *The Iceman Cometh*, and three watercolors by Jones of scenes in *Mourning Becomes Electra*. There are some artworks by unidentified artists, including a silhouette of James O'Neill as Virginius, a statue of a Chinese god of the theatre, two Noh masks, and a watercolor of a scene in China.

[Series VIII, Recordings \(p. 158\)](#), contains five recordings (all after O'Neill's death) on phonograph records, including two commercial recordings of O'Neill's plays, two recordings by Canadian Broadcasting Corporation (one of *Desire Under the Elms* and one entitled "Tribute to E. O'Neil[I]"), and one recording that appears to be of a dinner at Quo Vadis Restaurant in 1963.

## Collection Contents

### Series I. Eugene O'Neill Correspondence

Box	Folder	Description	Date(s)
		<b>Series I. Eugene O'Neill Correspondence</b> <i>5.60' (15 boxes)</i>	1878-1953
		Series I, <i>Eugene O'Neill Correspondence</i> , is organized into three subseries: General Correspondence, Family Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically by last name. In the first subseries, letters from correspondents not listed individually may be found in "letter" general files; unidentified correspondence is arranged at the end.	
		<b>GENERAL CORRESPONDENCE</b>	
1	1	"A" general	1936
1	2	Abbey Theatre  Addressed to W. B. Yeats. Ca. 1934 Feb 12.	n.d.
1	3	Academy of American Poets	1936
1	4	Adams, Franklin P.	n.d.
1	5	American Academy of Arts and Letters  <a href="#">See also: Series IV, <i>Personal Papers</i>, Certificates and Awards, box 89, folder 1523 (p. 84)</a>	1934 Nov 26
1	6	American Philosophical Society  <a href="#">See also: Series IV, <i>Personal Papers</i>, Certificates and Awards, box 142, folder 2528 (p. 160)</a>  American Play Company  <a href="#">See: Richard J. Madden Play Company, Inc., box 4, folder 151 through box 8, folder 211 (p. 28)</a>	[1935]
1	7	American-Scandinavian Foundation	n.d.
1	8	<i>The American Spectator</i>  Encloses two copies of Vol. I, No. 1.	1932 Oct 28
1	9	Anderson, Sherwood	n.d.
1	10-12	Aronberg, Winfield E.  <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 21; 1944 Oct 29; 1944 Dec 21; 1944 Dec 30) (p. 35)</a>  <a href="#">See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 ([1945 Feb?]; 1945 Mar 27; 1945 Jul 15) (p. 35)</a>	1944-51, n.d.

Box	Folder	Description	Date(s)
1	13	Associated Press Includes draft to Robert Sisk.	1930, n.d.
1	14	Association française d'expansion et d'échanges artistiques	1931 Jan 8
1	15	Atkinson, Brooks	n.d.
1	16	Authors' League of America	1946, n.d.
1	17	"B" general  <a href="#">See also: Jero Magon, box 2, folder 107 (p. 26)</a>	1939-51, n.d.
1	18	Baker, George P.	n.d.
1	19	Baker, Newton Diehl	1933, n.d.
1	20	Barletta, Léonidas	1935 Aug 8
1	21	Barlocco, Jacobo Reinaldo	n.d.
1	22	Basshe, Em Jo	n.d.
1	23	Bisch, Louis	n.d.
1	24	Blackfriars' Guild	1937 Apr 20
1	25	Bohemian Club (San Francisco, Calif.)  Includes drafts to Richard J. Madden Play Company, Inc. and Harry Weinberger.  Boni & Liveright  <a href="#">See: Horace Liveright, Inc., box 2, folder 79 (p. 24)</a>	[1939 Jul]
1	26	Bonner, Paul Hyde	[1933 Jul 12]
1	27	Boston University	1951 Feb 8
1	28	Bourgeois, Maurice	n.d.
1	29	Brady, William A.	1939 Nov 15
1	30	Brooks, William E.  Includes draft to Eddie Cantor.	[1934 Mar 5]
1	31	Brown, John Mason  Burnett, Whit  <a href="#">See: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jun 9) (p. 35)</a>  <a href="#">See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Jul 7) (p. 35)</a>	[1939]

Box	Folder	Description	Date(s)
1	32	"C" general  <a href="#">See also: M. Eleanor Fitzgerald, box 1, folder 59 (p. 23)</a> <a href="#">See also: Margaret Larkin, box 2, folder 98 (p. 25)</a> <a href="#">See also: John H. G. Pell, box 3, folders 137-140 (p. 27)</a>	1948-53, n.d.
1	33	Canby, Henry Seidel  Cantor, Eddie  <a href="#">See: William E. Brooks, box 1, folder 30 (p. 20)</a>  Carpenter, Frederic Ives  <a href="#">See: Random House (Firm), box 3, folder 150 (p. 28)</a> <a href="#">See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Mar 24) (p. 35)</a>	n.d.
1	34	Catel, Jean  Letter dated 1947 Jan 12 encloses photograph of his house.	1947
1	35	Catholic Actors Guild of America  Includes brochure.  Cerf, Bennett  <a href="#">See: Random House (Firm), box 3, folder 150 (p. 28)</a> <a href="#">See: Eleanor Flexner, box 2, folder 61 (p. 23)</a> <a href="#">See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Sep 15) (p. 35)</a>	1934 Feb 7
1	36	Chapman, Edward Mortimer	n.d.
1	37	Charles Scribner's Sons  Includes drafts to Shane Rudraighe O'Neill, Chard Powers Smith, and David Shiel.	[1934], n.d.
1	38	Chisholm, Erik	1952
1	39	Clark, Barrett Harper  Includes draft to Mr. Edlund.  <a href="#">See also: Dramatists Play Service (New York, N.Y.), box 1, folder 52 (p. 22)</a> <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 27; 1944 May 9) (p. 34)</a> <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Dec 15) (p. 35)</a>	[1935-39], n.d.
1	40	Clemens, Cyril	n.d.

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
1	41	Cohan, George M.  Telegrams (drafts) to Cohan and cast of <i>Ah, Wilderness!</i> .	n.d.
1	42	Comarnescu, Petru  <a href="#">See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Jul 12) (p. 35)</a>	1947, n.d.
1	43	Commins, Saxe  <a href="#">See also: Philip Dunning, box 1, folder 53 (p. 22)</a> <a href="#">See also: Horace Liveright, Inc., box 2, folder 79 (p. 24)</a> <a href="#">See also: Random House (Firm), box 3, folder 150 (p. 28)</a> <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folders 301-302 (1944 Jul 12; 1944 Dec 14) (p. 35)</a>	1933, n.d.
1	44	Corn Exchange Bank Trust Company	1935
1	45	Crouse, Russel	1934-53, n.d.
1	46	"D" general  <a href="#">See also: Will Rogers, box 8, folder 213 (p. 30)</a>	1933-51, n.d.
1	47	Dazey, Charles Turner	n.d.
1	48	Deeter, Jasper	n.d.
1	49	Dodd, Lee Wilson	[ca. 1932]
1	50	Dodd, Mead & Company	n.d.
1	51	Dowd, Harrison  Dramatiska teatern (Stockholm, Sweden)  <a href="#">See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Feb 18) (p. 35)</a>	n.d.
1	52	Dramatists Play Service (New York, N.Y.)  Includes letters from Barrett Harper Clark.	1948-53
1	53	Dunning, Philip  Includes drafts to Saxe Commins and J. B. Havre (i.e., "Dad").	n.d.
1	54	"E" general  <a href="#">See also: Barrett Harper Clark, box 1, folder 39 (p. 21)</a>	n.d.
1	55	Ernst, Cane & Berner	1948-53
1	56	"F" general	1936-51, n.d.

Box	Folder	Description	Date(s)
1	57	Fadiman, Clifton  Includes drafts to Mr. Lowry and Aline MacMahon.	n.d.
1	58	Fierro Blanco, Antonio de  Introduced by letter from Walter G. de Steiguer.	1934 Aug 30
1	59	Fitzgerald, M. Eleanor  Includes drafts to Lillian Brennan and Mr. Chamburn.	n.d.
2	60	Flanagan, Hallie	1951, n.d.
2	61	Flexner, Eleanor  Includes draft to Bennett Cerf.	1938, n.d.
2	62	Frederick A. Stokes Company	n.d.
2	63	Freedley, George	n.d.
2	64	Frueh, Alfred Joseph	1946 Nov 22
2	65	Fuller, Edmund	n.d.
2	66	"G" general	1934-51, n.d.
2	67	Galvao, Henrique  <a href="#">See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Feb 4; 1945 May 30) (p. 35)</a>	1943
2	68	Goodman, Edward	[1936 Dec 7]
2	69	Grovas, María de la Luz	[1936]
2	70	Guaranty Trust Company of New York  <a href="#">See also: Donald Pace, box 3, folder 135 (p. 27)</a> <a href="#">See also: John H. G. Pell, box 3, folders 137-140 (p. 27)</a> <a href="#">See also: Series IV, <i>Personal Papers</i>, Financial and Legal Material, box 102, folders 1694-1700 (p. 90); box 103, folders 1701-1709 (p. 90)</a>	1934-51, n.d.
2	71	"H" general  <a href="#">See also: Léon Mirilas, box 2, folder 111 (p. 26)</a>	n.d.
2	72	Hamilton, Clayton Meeker	n.d.
2	73	Hatchards (Firm)	1945
2	74	Hauptmann, Gerhart	1932 Mar 18

Box	Folder	Description	Date(s)
		Havre, J. B. <a href="#">See: Philip Dunning, box 1, folder 53 (p. 22)</a> <a href="#">See: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Dec 12) (p. 35)</a>	
2	75	Havre, Paralee	1951-53, n.d.
2	76	Heidt, Joe  Includes draft to Richard J. Madden Play Company, Inc.	[1938-39], n.d.
2	77	Helburn, Theresa  Includes drafts to Mr. Piazzi, Harry Weinberger, and Mr. Witkin.  <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jun 16) (p. 35)</a>	[1936-39], n.d.
2	78	Hopkins, Arthur  Includes draft to Jane Rubin.  <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Jun 5) (p. 34)</a>  <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 1) (p. 35)</a>	1926, n.d.
2	79	Horace Liveright, Inc.  Includes Boni & Liveright correspondence and letters from Saxe Commins.  <a href="#">See also: Notes and drawings for <i>Dynamo</i>, box 51, folder 1040 (p. 63)</a>	1928-32
2	80	Horton, Philip  Includes draft to Poetry Society of Georgia.	n.d.
2	81	Howard, Sidney Coe	1936, n.d.
2	82	Inoué, Sôji  <a href="#">See also: Eiji Ishida, box 2, folder 83 (p. 24)</a>	1951, 1953
2	83	Ishida, Eiji  Includes draft to Eiji Ishida and Sôji Inoué.  Ishill, Joseph  <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 May 9) (p. 34)</a>	[1938]-53
2	84	"J" general	1951, n.d.

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
2	85	J. Walter Thompson Company	1937
2	86	Jones, Robert Edmond  <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 9) (p. 34)</a>  <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jun 9; 1944 Jul 2) (p. 35)</a>  <a href="#">See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Aug 21) (p. 35)</a>	[1938], n.d.
2	87	Josephson, Lennart Hjalmar	1952-53
2	88	Joy, Nicholas	n.d.
2	89	"K" general	1942, 1951, n.d.
2	90	Klopper, Donald	n.d.
2	91	Koischwitz, Otto  Includes draft to George Jean Nathan.	n.d.
2	92	Kozol, Harry L.	1951-52
2	93	Krutch, Joseph Wood	1939, 1946
2	94	"L" general  <a href="#">See also: Samuel French, Inc., box 8, folder 216 (p. 31)</a>  Labarthe, Pedro Juan  <a href="#">See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Feb 18) (p. 35)</a>	1931-38, n.d.
2	95	Lagerlöf, Selma  Includes draft to Mr. Swenson.	n.d.
2	96	Langner, Lawrence  <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 May 13) (p. 34)</a>  <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1945 Jan 22) (p. 35)</a>  <a href="#">See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Apr 12) (p. 35)</a>	1934-38, n.d.
2	97	Lanux, Pierre Combret de	[1937, 1938]
2	98	Larkin, Margaret  Includes drafts to Mr. Conklin and Lee Simonson.	[1935], n.d.
2	99	Laufer, Beatrice	1952
2	100	Lerner, Max	n.d.
2	101	Lewis, Sinclair	[1936 Nov 25]

Box	Folder	Description	Date(s)
		Lowry, Robert <a href="#">See: Clifton Fadiman, box 1, folder 57 (p. 23)</a>	
2	102	"M" general <a href="#">See also: Clifton Fadiman, box 1, folder 57 (p. 23)</a>	1935-38, n.d.
2	103	McBean, Angus	n.d.
2	104	McGee, Harold	[1934-38]
2	105	Macgowan, Kenneth	1933-51
2	106	Macy, George  Madden, Richard J. <a href="#">See: Richard J. Madden Play Company, Inc., box 4, folder 151 through box 8, folder 211 (p. 28)</a>	[1938]
2	107	Magon, Jero  Includes drafts to Mr. Beachboard and National Association of Audubon Societies for the Protection of Wild Birds and Animals.	[1939], n.d.
2	108	Manning, Hugo	1950 Jun 20
2	109	Middleton, George	1951 Feb 7
2	110	Miller, Arthur	1949 Feb 22
2	111	Mirlas, Léon  Includes drafts to Mr. Huggins, Richard J. Madden Play Company, Inc., and Mr. River. <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 19) (p. 35)</a>	1934-49, n.d.
2	112	Moeller, Philip	n.d.
2	113	Munsell, Warren  Includes draft to [Mr.?] Smith.	[1934-35], n.d.
2	114	Museum of the City of New York  Includes correspondence with May Davenport Seymour.	1932-49
2	115	"N" general	n.d.
2	116	Nagle, Urban	1937 Apr 27
2	117	Nathan, George Jean  <a href="#">See also: Otto Koischwitz, box 2, folder 91 (p. 25)</a>	1931-52, n.d.

Box	Folder	Description	Date(s)
		National Association of Audubon Societies for the Protection of Wild Birds and Animals  <a href="#">See: Jero Magon, box 2, folder 107 (p. 26)</a>	
2	118	Neergaard, Arthur Edwin	1937 Mar 2
2	119	Neuberger, Richard L.	[1936 Dec]
2	120	<i>The New York Times</i>	n.d.
3	121	Nichols, Dudley  Letter dated 1947 Apr 13 encloses panoramic photograph from <i>Mourning Becomes Electra</i> .  For photographs sent by Dudley Nichols from motion picture of <i>Mourning Becomes Electra</i> , see: Box 123, folder 2340 through box 126, folder 2392	1947
3	122	Nichols, Lewis	1935
3	123	Nijinsky, Romola de Pulszky	1947 Dec 4
3	124-125	Nutter, McClennen & Fish	1951-53
3	126	"O" general	1931-53, n.d.
3	127	<i>Oakland Tribune</i> (Oakland, Calif.)	1938
3	128	O'Casey, Sean	[1933 Dec 15]
3	129	Oglethorpe University (Atlanta, Ga.)	n.d.
3	130	Olav, Hans	1938 May 13
3	131	O'Neal, John	1949, n.d.
3	132	O'Neil, Paul	n.d.
3	133	O'Neill, Joseph	n.d.
3	134	"P" general  <a href="#">See also: Theresa Helburn, box 2, folder 77 (p. 24)</a> <a href="#">See also: Philip Horton, box 2, folder 80 (p. 24)</a>	1935-51, n.d.
3	135	Pace, Donald  Includes draft to Guaranty Trust Company of New York.	1934, n.d.
3	136	Parenti, Mario	1951 Mar 17
3	137-140	Pell, John H. G.  Includes drafts to Miss Cohan and Guaranty Trust Company of New York.  <a href="#">See also: Random House (Firm), box 3, folder 150 (p. 28)</a> <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jul 10) (p. 35)</a>	1935-53, n.d.

Box	Folder	Description	Date(s)
3	141	Phelps, William Lyon	n.d.
3	142	Players (Club)	[1936 Nov]
3	143	Prescott, Joseph	1950 Oct 30
3	144	Prideaux, Tom	1946 Oct 10
3	145	Princeton University	1942-43, n.d.
3	146	"Q" general	1937-41
3	147	Quigley, Martin	[1934 Jan 7]
3	148	Quinn, Arthur Hobson	[1936], n.d.
		See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 May 24) (p. 34)	
		See also: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jun 9; 1944 Jul 7) (p. 35)	
		See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 May 19; 1945 Jul 7; 1945 Jul 15) (p. 35)	
		See also: Series IV, <i>Personal Papers</i> , Personal Writings and Notes, box 106, folder 1781 (p. 95)	
3	149	"R" general	1938, 1944, n.d.
		See also: Léon Mirlas, box 2, folder 111 (p. 26)	
3	150	Random House (Firm)	1933-53, n.d.
		Includes letters to and from Bennett Cerf and Saxe Commins; drafts to Frederic Ives Carpenter and John H. G. Pell.	
		Richard J. Madden Play Company, Inc.	
		Includes American Play Company correspondence.	
		See also: Bohemian Club (San Francisco, Calif.), box 1, folder 25 (p. 20)	
		See also: Joe Heidt, box 2, folder 76 (p. 24)	
		See also: Léon Mirlas, box 2, folder 111 (p. 26)	
		See also: Gilbert Seldes, box 8, folder 220 (p. 31)	
		See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Mar 17; [1944 May?]; 1944 Jun 9) (p. 34)	
		See also: Drafts of letters, holograph, in notebook #2, box 12, folders 301-302 (1944 Jun 16; 1944 Jul 11; 1944 Sep 4; 1944 Dec 7; 1944 Dec 10; 1944 Dec 13; 1944 Dec 21; 1945 Jan 6; 1945 Jan 15; 1945 Jan 20; [1945 Jan?]) (p. 35)	
		See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Jul 1; 1945 Aug 11) (p. 35)	
4	151	Correspondence	1923-29 Mar
4	152	Correspondence	1929 Apr-Jun
4	153	Correspondence	1929 Jul-Nov

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
4	154	Correspondence	1929 Dec-30 Mar
4	155	Correspondence	1930 Apr-Jun
4	156	Correspondence	1930 Aug-Nov
4	157	Correspondence	1930 Dec-31 Jan
4	158	Correspondence	1931 Feb-Mar
4	159	Correspondence	1931 Apr-Jul
4	160	Correspondence	1931 Aug-Nov
4	161	Correspondence	1931 Dec-32 Mar
4	162	Correspondence	1932 Apr-Jun
4	163	Correspondence	1932 Jul-Oct
4	164	Correspondence	1932 Nov-Dec
5	165	Correspondence	1933 Jan
5	166	Correspondence	1933 Feb-Mar
5	167	Correspondence	1933 Apr
5	168	Correspondence	1933 May
5	169	Correspondence	1933 Jun-Jul
5	170	Correspondence	1933 Aug-Oct
5	171	Correspondence	1933 Nov-34 Jan
5	172	Correspondence	1934 Feb
5	173	Correspondence	1934 Mar-Apr
5	174	Correspondence	1934 May
5	175	Correspondence	1934 Jun-Jul
5	176	Correspondence	1934 Aug-Nov
5	177	Correspondence	1934 Dec-35 Jan
5	178	Correspondence	1935 Feb-Mar
6	179	Correspondence	1935 Apr-Jul
6	180	Correspondence	1935 Aug-Nov
6	181	Correspondence	1935 Dec-36 Feb
6	182	Correspondence	1936 Mar-Apr
6	183	Correspondence	1936 May-Jun
6	184	Correspondence	1936 Jul-Aug
6	185	Correspondence	1936 Sep-Nov
6	186	Correspondence	1936 Dec
6	187	Correspondence	1937 Jan-Mar
6	188	Correspondence	1937 Apr-May

Box	Folder	Description	Date(s)
6	189	Correspondence	1937 Jun-Jul
6	190	Correspondence	1937 Aug
6	191	Correspondence	1937 Sep-Oct
6	192	Correspondence	1937 Nov-Dec
6	193	Correspondence	1938 Mar-39 Feb
6	194	Correspondence	1939 Mar
7	195	Correspondence	1939 Apr-May
7	196	Correspondence	1939 Jun-Jul
7	197	Correspondence	1939 Aug-Sep
7	198	Correspondence	1939 Oct-40 Feb
7	199	Correspondence	1940 Mar-Apr
7	200	Correspondence	1940 May-Jun
7	201	Correspondence	1940 Jul-Aug
7	202	Correspondence	1940 Sep-Oct
7	203	Correspondence	1940 Nov-41 Feb
7	204	Correspondence	1941 Mar-Apr
7	205	Correspondence	1941 May-Jun
7	206	Correspondence	1941 Jul-Aug
7	207	Correspondence	1941 Sep
7	208	Correspondence	1941 Oct
8	209	Correspondence	1941 Nov-42
8	210	Correspondence	1944-52
8	211	Correspondence	1953, n.d.
8	212	Robeson, Paul	1940
8	213	Rogers, Will Includes draft to Henry Duffy.	n.d.
8	214	Romains, Jules Royal Dramatic Theatre (Stockholm, Sweden) <a href="#">See: Dramatiska teatern (Stockholm, Sweden), box 12, folder 303 (1945 Feb 18) (p. 35)</a> Rubin, Jane <a href="#">See: Arthur Hopkins, box 2, folder 78 (p. 24)</a> Rumsey, John W. <a href="#">See: Richard J. Madden Play Company, Inc., box 4, folder 151 through box 8, folder 211 (p. 28)</a>	n.d.

Box	Folder	Description	Date(s)
8	215	"S" general  <a href="#">See also: Charles Scribner's Sons, box 1, folder 37 (p. 21)</a> <a href="#">See also: Selma Lagerlöf, box 2, folder 95 (p. 25)</a> <a href="#">See also: Warren Munsell, box 2, folder 113 (p. 26)</a>	1934-53, n.d.
8	216	Samuel French, Inc.  Includes draft to Mr. Lang.	n.d.
8	217	Sandys, George	1935 Nov 6
8	218	Schuster, M. Lincoln	n.d.
8	219	Seino, Choichiro	1934-53
8	220	Seldes, Gilbert  Includes draft to Richard J. Madden Play Company, Inc.  Sergeant, Elizabeth Shepley  <a href="#">See: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Dec 4) (p. 35)</a>  Seymour, May Davenport  <a href="#">See: Museum of the City of New York, box 2, folder 114 (p. 26)</a>	n.d.
8	221	Sheridan, Phil	n.d.
8	222	Sherwood, Robert E.  Shipley, Joseph Twadell  <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 May 24) (p. 34)</a> <a href="#">See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Feb 18) (p. 35)</a>	n.d.
8	223	Sillman, Leonard	n.d.
8	224	Simonson, Lee  <a href="#">See also: Margaret Larkin, box 2, folder 98 (p. 25)</a>	[1934-35], n.d.
8	225	Sisk, Robert  <a href="#">See also: Associated Press, box 1, folder 13 (p. 20)</a>	1934-52
8	226	Skinner, Richard Dana  Smith, Chard Powers  <a href="#">See: Charles Scribner's Sons, box 1, folder 37 (p. 21)</a>	1934-41, n.d.
8	227	Société des auteurs et compositeurs dramatiques (France)	1947 Jan 2
8	228	Speyer, James	1928-37

Box	Folder	Description	Date(s)
8	229	Steichen, Edward	1933 Feb 2
8	230	Stetson, Richard P.	1951 May 21
8	231	Strode, Hudson	[1938]
8	232	Svenska akademien	1936
8	233	Sze, Mai-Mai	1943, n.d.
8	234	"T" general Taggard, Genevieve <a href="#">See: Authors' League of America, box 1, folder 16 (p. 20)</a>	1935-51
8	235	Tairov, Alexander	[1935?]
8	236	Theatre Guild	1946-48, n.d.
8	237	<i>Time</i>	1952 Jul 15
8	238	Toller, Ernst	1936 Nov 17
8	239	Tower, Benjamin C.	1951
8	240	United States. Dept. of State United States. Internal Revenue Service <a href="#">See: Drafts of letters, holograph, in notebook #1, box 12, folder 300 ([1944 Mar 18]) (p. 34)</a>	1949 May 17
8	241	United States. Maritime Commission	1942 Aug 5
8	242	United States. Office of War Information <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 27; 1944 May 12) (p. 34)</a>	1942 Oct 23
8	243	"V" general	1929 Jun 23
8	244	Van Vechten, Carl Van Vechten, Fania Marinoff <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 19) (p. 35)</a>	n.d.
8	245	<i>Variety</i> (New York, N.Y.)	n.d.
8	246	"W" general <a href="#">See also: Theresa Helburn, box 2, folder 77 (p. 24)</a>	1934-37
9	247	Wayne, Harold <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Mar 18; 1944 May 9) (p. 34)</a> <a href="#">See also: Drafts of letters, holograph, in notebook #2, box 12, folders 301-302 (1944 Jul 10; [1944 Jul?]; 1944 Nov 27) (p. 35)</a>	1944

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
		Weinberger, Harry	
		Includes draft to Mr. Witkin, [1939 Jun]. Includes legal documents.	
		<a href="#">See also: Bohemian Club (San Francisco, Calif.), box 1, folder 25 (p. 20)</a>	
		<a href="#">See also: Theresa Helburn, box 2, folder 77 (p. 24)</a>	
9	248	Correspondence	1923-27
9	249	Correspondence	1928 Jan-Apr
9	250	Correspondence	1928 May-Jul
9	251	Correspondence	1928 Aug-Sep
9	252	Correspondence	1928 Oct-29 Apr
9	253	Correspondence	1929 May-Jul
9	254	Correspondence	1929 Aug-30 Apr
9	255	Correspondence	1930 Jun-Dec
9	256	Correspondence	1931 Jan-Dec
9	257	Correspondence	1932 Mar-Aug
9	258	Correspondence	1932 Oct-Nov
9	259	Correspondence	1932 Dec-33 Feb
9	260	Correspondence	1933 Mar-May
9	261	Correspondence	1933 Jun
9	262	Correspondence	1933 Jul-Aug
10	263	Correspondence	1933 Sep-Oct 16
10	264	Correspondence	1933 Oct 17-31
10	265	Correspondence	1933 Nov
10	266	Correspondence	1933 Dec-34 Jan
10	267	Correspondence	1934 Feb-Mar
10	268	Correspondence	1934 Apr
10	269	Correspondence	1934 May
10	270	Correspondence	1934 Jun
10	271	Correspondence	1934 Jul-Sep
10	272	Correspondence	1934 Oct-Dec
10	273	Correspondence	1934 Dec
10	274	Correspondence	1935 Jan-Mar
10	275	Correspondence	1935 Apr-Sep
10	276	Correspondence	1935 Oct-36 Mar
10	277	Correspondence	1936 Apr-May

Box	Folder	Description	Date(s)
11	278	Correspondence	1936 Jun-Sep
11	279	Correspondence	1936 Nov-37 May
11	280	Correspondence	1937 Jun-Oct
11	281	Correspondence	1937 Nov-38 Feb
11	282	Correspondence	1938 Mar-Jun
11	283	Correspondence	1938 Jul-Oct
11	284	Correspondence	1938 Nov
11	285	Correspondence	1939 Jan-Sep
11	286	Correspondence	1939 Oct-40 Mar
11	287	Correspondence	1940 Sep-42 Jun
11	288	Correspondence	1942 Jul-43 Mar
11	289	Correspondence	1943 Apr-Aug
11	290	Correspondence	1944 Jan-Feb
11	291	Correspondence	n.d.
11	292	Wertheim, Maurice	[1931], n.d.
11	293	Wilde, Percival	n.d.
11	294	Williams College	[1935 Aug?]
11	295	Winther, Eline	[1948] Jan 7
11	296	Winther, Sophus Keith	[1933-34], n.d.
12	297	Yale University. Library Yeats, W. B.  <a href="#">See: Abbey Theatre, box 1, folder 2 (p. 19)</a>	1942-52, n.d.
12	298	Young, Stark	n.d.
12	299	Zweig, Stefan	[1936 Nov]
12	300	Drafts of letters, holograph, in notebook #1  Contains letters to: Agnes C. Brennan; Barrett Harper Clark; R. W. Cottingham; Mr. [Freedberg?]; Arthur Hopkins; Joseph Ishill; Mr. Jones; Robert Edmond Jones; Lawrence Langner; Eugene O'Neill, Jr.; Arthur Hobson Quinn; Richard J. Madden Play Company, Inc.; Joseph Twadell Shipley; Miss Taylor; United States. Internal Revenue Service; United States. Office of War Information; Harold Wayne.	1944 Mar-Jun

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
12	301-302	Drafts of letters, holograph, in notebook #2  Contains letters to: Winfield E. Aronberg; Mr. Bailey; George Boll; Mr. Boyd; Mr. Brickell; Whit Burnett; Barrett Harper Clark; Saxe Commins; Katherine Farquhar; Mrs. Guyman; J. B. Havre; Arthur Hopkins; Theresa Helburn; Robert Edmond Jones; Freda [Kircheney?]; Mr. Logan; Léon Mirlas; Motion Picture Relief Fund; Mr. Murrow; Mr. Nasimento; Eugene O'Neill, Jr.; John H. G. Pell; Arthur Hobson Quinn; Richard J. Madden Play Company, Inc.; Elizabeth Shepley Sergeant; Cynthia Chapman Stram; Mr. Swenson; Carl Van Vechten; Harold Wayne; Arthur; George; [Bob?]; Nell.	1944 Jun-45 Feb
12	303	Drafts of letters, holograph, in notebook #3  Contains letters to: Winfield E. Aronberg; Mr. Bab; Mr. Brickell; Whit Burnett; Frederic Ives Carpenter; Bennett Cerf; Petru Comarnescu; Dramatiska teatern (Stockholm, Sweden); Henrique Galvao; Mr. Hollis; Mr. Holter; Robert Edmond Jones; Pedro Juan Labarthe; Lawrence Langner; H. Ludeke; Mr. Maxwell; Mr. Munro; Eugene O'Neill, Jr.; Arthur Hobson Quinn; Richard J. Madden Play Company, Inc; Mr. Roberts; Joseph Twadell Shipley; Mr. Urey; George.	1945 Feb-Sep
12	304	Unidentified	1933-41, n.d.
<b>FAMILY CORRESPONDENCE</b>			
<b>Ralph Barton</b>			
13	305	To Carlotta Monterey O'Neill	1922-31
<b>Carlotta Monterey O'Neill</b>			
13	306	To Silverdene Emblem  To Eugene O'Neill	[1936 Dec 20]
13	307	Correspondence	1928-29 Jan
13	308	Correspondence	1929 Jul-Dec 3
13	309	Correspondence	1929 Dec 4-1930
13	310	Correspondence	1931-32 Feb
13	311	Correspondence	1932 May 17-19
13	312	Correspondence	1932 May 20-21
13	313	Correspondence	1932 May 22-24

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
13	314	Correspondence	1932 May 25-27
13	315	Correspondence	1932 May-37 Feb
13	316	Correspondence	1937 Feb 4-6
13	317	Correspondence	1937 Feb 7-10
13	318	Correspondence	1937 Feb 11-12
13	319	Correspondence	1937 Feb 13-14
13	320	Correspondence	1937 Feb 15-17
13	321	Correspondence	1937 Feb 18
14	322	Correspondence	1937 Feb 19-21
14	323	Correspondence	1937 Feb 22-24
14	324	Correspondence	1937 Feb 25-Mar
14	325-326	To Eugene O'Neill, from his "personal treasures" box  Includes note by CMO regarding the material, 1954 Feb 18.	1937-52, n.d.
14	327-328	To Eugene O'Neill, Jr.	1935-44, n.d.
<b>Eugene O'Neill</b>			
14	329-330	To Agnes C. Brennan  <a href="#">See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 16) (p. 34)</a>  <a href="#">See also: Series II, Agnes Brennan, box 38, folder 833 (1954 Dec 4) (p. 55)</a>  To Lillian Brennan  <a href="#">See: M. Eleanor Fitzgerald, box 1, folder 59 (p. 23)</a>	1931-47, n.d.
14	331	To Oona Chaplin  <a href="#">See also: Eugene O'Neill to Shane Rudraighe O'Neill, box 15, folder 341 (p. 37)</a>  To Carlotta Monterey O'Neill	[1937-39]
14	332	Correspondence	1926-27 Jan
14	333	Correspondence	1927 Feb-Jul
14	334	Correspondence	1927 Oct-28
14	335	Correspondence	1929 Jan-Dec 4
14	336	Correspondence	1929 Dec 5-1930
14	337	Correspondence	1931-40
14	338	Correspondence	1941-47
14	339	Correspondence	1948-52

Box	Folder	Description	Date(s)
15	340	To Eugene O'Neill, Jr.  See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 28) (p. 34)  See also: Drafts of letters, holograph, in notebook #2, box 12, folders 301-302 (1944 Jul 9; 1944 Aug 13; 1944 Sep 11; 1945 Jan 23) (p. 35)  See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 May 7) (p. 35)	[1934-39]
15	341	To Shane Rudraighe O'Neill  Includes draft to Oona Chaplin.  See also: Charles Scribner's Sons, box 1, folder 37 (p. 21)	[1934-39]
15	342	To Claire R. Sherman	n.d.
15	343	To Cynthia Chapman Stram  See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 19; 1944 Dec 17; 1944 Dec 21) (p. 35)	n.d.
<b>Eugene O'Neill, Jr.</b>			
15	344	To Carlotta Monterey O'Neill	[1929?]
<b>Shane Rudraighe O'Neill</b>			
15	345	To Eugene O'Neill	1935, 1948
<b>Nellie Gotchett Tharsing</b>			
15	346	To Eugene O'Neill and Carlotta Monterey O'Neill	n.d.
<b>THIRD PARTY CORRESPONDENCE</b>			
15	347	Bartsch, Hans to Richard J. Madden Play Company, Inc.  Includes scrapbook for production of <i>Ah, Wilderness!</i> in Budapest.	1934 May 26
15	348	Berkman, Alexander to Richard J. Madden Play Company, Inc.  Includes carbons from Richard J. Madden Play Company, Inc. to Berkman and to Eugene O'Neill.	1927
15	349	Dreiser, Theodore to Harry Weinberger	1933 Aug 9
15	350	McComb, John to James O'Neill	1878 Sep 15
15	351	O'Neill, Eugene, Jr. to Harry Weinberger	[1932 Mar]
15	352	O'Neill, James to Thomas Beck, T. McCarthy, E. I. Lewis, and James G. Maguire	n.y. Jan 7
15	353	O'Neill, James, Jr. to Harry Weinberger  Richard J. Madden Play Company, Inc.	1923
15	354	To Agnes Boulton	1929 Feb 26
		To Lillian Gish	1929 Apr 29

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
15	355	Stoddard, Charles Warren to James O'Neill	1879 Dec 16
15	356	United States. War Dept. Civil Affairs Division to Richard J. Madden Play Company, Inc.  For enclosed photographs of Frankfurt (Germany) production of <i>Mourning Becomes Electra</i> , see: Box 146, folders 2594-2597	1947 Sep 29
		Weinberger, Harry	
15	357	To Eugene O'Neill, Jr.	1929-32
15	358	To Kathleen Pitt-Smith	1928-30
15	359	Wertheim, Maurice to Harry Weinberger	1927

## Series II. Carlotta Monterey O'Neill Correspondence

Box	Folder	Description	Date(s)
		<b>Series II. Carlotta Monterey O'Neill Correspondence</b> <i>8.80' (23 boxes)</i>	1953-1965
		Series II, <i>Carlotta Monterey O'Neill Correspondence</i> , is organized into two subseries: General Correspondence, and Family Correspondence. Each subseries is arranged alphabetically by last name. In the first subseries, letters from correspondents not listed individually may be found in "letter" general files; unidentified correspondence is arranged at the end.	
		<b>GENERAL CORRESPONDENCE</b>	
16	360	"A" general	1955 Aug 3
16	361	Abbott, George  Actors Studio Theatre  <a href="#">See: Actors Theatre (New York, N.Y.), box 16, folder 362 (p. 39)</a>	1957 May 21
16	362	Actors Theatre (New York, N.Y.)  Includes letters from Cheryl Crawford.	1962-63
16	363	Adams, Raymond D.	1958
16	364	Alexander, Doris	1961
16	365	Alley Theatre (Houston, Tex.)	1963
16	366	American Academy of Arts and Letters	1953-56
16	367	American Play Company	1955-56
16	368	ANTA (Organization)	1957, 1959
16	369	Arena Stage (Organization : Washington, D.C.)	n.d.
16	370	<i>Arizona Quarterly</i>	1957 Nov 27
16	371	Arnoldo Mondadori editore	1953 Nov 28
16	372	Associated Press	1957 Apr 30
16	373-374	Atkinson, Brooks  Includes letter from Oriana Atkinson.	1953-62, n.d.
16	375	<i>Atlantic Monthly</i> (Boston, Mass.)	1956 Nov 5
16	376	Austin and Noyes	1956 Apr 2
16	377	Authors' League of America	1956, 1958
16	378	Avedon, Richard	1961
16	379	"B" general	1955-63, n.d.
16	380	B.H. Blackwell Ltd.	1957 Aug 13

Box	Folder	Description	Date(s)
		Babb, James T. <a href="#">See: Yale University Library, box 35, folders 800-804 (p. 54)</a>	
16	381	Baker, Paul	n.d.
16	382	Bank of New York	1965 Feb 26
16	383	Barthel, Sven	1956 Feb 27
16	384	Basso, Hamilton	1954 Oct 29
16	385	Benedict, Edie	1959-64, n.d.
16	386	Bergman, Ingrid	n.d.
16	387	Blair, Joan	1965 Apr 27
16	388	Bogard, Travis	1959
16	389	Book-of-the-Month Club	1956 Mar 22
16	390	Boston Arts Festival	1954-60
16	391	Boston University. Libraries	1964
16	392	Bowen, Croswell	1957-58
16	393-395	Brisson, Griffith and Prince  Letter of 1956 Jul 16 encloses George Abbott's <i>Pay the Piper</i> , typescript (mimeograph).	1956, 1958
16	396	British Broadcasting Corporation	1958, 1959
16	397	Brown, John Mason	1953-61
16	398	Brown, Nils F:son	1957-59, n.d.
17	399-400	Butler, Henry Willis  <a href="#">See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 (p. 54)</a>	1960-64, n.d.
17	401	"C" general	1954-66
17	402	C. Bertelsmann Verlag  Cadwalader, Wickersham & Taft	1957
17	403	Correspondence	1954-55 Jan
17	404	Correspondence	1955 Feb-Jun
17	405	Correspondence	1955 Jul-Sep
17	406	Correspondence	1955 Oct-56 Jan
17	407	Correspondence	1956 Feb-Apr
17	408	Correspondence	1956 May-Aug
17	409	Correspondence	1956 Sep
17	410	Correspondence	1956 Oct-Nov

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
17	411	Correspondence	1956 Dec-57 Jan
17	412	Correspondence	1957 Mar-May
17	413	Correspondence	1957 Jun-Sep
17	414	Correspondence	1957 Oct-58 Aug
18	415	Correspondence	1958 Sep-Dec
18	416	Correspondence	1959 Jan-Aug
18	417	Correspondence	1959 Sep-60 Jul
18	418	Correspondence	1960 Aug-Sep
18	419	Correspondence	1960 Oct-61 Mar
18	420	Correspondence	1961 Apr-Jul
18	421	Correspondence	1961 Aug-62 Feb
18	422	Correspondence	1962 Apr-May
18	423	Correspondence	1962 Jun-Jul
18	424	Correspondence	1962 Aug-Oct
18	425	Correspondence	1963 Jan-Mar
18	426	Correspondence	1963 Apr-May
18	427	Correspondence	1963 Jun-Jul
18	428	Correspondence	1963 Aug-Oct
18	429	Correspondence	1963 Nov-64 Apr
18	430	Correspondence	1964 May-Aug
18	431	Correspondence	1964 Sep-65 Mar
19	432-433	Canadian Broadcasting Corporation	1954-62
19	434	Capalbo, Carmen  Includes letters also signed by Stanley Chase.	1954-56
19	435	Cargill, Oscar	1962 Jan 17
19	436	Carl Strakosch	1955-59
19	437	Carlton House (New York, N.Y.)	1961-65, n.d.
19	438	Carpenter, Frederic Ives	1962 Jan 30
19	439	Chase, Ilka	1953, 1955
19	440	Chase, Stanley	1961
		<a href="#">See also: Carmen Capalbo, box 19, folder 434 (p. 41)</a>	
19	441	Chinoy, Helen Krich	1963 Mar 24

Box	Folder	Description	Date(s)
19	442-443	Circle in the Square (Theater)  Includes letters from Leigh Connell, Theodore Mann, and José Quintero.	1956-66, n.d.
19	444	Clayes, Stanley A.	1960
19	445	Cleveland Public Library	1963 May 15
19	446	Coe, Richard L.	1957
19	447	Cohen, Alexander H.	1956 Apr 3
19	448	Colton, Edward E.	1956-62
19	449	Columbia Broadcasting System, Inc.	1955-64
19	450	Columbia University	1957
19	451	Connell, Leigh  <a href="#">See also: Circle in the Square (Theater), box 19, folders 442-443 (p. 42)</a> <a href="#">See also: José Quintero, box 27, folder 658 (p. 49)</a> <a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>	1960-62, n.d.
		Crawford, Cheryl  <a href="#">See: Actors Theatre (New York, N.Y.), box 16, folder 362 (p. 39)</a>	
19	452	Curtis Brown Ltd.	1962 Sep 27
19	453	"D" general	1955-65, n.d.
19	454-457	Dag Hammarskjöld Foundation	1961-65
20	458	Davenport, William Henry	1962-63
20	459	Davis, Blevins	1956
20	460	Day, Cyrus Lawrence	1958
20	461	Deeter, Jasper	1957
20	462	Deraney, Beverley R.	1964
20	463	Dillman, Bradford	1956 Nov 9
20	464-465	Dodson, Eleanor  Letter dated 1962 Jan 1 encloses eleven photographs of Dodson's house.	1953-64, n.d.
20	466	Dolmetsch, Carl R.	1964 Dec 5
20	467	Donovan, Vincent C.	1953-60
20	468	D'Orazio, Julie	1955-64, n.d.
20	469	Douglas, Kirk	1961 Aug 8
20	470	Douglas, Reid	1957, n.d.
20	471	Douglas L. Elliman & Co.	1958-64, n.d.

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
20	472	Doyle, Len	1956 Nov 28
20	473	Dramatiska teatern (Stockholm, Sweden)	1963 Jun 27
20	474	Dramatists Play Service (New York, N.Y.)	1954-61
20	475	Driver, Tom Faw	1957
20	476	Dunnock, Mildred	1956, n.d.
20	477	"E" general	1953-62, n.d.
20	478	Edizioni Enrico Raggio	1953-63
20	479	Eisenman, Alvin	1957-63
20	480	Ernst, Cane & Berner	1953-55
20	481	<i>Esquire</i> (New York, N.Y.)	1957 Jan 25
20	482	Eugene O'Neill Memorial Theater Foundation, Inc.	1967
20	483	"F" general	1957, 1964, n.d.
20	484	Fagin, Nathan Bryllion	1963, 1964
20	485	Farberman, Harold	1957-59
20	486	Fern, Dale Edward	n.d.
20	487	Field, Betty	1958, n.d.
20	488	Fisher, William J.	1960-63
21	489	Flanagan, Hallie	1953-58
21	490	Fleisher, Frederic	1956-62, n.d.
21	491	Ford, John	1953 Dec 2
21	492	Fordham University	1961 Apr 12
21	493	Forest Hills Cemetery (Boston, Mass.)	1953-65
21	494	Franklin Book Programs, Inc.	1957
21	495	Freedley, George	1953 Dec 7
21	496	Frenz, Horst	1961-64
21	497	Frueh, Alfred Joseph	1955-63, n.d.
21	498	Fryer, Robert	1957
21	499	Funke, Lewis	1956 Jun 26
21	500	"G" general	1955-64, n.d.
		Gallup, Donald Clifford	
		<a href="#">See: Yale University Library, box 35, folder 805 through box 36, folder 816 (p. 54)</a>	
21	501	Geddes, Norman Bel	1957
21	502-503	Gelb, Arthur Gelb, Barbara	1957-62

Box	Folder	Description	Date(s)
		Gierow, Karl Ragnar	
		<a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>	
		<a href="#">See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 (p. 54)</a>	
22	504	Correspondence	1953-55
22	505	Correspondence	1956 Jan-Feb
22	506	Correspondence	1956 Mar-Aug
		Letter dated 1956 Aug 3 encloses photograph of Gierow, Eric Linklater, and Gierow's wife.	
22	507	Correspondence	1956 Sep-57 Mar
22	508	Correspondence	1957 Apr-58 Sep
22	509	Correspondence	1958 Oct-59
22	510	Correspondence	1960-61 Jun
22	511	Correspondence	1961 Aug-Nov
22	512	Correspondence	1962
22	513	Correspondence	1963 Jan-May
22	514	Correspondence	1963-65, n.d.
		Letter dated 1963 Jun 5 encloses program and two photographs from <i>Desire Under the Elms</i> .	
22	515	Gray, Wood	1957 Jul 17
22	516	"H" general	1954-62, n.d.
		<a href="#">See also: Isabel Halliburton, oversize, box 141, folder 2504 (p. 159)</a>	
22	517	Hakusuisha Publishers	1957-63
23	518-519	Hammarkjöld, Dag	1955-60
23	520	Hanson, Lars	1956 Feb 21
		<a href="#">See also: Inga Tidblad, box 33, folder 764 (p. 53)</a>	
23	521	Harcourt, Brace & Company	1960
23	522	Harvard College Library	1958-59
23	523	Haskins & Sells	1964 May 6
23	524-526	Havre, Paralee	1953-59, n.d.
		Letter postmarked 1959 Dec 23 encloses handkerchief.	
23	527	Hayes, Helen	[1963?] Sep 12
23	528	Heidt, Joseph	1954, n.d.

Box	Folder	Description	Date(s)
23	529	Henrikson, Anders	1958 Oct 23
23	530	Hewes, Henry	1958-64
23	531	Heyward, Dorothy	1957 May 5
23	532	Hirsch, Gerhard	1955-64
23	533	Hitotsubashi Daigaku	1961 Sep 26
23	534	Holt, Rinehart and Winston, Inc.	1968 Aug 29
23	535	House of Books, Ltd. (New York, N.Y.)	1963 Aug 13
23	536	Hubler, Edward	1953 Dec 21
23	537	"I" general	1953, 1955
23	538	<i>Ibérica</i>	1956 Apr 30
23	539-540	Inoué, Sôji	1954-63, n.d.
		<a href="#">See also: Eiji Ishida, box 23, folder 542 (p. 45)</a>	
23	541	International Theatre Institute. Japan Center	1960 May 25
23	542	Ishida, Eiji	1953, 1959
23	543	"J" general	1954-65, n.d.
23	544	Jonathan Cape Limited	1955-62
23	545	Jones, Robert Edmond	1953, 1954
23	546	Jugoslovenska autorska agencija	1959 Oct 20
23	547	"K" general	1955-62, n.d.
23	548	Kanin, Garson	1956 Jun 14
23	549	Kaye, Benjamin M.	1961
		Includes galley proof of Theresa Helburn's <i>A Wayward Quest: The Autobiography of Theresa Helburn</i> .	
24	550	Kemp, F. Roy	1954-59
		Letter dated 1954 May 14 encloses four photographs of Kemp's children and wife. Undated note sent on back of photograph of baby.	
24	551	Kerr, Walter	1956
24	552-553	Kinne, Wisner Payne	1954-57
		Includes two letters from Barbara Kinne. Letter dated 1955 May 16 encloses five photographs of Barbara, dogs, and house. Letter dated 1957 May 7 encloses two photographs of Barbara and son.	
24	554	Kitamura, Kihachi	1953, 1954

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
24	555	Kongelige Teater (Denmark)	1956, 1957
24	556	Konopak, Faron	1962-63
24	557	Kozol, Harry L.	1953-59
24	558	Kramm, Joseph	1954
24	559	Krause, David	1962 Jul 13
24	560-561	Krutch, Joseph Wood	1954-61
24	562	"L" general	1953-64, n.d.
24	563	Lambs (New York, N.Y.)	1953 Dec 1
24	564-565	Landau, Ely	1960-65, n.d.
24	566	Leachman, Cloris	1959 May 8
24	567	Lee, Kaye Lee, Man	n.d.
24	568	Levine, Joseph E.	1964 Nov 30
		<a href="#">See also: Theodore Mann, box 25, folder 587 (p. 46)</a>	
24	569-570	Levy, Marvin David	1960-65
24	571	Lewis, Alfred Allen	1961-63
24	572	Library of Congress. Manuscript Division	1953
24	573	Lindsay, Howard	1959 Jun 4
24	574	Luce, Claire	1960 Jan 27
24	575	Lumet, Sidney	1961 Sep 11
25	576-577	"M" general	1956-65, n.d.
25	578	McCormick, Myron	1961
25	579	McGee, Harold	n.d.
25	580	McGraw-Hill Book Company	1957
25	581	MacKaye, Percy	1953 Nov 28
25	582	McMaster, Anew	1958 Jan 15
25	583	Magaldi, Sábato	1959-60
25	584	Mallet, Thierry	1957-63, n.d.
		Undated note on photograph of Mallet and his grandson.	
25	585	Mamoulian, Rouben	1953 Dec 1
25	586	Mann, Abby	1962 Feb 15
25	587	Mann, Theodore	1965, n.d.
		Telegram also from Joseph E. Levine.	
		<a href="#">See also: Circle in the Square (Theater), box 19, folders 442-443 (p. 42)</a>	
		<a href="#">See also: José Quintero, box 27, folder 658 (p. 49)</a>	

Box	Folder	Description	Date(s)
25	588	Manning, Doris Manning, Robert E., Jr.  Letter dated 1958 Jun 10 encloses two photographs of Robert.	1955-63, n.d.
25	589	Manufacturers Trust Company  <a href="#">See also: Series IV, <i>Personal Papers</i>, Financial and Legal Material, box 99, folder 1645 through box 101, folder 1664 (p. 88); box 103, folder 1710 through box 104, folder 1716 (p. 91)</a>	1954-56
25	590	March, Fredric March, Florence  <a href="#">See also: Austin and Noyes, box 16, folder 376 (p. 39)</a>	1956
25	591	March of Dimes Birth Defects Foundation	1965 Apr 19
25	592	Marie Magdaleine of Sion, Sister	1956-63
25	593	Mayfield, John S.	1960-61
25	594	Metro-Goldwyn-Mayer	1961 Jul 18
25	595	Middleton, George  Letter dated 1955 Jun 27 encloses three photostats of letters from EO to Middleton.	1955-58, n.d.
25	596	Mielziner, Jo	1953-58
25	597	Miner, Worthington	1960-61
25	598-599	Mírlas, León  <a href="#">See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 (p. 54)</a>	1953-64
25	600	Mohn, Bent	1956-57
25	601	Mosheim, Grete	1956-63
25	602	Museum of the City of New York	1954-56
25	603	"N" general	1955-61
25	604	Nathan, George Jean	1953-56
25	605	National Academy of Recording Arts and Sciences (U.S.)  <a href="#">See also: Series IV, <i>Personal Papers</i>, Certificates and Awards, box 89, folder 1525 (p. 85)</a>	1964 Apr 17
25	606	National Broadcasting Company, Inc.	1958 Jun 18
25	607	National Cultural Center	1962 Apr 12
25	608	Neergaard, Arthur Edwin	1964, 1967
25	609	New School for Social Research (New York, N.Y.)	1954 Mar 4
26	610	New York Public Library	1954-60
26	611	New York Telephone Company	1965

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
26	612	<i>The New York Times</i>	1956
26	613	New York University Press	1961 Aug 31
26	614	<i>The New Yorker</i> (New York, N.Y.)	1956
26	615	<i>News</i> (New York, N.Y.)	1956
26	616	<i>Newsweek</i>	1957 May 20
26	617-622	Nichols, Dudley  Includes letters also signed by Esta Nichols.	1953-59, n.d.
26	623	Nichols, Esta  <a href="#">See also: Dudley Nichols, box 26, folders 617-622 (p. 48)</a>	1960-63
26	624	Norton, Elliot	1959
26	625-631	Nutter, McClennen & Fish  <a href="#">See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 830 (p. 54)</a>	1953-64, n.d.
27	632	"O" general	1954, 1955
27	633	O'Casey, Eileen	[1959, 1960]
27	634	Oneal, John A.	1953-62
27	635	Osterman, Lester	1959 Sep 23
27	636	"P" general	1953-65
27	637	Paramount Pictures Corporation	1954-61
27	638	Paton, R. Townley	1957 Jan 18
27	639	Patras, Ahmad Shah Bukhari	1956 Mar 15
27	640	Paula-Lima, Francisco Pontes de  Stored also in: Oversize, box 141, folder 2505	1961-62
27	641	Paulson, Arvid	1953-61
27	642-644	Pell, John H. G.	1953-59
27	645	Peter A. Juley & Son	1963 May 1
27	646	Philips, David E.	1955-56
27	647	Phoenix Theatre (New York, N.Y.)	1958-64
27	648	Players (Club)	[1953] Nov 29
27	649	Pollock, Helen Channing	1953 Nov 28
27	650	Pommer, Henry F.	1962-63
27	651	Poole, Abram	1959 Feb 5
27	652	Popkin, Henry	1962 May 14

Box	Folder	Description	Date(s)
27	653	Prideaux, Tom	1956 Aug 22
27	654	Princeton University. Graduate Council	1953 Dec 3
27	655	Princeton University. Library	1954-56
27	656	Quentin, Pol	1959 May 21
27	657	Quinn, Arthur Hobson	1953, 1954
27	658	Quintero, José	1956-62, n.d.
		Includes letter also signed by Leigh Connell and Theodore Mann.	
		<a href="#">See also: Circle in the Square (Theater), box 19, folders 442-443 (p. 42)</a>	
27	659-660	Quo Vadis Restaurant	1957-65, n.d.
		<a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>	
28	661	"R" general	1957-63, n.d.
28	662	RKO General, Inc.	1961
28	663	Rabén & Sjögren bokförlag	1956-60
28	664-665	Random House (Firm)	1954-64
28	666	<i>Reader's Digest</i>	1958
28	667	Redgrave, Michael	1961, 1963
28	668	Renoir, Dido Renoir, Jean	1956 Aug 17
28	669	The Repertory Theater of Lincoln Center	1961-64
		Letter dated 1964 Mar 18 encloses three photographs of exhibit regarding O'Neill.	
		Richard J. Madden Play Company, Inc.	
		Includes correspondence with Jane Rubin.	
28	670	Correspondence	1953 Dec-54 Apr
28	671	Correspondence	1954 May-Aug
28	672	Correspondence	1954 Sep-55 Jun
28	673	Correspondence	1955 Jul-56 Jan
28	674	Correspondence	1956 Feb-Jun
28	675	Correspondence	1956 Jul-Oct
28	676	Correspondence	1956 Nov-57 Jan
28	677	Correspondence	1957 Feb-May
28	678	Correspondence	1957 Jun-Aug
29	679	Correspondence	1957 Sep-Nov

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
29	680	Correspondence	1957 Dec
29	681	Correspondence	1958 Jan-Dec
29	682	Correspondence	1959 Jan-Mar
29	683	Correspondence	1959 Apr-Jun
29	684	Correspondence	1959 Jul-Sep
29	685	Correspondence	1959 Oct
29	686	Correspondence	1959 Nov
29	687	Correspondence	1959 Dec-60 Jan
29	688	Correspondence	1960 Feb-Mar
29	689	Correspondence	1960 Apr
29	690	Correspondence	1960 May
29	691	Correspondence	1960 Jun-Jul
29	692	Correspondence	1960 Aug-Sep
29	693	Correspondence	1960 Oct
30	694	Correspondence	1960 Nov-Dec
30	695	Correspondence	1961 Jan-Sep
30	696	Correspondence	1961 Oct-Dec
30	697	Correspondence	1962 Jan
30	698	Correspondence	1962 Feb
30	699	Correspondence	1962 Mar-Apr
30	700	Correspondence	1962 May-Jun
30	701	Correspondence	1962 Jul
30	702	Correspondence	1962 Aug
30	703	Correspondence	1962 Sep
30	704	Correspondence	1962 Oct
30	705	Correspondence	1962 Nov
30	706	Correspondence	1962 Dec-63 Jan
30	707	Correspondence	1963 May-Aug
30	708	Correspondence	1964 Feb-Jul
30	709	Correspondence	1964 Aug-65 Jan
30	710	Correspondence	1965 Feb
31	711	Correspondence	1965 Feb-Mar
31	712	Correspondence	1965 Apr-68
31	713	Correspondence	n.d.
31	714	Richards, Stanley	1956 Jan 11

Box	Folder	Description	Date(s)
31	715	Ritter, Thelma	1957 May 17
31	716	Roberts, Irene Roberts, John	1953-64
31	717	Rose, Billy	1956 Feb 27
31	718-719	Rothenberg, Albert  Letter of 1965 Apr 14 encloses copies of EO's will and autopsy report.  <a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37 folder 828 (p. 54)</a>	1965
		Rubin, Jane  <a href="#">See: Richard J. Madden Play Company, Inc., box 28, folder 670 through box 31, folder 713 (p. 49)</a>	
31	720	Rulfo, Josephine	1953, 1955, n.d.
31	721	Rutgers University Press	1958 Mar 7
31	722-723	"S"	general
31	724-725	S. Fischer Verlag  Letter dated 1960 May 25 encloses two photographs of Stefani Hunzinger. Letter dated 1963 Feb 28 encloses photograph of Vienna production of <i>The Straw</i> .  <a href="#">See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 (p. 54)</a>  <a href="#">See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 830 (p. 54)</a>	1955-64
31	726	Sabinson, Harvey	1960 Feb 10
31	727	Sadoff, Fred  Sarlós, Robert Károly  <a href="#">See: Drafts of letters, shorthand, in notebook #3, box 37, folder 830 (p. 54)</a>	1961-63, n.d.
31	728	Save the Children (U.S.)  Letter dated 1962 Mar 29 encloses photograph of Floyd Galson.	1962-65, n.d.
31	729	Saxe, Serge	1964
32	730-732	Schmidt, Lars  Letter dated 1959 Dec 10 encloses nine photographs by Studio Lipnitzki of Paris production of <i>Long Day's Journey Into Night</i> .	1956-62, n.d.

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
32	733	Schuh, Oscar Fritz  <a href="#">See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 (p. 54)</a>	1957-64
32	734	Seino, Choichiro	1953-58
32	735	Seldes, Marian  Letter dated 1964 Jul 8 encloses copy of photograph of EO standing with two men (ca. 192-).  Seymour, May Davenport  <a href="#">See: Museum of the City of New York, box 25, folder 602 (p. 47)</a>	1961-64, n.d.
32	736	Shaktman, Ben	1964
32	737-741	Sheaffer, Louis  <a href="#">See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 829 (p. 54)</a>	1956-64, n.d.
32	742	Shedd, Robert G.	1959 Aug 12
32	743	Sherry Wine & Spirits Co.	1965 Apr 14
32	744	Sherwood, Robert E.	1955 Apr 7
32	745	Shoemaker, Ann	1956 Nov 29
32	746	Shyre, Paul	1959-64, n.d.
32	747	Sinclair, Upton	[1957 Mar]
33	748-750	Sisk, Robert	1953-62, n.d.
33	751	Sisson, John H.	1954-57
33	752	Siu, R. G. H.	1956
33	753	Stetson, Richard P.	1954-56
33	754	Stierle, Hermann	1958
33	755	Straight, Beatrice	1961 Feb 9
33	756	Stroupe, John H.	1960 Jun 16
33	757-758	Sze, Mai-Mai	1957-62, n.d.
33	759	"T" general	1954-61, n.d.
33	760	Talent Associates	1960-61
33	761	Teje, Tora	1957 Nov 15
33	762	<i>This Week Magazine</i>	1956 Aug 8
33	763	Throckmorton, Cleon	1953 Dec 4

Box	Folder	Description	Date(s)
33	764	Tidblad, Inga  Includes letter also signed by Lars Hanson.	1956
33	765	<i>Time</i> (New York, N.Y.)	1957 Sep 12
33	766	Tower, Benjamin C.	1955
33	767	Traube, Shepard	1956 May 16
33	768	"U" general	n.d.
33	769	United States. Consulate General (Sao Paulo, Brazil)	1960 Feb 9
33	770	University of California, Irvine. Library	1955
33	771	University of Delaware	1956-57
33	772	University of Richmond	[1958 Jan 27]
33	773	"V" general	1955-59, n.d.
33	774	Van Lennep, William	1958 Dec 16
33	775-777	Van Vechten, Carl  Includes letters also signed by Fania Marinoff Van Vechten.	1955-65
33	778	Van Vechten, Fania Marinoff  <a href="#">See also: Carl Van Vechten, box 33, folder 775-777 (p. 53)</a>	1955 Sep 29
34	779	Verdon, Gwen	1957 Jun 7
34	780	Vincent Tailleur, Inc.  <a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>	1960-65, n.d.
34	781	Voice of America (Organization)	1958 May 26
34	782	"W" general	1954-64, n.d.
34	783-784	Ward, Robert L.	1956-63, n.d.
34	785	Weatherby, William J.	1962-64
34	786-787	Welton, Jean  Signs some letters "Marguerite."  <a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>	1954-65
34	788	White House (Washington, D.C.)	1962
34	789	Whitehead, Robert	1955-63, n.d.
34	790	Willis, William H.	1953 Nov 28
34	791	Winther, Sophus Keith	1954-55
34	792	Wirth, Anita	1964, n.d.

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
34	793	Wisniewski, Ray	1960 Mar 14
34	794	Wood, Jane	1957-63
34	795	"Y" general	[1953]
34	796-798	Yale School of Drama  Letter dated 1957 Oct 21 encloses photograph of masks.	1957-63
34	799	Yale University. Dramatic Association  Yale University. Library	1956, 1958
35	800-804	Babb, James T.	1953-64, n.d.
35	805-812	Gallup, Donald Clifford	1954-61 Sep
36	813-816	Gallup, Donald Clifford (cont.)	1961 Oct-68, n.d.
36	817	Ottmiller, John H.	1960-64
36	818-825	Yale University Press  <a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>	1955-65
37	826	Yoo, Chi-Jin	1956-58, n.d.
37	827	"Z" general	1968 Jan 11
37	828	Drafts of letters, shorthand, in notebook #1  Contains letters to: Leigh Connell; Karl Ragnar Gierow; Miss Kelly; John Moffat; Quo Vadis Restaurant; Albert Rothenberg; Cynthia Chapman Stram; Gerald Eugene Stram; [W. A. Swamberg?]; Vincent Tailleur, Inc.; Jean Welton; and Yale University Press.	1965, n.d.
37	829	Drafts of letters, shorthand, in notebook #2  Contains letters to: Henry Willis Butler; Karl Ragnar Gierow; Léon Mirlas; John Moffat; S. Fischer Verlag; Oscar Fritz Schuh; and Gerald Eugene Stram.	n.d.
37	830	Drafts of letters, shorthand, in notebook #3  Contains letters to: Curtis Canfield; John Moffat; Nutter, McClennen & Fish; S. J. Paxton, Jr.; S. Fischer Verlag; Robert Károly Sarlós; Louis Sheaffer; and Cynthia Chapman Stram.	n.d.
37	831	Unidentified	1927-64, n.d.

**FAMILY CORRESPONDENCE**

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
38	832-834	Brennan, Agnes C.	1953-55, n.d.
38	835	Brennan, Lillian	1955, n.d.
38	836-839	Moffat, John  Signs some letters "Scottie." Envelope postmarked 1957 Jul 29 encloses undated photograph of Moffat and CMO posing in prop car, and undated photograph of CMO studying at table at "Mme. Yeatman's Academy, Paris, France"; undated card encloses undated photograph of Moffat and his dog.  <a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>  <a href="#">See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 (p. 54)</a>  <a href="#">See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 830 (p. 54)</a>	1955-66, n.d.
38	840-841	Stram, Cynthia Chapman  Includes letter from Arthur Gelb to Stram, 1957 Jun 25.  <a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>  <a href="#">See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 830 (p. 54)</a>	1955-65, n.d.
38	842-845	Stram, Gerald Eugene Stram, Dustine Stram, Denise Dayle  Letter dated 1955 Nov 21 encloses photograph of Gerald. Letters dated 1964 Apr 23 and 1964 Dec 12 enclose photographs of Denise.  <a href="#">See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 (p. 54)</a>  <a href="#">See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 (p. 54)</a>	1955-65
38	846	Stram, Roy	1961 May 1

## Series III. Writings

Box	Folder	Description	Date(s)
		<b>Series III. Writings</b> <i>15.60' (42 boxes)</i>	1914-1970
		Series III, <i>Writings</i> , is organized into six subseries: Plays, Poems, Other Writings, Notes, Work Diaries, and Writings of Others. The first four subseries are arranged alphabetically by title. Work Diaries is arranged chronologically. Writings of Others is arranged alphabetically by author and then by title.	
		<b>PLAYS</b>	
		<i>Ah, Wilderness!</i>	
39	847	Inscriptions to Carlotta Monterey O'Neill, holograph	1932, 1933
39	848	Notes, holograph Early draft	n.d.
39	849	Typescript, corrected, in volume	1932 Sep 27
39	850	Typescript carbon, corrected, in volume	1932 Sep 27
39	851	Later draft, typescript, corrected, in volume Inscribed to CMO, 1935 Jul 22.  Galley proof, corrected Stored in: Oversize, box 140, folder 2497	n.d.  [1933]
39	852	[Notes on sequel], holograph Contracts  <a href="#">See also: Contract with Albert Bonniers förlag, box 69, folder 1314 (p. 72)</a>	n.d.
39	853	Theatre Guild	1933 Aug 1
39	854	Carl Strakosch	1933 Dec 14
39	855	Amateur Plays, Inc.	1935 Oct 25
39	856	Theatre Guild	1941 Sep 3
39	857	Travelling Repertory Theatre Limited	1942 Oct 28
39	858	Whitehall Productions	1948 Sep 22
39	859	David Merrick and Jo Mielziner	1955 Apr 19
39	860-862	Programs and brochures	1933-59, n.d.
40	863-874	Clippings of reviews and advertisements	1933-65, n.d.

### *All God's Chillun Got Wings*

[See also: \[Collected Plays, Volume II\], box 44, folders 935-943 \(p. 59\)](#)

Box	Folder	Description	Date(s)
41	875-876	Draft, typescript and typescript carbon, corrected Includes American Play Company binder. Posters (4) for Dramatiska teatern (Stockholm, Sweden) production Stored in: Oversize, box 151, folder 2615	n.d. 1945
41	877	Programs and brochures	1923-45
41	878	Clippings of reviews and advertisements	1925-68, n.d.
<b><i>The Ancient Mariner</i></b>			
41	879	Clipping of review and letter to editor <b>"And Give Me Death"</b> <a href="#">See: Cycle plays, box 141, folder 2515 (p. 160)</a>	1924, 1937
<b><i>Anna Christie</i></b> <a href="#">See also: [Ideas for plays], holograph, in notebook, box 77, folder 1425 (p. 77)</a> <a href="#">See also: [Collected Plays, Volume I], box 43, folders 926-934 (p. 59)</a>			
41	880	Draft, holograph, corrected Includes note of explanation by CMO. Contracts	1919 Apr 11
41	881	George Crouse Tyler	1919 May 23
41	882	Arthur Hopkins	1921 Jun 11
41	883	Thomas H. Ince Corporation	1923 Apr 3
41	884	Paolo Giordani	1923 May 22
41	885	Arvid Englund	1923 Sep 19
41	886	National Theatre of Greece	1932 Jul 30
41	887	Carl Strakosch	1936 Nov 23
41	888	Hans Bartsch	1937 Oct 11
41	889	Reginald Fogwell	1943 Mar 1
41	890	Joseph Kramm	1948 Feb 26
41	891	Curtis Brown Ltd.	1948 May 5
41	892	Ford Motor Company	1949 Jan 5
41	893	Harald Bromley	1952 Jan 11
41	894	Frederick Brisson, Robert E. Griffith, and Harold S. Prince	1956 Jun 27
41	895-899	Programs and brochures	1921-57
42	900-908	Clippings of reviews and advertisements	1919-57, n.d.

Box	Folder	Description	Date(s)
		Clippings of reviews and photographs for production in Lisbon (Portugal), in scrapbook Stored in: Oversize, box 132, folder 2489	1947
		Includes note from Portuguese Purchasing and Trade Commission.	
		<b><i>Before Breakfast</i></b>	
		<a href="#">See also: [Collected Plays, Volume I], box 43, folders 926-934 (p. 59)</a>	
42	909	Program	1924
42	910	Clippings of reviews	1954-58
		<b><i>Beyond the Horizon</i></b>	
		<a href="#">See also: [Collected Plays, Volume I], box 43, folders 926-934 (p. 59)</a>	
42	911	Draft, holograph, corrected (photostat)	n.d.
		Includes envelope annotated by EO: "Photostats longhand. Beyond The Horizon. Bound East for Cardiff."	
		Contracts	
42	912	John D. Williams	1918 May 24
		American Play Company Stored in: Oversize, box 141, folder 2506	1919 Jan 14
42	913	John D. Williams	1920 Jan 1
42	914	John D. Williams	1920 May 3
42	915	Jack De Leon	1938 Feb 18
42	916	Carl Strakosch	1947 Aug 19
42	917	Curtis Brown Ltd.	1948 Nov 5
42	918	Enrique Serres Fluvia	1948 Nov 12
42	919	Programs	1933-63
42	920-921	Clippings of reviews	1918-20
43	922-923	Clippings of reviews	1921-62, n.d.
		Clippings of reviews, in scrapbook Stored in: Oversize, box 133, folder 2490	1920
		<b><i>Bound East for Cardiff</i></b>	
		<a href="#">See also: [Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>	
43	924	Draft, holograph, corrected (photostat)	n.d.
		<a href="#">See also: <i>Beyond the Horizon</i>, box 42, folder 911 (p. 58)</a>	
43	925	Program	1957

Box	Folder	Description	Date(s)
		<b>"By Way of Obit"</b> See: <i>Hughie</i> , box 54, folders 1096-1105 (p. 66)	
		<b>"Career of Bessie Bowlan"</b> See: Cycle plays, box 141, folders 2507 (p. 159) and 2514	
		<b>"Chris Christopherson"</b> See: <i>Anna Christie</i> , box 41, folder 880 through box 42, folder 908 (p. 57)	
		<b>[Collected Plays]</b>	
43	926-934	[Volume I], printed versions of individual plays, disbound, corrected  Contains: <i>The Emperor Jones</i> , <i>Anna Christie</i> , <i>The First Man</i> , <i>Welded</i> , <i>Diff'rent</i> , <i>Beyond the Horizon</i> , <i>Before Breakfast</i> , and <i>The Dreamy Kid</i> .	n.d.
44	935-943	[Volume II], printed versions of individual plays, disbound, corrected  Contains: <i>The Hairy Ape</i> , <i>The Straw</i> , <i>All God's Chillun Got Wings</i> , <i>Gold</i> , <i>The Moon of the Caribbees</i> , <i>Bound East for Cardiff</i> , <i>The Long Voyage Home</i> , <i>In the Zone</i> , <i>Where the Cross Is Made</i> , <i>Ile</i> , and <i>The Rope</i> .	n.d.
		<b>Cycle plays</b>	
		[Notes on plots and characters], holograph, in volume Stored in: Oversize, box 141, folder 2507  Includes notes on <i>Days Without End</i> , <i>Ah, Wilderness!</i> , "Career of Bessie Bowlan," <i>A Touch of the Poet</i> , <i>More Stately Mansions</i> , and "The Calms of Capricorn." Eight leaves excised at front of volume.	1932-35
		"Cycle (Family Tree Maps - Continuance of Characters Diagrams)," notes and drawings, holograph Stored in: Oversize, box 141, folder 2508	1937 Jul
		"Cycle (Notes). Historical Dates - Pertinent Facts - Etc.," notes, holograph and typescript Stored in: Oversize, box 141, folders 2509-2510  Includes notes, holograph, on <i>And Give Me Death</i> .	1937-42

Box	Folder	Description	Date(s)
		"Cycle (Expanded to Eleven Plays). Notes & Outlines, New 1st Four Plays," holograph, in notebook Stored in: Oversize, box 141, folder 2511  Includes sixteen loose pages, holograph.	1940 Oct-Nov
44	944	"Cycle," notes, holograph  "Cycle - Character Charts," holograph Stored in: Oversize, box 141, folder 2512  "Cycle. Technique (Schemes - Outlines - Notes)," notes, holograph Stored in: Oversize, box 141, folder 2513	1941 Apr, n.d.  n.d.  n.d.
44	945	"Names, Dialects, etc.," lists, holograph	n.d.
44	946	Press release by Theatre Guild	n.d.
44	947	"Sets," drawings, holograph	n.d.
44	948	"The Calms of Capricorn," notes and drawings, holograph  "Career of Bessie Bowlan," notes, holograph Stored in: Oversize, box 141, folder 2514	n.d.  n.d.
45	949	"The Earth is the Limit," notes, holograph  Also includes notes, holograph, on <i>The Calms of Capricorn</i> .  "Greed of the Meek"  Title pages and notes on scenes and characters, holograph Stored in: Oversize, box 141, folder 2515  Also includes "And Give Me Death." Includes note of explanation, holograph.	n.d.    n.d.
45	950	Notes on scenes and characters, holograph, in notebook	n.d.
45	951	Notes and drawing, holograph  "The Hair of the Dog," notes, holograph Stored in: Oversize, box 141, folder 2516  Also includes notes on "The Calms of Capricorn" and letter from [Joseph Corey?] to Saxe Commins, 1933 May 6, enclosing Associated Press obituary for Kate Gleason.	1937  1937

Box	Folder	Description	Date(s)
45	952	"The Man on Iron Horseback," notes, holograph  <i>More Stately Mansions</i>  Notes and drawings, holograph Stored in: Oversize, box 141, folder 2517	n.d.   1935-39
45	953-958	Draft, typescript, corrected  Missing pages 16 and 83 when received from CMO.	1938 Sep 8
45	959	Notes for revisions, holograph  "Notes and Outlines for Rewriting <i>A Touch of the Poet</i> and <i>More Stately Mansions</i> ," holograph, in notebook Stored in: Oversize, box 141, folder 2518  Includes note of explanation, holograph, on cover. Includes eight pages, holograph, laid in.	1938  1938-41
45	960	Contracts with Dramatiska teatern (Stockholm, Sweden)	1957, 1959
45	961-962	Programs and brochures	1962-63, n.d.
45	963-965	Clippings of reviews and advertisements	1957-70, n.d.
46	966	"Nothing Is Lost Save Honor," notes, holograph	1940
46	967	"Or Give Me Death," notes and drawings, holograph  <i>A Touch of the Poet</i>  <a href="#">See also: "Notes and Outlines for Rewriting <i>A Touch of the Poet</i> and <i>More Stately Mansions</i>," box 141, folder 2518 (p. 160)</a>	1937 Jul
46	968	Notes and drawings, holograph	1938-42
46	969-970	Early draft, typescript and holograph, corrected	1942 Nov 13
46	971-972	Later draft, typescript, corrected  Poster for Belgian production Stored in: Oversize, box 141, folder 2519	n.d.  [1959] Apr
46	973	Contract with Robert Whitehead	1956 Jun 15
46	974	Contract with Dramatiska teatern (Stockholm, Sweden)	[1957 Oc 1]
46	975	Contract with S. Fischer Verlag	1957 Oct 7
46	976	Contract with Dramatists Play Service (New York, N.Y.)	1960 Jan 7
46	977-981	Programs and brochures	1957-63, n.d.
46	982-983	Clippings of reviews and advertisements	1956-57

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
47	984-989	Clippings of reviews and advertisements (cont.)	1957-67, n.d.
		<i>Days Without End</i>	
48	990	Inscriptions to Carlotta Monterey O'Neill, holograph	1934, 1935
48	991	Notes, holograph, "written before, during, or after the writing of first draft"	1931 Jul
		Includes note of explanation, holograph.	
48	992	Notes, holograph, "made after the writing of [remarks?] in notebook from year previously (1927)"	n.d.
		Includes note of explanation, holograph.	
48	993	Notes and drawings for stage settings, holograph	n.d.
		Includes note of explanation, holograph.	
48	994-996	Early draft, holograph, corrected	1932 Nov 30
		Inscribed to CMO, 1934 Jan. Includes note of explanation, holograph.	
48	997-999	Early intermediate draft, holograph, corrected	1933 Apr
		Inscribed to CMO, 1934 Jan. Includes note of explanation, holograph.	
48	1000-1002	Later intermediate draft, typescript, corrected	1933
		"The End of the End" is holograph, corrected. Inscribed to CMO, 1934 Jan. Includes note of explanation, holograph.	
48	1003-1005	Later draft, typescript, corrected	1933 Oct-Nov
		Inscribed to CMO, 1934 Jan. Includes note of explanation, holograph.	
48	1006	Working copy, typescript carbon, corrected, in volume	n.d.
		Includes insertions, holograph, laid in. Inscribed to CMO, 1934 Jan.	
		Contracts	
49	1007	M. H. Brander, Jr.	1934 Mar 24
49	1008	Carl Strakosch	1934 Apr 18
49	1009	Hans Bartsch	1937 Oct 11
49	1010	Programs and brochures	1933-35
49	1011-1015	Clippings of reviews and advertisements	1933-57, n.d.

Box	Folder	Description	Date(s)
<b><i>Desire Under the Elms</i></b>			
		Poster for Toneelroep Theater (Amsterdam, Netherlands) production Stored in: Oversize, bsd, folder 2639	1965
		Contracts	
49	1016	Greenwich Village Playhouse, Inc.	1924 Sep 15
49	1017	Peter Godfrey Limited	1930 Oct 27
49	1018	London Mask Theatre, Ltd.	1940 Jan 10
49	1019	William Rowland	1941 Sep
49	1020-1021	Programs and brochures	1943-58, n.d.
49	1022-1025	Clippings of reviews and advertisements	1933-40
50	1026-1032	Clippings of reviews and advertisements (cont.)	1941-65, n.d.
<b><i>Diff'rent</i></b>			
<a href="#">See also: [Collected Plays, Volume I], box 43, folders 926-934 (p. 59)</a>			
50	1033	Contract with Norman Macdermott	1921 Oct 1
50	1034	Programs	n.d.
50	1035-1036	Clippings of reviews and advertisements	1937-61, n.d.
<b><i>The Dreamy Kid</i></b>			
<a href="#">See also: [Collected Plays, Volume I], box 43, folders 926-934 (p. 59)</a>			
50	1037	Printed version, <i>Theatre Arts Magazine</i>	1920 Jan
50	1038	Contract with Theatre Arts, Inc. (3 copies)	1937 Jul 16
50	1039	Clippings of reviews and advertisements	1939-57
<b><i>Dynamo</i></b>			
51	1040	Notes, holograph, and pencil drawings of scenes  Includes letter from Horace Liveright, Inc. to CMO, 1932 Mar 18. Includes note of explanation, holograph.	n.d.
51	1041-1042	Early draft, holograph, in two volumes	n.d.
51	1043	Later draft, carbon, corrected, in volume  Inscribed to CMO, Christmas 1929.  Early galley proof Stored in: Oversize, box 140, folder 2498  Includes insertions, typescript, laid in. Inscribed to CMO. Includes note of explanation, holograph.	n.d.      n.y. Feb 25-27

Box	Folder	Description	Date(s)
		Later galley proof, corrected Stored in: Oversize, box 140, folder 2499	n.y. May 14
		Inscribed to CMO. Includes note of explanation, holograph.	
51	1044	Clippings of reviews  <b>"The Earth is the Limit"</b>  <a href="#">See: Cycle plays, box 45, folder 949 (p. 60)</a>	1941
		<b><i>The Emperor Jones</i></b>  <a href="#">See also: [Collected Plays, Volume I], box 43, folders 926-934 (p. 59)</a>	
51	1045	Production bulletin by Federal Theatre Project (San Francisco, Calif.), typescript  Includes photographs.  Contracts  <a href="#">See also: Contract with Hans Bartsch, box 53, folder 1090 (p. 66)</a>	1937
51	1046	Maurice Bourgeois	1922 Jul 27
51	1047	Adolph Klauber	1922 Jul 31
51	1048	Gustaf Hellström	1922 Sep 25
51	1049	Louis Gruenberg	1930 May 2
51	1050	John Krimsky and Gifford Cochran	1933 Feb 10
51	1051	John Krimsky and Gifford Cochran	1933 Apr 18
51	1052	Enrico Raggio	1949 Mar 11
51	1053-1054	Programs	1923-64, n.d.
52	1055-1063	Clippings of reviews and advertisements	1932-64, n.d.
		<b><i>Exorcism</i></b>	
52	1064	Clipping of review	[1919-20?]
		<b><i>The First Man</i></b>  <a href="#">See also: [Collected Plays, Volume I], box 43, folders 926-934 (p. 59)</a>	
52	1065	Contract with Augustus Duncan	1922 Mar 2
52	1066	Clippings of reviews	1926
		<b><i>Fog</i></b>	
52	1067	Draft, typescript carbon	n.d.
		<b><i>The Fountain</i></b>	
		Contracts	
52	1068	Greenwich Village Playhouse, Inc.	1925 Jun 24

Box	Folder	Description	Date(s)
52	1069	Universum-Bohumil Perlik	1935 Nov 29
52	1070	Program	1925-26
52	1071	Clipping of review	1937 Aug 10
<b><i>Gag's End</i></b>			
52	1072	Notes, holograph, in notebook	1940-41
52	1073	Draft of Act One, holograph, corrected  Includes notes titled "R. H. play," holograph, 1941-43.	n.d.
<b><i>Gold</i></b>			
See also: <a href="#">[Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>			
52	1074	Contract with John D. Williams	1920 May 11
52	1075	Program	1921
<b><i>The Great God Brown</i></b>			
53	1076	Notes, holograph  Includes "Author's foreword." Includes notes of explanation, holograph.	n.d.
53	1077	Early draft, holograph, corrected  Includes note of explanation, holograph.	1925 Mar 22
53	1078	Intermediate draft, holograph, corrected, in volume  Includes note of explanation, holograph.	1925 Mar 25
53	1079-1080	Later draft, typescript carbon, corrected  Includes note of explanation, holograph.  Galley proof, corrected Stored in: Oversize, box 140, folder 2500  Includes note of explanation, holograph.	n.d.  n.y. Jan 29-30
53	1081	Essay about <i>The Great God Brown</i> , holograph, corrected  Printed in <i>The New York Post</i> , 1926.  Contracts	[1926]
53	1082	S. Fischer Verlag	1926 Mar 31
53	1083	Hans R. Dilling	1926 Aug 24
53	1084	Programs and brochures	1949-60

Box	Folder	Description	Date(s)
53	1085-1086	Clippings of reviews and advertisements <b>"Greed of the Meek"</b> <a href="#">See: Cycle plays, box 141, folder 2515 (p. 160)</a> <b>"The Hair of the Dog"</b> <a href="#">See: Cycle plays, box 141, folder 2516 (p. 160)</a> <i>The Hairy Ape</i> <a href="#">See also: [Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>	1936-59, n.d.
		Clippings of reviews, in scrapbook Stored in: Oversize, box 134, folder 2491	1922
		Contracts	
53	1087	Arthur Hopkins	1922 Apr 3
53	1088	Maurice Bourgeois	1922 Nov 25
53	1089	E. Washburn Freund	1923 Mar 15
53	1090	Hans Bartsch  Includes <i>The Emperor Jones</i> .	1923 Apr 2
53	1091	Carl Strakosch	1933 Dec 1
53	1092	Jules Levey (2 copies)	1943 May 4
53	1093	Programs and brochures	1922-23, n.d.
53	1094-1095	Clippings of reviews and advertisements	1922-60, n.d.
		<b><i>Hughie</i></b>	
54	1096	Very early draft, holograph, corrected	n.d.
54	1097	Early draft, typescript, corrected	n.d.
54	1098	Early intermediate draft, typescript, corrected  Includes note of explanation by CMO, 1952 May 22.	n.d.
54	1099	Later intermediate draft, typescript, corrected	n.d.
54	1100	Later draft A, typescript carbon, corrected	n.d.
54	1101	Later draft B, typescript carbon, in binder  Binder signed by CMO.	n.d.
54	1102	Programs and brochures	1959-64, n.d.
54	1103-1105	Clippings of reviews and advertisements	1955-65, n.d.
		<b><i>The Iceman Cometh</i></b>	
54	1106	Notes and drawings, holograph	1939, n.d.

Box	Folder	Description	Date(s)
54	1107-1109	Very early draft, holograph, corrected  Begun 1939 Jun 8; finished 1939 Nov 26. Includes note of explanation, typescript, signed.	1939
54	1110-1113	Early draft, typescript, corrected  Inscribed to CMO, 1940.	1939 Dec
55	1114	Early intermediate draft, typescript, corrected, in volume  Inscribed to CMO. In CMO's hand: "2nd typed draft from first typed corrected script."	1940
		Middle intermediate draft	
55	1115	Typescript, corrected, in volume  Inscribed to CMO, 1941. In CMO's hand: "2nd draft with cuts made before rehearsal."	1940
55	1116	Typescript carbon, corrected, in volume  In CMO's hand: "2nd draft with cuts made before rehearsal."	1940
55	1117	Typescript carbon, in volume	1940
56	1118-1120	Later intermediate draft, typescript, corrected  Includes Hart Stenographic Bureau binder.  Later draft	n.d.
56	1121-1123	Typescript  Includes Hart Stenographic Bureau binder.	n.d.
56	1124-1126	Typescript carbon  Includes Hart Stenographic Bureau binder.	n.d.
56	1127	Cast list for Theatre Guild production, typescript carbon  Clippings, notes, and watercolor drawings of costumes for Theatre Guild production Stored in: Oversize, box 151, folders 2616-2620  Drawings by Robert Edmond Jones.	1946 Jul 8  1946
		Poster for Genova (Italy) production (2 copies) Stored in: Oversize, folder 2640	[1965?]

Box	Folder	Description	Date(s)
		Poster for National Theatre (Great Britain) production in Cottesloe Theatre Stored in: Oversize, bsd, folder 2641 Includes productions of <i>Hughie</i> and <i>The Long Voyage Home</i> .	n.d.
56	1128	Programs and brochures	1947-48
56	1129-1133	Clippings of reviews and advertisements	1940-46
57	1134-1143	Clippings of reviews and advertisements (cont.)	1946-68, n.d.
<b><i>Ile</i></b>			
See also: <a href="#">[Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>			
57	1144	Programs	1918, 1958
57	1145	Clippings of reviews	1921-42
<b><i>In the Zone</i></b>			
See also: <a href="#">[Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>			
57	1146	Programs	1924, 1961, n.d.
57	1147	Clippings of reviews	1917-48
<b>"The Last Conquest"</b>			
57	1148-1149	Prologue, notes, and drawings, holograph Includes "The 13th Apostle."	1940-42
<b><i>Lazarus Laughed</i></b>			
58	1150	Notes and drawings, holograph Includes note of explanation, holograph.	n.d.
58	1151-1153	Early draft, holograph, corrected Includes note of explanation, holograph.	1926 May 11
58	1154-1156	Intermediate draft, typescript, corrected Includes note of explanation, holograph. Includes American Play Company binder.	n.d.
58	1157	Later draft, typescript carbon, corrected, in volume Inscribed to CMO. Galley proof, corrected Stored in: Oversize, box 140, folder 2501 Includes note of explanation, holograph.	n.d.

## PLAYS

*Long Day's Journey Into Night*

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
58	1158	Contract with A. S. Berkman	1927 Aug 29
58	1159	Brochure	1956
58	1160	Clippings of reviews and advertisements	1927-48
<b><i>Long Day's Journey Into Night</i></b>			
58	1161	Plot summary, holograph	1939 Jun-Jul
58	1162	Notes and drawings, holograph  Includes note by CMO.  Very early draft, holograph, corrected Stored in: Oversize, box 142, folders 2520-2523  Inscribed to CMO, 1941 Jul 22.	1940, n.d.   1940 Sep 20
58	1163-1164	Early draft, typescript, corrected	n.d.
58	1165-1166	Intermediate draft, typescript, corrected  Later draft	n.d.
59	1167	Typescript, in volume  Inscribed to CMO, 1951 Dec 27.	n.d.
59	1168-1169	Typescript carbon	n.d.
59	1170	Invitation to dinner to mark publication	1956 Feb 20
59	1171-1174	Financial reports for production by Leigh Connell, Theodore Mann, and José Quintero  Poster advertising film (2 copies) Stored in: Oversize, box 142, folder 2524  Contracts	1956-65  n.d.
59	1175	Random House (Firm)  Two different contracts.	1955 Feb 17
59	1176	Carl Strakosch	1956 Feb 8
59	1177	S. Fischer Verlag	1956 Mar 15
59	1178	José Quintero, Theodore Mann, and Leigh Connell	1956 Jul 11
59	1179	Lars Schmidt	1956 Jul 18
59	1180	José Quintero, Theodore Mann, and Leigh Connell	1956 Sep 19
59	1181-1182	Programs and brochures	1955-56
60	1183-1189	Programs and brochures (cont.)	1956-62, n.d.
60	1190-1195	Clippings of reviews and advertisements	1955-56 Jul
61	1196-1208	Clippings of reviews and advertisements (cont.)	1956 Aug-57
62	1209-1220	Clippings of reviews and advertisements (cont.)	1958-70, n.d.

Box	Folder	Description	Date(s)
<b><i>The Long Voyage Home</i></b>			
<a href="#">See also: [Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>			
62	1221	Clipping of printed version, annotated in unidentified hand  Signed by Nina Moise.	n.d.
62	1222-1225	Clippings of reviews and advertisements	1939-61, n.d.
<b>"The Man on Iron Horseback"</b>			
<a href="#">See: Cycle plays, box 45, folder 952 (p. 61)</a>			
<b><i>Marco Millions</i></b>			
63	1226	Notes and drawings, holograph  Includes note of explanation, holograph.	n.d.
63	1227-1228	Early draft, holograph, in two volumes  Begun 1923 Aug 11; finished 1924 Oct 11.	1923-24
63	1229-1231	Later draft, typescript carbon, corrected  Contracts	n.d.
63	1232	Theatre Guild	1927 May 21
63	1233	London Mask Theatre, Ltd.	1938 Nov 30
63	1234	Programs	1964, n.d.
63	1235-1237	Clippings of reviews and advertisements	1927-64, n.d.
<b><i>A Moon for the Misbegotten</i></b>			
64	1238	Notes and drawings, holograph  Early draft, holograph, corrected Stored in: Oversize, box 142, folders 2525-2526  Note by EO: "2nd d."	1941-43  1943 May 17
64	1239-1240	Intermediate draft, typescript, corrected  Includes holograph pages.	n.d.
64	1241-1243	Later draft, typescript  Signed by CMO, 1947.  Contracts	n.d.
64	1244	Carl Strakosch	1952 Aug 29
64	1245	Jonathan Cape Limited	1952 Sep 10
64	1246-1247	Programs	1919-69, n.d.

*The Moon of the Caribbees*

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
64	1248-1254	Clippings of reviews and advertisements	1947-56
65	1255-1259	Clippings of reviews and advertisements (cont.)	1957-68, n.d.
<b><i>The Moon of the Caribbees</i></b>			
<a href="#">See also: [Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>			
65	1260	Clipping of printed version	n.d.
<b><i>More Stately Mansions</i></b>			
<a href="#">See: Cycle plays, box 45, folders 953-965 (p. 61)</a>			
<b><i>Mourning Becomes Electra</i></b>			
66	1261	Notes on characters and story, holograph, in volume Inscribed to CMO, 1930 Jan 15.	n.d.
66	1262	Notes on dialogues, holograph, in volume Inscribed to CMO, 1934 Mar.	n.d.
66	1263	Dialogue, holograph and typescript carbon, corrected	n.d.
66	1264-1266	"Homecoming," very early draft, holograph, corrected	n.d.
66	1267-1268	"The Hunted," very early draft, holograph, corrected	n.d.
66	1269-1270	"The Haunted," very early draft, holograph, corrected	1930 Feb 12
66	1271-1273	"Homecoming," early draft, holograph, corrected Inscribed to CMO, 1931 Apr 23.	n.d.
66	1274-1275	"The Hunted," early draft, holograph, corrected	n.d.
67	1276-1277	"The Haunted," early draft, holograph, corrected	1930 Jul 11
67	1278-1280	"Homecoming," early intermediate draft, typescript	n.d.
67	1281-1283	"The Hunted," early intermediate draft, typescript	n.d.
67	1284-1286	"The Haunted," early intermediate draft, typescript	n.d.
67	1287-1289	"Homecoming," early intermediate draft, typescript carbon, corrected  Includes note of explanation, holograph.	n.d.
67	1290-1291	"The Hunted," early intermediate draft, typescript carbon, corrected  Includes note of explanation, holograph.	n.d.
68	1292-1293	"The Haunted," early intermediate draft, typescript carbon, corrected  Includes note of explanation, holograph.	n.d.

Box	Folder	Description	Date(s)
68	1294-1296	"Homecoming," later draft, typescript Includes note of explanation, holograph.	n.d.
68	1297-1298	"The Hunted," later draft, typescript	n.d.
68	1299-1300	"The Haunted," later draft, typescript	n.d.
68	1301-1302	"Homecoming," working copy, typescript carbon, corrected Inscribed to CMO, 1935 Dec 28. Includes note of explanation, holograph.	n.d.
68	1303	"The Hunted," working copy, typescript carbon, corrected	n.d.
68	1304	"The Haunted," working copy, typescript carbon, corrected	n.d.
69	1305	All three plays, first galley proof, corrected, in volume	n.y. Jul 11-17
69	1306-1307	"Homecoming," second galley proof, corrected, in volume Includes insertions, holograph, laid in, and loose notes, holograph.	n.d.
69	1308-1309	"The Hunted," second galley proof, corrected, in volume Includes insertions, holograph, laid in.	n.d.
69	1310-1311	"The Haunted," second galley proof, corrected, in volume Includes insertions, holograph, laid in.	n.d.
		"The Haunted," galley proof Stored in: Oversize, box 140, folder 2502	n.d.
69	1312	Production notes by Carlotta Monterey O'Neill, typescript and carbon Contracts	1961 Aug 20
69	1313	Hans Bartsch	1936 Jan 22
69	1314	Albert Bonniers förlag (4 copies) Includes <i>Ah, Wilderness!</i> .	1937 Apr 19
69	1315	Anmer Hall	1937, 1938
69	1316	RKO Radio Pictures, Inc.	1946, 1947
69	1317	Robert Fryer	1956 Nov 7

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
69	1318	Tschechischem National Theatre (Prague, Czech Republic)	n.d.
69	1319-1323	Programs and brochures	1931-67, n.d.
70	1324-1335	Clippings of reviews and advertisements	1931-38
71	1336-1342	Clippings of reviews and advertisements	1939-67, n.d.
<i>Nine Plays</i>			
71	1343	Brochure	n.d.
<b>"Nothing Is Lost Save Honor"</b>			
See: Cycle plays, box 46, folder 966 (p. 61)			
<b>"The Ole Davil"</b>			
See: <i>Anna Christie</i> , box 41, folder 880 through box 42, folder 908 (p. 57)			
<i>Recklessness</i>			
71	1344	Draft, typescript carbon	n.d.
<i>The Rope</i>			
See also: [Collected Plays, Volume II], box 44, folders 935-943 (p. 59)			
71	1345	Clippings of reviews	1955
<i>S. S. Glencairn</i>			
71	1346-1347	Programs and brochures	1924-66, n.d.
71	1348	Clippings of reviews and advertisements	1966
<i>Servitude</i>			
71	1349	Clipping of review	1960 Apr 13
<i>Strange Interlude</i>			
72	1350	Notes and drawings, holograph Early draft, holograph, corrected	n.d.
72	1351-1353	Vol. I	1927 Feb 24
72	1354-1356	Vol. II	1927 Feb 24
72	1357-1359	Vol. III	1927 Feb 24
72	1360-1362	Intermediate draft, typescript carbon, corrected	n.d.
73	1363-1365	Later draft, typescript carbon, corrected Includes note of explanation, holograph.	n.d.
		Galley proof, corrected Stored in: Oversize, box 140, folder 2503 Includes note of explanation, holograph.	n.d.

## PLAYS

*The Straw*

## Legal Case Regarding Plagiarism

Box	Folder	Description	Date(s)
		Legal Case Regarding Plagiarism	
		<a href="#">See also: [Ideas, scenarios, and notes for plays], holograph, in notebook, box 77, folder 1426 (p. 78)</a>	
73	1366	"Page for Page Comparisons," holograph	n.d.
73	1367	"Eugene O'Neill's Comments on First List of Alleged Similarities. Page for Page Comparisons," typescript	n.d.
73	1368	Closing arguments in Georges Lewys vs. Eugene O'Neill, typescript	1931 Mar 16
73	1369	Closing arguments in Georges Lewys vs. Eugene O'Neill, typescript carbon, corrected	1931 Mar 16
		Contracts	
73	1370	Fanny R. Wallich	1935 May 31
73	1371	Petru Comarnescu	1939 Jan 11
73	1372	Loew's Incorporated	1955 Aug 5
73	1373-1375	Programs and brochures	1928-63, n.d.
73	1376-1378	Clippings of reviews and advertisements	1928-65, n.d.
		<i>The Straw</i>	
		<a href="#">See also: [Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>	
73	1379	Contract with George Crouse Tyler	1919 Dec 15
73	1380	Clippings of reviews and advertisements	1920-38, n.d.
		<i>Thirst</i>	
73	1381	Draft, typescript carbon (2 copies)	n.d.
		Includes Richard J. Madden Play Company, Inc. binder.	
		<i>A Touch of the Poet</i>	
		<a href="#">See: Cycle plays, box 46, folder 968 through box 47, folder 989 (p. 61)</a>	
		"The Visit of Malatesta"	
74	1382	Notes and outline, holograph, in notebook	1940-41
		<i>Warnings</i>	
74	1383	Draft, typescript carbon (2 copies)	n.d.
		<i>The Web</i>	
74	1384	Draft, typescript carbon	n.d.
		<i>Welded</i>	
		<a href="#">See also: [Collected Plays, Volume I], box 43, folders 926-934 (p. 59)</a>	
		Contracts	

*Where the Cross Is Made*

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
74	1385	Arch Selwyn	1924 Feb 4
74	1386	Cai Ingersley Nielsen	1948 Apr 13
74	1387	Clipping of review	n.d.
<b><i>Where the Cross Is Made</i></b>			
<a href="#">See also: [Collected Plays, Volume II], box 44, folders 935-943 (p. 59)</a>			
74	1388	Program	1939
74	1389	Clipping of review	1920 Jun 9
<b>POEMS</b>			
75	1390	"Ballad of the Seamy Side," typescript, corrected	n.d.
75	1391	[Dirty bricks of buildings...], typescript On Tao House stationery.	n.d.
		"Eyes"	
75	1392	Typescript Typescript, corrected, on Tao House (Danville, Calif.) stationery Manuscript, in Carlotta Monterey O'Neill's hand	1917 n.d. n.d.
75	1393	"Fragment Suggested by Newspaper Article," holograph	n.d.
75	1394-1395	"Fragments" Drafts, holograph, corrected; typescript, corrected; and typescript carbon. Includes copies in CMO's hand. Includes two envelopes.	1942
75	1396	"Free," typescript On Tao House stationery.	n.d.
75	1397	"The Ghost," holograph Annotated by CMO: "Eugene O'Neill - year (?)."	n.d.
75	1398	"Good Night," typescript, corrected Includes typescript, corrected, on Tao House stationery, annotated by EO: "Hell Hole - 1916."	n.d.
75	1399	[I had dwelt too long in lives...], typescript, corrected	1915
75	1400	[In that last hour...], typescript, corrected On Tao House stationery. Annotated by EO: "Hell Hole - 1915."	n.d.
75	1401	"Moonlight," typescript	1916

Box	Folder	Description	Date(s)
75	1402	"Quiet Song in Time of Chaos"  "To Carlotta on Her Birthday." Six copies: one holograph; three typescript, corrected; two typescript. Two envelopes.	1940 Dec 28
75	1403	"Revolution," holograph, corrected  "Silence"	1916
75	1404	Holograph, corrected  Typescript, corrected	1916 Jul 9  n.d.
75	1405	"Song in Chaos"  Five copies: one holograph (includes envelope); two typescript, corrected; one typescript; one typescript carbon.  "A Song of Moods"	1942 Dec 28
75	1406	Typescript, corrected  Typescript  Manuscript, in Carlotta Monterey O'Neill's hand  "The Stars"	1914  n.d.  n.d.
75	1407	Typescript, corrected  Typescript, corrected, on Tao House (Danville, Calif.) stationery	1915  n.d.
75	1408	"'Tis of Thee," typescript, corrected  On Tao House stationery, annotated by EO: "Hell Hole - 1917."  [What do you see...]	n.d.
75	1409	Holograph, corrected  Typescript, corrected, on Tao House (Danville, Calif.) stationery	1915  n.d.
75	1410	"The White Night," typescript  On Tao House stationery, annotated by EO: "Hell Hole - 1916."	n.d.
75	1411	Unidentified fragment, holograph	n.d.
<b>OTHER WRITINGS</b>			
		<i>The American Spectator</i> . Vol. I, No. 4; Vol. I, No. 5; Vol. I, No. 7; Vol. I, No. 8 Stored in: Oversize, box 151, folder 2621	1933 Feb-Jun

Box	Folder	Description	Date(s)
76	1412	"From Alice in Bacciland," holograph	n.d.
76	1413	[Maksim Gorky], holograph On Casa Genotta stationery.	[1936]
		<i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill</i>	
76	1414	Transcriptions in Carlotta Monterey O'Neill's hand, in notebook Includes copies of photographs.  Two envelopes (titles in Carlotta Monterey O'Neill's hand) that housed inscriptions Stored in: Oversize, box 142, folder 2527	n.d.  n.d.
		<i>"Last Will and Testament of Silverdene Emblem O'Neill"</i>	
76	1415	Early draft, holograph, corrected Annotated in CMO's hand: "1940 Dec 17."	n.d.
76	1416	Later draft, typescript, corrected	n.d.
76	1417	Copies (eight) made after Eugene O'Neill's death, typescript and carbon  Two copies signed by CMO, one inscribed to Eugene Davidson, 1955 Oct 3.	1955, n.d.
76	1418	[Nobel Prize acceptance speech], draft, holograph and typescript, corrected	[1936]
76	1419	"O'Neill on Strindberg," clipping of printed version, <i>The New York Times</i>	1924 Jan 6
76	1420	"Professor G. P. Baker," clipping of printed version, <i>The New York Times</i>	1935 Jan 13
76	1421	"Tributes to George Pierce Baker by Eugene O'Neill and Lee Simonson," printed version, <i>The Emerson Quarterly</i> (2 copies)	1935 Jan
		<b>NOTES</b>	
77	1422	[Books by others], holograph	n.d.
77	1423	"Cycles," holograph  Chronicles O'Neill's life and work, 1888-1946.	n.d.
77	1424	[Don Juan of Austria and Phillip II], holograph	n.d.
77	1425	[Ideas for plays], holograph, in notebook  Includes notes on <i>Chris Christopherson</i> .	[1918-20]

Box	Folder	Description	Date(s)
77	1426	[Ideas, scenarios, and notes for plays], holograph, in notebook  Includes note of explanation, holograph. Also includes material regarding <i>Strange Interlude</i> legal case.	[1920s-30s]
77	1427	"Ideas for Possible Future Plays," holograph, in notebook	1934-38
77	1428	[Ideas for plays], holograph	n.d.
77	1429	"List of all plays ever written by me, including those I later destroyed, giving where and when they were written," holograph, in notebook  Lists plays, 1913-37.	n.d.
77	1430	"Negro Play," holograph	n.d.
77	1431	Nietzsche quotations, holograph  [Notes on plots and characters], holograph, in volume  <a href="#">See: Cycle plays, box 141, folder 2507 (p. 159)</a>	n.d.  1932-35
77	1432	"Notes - Principally Concerning Masks (From a Notebook)," holograph, typescript, and typescript carbon, corrected	n.d.
77	1433	"Play about Aeschylus," holograph	n.d.
77	1434	"Robespierre," holograph	n.d.
77	1435	[Shih Huang-Ti], holograph, in notebook  Includes one loose page.	n.d.
77	1436	"Time Wearily Coiling," holograph note	n.d.
<b>WORK DIARIES</b>			
78	1437	Work diary, holograph, in volume	1924-28
78	1438	Work diary, holograph, in volume  Inscribed by CMO, 1931 Sep.	1929-33
78	1439	Work diary, holograph, in volume	1934-38
78	1440	Work diary, holograph, in volume	1939-43
<b>WRITINGS OF OTHERS</b>			
79	1441	Bowen, Crosswell. "Eugene O'Neill's Magic Mountain," typescript carbon, corrected  Assisted by Shane Rudraighe O'Neill.  Cane, Melville	n.d.
79	1442	"I Remember Distinctly," poem, holograph  "A Song for Linda," poem, typescript  Sent to CMO.	1946 Mar 2  1947 Sep 8

Box	Folder	Description	Date(s)
		Clark, Barrett Harper	
79	1443	"Aeschylus and O'Neill," printed version Annotated: "With regards from BHC."	1932 Nov
79	1444	[Eugene O'Neill], typescript carbon, corrected Annotated: "For the London Arts Gazette."	n.d.
		Davidson, Eugene	
79	1445	[Review of <i>Long Day's Journey Into Night</i> ], typescript, corrected, signed	n.d.
79	1446	[Review of <i>A Touch of the Poet</i> ], typescript carbon, signed	n.d.
79	1447	Dowson, Ernest Christopher. [Impenitentia ultima], in Eugene O'Neill's hand	n.d.
79	1448	Hsiao, Chi'en. "Chinese Writers' Dilemma," clipping of printed version, <i>The Listener</i>	1942 Jun 18
79	1449	Jones, Robert Edmond. "The Drama of the Future," typescript, corrected  Noted on cover: "Delivered at the Metropolitan Museum at the Drama Symposium, Jan. 21, 1943."	1942 Dec 12
79	1450	Josephson, Lennart Hjalmar. [Notes on Eugene O'Neill's cycle plays taken from EO's work diary], holograph	n.d.
79	1451	Kapp, David. "Judgement Day," poem, typescript, signed	n.d.
79	1452	Kozol, Harry L. "The Psychopath Before the Law," printed version, <i>New England Journal of Medicine</i>  Inscribed to CMO, 1959 Jul 17. Includes mailing envelope.	1959 Mar 26
79	1453	Langner, Lawrence. "O'Neill and <i>Strange Interlude</i> " and "O'Neill and <i>The Iceman Cometh</i> ," printed version, annotated by Carlotta Monterey O'Neill  From <i>The Magic Curtain: The Story of a Life in Two Fields, Theatre and Invention, By the Founder of the Theatre Guild</i> (New York: Dutton, 1951), p. 228-287 and p. 397-480.	[1951]
79	1454	Levy, Martin David. "Mourning Becomes Electra (Opera Treatment, in Four Acts)," typescript carbon	n.d.
79	1455	Mana-Zucca. "The Golden Rule," printed musical score  Inscribed to EO. Includes two drafts, holograph, of "Rap, Rap, Rap Song" and "Potato Song."	1946

Box	Folder	Description	Date(s)
79	1456	Middleton, George. "The Dramatists Guild: What It Is and Does...How It Happened and Why...," printed version  Inscribed to CMO.	1959 Jun
79	1457-1467	Miller, Jordan Yale. "A Critical Bibliography of Eugene O'Neill," typescript carbon	[1956?]
80	1468	Molina-Tellez, Félix. "Un tema de nuestra época," printed version  Inscribed to EO in Spanish, 1937.	n.d.
80	1469	Nathan, George Jean. "Eugene O'Neill," printed version, annotated by Carlotta Monterey O'Neill  From <i>The World of George Jean Nathan</i> (New York: Knopf, 1952), p. 30-43.  O'Neill, Eugene, Jr.	[1952]
80	1470	"The Attic Pattern," clipping of printed version, <i>The New York Times Book Review</i>  Review of <i>Paideia: The Ideals of Greek Culture</i> by Werner Jaeger.	1945 Jan 28
80	1471	"Down Pindar's 'Impetuous, Dithyrambic Tide,'" clipping of printed version, <i>The New York Times Book Review</i>  Review of <i>The Odes of Pindar</i> translated by Richmond Lattimore.	1947 Apr 6
80	1472	"England's Golden Age," clipping of printed version, <i>The New York Times Book Review</i>  Review of <i>The Portable Elizabethan Reader</i> edited by Hiram Haydn.	1947 Apr 20
80	1473	"Famous Voyage, Cut-Rate," clipping of printed version, <i>The New York Times Book Review</i>  Review of Homer's <i>Odyssey</i> translated by E. V. Rieu.	1946 Dec 8
80	1474	"Finest Intellect of Antiquity," clipping of printed version, <i>The Saturday Review of Literature</i>  Review of <i>The Politics of Aristotle</i> translated by Ernest Barker.	1946 Dec 21
80	1475	Fitts, Dudley and Robert Fitzgerald, trans. <i>The Antigone of Sophocles</i> . Review of, printed version, <i>American Journal of Philology</i>  Inscribed to EO and CMO.	1939 Oct

Box	Folder	Description	Date(s)
80	1476	"Homeric Hexameters," clipping of printed version, <i>The New York Times Book Review</i>  Review of William Benjamin Smith and Walter Miller's translation of Homer's <i>Iliad</i> .	1944 Nov 5
80	1477	"The Importance of Final Syllables in Greek Verse," printed version, <i>Transactions of the American Philological Association</i>  Inscribed to EO and CMO.	1939
80	1478	"The Localization of Metrical Word-Types in the Greek Hexameter: Homer, Hesiod, and the Alexandrians," printed version, <i>Yale Classical Studies</i>  Inscribed to EO and CMO.	1942
80	1479	"Note on Phrynichus' <i>Phoenissae</i> and Aeschylus' <i>Persae</i> ," printed version, <i>Classical Philology</i>  Inscribed to EO and CMO.	1942 Oct
80	1480	Page, Denys Lionel. <i>Euripides. Medea</i> . Review of, printed version, <i>American Journal of Philology</i>  Inscribed to EO and CMO.	1939 Oct
80	1481	"The Prologue of the <i>Troades</i> of Euripides," printed version, <i>Transactions of the American Philological Association</i>  Inscribed to EO and CMO.	1941
80	1482	Schütze, Kurt. <i>Beiträge zum Verständnis der Phainomena Arats</i> . Review of, printed version, <i>Gnomon</i>  Inscribed to EO and CMO.	1938 Mar
80	1483	"Values From Above," clipping of printed version, <i>The New York Times Book Review</i>  Review of <i>Plato and Modern Education</i> by Richard Livingstone.	1945 Feb 25
80	1484	Wifstrand, Albert. <i>Von Kallimachos zu Nonnos, metrischstilistische Untersuchungen zur späteren griechischen Epik und zu verwandten Gedichtgattungen</i> . Review of, printed version, <i>American Journal of Philology</i>  Inscribed to EO.	1936 Jul
80	1485	"Word-Accents and Final Syllables in Latin Verse," printed version, <i>Transactions of the American Philological Association</i>  Inscribed to EO.	1940

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
80	1486	Shaw, Patricia Joudry. "Longer is the Journey Through the Night: A Drama in Three Acts Written Posthumously by Eugene O'Neill and Transmitted in Automatic Writing Through the Hand of a Spiritualistic Medium," typescript mimeograph  Includes letter from Shaw to CMO, 1962 Jan 16.  Sheaffer, Louis	1961
80	1487	"The Question Is, Where's Off Broadway Going?," typescript carbon, corrected	n.d.
80	1488	[Review of <i>Desire Under the Elms</i> at Circle in the Square, staged by José Quintero], typescript carbon, corrected	n.d.
80	1489	Weinberger, Harry. "Sale of Private Letters," typescript carbon, corrected	n.d.
80	1490	Unidentified. "Eugene O'Neill's <i>A Touch of the Poet</i> : The Hague Company's Impressive Performance," drafts, typescript and carbon  Initials: "B. S."	n.d.

## Series IV. Personal Papers

Box	Folder	Description	Date(s)
		<b>Series IV. Personal Papers</b> <i>9.80' (27 boxes)</i>	1872-1970
		Series IV, <i>Personal Papers</i> , is organized into eight subseries: Address Books, Carlotta Monterey O'Neill Diaries and Calendars, Certificates and Awards, Clippings and Ephemera, Financial and Legal Material, Inscriptions and Signatures, Medical Information, and Personal Writings and Notes.	
		<b>ADDRESS BOOKS</b>	
81	1491	"Addresses," brown volume Signed by CMO, 1936.	n.d.
81	1492	"Addresses," black volume Signed by CMO, 1952 Jul 2.	n.d.
81	1493	"Telephone," small black ringbinder	n.d.
81	1494	"Telephone," large black ringbinder	n.d.
82	1495	"Telephone," large brown ringbinder	n.d.
		<b>CARLOTTA MONTEREY O'NEILL DIARIES AND CALENDARS</b>	
		Arranged chronologically.	
		Green "Daily Reminder"	
		O'Neill bookplate.	
		For lists of photographs pasted in, see: <a href="#">Appendix (p. 184)</a>	
83	1496	Diary	1928
83	1497	Diary	1929
83	1498	Diary	1930
83	1499	Diary	1931
84	1500	Diary	1932
84	1501	Diary	1933
84	1502	Diary	1934
84	1503	Diary	1935
85	1504	Diary	1936
85	1505	Diary	1937
85	1506	Diary	1938
85	1507	Diary	1939

Box	Folder	Description	Date(s)
86	1508	Diary	1940
86	1509	Diary	1941
86	1510	Diary	1942
86	1511	Diary	1943
87	1512	French Relief Fund engagement calendar Only Jan 2-4 filled in.	1944
87	1513	Green "Daily Reminder" O'Neill bookplate. For list of photographs pasted in, see: <a href="#">Appendix (p. 184)</a>	1954
87	1514	"Bob, Inc." calendar	1955
87	1515	"Engagements"	1959
87	1516	Red three-ring binder	1959
88	1517	Red three-ring binder Calorie chart laid in.	1960
88	1518	"Engagements"	1961
88	1519	Red three-ring binder Diary pages laid in.	1962
89	1520	Red three-ring binder	1963
89	1521	"Engagements" Calendar for 1962, but used for 1964. Only 1964 May 24-28 filled in.	1964

**CERTIFICATES AND AWARDS**

Arranged alphabetically by person and then by title.

**Carlotta Monterey O'Neill**

89	1522	Medal from Dramatiska teatern (Stockholm, Sweden)	1962 May
----	------	---	----------

**Eugene O'Neill**

89	1523	American Academy of Arts and Letters. Membership pin (medal attached to ribbon), in black case	1933 Nov 9
----	------	---	------------

		American Philosophical Society. Certificate of membership Stored in: Oversize, box 142, folder 2528	1935 Apr 19
--	--	--	-------------

89	1524	Antoinette Perry Award presented by the American Theatre Wing for <i>Long Day's Journey Into Night</i> . Silver medal  i.e., Tony Award.	[1957]
----	------	--	--------

Box	Folder	Description	Date(s)
89	1525	National Academy of Recording Arts and Sciences (U.S.). Plaque for nomination of <i>Strange Interlude</i> for best drama recording  National Institute of Arts and Letters (U.S.)	1963
89	1526	Certificate of membership	1923
89	1527	Gold medal in Tiffany and Company box  "New York Drama Critics Circle Award for the Best American Play, 1956-1957. <i>Long Day's Journey Into Night</i> by Eugene O'Neill." Certificate Stored in: Oversize, box 142, folder 2529  Nobel Prize. Handpainted certificate in case Stored in: Oversize, box 139, folder 2496	[1923]  [1957]  1936 Dec 10
		<a href="#">See also: Series III, [Nobel Prize acceptance speech], box 76, folder 1418 (p. 77)</a>  <a href="#">See also: Series IV, Clippings regarding Nobel Prize, box 93, folder 1599 through box 94, folder 1614 (p. 87)</a>	
		Pulitzer Prize certificates	
		<i>Beyond the Horizon</i> Stored in: Oversize, box 151, folder 2622	1920 Jun 2
		<i>Anna Christie</i> Stored in: Oversize, box 151, folder 2623	1922 Jun 7
		<i>Strange Interlude</i> Stored in: Oversize, box 151, folder 2624	1928 Jun 6
89	1528	<i>Long Day's Journey Into Night</i>	1957 May 6
89	1529	United States. Post Office Dept. Certificate containing four \$1 Eugene O'Neill stamps  In portfolio stamped "Carlotta Monterey O'Neill."	1967 Oct 16
		Yale University. Honorary doctorate Stored in: Oversize, box 142, folder 2530	1926

**CLIPPINGS AND EPHEMERA**

Folders contain clippings unless otherwise specified.  
 Arranged alphabetically by name or title.

89	1530	American Museum of Natural History. Museum shop book catalog	n.d.
89	1531	Barton, Ralph  Boni & Liveright	1924-32

Box	Folder	Description	Date(s)
89	1532	Brochure for "The Works of Eugene O'Neill in Eight Volumes"	[1928]
89	1533	Brochure for "The Works of Eugene O'Neill in Four Volumes" (3 copies)	n.d.
89	1534	Boulton, Agnes	1916-58, n.d.
89	1535	Branchard, Katharina Ruede	1937
89	1536	Chaplin, Geraldine	1962 Jan 3
89	1537	Chaplin, Michael	1965, n.d.
89	1538-1539	Chaplin, Oona Chaplin, Charlie	1942-65
89	1540	Courvoisier Ltd. Brochure	n.d.
90	1541-1542	Dag Hammarskjöld	1956-63, n.d.
90	1543	Eugene O'Neill Theater Center. Brochure	[1966]
90	1544	Jones, Robert Edmond Jones	1954
90	1545	Krutch, Joseph Wood Las Palmas (Canary Islands)	n.d.
90	1546	Tourism brochure	[1931]
90	1547	Packet of twelve tourism pictures	[1931]
90	1548	Liveright, Horace Brisbin	1933
90	1549	Macgowan, Kenneth	1963 Apr 29
90	1550	Nichols, Dudley O'Neill, Carlotta Monterey	1960 Jan 6
90	1551	Clippings Stored also in: Oversize, box 142, folder 2531	1924-25, n.d.
90	1552	Dollar Steamship Line. First class ticket stub	1929 Jan 2
90	1553	Guadix (Spain). Picture cut from guide book Annotated by CMO: "Where the gypsies live - Spain."	n.d.
90	1554	National Wildlife Federation. Membership card	1965 Mar
90	1555	Program for performance in <i>The Man in Evening Clothes</i>	1924 Dec
90	1556	Program for performance in <i>After Love</i> - ?	1925 Feb
90	1557-1558	Programs for theater performances attended For non-Eugene O'Neill plays.	1960-65
90	1559	Train ticket stubs and envelope for trip for two, New York to Seattle O'Neill, Eugene	[1936]

Box	Folder	Description	Date(s)
90	1560-1566	Biographical clippings	1916-33
91	1567-1579	Biographical clippings	1934-52
92	1580-1592	Biographical clippings	1953-70
93	1593-1598	Biographical clippings	n.d.
93	1599-1607	Clippings regarding Nobel Prize	1936
94	1608-1614	Clippings regarding Nobel Prize	1936-43, n.d.
		Scrapbook of clippings of play reviews and of clippings about Eugene O'Neill, #1 Stored in: Oversize, box 135, folder 2492	1915-20
		Scrapbook of clippings of play reviews and of clippings about Eugene O'Neill, #2 Stored in: Oversize, box 136, folder 2493	1921
		Scrapbook of clippings of play reviews and of clippings about Eugene O'Neill, #3 Stored in: Oversize, box 137, folder 2494	1920-22
94	1615	O'Neill, Eugene, Jr. O'Neill, James	
95	1616	Scrapbook regarding <i>The Dead Heart: A Story of the French Revolution</i> by Watts Phillips  Includes printed versions of play, notes by James O'Neill, programs, and souvenir of the play.	1889-91
96	1617	<i>The Dead Heart: A Story of the French Revolution</i> by Watts Phillips (London: Samuel French, 1889)  Printed version annotated by James O'Neill.	n.d.
96	1618	<i>Charles Fechter's Acting Edition. Othello</i> (London: W.R. Sams, 1861)  Presentation inscription from Frank Oakes Rose, 1914 May 21. Annotated, probably by Rose. On cover: "The property of Frank Oakes Rose. Presented to him by Charles Fechter Esqr., March 1874."	1914
96	1619	Prayer cards (five)  Programs for James O'Neill's performances Stored in: Oversize, box 142, folders 2532-2533; box 151, folder 2625	n.d. 1872-1901, n.d.
96	1620	Clippings of reviews of James O'Neill's acting, scrapbook #1	1882-83

Box	Folder	Description	Date(s)
97	1621	Clippings of reviews of James O'Neill's acting, scrapbook #2	1885-87
98	1622	Clippings of reviews of James O'Neill's acting, scrapbook #3	1903, n.d.
98	1623-1624	Loose clippings	1880-1937, n.d.
98	1625	<i>A Sermon from Shakespeare: The Drama of Life</i> by John Edgar Johnson (Philadelphia, [1902?])	[1902?]
98	1626	<i>Standard Recitations by Best Authors</i> (New York: M.J. Ivers & Co., 1886)  Picture on cover of James O'Neill as Count of Monte Cristo. Includes note of explanation by CMO.	1886
98	1627	O'Neill, Mary Ellen Quinlan	1922
98	1628	O'Neill, Shane Rudraighe	1936-61, n.d.
98	1629	Pell, James H. G.	n.d.
98	1630	Piel Craftsmen (Newburyport, Mass.). Brochure for ship models	n.d.
98	1631	Provincetown Playhouse (New York, N.Y.). Brochure for <i>Fashion</i>	n.d.
98	1632-1635	Sao Paulo (Brazil) exhibition on Eugene O'Neill	1959-60
98	1636	Student Theatre (New York, N.Y.). Brochure	n.d.
98	1637	Sze, Sao-Ke Alfred	[1958] Jan 4
98	1638	Van Vechten, Carl	1961 Jun 18
98	1639	Zenith Radio Corporation. Operating guides for portable radio	n.d.

**FINANCIAL AND LEGAL MATERIAL**

Arranged alphabetically by name and then by title.

**Carlotta Monterey O'Neill**

99	1640	L'Arche S.A. regarding French versions of all plays	1962 May 18
99	1641	Casa Genotta (Sea Island, Ga.). Legal documents and receipts regarding  Stored also in: Oversize, box 142, folder 2534	1931-37, n.d.
99	1642	Lincoln Repertory Company, Inc. regarding <i>All God's Chillun</i> and other plays	1963 Jun 10
99	1643	List of German productions	1957-60
99	1644	The Lowell, Apt. 5-A (28 E. 63rd Street, New York, N.Y.). Lease for  Manufacturers Trust Company	1954 Oct 6
99	1645-1647	Cancelled checks	1953-65

Box	Folder	Description	Date(s)
99	1648-1652	Checkbooks containing check stubs and unused checks	1955-57
100	1653-1655	Checkbooks containing check stubs and unused checks	1957-58
100	1656	Check stubs (loose)	1956
100	1657-1660	Statements Includes cancelled checks.	1961-65
100	1661-1662	Checkbooks containing unused checks	[196-?]
101	1663-1664	Checkbooks containing unused checks Passports <a href="#">See: Series V, Photographs, box 111, folder 1977 (p. 120)</a> <a href="#">See: Series V, Photographs, box 111, folder 1987 (p. 121)</a> <a href="#">See: Series V, Photographs, box 111, folder 2002 (p. 123)</a>	[196-?] 1927-31
101	1665	Royalties from plays, holograph, in notebook Also includes medical expenses for EO, 1951-52.	1953-57
101	1666	Royalty and refund checks Royalty statements for Italian productions Stored in: Oversize, box 142, folder 2535 Royalty statements for plays	1963-64 1954-55
101	1667-1668	From Dramatists Play Service (New York, N.Y.)	1953-58
101	1669-1672	From Random House (Firm)	1955-63, n.d.
101	1673	Shawmut Bank of Boston, N.A. Cancelled checks	1953-54
101	1674	Tao House (Danville, Calif.). Note for loan from Eugene O'Neill for building Includes note by CMO to Donald Clifford Gallup regarding loan.	1941 Jan 3
101	1675	Taxes. Notes regarding	1958
101	1676	Wills	1954-64, n.d.
<b>Eugene O'Neill</b>			
Contracts for plays			
102	1677	Richard G. Badger regarding <i>Thirst</i> and other plays, 1914 Mar 30 (photostat) Annotated by EO: "(1914) (photostat of)." Includes clause from Richard G. Badger to Gotham Book Mart, 1924 Jan 30 (photostat).	n.d.

## FINANCIAL AND LEGAL MATERIAL

Carlotta Monterey O'Neill and Eugene O'Neill

Other

Box	Folder	Description	Date(s)
102	1678	Rudolf Kommer regarding <i>The Moon of the Caribbees</i> and <i>The Emperor Jones</i>	1923 May 3
102	1679	Arvid Englund regarding <i>Ile</i> and other plays	1924 Dec 12
102	1680	Jonathan Cape Limited regarding <i>The Emperor Jones</i> and other plays	1937 Jan 15
102	1681	Argosy Corporation regarding <i>The Moon of the Caribbees</i> and other plays	1940 Mar 30
102	1682	Editorial Sudamericana regarding <i>Nine Plays</i>	1945 Oct 16
102	1683	S. Fischer Verlag regarding German translations of <i>The Emperor Jones</i> and other plays	1951 Apr 16
102	1684	S. Fischer Verlag regarding German translations of <i>Ah, Wilderness!</i> and other plays	1951 Jun 25
		Other	
102	1685	Account book showing income from play performances and book publications, holograph, in notebook	1914-29
102	1686	Account book showing income from book publications, holograph, in notebook Includes four loose pages.	1920-32
102	1687	Account book showing income from play performances, holograph, in notebook	1927-35
102	1688	Bill of sale to Carlotta Monterey O'Neill for Eugene O'Neill's possessions	1932 Feb 9
102	1689	Certificate of copyright registration for <i>Thirst and Other One Act Plays</i> from Library of Congress	1914
102	1690	Certificate of discharge as seaman from United States. Dept. of Commerce. Bureau of Navigation Includes note of explanation by CMO.	1911 Aug 19
102	1691	Legal document regarding moving picture of <i>The Count of Monte Cristo</i>	1934 Nov 23
102	1692	Notice regarding strictures on theatrical performances in Boston Passport	n.d. 1930 Feb 26
		<a href="#">See: Series V, Photographs, box 108, folder 1868 (p. 110)</a>	
		<b>Carlotta Monterey O'Neill and Eugene O'Neill</b>	
102	1693	Check register from unidentified bank Guaranty Trust Company of New York	1949-50
102	1694-1700	Cancelled checks	1931-47
103	1701-1705	Cancelled checks	1947-53

## INSCRIPTIONS AND SIGNATURES

James O'Neill; Mary Ellen Quinlan O'Neill

Manufacturers Trust Company

Box	Folder	Description	Date(s)
103	1706-1709	Check registers Manufacturers Trust Company	1945-47
103	1710	Cancelled checks	1945-53
103	1711-1715	Check stubs	1946-50
104	1716	Blank checks	n.d.
104	1717	Marriage documents  Includes one photograph of EO (another print in box 108, folder 1868) and one photograph of CMO (another print in box 111, folder 1995).	1929 Jul
104	1718	Merchants National Bank (Salem, Mass.). Cancelled checks  "Papers relative to our being residents of France"	1949-50
104	1719	General receipts	1928-34
104	1720	Lease for Château du Plessis	1929 Jun 20
104	1721	Receipts regarding car rental	1929-30, n.d.
104	1722	Royalty statements for plays	1951-53
104	1723	Shawmut Bank of Boston, N.A. Cancelled checks	1951
104	1724	Tax returns	1952-53
<b>James O'Neill; Mary Ellen Quinlan O'Neill</b>			
104	1725	Marriage certificate	1877 Jun 14
<b>Mary Ellen Quinlan O'Neill</b>			
104	1726	Birth record (copy)	1937 Nov 10
104	1727	Inventory of property of estate of, typescript carbon	1922 Aug 17
<b>INSCRIPTIONS AND SIGNATURES</b>			
Removed from books that belonged to Eugene O'Neill and Carlotta Monterey O'Neill. Arranged alphabetically by last name of inscriber.			
104	1728	Adams, Evangeline [Smith] to Eugene O'Neill  From <i>Astrology: Your Place Among the Stars</i> by Evangeline Smith Adams (New York: Mead and Company, 1930).	1930 Aug 25
104	1729	Chase, Ilka to Eugene O'Neill and Carlotta Monterey O'Neill  From <i>Free Admission</i> by Ilka Chase (Garden City, N.Y.: Doubleday and Company, Inc., 1948).	1948 Jul

Box	Folder	Description	Date(s)
104	1730	[Elkins], Felton to Carlotta Monterey O'Neill  From <i>The Last Flower: A Parable in Pictures</i> by James Thurber (New York, London: Harper, 1939).	1939
104	1731	Gallup, Donald Clifford to Carlotta Monterey O'Neill  Includes signature of CMO, New York, 1964 Feb.	1966 Jul 13
104	1732	Hopkins, Arthur  From <i>How's Your Second Act?</i> by Arthur Hopkins (New York: Knopf, 1919).  O'Neill, Carlotta Monterey	n.d.
104	1732a	Note on O'Neill biographies  From: <i>The Poet's Quest</i> by Richard Dana Skinner (New York, Toronto: Longman's, Green, 1935).	n.d.
104	1733	To Eugene O'Neill  From <i>Peck's Bad Boy and His Pa</i> by George W. Peck (Chicago: J.R. Stanton).	1929 Nov
104	1734	Signature, Château du Plessis  From <i>The Life and Mind of Emily Dickinson</i> by Genevieve Taggard (New York, London: Alfred A. Knopf, 1930).	1930
104	1735	Signature, New York  From <i>Composition of Foods, Agriculture Handbook No. 8</i> (U. S. Department of Agriculture).	1959 Apr 10
104	1736	Signature, New York  From <i>Your Weight and Your Life</i> by Alfred L. George (New York: Norton, 1951).  O'Neill, Eugene	1961 Aug
104	1737	To Carlotta Monterey O'Neill  From <i>The Life of William Blake</i> by Mona Wilson (London: The Nonesuch Press, 1927). Also signed by CMO, 1927.	[1927]

Box	Folder	Description	Date(s)
104	1738	Signature, Château du Plessis  From <i>The Dramas of Sophocles</i> translated by George Young (London: Dent, New York: Dutton, [1928]).	[19]29
104	1739	Signature  From <i>Fir Flower Tablets</i> , English version by Amy Lowell (1921).	n.d.
104	1740	Shyre, Paul to Carlotta Monterey O'Neill  From <i>Elsa</i> by Joy Adamson (New York: Pantheon, 1961).	1961 Jun 5
104	1741	Skinner, Richard Dana to Eugene O'Neill  From <i>Two Years Before the Mast: A Personal Narrative of Life at Sea</i> by Richard Henry Dana (New York: Harper & Brothers, 1841). Includes title page.  Ward, Robert L.	1934
104	1742	To Carlotta Monterey O'Neill  From <i>Diseases of the Skin</i> by George C. Andrews (Philadelphia, London: Saunders, 1932).	1957 Dec 24
104	1743	To Carlotta Monterey O'Neill  From <i>Blakiston's New Gould Medical Dictionary</i> (Philadelphia, Toronto, 1949).	1959 Dec
104	1744	To Carlotta Monterey O'Neill  From <i>A Textbook of Medicine</i> by Russell L. Cecil (Philadelphia: Saunders, 1943).	n.d.
104	1745	Winther, Sophus Keith to Eugene O'Neill and Carlotta Monterey O'Neill  From <i>The Penthouse Theatre: Its History and Technique</i> by Glenn Hughes (New York, Los Angeles: S. French, 1942). Also includes inscription from Glenn Hughes to Sophus Keith Winther and Eline Winther, 1942 May.	1943 Sep
104	1746	Young, Stark to Carlotta Monterey O'Neill  From <i>The Three Fountains</i> by Stark Young (New York: Scribner's Sons, 1927).	1929 Jun

Box	Folder	Description	Date(s)
104	1747	Unidentified to Carlotta Monterey O'Neill  From <i>Shakespeare of London</i> by Marchette Gaylord Chute (New York: Dutton, 1957).	1958 Aug 18
<b>MEDICAL INFORMATION</b>			
Arranged alphabetically by last name and then chronologically.			
<b>Carlotta Monterey O'Neill</b>			
		Welton, Jean M., R.N. "Daily Medical Record of Mrs. Eugene O'Neill," holograph	
104	1748	Book 1, Mar 1-Aug 24	1954
104	1749	Book 2, Aug 25-Oct 9	1954
104	1750	Welton, Jean M., R.N. "Nurse's Notes," holograph, in notebook  Full dates: 1956 May 28-Jun 20.	1956
104	1751	Heart rate results	1963 May 17
104	1752	Notes regarding medication taken, in notebook  In CMO's hand.	1963 Nov
104	1753	Information regarding nutrition	n.d.
104	1754	Nurses at Presbyterian Hospital (New York, N.Y.). List	n.d.
<b>Eugene O'Neill</b>			
105	1755	Nurses' record	1946
105	1756	Illness. Notes by Jean M. Welton and Carlotta Monterey O'Neill  <a href="#">See also: Series IV, Royalties from plays, holograph, in notebook, box 101, folder 1665 (p. 89)</a>	1951-53
Medical record kept by Carlotta Monterey O'Neill, Jean M. Welton, Harry L. Kozol, and others			
105	1757	First book	1951 Jun-52 Jan
105	1758	Vol. I	1952 Jan-Mar
105	1759	Vol. II	1952 Mar-May
105	1760	Vol. III	1952 May-Jul
105	1761	Vol. IV	1952 Aug-Oct
105	1762	Vol. V	1952 Oct-Dec
105	1763	Vol. VI	1952 Dec-53 Feb
105	1764	Vol. VII	1953 Feb-Apr
105	1765	Vol. VIII	1953 Apr-Jun

Box	Folder	Description	Date(s)
105	1766	Vol. IX	1953 Jun-Jul
105	1767	Vol. X	1953 Aug-Sep
106	1768	Vol. XI	1953 Sep-Oct
106	1769	Vol. XII	1953 Oct-Nov
106	1770	Vol. XIII	1953 Nov
106	1771	Autopsy report (2 copies, typescript and carbon)  Includes note of permission from CMO, 1953 Nov 27.	1953 Nov 28
106	1772	Death certificate (certified copy)  Includes note, holograph, from CMO to Donald Clifford Gallup, 1955 Jul 15.	1954 Apr 7
106	1773	"Tolserol," holograph, in notebook  List of dates taken. Annotated on cover in CMO's hand: "Carlotta Monterey O'Neill, Boston, 1954."	n.y. Jul-Aug

**PERSONAL WRITINGS AND NOTES**

Arranged alphabetically by last name and then by title.

**Carlotta Monterey O'Neill**

106	1774	Appointments. Notes regarding, holograph	1966, n.d.
106	1775	Christmas lists	1963, n.d.
106	1776	Envelopes inscribed with miscellaneous notes	1945-56, n.d.
106	1777	Gierow, Karl Ragnar. Account of meeting with, typescript carbon, corrected	1959 Apr 25
106	1778	<i>Long Day's Journey Into Night</i> . Comments on, drafts, typescript and carbon	n.d.
106	1779	"Notes' Dictated to me by Gene," typescript, corrected, signed  Regarding Eugene O'Neill	n.d.
106	1780	Chronology of his life, 1908-1917, notes, holograph	n.d.
106	1781	Excerpt from letter from Eugene O'Neill to Arthur Hobson Quinn, drafts, typescript and carbon	n.d.
106	1782	First meeting and later life, notes, holograph, and drafts, typescript and carbon	n.d.
106	1783	His manner of receiving guests, drafts, typescript and carbon	1959 Jan 1
106	1784	Impact of move from Tao House (Danville, Calif.) to San Francisco, draft, typescript carbon, corrected	1959 Mar 28

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
106	1785	List of manuscripts sent to institutions, draft, typescript carbon	n.d.
106	1786	Searching for an apartment in San Francisco (Calif.), draft, typescript carbon, corrected	1959 Apr 4
106	1787	Poems by Eugene O'Neill copied by Carlotta Monterey O'Neill, in volume, holograph	n.d.
106	1788	Poems by others copied by Carlotta Monterey O'Neill, holograph and typescript	1953, n.d.
106	1789	Signatures (four)  Three on notebook covers; one on diary front page.	1953, n.d.
106	1790	<i>A Touch of the Poet</i> . Comments on its production, drafts, typescript and carbon, corrected	1959 Mar 21
<b>Eugene O'Neill</b>			
106	1791	Autobiographical notes, holograph and typescript, corrected	n.d.
106	1792	Diagram of family relationship, holograph	n.d.
106	1793	Signatures (26), cut from envelopes and financial forms	n.d.
<b>James O'Neill</b>			
107	1794	Envelopes, one from Lick House (San Francisco, Calif.); one from Union Place Hotel (New York, N.Y.)  <i>Monte Cristo</i> . Version as produced and acted by James O'Neill	n.d.
107	1795-1797	Typescript	n.d.
107	1798-1800	Typescript carbon (from folders 1795-1797)	n.d.
107	1801-1803	Typescript carbon (from another typescript)	n.d.
107	1804	Poems copied by, holograph	n.d.

## Series V. Photographs

Box	Folder	Description	Date(s)
		<b>Series V. Photographs</b> <i>7.60' (20 boxes)</i>	1889-1968
		Series V, <i>Photographs</i> , is organized into nine subseries: Eugene O'Neill, Carlotta Monterey O'Neill, Other Family, Other People, Albums, Animals, Places, Objects, and Play Productions. The first two subseries are arranged chronologically. The other subseries are arranged alphabetically by name and then chronologically.	
		<b>EUGENE O'NEILL</b>	
108	1805	As baby, sitting in white dress, front view  Inscribed by EO to CMO, 1931 Jul 22.	[ca. 1889]
108	1806	As baby, sitting in white dress, left view	[ca. 1889]
108	1807	Studio portrait, in collar with bow (copy), [ca. 1892-94]	n.d.
108	1808	Sitting outside on bench next to dog	[ca. 1893]
108	1809	Sitting on rock writing in notebook, [ca. 1893-94] (copy) (2 prints)  First print signed on back by EO with explanatory note, holograph. Second print inscribed by EO to CMO, 1935 Mar.	n.d.
		With Earl Stevens on boat en route to Honduras Stored in: Oversize, box 143, folder 2536  Inscribed by EO to CMO, 1939 Mar.	1909 Oct 16
		With Spanish priest and Mrs. Earl Stevens in Honduras Stored in: Oversize, box 143, folder 2537  Inscribed by EO to CMO, 1939 Mar.	1909
108	1810	Wearing "American Line" sweater  Gaylord Farm Sanatorium	[ca. 1911]
108	1811	Standing third from right in group portrait outside	1913
108	1812	Wearing bathing suit, standing on beach  Annotated by EO.	1914 Jan 1
		In <i>Thirst</i> as member of Provincetown Players at The Wharf Theatre (Provincetown, Mass.)  <a href="#">See: Box 127, folder 2413 (p. 150)</a>  Provincetown (Mass.)	1916

Box	Folder	Description	Date(s)
108	1813	Leaning against porch railing (copy), [192-]	n.d.
108	1814	Standing, holding Shane Rudraighe O'Neill next to Agnes Boulton leaning against porch railing (copy), [192-]	n.d.
108	1815	Sitting with Agnes Boulton and Shane Rudraighe O'Neill on beach (copy), [192-]	n.d.
108	1816	Group sitting on beach: Henrietta Metcalf, Shane Rudraighe O'Neill, Eugene O'Neill, [Josephine Victor?], unidentified man, Agnes Boulton, unidentified man, unidentified woman (copy), [192-]  Taken by Nickolas Muray.  Studio portrait by Nickolas Muray Stored in: Oversize, box 143, folder 2538	n.d.   1921
108	1817	Sitting in window seat (copy), [ca. 1923]  Standing with two men (copy), [ca. 192-?]  <a href="#">See: Series II, Marian Seldes to Carlotta Monterey O'Neill, box 32, folder 735 (1964 Jul 8) (p. 52)</a>	n.d.  n.d.
		Belgrade Lakes (Me.)	
108	1818	With Carlotta Monterey O'Neill on arm, standing next to car and white dog	[1926 summer]
		Rowing in lake with Shane Rudraighe O'Neill and Carlotta Monterey O'Neill	[1926 summer]
		Bermuda Islands	
108	1819	In kayak, close-up	[1926]
		In kayak, further away	[1926]
		Standing on coral rock at corner of Spithead	[1926]
		Inscribed by EO to CMO. Annotated on back by EO. First picture also annotated on back by CMO.	
		Nickolas Muray	
		Studio portrait Stored in: Oversize, box 143, folder 2539	1926
108	1820	Studio portrait, sitting with Carlotta Monterey O'Neill	[1926]
		Bermuda Islands	
108	1821	Sitting on bench with Agnes Boulton, Oona Chaplin, and Shane Rudraighe O'Neill	[1927]
		Studio portraits by Ben Pinchot	
108	1822	From right	[192-]

Box	Folder	Description	Date(s)
		From left	[192-]
		With hands on hips	[192-]
108	1823	Sitting, with Carlotta Monterey O'Neill on lap	[192-]
		Sitting, with Carlotta Monterey Monterey O'Neill (copy), [192-]	n.d.
		Standing, with Carlotta Monterey O'Neill	[192-]
108	1824	Sitting next to Carlotta Monterey O'Neill, who is wearing flower	1927
		Sitting next to Carlotta Monterey O'Neill, who is wearing flower, looking at her	1927
108	1825	Close-up, looking toward camera	[1927]
108	1826	Close-up, looking away from camera	[1927]
108	1827	Driver's license (France)	1928 Jun 9
		Guéthary (France)	
108	1828	Wearing bathing suit, standing in driveway	[1928]
		Wearing bathing suit, sitting on beach chair on beach	[1928]
		Wearing bathing suit, sitting on beach	[1928]
		Wearing bathing suit, lying on beach	[1928]
		Lying on grass (view of head only)	[1928]
		Wearing bathing suit, standing on beach (2 versions)	[1928]
		Wearing bathing suit, standing and drying off with towel (4 versions)	[1928]
		For other prints of first and last four photographs, see also: Guéthary (France) album, box 114, folder 2117	
		For other prints of all but third, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	
		Wearing bathing suit, sitting and drying off with towel	[1928]
		<a href="#">See: Guéthary (France) album, box 114, folder 2117 (p. 130)</a>	
		<a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	
		Wearing bathing suit, sitting on beach, putting on shoes	[1928]
		<a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	

Box	Folder	Description	Date(s)
108	1829	Wearing bathing suit, sitting on beach  For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
108	1830	Wearing bathing suit, standing with Carlotta Monterey O'Neill wearing shorts, on beach  For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
		Wearing bathing suit, standing on [sand?] structures on beach  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
		Wearing bathing suit, standing with Carlotta Monterey O'Neill on [sand?] structures on beach  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
		Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, with her eyes closed  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
		Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, with her eyes open  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
		Wearing bathing suit, standing with arms around Carlotta Monterey O'Neill  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	
		Wearing bathing suit, standing with unidentified woman  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
		Wearing bathing suit, standing on steps  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]

Box	Folder	Description	Date(s)
		Wearing bathing suit, sitting on park bench <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
		Wearing bathing suit, sitting on stone steps <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
		Lying in field <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
		Sitting with two unidentified women on park bench <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
108	1831	Sitting with Carlotta Monterey O'Neill and unidentified woman on beach  For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
		Sitting with two unidentified women on beach <a href="#">See: Guéthary (France) album, box 114, folder 2117 (p. 130)</a> <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]
108	1832	Leaning against car, close-up  Leaning against car, far away  For another set of prints, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928] [1928]
108	1833	Sitting outside, with arm around Carlotta Monterey O'Neill  For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
		Standing outside, with arm around Carlotta Monterey O'Neill  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1928]

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
108	1834	Wearing robe, on porch (4 versions)	[1928]
		Wearing robe, inside house (4 versions)	[1928]
108	1835	Wearing robe, sitting outside, reading	[1928]
		Wearing robe, feeding dog, Marco	[1928]
		For another print of second photograph, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	
		Standing on boat ramp on Adour River	[1928]
		<a href="#">See: Guéthary (France) album, box 114, folder 2117 (p. 130)</a>	
		<a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	
		Swimming in Adour River	[1928]
		<a href="#">See: Guéthary (France) album, box 114, folder 2117 (p. 130)</a>	
		<a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	
108	1836	Sitting in boat on Adour River	[1928]
		For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	
		Wearing tie, standing in front of bushes	[1928]
		<a href="#">See: Guéthary (France) album, box 114, folder 2117 (p. 130)</a>	
		<a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	
		Wearing robe with white dots, standing outside	[1928]
		<a href="#">See: Guéthary (France) album, box 114, folder 2117 (p. 130)</a>	
		<a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	
		Wearing robe with white dots, sitting outside, smoking, front view	[1928]
		<a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	

Box	Folder	Description	Date(s)
108	1837	Wearing robe with white dots, sitting outside, smoking, side view  For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
108	1838	Leaning over metal railing	[1928]
108	1839	Leaning with Carlotta Monterey O'Neill against fountain	[1928]
		Standing with Carlotta Monterey O'Neill to left of fountain	[1928]
		Sitting, next to Carlotta Monterey O'Neill smoking	[1928]
108	1840	Studio portrait in Biarritz (France)  In enclosure printed "Etienne Passage Mazagran Biarritz."	[1928]
108	1841	Driving car (3 versions)  On boat to China	[1928]
108	1842	Standing at railing (4 versions)	[1928 Oct]
		Standing with unidentified man at railing	[1928 Oct]
		Sitting on wicker chair	[1928 Oct]
		Wearing bathing suit on pier	[1928 Oct]
108	1843	Sitting [in office?] in Manila (Philippines)  Pompei (Italy)	1928 Dec 2
108	1844	Standing with Carlotta Monterey O'Neill on steps	1929 Jan
		Standing with Carlotta Monterey O'Neill in street, view from front (2 prints)	1929 Jan
		Walking with Carlotta Monterey O'Neill along street, view of their backs  Second print of second photograph is from Associated Press, 1930 Mar 13.	1929 Jan
		Cap-d'Ail (France)	
108	1845	Wearing checkered sweater on porch, leaning against building, front view  For another print, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1929 Feb]

Box	Folder	Description	Date(s)
108	1846	Wearing checkered sweater on porch, leaning against building, side view  For another print, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	1929 Feb
108	1847	Sitting wearing checkered sweater, reading newspaper inside French doors (5 versions)  Sitting wearing checkered sweater, reading newspaper next to Carlotta Monterey O'Neill inside French doors  For other prints of first four photographs (and different versions), see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	1929  1929
108	1848	Sitting wearing checkered sweater next to Carlotta Monterey O'Neill (2 versions)  Sitting wearing checkered sweater with Carlotta Monterey O'Neill leaning over his shoulder (2 versions)  For other prints, see also: Guéthary (France) and Cap d'Ail (France) album, box 114, folder 2118	1929  1929
		Wearing checkered sweater on porch, leaning against column, front view  <a href="#">See: Guéthary (France) and Cap d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1929]
108	1849	Wearing checkered sweater on porch, leaning against column, front view, with arms crossed  Wearing checkered sweater on porch, leaning against column, side view (2 versions)  Wearing checkered sweater on porch, leaning against column next to Carlotta Monterey O'Neill  For other prints of first two, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 For another print of last one, see also: Château du Plessis album #1, box 114, folder 2119	1929  1929  1929
108	1850	Sitting wearing v-neck sweater, reading  Sitting wearing v-neck sweater next to Carlotta Monterey O'Neill	1929  1929

Box	Folder	Description	Date(s)
		Sitting wearing v-neck sweater with Carlotta Monterey O'Neill leaning over his shoulder (3 versions)  For other prints (and different versions), see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	1929
		Sitting wearing v-neck sweater, smoking, next to Carlotta Monterey O'Neill  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1929]
		Standing on porch, wearing Asian robe  <a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	[1929]
108	1851	On porch with canary in cage (4 versions)  For another print of third photograph, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	1929
		Studio portraits by [de Meyer?]  Sitting at table, looking at camera Stored in: Oversize, box 152, folder 2626  Inscribed by EO to CMO.	[1929 Jul?]
108	1852	Sitting at table, looking at camera (fragment)  Sitting at table, looking at camera, with Carlotta Monterey O'Neill  Sitting at table, looking away, with Carlotta Monterey O'Neill  Fragment inscribed by EO to CMO, 1930 Mar.	[1929 Jul?] [1929 Jul?] [1929 Jul?]
108	1853	Sitting on steps behind Carlotta Monterey O'Neill	[1929]
108	1854	Standing next to Carlotta Monterey O'Neill looking up at sky  Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, France)	[1929]
108	1855	Standing on steps with Ben looking toward Carlotta Monterey O'Neill holding Blemie, by Bonney (2 versions)  Sitting on steps, by Bonney	1929 [1929]

Box	Folder	Description	Date(s)
108	1856	Standing with Carlotta Monterey O'Neill in front of tree (copy), [1929]  For another print, see also: Château du Plessis album #2, box 114, folder 2120	n.d.
108	1857	Wearing robe with white dots, standing in shadow, looking toward camera  For another print, see also: Château du Plessis album #1, box 114, folder 2119	[1929]
		Wearing robe with white dots, standing in shadow, looking away from camera  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1929]
		Wearing robe with white dots, standing on lawn next to fox terrier dog, lying on lawn  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1929]
		Wearing robe with white dots, standing on lawn, with fox terrier dog jumping on him  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1929]
		Wearing robe with white dots, standing on steps, with fox terrier dog jumping on him  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1929]
108	1858	Wearing robe with white dots, sitting on steps, looking toward camera, with fox terrier dog  For another print, see also: Château du Plessis album #1, box 114, folder 2119	[1929]
108	1859	Wearing robe with white dots, sitting on steps, looking away from camera, with fox terrier dog  For another print, see also: Château du Plessis album #1, box 114, folder 2119	[1929]
		Wearing robe with white dots, sitting on steps, looking at fox terrier dog  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1929]
108	1860	Sitting with Carlotta Monterey O'Neill at end of pool  For another version, see also: Château du Plessis album #2, box 114, folder 2120.	[1930]

Box	Folder	Description	Date(s)
		Standing with Carlotta Monterey O'Neill on other side of pool <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Standing with Carlotta Monterey O'Neill, facing each other on steps <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Standing with Carlotta Monterey O'Neill next to house, with Blemie in foreground <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Standing with Carlotta Monterey O'Neill in woods <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1920]
		Standing with Carlotta Monterey O'Neill next to house <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Standing with Carlotta Monterey O'Neill on drive <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Standing with Carlotta Monterey O'Neill on path (2 versions) <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Sitting with unidentified woman on park bench <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Standing with unidentified woman on path, with Blemie in foreground <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
108	1861	Sitting with unidentified woman in field (fragment) For entire photograph, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
		Standing with unidentified woman next to house <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Sitting with unidentified man in deck chairs (8 versions) <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
108	1862	Standing in driveway, in front of garage	[1930]
108	1863	Leaning against Bugatti racing car, in driveway (2 versions)	[1930]

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
		Sitting in Bugatti racing car, in driveway (5 versions)  For other versions of photographs 2-5, see also: Château du Plessis album #1, box 114, folder 2119	[1930]
		Sitting in Bugatti racing car, with Ben standing in driveway  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
108	1864	Leaning against Bugatti racing car, on the road (2 versions)	[1930]
		Leaning against Bugatti racing car, on the road, with unidentified man	[1930]
		Leaning against Bugatti racing car, on the road, with 2 unidentified men	[1930]
		Standing in front of car, with chauffeur to right  <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Wearing striped robe, standing next to pool  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Wearing [underwear?], sitting next to pool (6 versions)  <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Wearing bathing suit, sitting next to pool, smoking  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Wearing bathing suit, reaching arm into pool  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Wearing bathing suit, standing in pool  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
108	1865	Wearing bathing suit next to pool, shaking Ben's paw  For another print, see also: Château du Plessis album #1, box 114, folder 2119	[1930]
		Wearing bathing suit, sitting with feet in pool, next to fox terrier dog  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Wearing bathing suit, sitting with feet in pool, next to fox terrier dog, looking at dog, front view  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
		Wearing bathing suit, sitting with feet in pool, next to fox terrier dog, looking at camera, front view <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Wearing bathing suit, sitting with feet in pool, with arm around fox terrier dog, side view <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		In pool, with fox terrier dog looking into pool <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	
		In pool, looking at fox terrier dog <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	
		In pool, looking at camera	[1930]
		Wearing bathing suit, sitting next to pool, with fox terrier dog <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Wearing bathing suit, standing next to pool <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Wearing bathing suit, standing on walkway, holding paws of fox terrier dog	[1930]
		Wearing bathing suit, standing on walkway (2 versions) <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Wearing bathing suit, standing next to Carlotta Monterey O'Neill, who is holding fox terrier dog on park bench <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Sitting on park bench, front view (2 versions) <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Sitting on park bench, side view (2 versions) <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Sitting on park bench, with Blemie standing <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
		Standing, holding Ben's paws <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
108	1866	Sitting on wire chair in driveway next to Blemie, standing	[1930]

Box	Folder	Description	Date(s)
		Sitting on step next to Blemie, sitting	[1930]
		For other prints of second photograph, see also: Château du Plessis album #1, box 114, folder 2119	
		For another print of first photograph, see also: Château du Plessis album #2, box 114, folder 2120	
		Sitting on steps next to Blemie, standing, looking at Blemie	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
		Sitting on steps next to Blemie, sitting	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
		Standing with Lillian Gish, George Jean Nathan, and Blemie	[1930]
		<a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	
		Standing with George Jean Nathan and Carlotta Monterey O'Neill	[1930]
		<a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	
		Standing, holding Blemie	[1930]
		<a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	
		Standing, holding Ben	[1930]
		<a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	
108	1867	Studio portrait for identity cards	[1930 Feb 4]
108	1868	Passport	1930 Feb 26
108	1869	Touring Club de France card	1930 Feb 26
108	1870	Carte d'identité Granada (Spain)	1930 Mar 31
108	1871	Standing in archway	1930
		Standing in garden	1930
		Seville (Spain)	
108	1872	Standing on balcony next to shutters (3 versions)	[1930]
		Standing on balcony next to metal railing	1930
		Spain	
108	1873	Standing on balcony with towers in background	[1930]
		Standing near fountain (2 versions)	[1930]

Box	Folder	Description	Date(s)
		Sitting on patio	[1930]
		Las Palmas (Canary Islands)	
109	1874	Wearing bathing suit, sitting on dock	[1931 Mar]
109	1875	Leaning against balcony, side view	[1931 Mar]
		Leaning against balcony, front view	[1931 Mar]
		Sitting on balcony, front view	[1931 Mar]
109	1876	Leaning against balcony with Carlotta Monterey O'Neill	[1931 Mar]
		Beacon Farm (Northport, N.Y.)	
109	1877	Wearing bathing suit, lying on beach	[1931 summer]
		Wearing bathing suit, doing sit-ups on beach	1931 [summer]
		Wearing bathing suit, standing on beach	1931 [summer]
109	1878	Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, looking at camera	1931 summer
		Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, looking at her (copy), 1931 summer	n.d.
109	1879	Wearing striped robe, sitting on lawn, reading (2 versions)	[1931 summer]
		Wearing striped robe, lying on lawn, reading (2 versions)	[1931 summer]
		Blemie sitting on lawn, with Eugene O'Neill lying, reading in background	[1931 summer]
		Wearing striped robe, sitting on lawn, reading next to Blemie (4 versions)	[1931 summer]
		Wearing striped robe, lying on lawn, reading next to Blemie (2 versions)	[1931 summer]
		Some are copies.	
109	1880	Wearing striped robe, standing in grass	[1931 summer]
		Wearing striped robe, walking on grass path from ocean	[1931 summer]
		1095 Park Avenue (New York, N.Y.)	
		Sitting in front of book case with Blemie, close-up	1931
		Sitting in front of book case with Blemie, further away	1931
		Standing in front of book case, looking at camera	1931
		Standing in front of book case, reading	1931
		Stored in: Oversize, box 143, folder 2540	
		Portraits by Carl Van Vechten at 150 West 55th Street (New York, N.Y.)	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
109	1881	Sitting in front of drapes (2 versions)	1932 Mar 1
109	1882	Sitting in front of pillows (3 versions)	1932 Mar 1
109	1883	Sitting in front of book case (2 versions)	1932 Mar 1
109	1884	Sitting in front of [tiles?]	1932 Mar 1
109	1885	With Carlotta Monterey O'Neill (7 versions)	1932 Mar 1
109	1886	Sitting, wearing tuxedo next to Gerhart Hauptmann	[1932 Mar 15]
		Fishing on [Sea Island, Ga.]	
109	1887	In boat with two unidentified men, from far away (2 views)	[1932]
		Holding fishing rod, in boat	[1932]
		Fishing from boat, next to unidentified man	[1932]
		Unidentified man fishing from boat	[1932]
		Standing in water, fishing with unidentified man	[1932]
		Standing on land, holding fish and fishing rod	[1932]
		Standing with two unidentified men and one unidentified boy behind row of fish (2 views)	[1932]
109	1888	Standing on patio with Carlotta Monterey O'Neill at Casa Genotta (Sea Island, Ga.)	[1932?]
		Portraits by Edward Steichen	
		Sitting, looking at camera Stored in: Oversize, box 143, folder 2541	[1933]
		Inscribed by EO to CMO, 1933 Feb 10.	
		Standing in front of chair, looking to left Stored in: Oversize, box 143, folder 2542	[1933]
		Inscribed by EO to CMO, 1933 Feb.	
		Sitting with Carlotta Monterey O'Neill, with arms over back of chair Stored in: Oversize, box 143, folder 2543	[1933]
		Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	
109	1889-1891	Wearing pin-striped suit (13 versions, 14 prints)  Six inscribed by EO to CMO.  Stored also in: Oversize, box 143, folder 2544	1933 Sep 5

Portraits by Carl Van Vechten at 150 West 55th Street (New Y [...])

Box	Folder	Description	Date(s)
109	1892	Sitting with Carlotta Monterey O'Neill in front of drapes (6 versions)	1933 Sep 5
109	1893	Dressed in black, close-up (7 versions)  One inscribed by EO to CMO.	1933 Sep 5
		Portraits by Carl Van Vechten at 150 West 55th Street (New York, N.Y.)	
109	1894	Sitting in front of book case (9 versions)  Stored also in: Oversize, box 109, folder 1883	1933 Oct 10
109	1895	Standing with Carlotta Monterey O'Neill in front of painting (2 versions)	1933 Oct 10
109	1896	Sitting on deck chair at Casa Genotta (Sea Island, Ga.) with Blemie on his lap (7 versions)  Some are copies.	[1933]
		Wolf Lake (N.Y.)	
109	1897	Wearing bathing suit, sitting on diving board (2 versions)	[1933 or 1934]
		Wearing bathing suit, standing on diving board	[1933 or 1934]
		Wearing bathing suit, about to dive from diving board	[1933 or 1934]
109	1898	Standing on path near a building (2 versions)	[1933 or 1934]
		Standing next to unidentified man (2 versions)	[1933 or 1934]
		Leaning against fence (copy), [1933 or 1934]	n.d.
		Standing near canoes (copy), [1933 or 1934]	n.d.
		Standing on path near woods	[1933 or 1934]
		Standing near cabin	[1933 or 1934]
		Sitting in canoe	[1933 or 1934]
		<a href="#">See also: Green "Daily Reminder" 1934, box 84, folder 1502 (p. 83)</a>	
		Casa Genotta (Sea Island, Ga.)	
109	1899	Sitting on deck chair	[1934]
		Reclining in deck chair	[1934]
		Standing on lawn	1934
		Standing on walkway	[1934]
		Crouching on beach	[1934]
		Sitting on dunes	1934

Box	Folder	Description	Date(s)
		Standing on beach	[1934]
		For another print of second photograph, see also: Château du Plessis album #1, box 114, folder 2119	
		Standing with Carlotta Monterey O'Neill on lawn	[1934]
		<a href="#">See: Green "Daily Reminder" 1934, box 84, folder 1502 (p. 83)</a>	
109	1900	Sitting outside at table with George Jean Nathan (2 versions)	[1934]
		Sitting on deck chairs outside with George Jean Nathan (2 versions)	[1934]
		Standing outside with George Jean Nathan (2 versions)	[1934]
		<a href="#">See: Green "Daily Reminder" 1934, box 84, folder 1502 (p. 83)</a>	
109	1901	Crouching with chicken, "Marcia," on lawn	1935
		Standing next to chicken, "Marcia," on lawn	[1935]
		Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	
110	1902	Wearing striped robe, sitting on deck chair, close-up	1936 May 15
		Wearing striped robe, sitting on deck chair, further away	1936 May 15
110	1903	Wearing striped sport shirt (7 versions)	1936 May 16
110	1904	Wearing striped sport shirt and striped robe (7 versions)	1936 May 16
		Three inscribed by EO to CMO.	
110	1905	Wearing striped sport shirt, standing with Carlotta Monterey O'Neill, close-up	1936 May 16
		Wearing striped sport shirt, standing with Carlotta Monterey O'Neill, further away	1936 May 16
110	1906	Sitting on beach smoking	1936 May 16
		Sitting on beach holding cigarette	1936 May 16
110	1907	With Lawrence Langner sitting on beach	1936 May 16
		With Lawrence Langner standing on lawn	1936 May 16
110	1908	Group sitting on beach: Lawrence Langner, Fania Marinoff Van Vechten, Eugene O'Neill, Armina Marshall	[1936 May 16]
		Seattle (Wash.)	
110	1909	Sitting (6 versions)	[1936 Nov]
110	1910	Sitting with Carlotta Monterey O'Neill	[1936 Nov]

Box	Folder	Description	Date(s)
110	1911	Leaning on elbow (dark background)  One print inscribed by EO "To [George?]."	[1936 Nov]
110	1912	Head only  Lafayette (Calif.)	[1936 Nov]
110	1913	Standing next to bird bath on lawn  Sitting on chair on lawn  Both inscribed by EO to CMO, 1937.  Tao House (Danville, Calif.)	1937 Jul  1937 Jul
110	1914	Standing outside, looking toward camera (copies) (4 versions)  Standing outside, looking toward fields (copy), [1939]  Standing on porch, looking toward fields (copies) (2 versions), [1939]	1939  n.d.  n.d.
110	1915	Standing outside, with view of eaves of house (copy), [1939]	n.d.
110	1916	Standing outside with [Herbert Freeman?]	[1939]
110	1917	Standing with Carlotta Monterey O'Neill and black cat in front of valley  Taken by Fania Marinoff Van Vechten.	1939
110	1918	Opening up piano, "Rosie"  Playing piano, "Rosie," looking up  Playing piano, "Rosie," with eyes closed (2 prints)  One print of third photograph inscribed by EO to CMO, 1939 Feb.	[1939]  [1939]  [1939]
110	1919	Leaning against piano, "Rosie" (copy), [1939]  Close-up, in front of lamp (2 versions)  Sitting on window sill	n.d.  [1939]  [1939]
110	1920	Standing in front of cabinet, smoking (copies) (2 versions), [1939]  Portraits by Horace Bristol from <i>Life</i> magazine  Sitting at desk at Tao House (Danville, Calif.), close-up Stored in: Oversize, box 152, folder 2627  Inscribed by EO to CMO, 1940 Feb.	n.d.

Box	Folder	Description	Date(s)
		Close-up, head only Stored in: Oversize, box 152, folder 2628	1939
110	1921	Sitting with Blemie on patio (3 versions)  Tao House (Danville, Calif.)	[1939]
110	1922	Sitting in yard (3 versions)  Standing near side of house (2 versions)	1941 Jun [1941 Jun]
110	1923	Wearing bathing suit, standing in garden with Oona Chaplin wearing bathing suit (3 versions)	[1941 Jul]
110	1924	Sitting with Oona Chaplin at table outside (3 versions)	[1941 Jul]
110	1925	On ladder, tacking up jasmine (8 versions)  For other prints of versions 5 and 8, see also: Tao House Album #3, box 115, folder 2123	1941 Aug 4
110	1926	Standing near pool (2 versions)  Sitting on stump near pool (2 versions)  <a href="#">See also: Green "Daily Reminder" 1942, box 36, folder 1510 (p. 84)</a>  Sitting on chair near pool  <a href="#">See: Green "Daily Reminder" 1942, box 36, folder 1510 (p. 84)</a>	1941 [1941] [1941]
110	1927	Sitting at table outside, eating (8 versions)	[1941]
110	1928	Sitting on patio (copy), [1941]	n.d.
110	1929	Sitting on patio steps  Standing on patio  Sitting in garden (2 versions)	[1941?] [1941?] [1941?]
		Portraits by <i>Life</i> magazine at Tao House (Danville, Calif.)	
110	1930	Sitting at desk  Standing next to ship models  With piano, "Rosie"  With collection of record albums  Sitting with Carlotta Monterey O'Neill in living room	1943 1943 1943 1943 1943
110	1931	Crouching next to tree in garden  Standing in walkway, looking up at tree in garden  Sitting in garden  Sitting with Carlotta Monterey O'Neill in garden  Standing at railing, smoking  Standing at railing, looking toward fields	1943 1943 1943 1943 1943 1943

Box	Folder	Description	Date(s)
110	1932	Standing in yard at Tao House (Danville, Calif.) with Herbert Freeman wearing military uniform (6 versions)	[1944?]
110	1933	Photograph of drawing by Mai-Mai Sze of Eugene O'Neill (copy), 1945  Portraits by F. Roy Kemp at 35 East 84th Street, New York	n.d.
110	1934	Contact prints (5 pages)  With note of explanation by CMO.	1946 Aug 15
110	1935	Sitting inside (4 versions, 5 prints)  One print (fragment) of first version inscribed by EO to CMO, 1946 Dec. One print of first version matted and signed by Kemp.  Stored also in: Oversize, box 143, folder 2547	1946 Aug 15
110	1936	Sitting outside (10 versions)	1946 Aug 15
110	1937	Standing on balcony (4 versions)  One print of third photograph matted and signed by Kemp.  Stored also in: Oversize, box 143, folder 2548	1946 Aug 15
110	1938	Portraits (8 versions) in New York	[1946]
110	1939	Sitting with Carlotta Monterey O'Neill at rehearsal for <i>The Iceman Cometh</i> (copy), [1946]  With note of explanation by CMO.	n.d.
		Group picture at dinner for Robert Edmond Jones at Coffee House Club Stored in: Oversize, box 152, folder 2629  With letter of explanation from Jo Mielziner to CMO, 1955 Feb 18.	1947 Dec 18
		Marblehead Neck (Mass.)	
110	1940	Standing on lawn at front of house	[1948?]
		Standing on lawn near ocean (2 versions)	[1948?]
110	1941	Standing on lawn at front of house	[1948?]
		Standing in driveway at side of house	[1948?]
110	1942	Portrait, close-up, from Minnesota Theatre Company (copy), [194-]	n.d.
<b>CARLOTTA MONTEREY O'NEILL</b>			
111	1943	Sitting on bench, next to dog on table	[189-]

Box	Folder	Description	Date(s)
111	1944	Debut portrait by Lallie Charles in London Sark Island (England)	1909
111	1945	Sitting outside, surrounded by four unidentified women and one unidentified man standing	1909
111	1946	Swimming, with unidentified woman	1909
111	1947	Dressed as Luana in <i>The Bird of Paradise</i>	[1915]
111	1948	Standing outside, wearing black dress and scarf	1917
111	1949	Sitting on park bench	[191-]
111	1950	Leaning over railing of boardwalk at beach, wearing coat trimmed with fur Portraits by Marcia Stein Looking toward camera	1921 1922
		<a href="#">See: Portfolio of fourteen portraits by Maurice Goldberg, box 144, folder 2556 (p. 162)</a>	
111	1951	In <i>The Hairy Ape</i> , sitting In <i>The Hairy Ape</i> , close-up Stored in: Oversize, box 143, folder 2549 California	[1922] 1922
111	1952	Sitting on hammock outside, next to Cynthia Chapman Stram	1922
111	1953	Standing outside, with arms around Cynthia Chapman Stram Sitting on bench next to Cynthia Chapman Stram (2 versions) Standing outside with Cynthia Chapman Stram	[1922] [1922] [1922]
111	1954	Photograph by Peter A. Juley & Son of painting by Abram Poole of Carlotta Monterey O'Neill as Mlle. Clarion in <i>Voltaire</i> in 1922 (copy)	n.d.
111	1955	Sitting on stool Portraits by Nickolas Muray	1923
111	1956	Wearing bridal outfit, front view Wearing bridal outfit, side view, close-up Stored in: Oversize, box 143, folder 2550 Wearing bridal outfit, side view, far away Stored in: Oversize, box 143, folder 2551 Wearing long dress, with back to camera Stored in: Oversize, box 143, folder 2552	[1924] 1924 1924 1924

Box	Folder	Description	Date(s)
111	1957	Wearing black dress, standing next to ivy-covered wall	[192-]
		Portraits by [Demeyer?]	
		Wearing black dress, sitting back in chair	[192-]
		Wearing black dress, leaning forward in chair	[192-]
		Wearing black dress, leaning forward in chair, close-up	[192-]
		Wearing black dress, showing silhouette against wall Stored in: Oversize, box 143, folder 2554	[192-]
		Third photograph inscribed by CMO to Carl Van Vechten and Fania Marinoff Van Vechten, 1930.	
		Wearing white dress, sitting back in chair Stored in: Oversize, box 143, folder 2555	[192-]
		Portfolio of fourteen portraits by Maurice Goldberg Stored in: Oversize, box 144, folder 2556	[192-]
		For list of contents, see: <a href="#">Appendix (p. 184)</a>	
111	1958	Portrait by Ira L. Hill's Studio, wearing fur-trimmed cape	[192-]
		Portraits by Nickolas Muray	
111	1959	Wearing Asian robe, close-up	[192-]
111	1960	Wearing black dress trimmed in lace, close-up	[192-]
111	1961	Wearing velvet cape, close-up	[192-]
111	1962	Wearing long lace dress, with velvet bow	[192-]
111	1963	Portrait by Sarony, N.Y., wearing white dress, trimmed with fur	[192-]
		Portraits by Marcia Stein	
111	1964	Looking left, close-up	[192-]
		Looking right, close-up Stored in: Oversize, box 143, folder 2549	[192-]
111	1965	Wearing black velvet dress	[192-]
111	1966	Wearing sheer, dotted dress, close-up	[192-]
		Portrait by Jean de Strelecki [in production?], lying near candle and picture of madonna and child Stored in: Oversize, box 144, folder 2558	[192-]



Box	Folder	Description	Date(s)
		Standing in front of fence with Olga van Henkelow	1927 [Jul]
		<a href="#">See: Green "Daily Reminder" 1928, box 83, folder 1496 (p. 83)</a>	
24]	1979	Standing in front of fence with Olga van Henkelom and her husband	1927 [Jul]
24]	1980	Wearing suit, carrying walking stick, two contact sheets (five prints)	1927 Jul
		Guéthary (France)	
24]	1981	Standing next to stone railing, looking at sky	1928 Apr
		Sitting on deck chair	[1928 Apr]
24]	1982	Wearing shorts sitting on beach	1928
		Inscribed by CMO to EO, 1928. For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	
24]	1983	Standing in front of car	[1928]
		For another print, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	
24]	1984	Standing next to metal railing	[1928]
		Sitting, smoking	[1928]
24]	1985	Studio portrait in Biarritz (France)	[1928]
		In enclosure printed "Etienne Passage Mazagran Biarritz."	
24]	1986	Standing at railing on boat to China	[1928 Oct]
24]	1987	Passport	1929 Mar 14
24]	1988	Studio portrait for passport	[1929 Mar 14]
		Cap-d'Ail (France)	
14]	1989	Leaning against stone wall, wearing brimmed hat	1929
		Standing on hillside, wearing cloche hat	[1929]
		For another print of first photograph, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	
		Sitting on steps, wearing cloche hat	[1929]
		<a href="#">See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118 (p. 130)</a>	

Box	Folder	Description	Date(s)
14]	1990	Sitting on porch, leaning on elbow (fragment)	[1929]
14]	1991	Studio portrait, close-up Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, France)	1929
14]	1992	Sitting on wire chair in front of steps	[1930]
		Standing in road	[1930]
		Standing in front of house  For another version of first photograph, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
		Standing in field, close-up (2 versions) <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Standing in field, far away <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Sitting with unidentified woman on park bench <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Standing next to pool <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
14]	1993	Standing with Blemie near pool (2 versions)	[1930]
		Sitting next to pool  For other prints, see also: Château du Plessis album #1, box 114, folder 2119	[1930]
		Sitting next to pool with Blemie (2 versions) <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
14]	1994	Sitting next to pool, with parasol  For another print, see also: Château du Plessis album #1, box 114, folder 2119	1930
		Standing with Lillian Gish and George Jean Nathan <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
14]	1995	Studio portrait for identity cards	[1930 Feb 4]
14]	1996	Touring Club de France card	1930 Feb 26
14]	1997	Carte d'identité	1930 Mar 31
14]	1998	Standing in archway in Granada (Spain)	[1930]

Box	Folder	Description	Date(s)
		Seville (Spain)	
14]	1999	Standing on balcony next to shutters (2 versions)	[1930]
		Standing on balcony next to metal railing (2 versions)	[1930]
		Spain	
14]	2000	Standing on balcony with towers in background	[1930]
		Sitting on stone balcony	[1930]
14]	2001	Leaning against balcony in Las Palmas (Canary Islands) (2 versions)	[1931 Mar]
14]	2002	Passport	1931 Apr 9
14]	2003	Sitting on lawn of Beacon Farm (Northport, N.Y.) next to Blemie standing	[1931 summer]
14]	2004	Portraits by Carl Van Vechten at 150 West 55th Street (New York, N.Y.) (8 versions)	1932 Mar 1
		Casa Genotta (Sea Island, Ga.)	
		Standing in archway with architect and foreman during construction	1932
		<a href="#">See: Green "Daily Reminder" 1932, box 84, folder 1500 (p. 83)</a>	
14]	2005	Wearing long, print dress, standing on lawn, from front	[1932]
		Wearing long, print dress, standing on lawn, from side	[1932]
		Wearing long, print dress, lying in deck chair	[1932]
		Wearing long, print dress, standing on beach	[1932]
		Portraits by Edward Steichen	
		Sitting, from right, with eyes open Stored in: Oversize, box 144, folder 2560	[1933]
		Inscribed by CMO to EO, 1933.	
		Sitting, from right, with eyes closed Stored in: Oversize, box 144, folder 2561	[1933]
		Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	
14]	2006-2007	Sitting in front of shiny curtain (11 versions)	1933 Sep 5
112	2008	Dressed in black, close-up (9 versions)	1933 Sep 5
112	2009	Sitting in front of zig-zag background (4 versions)	1933 Oct 10
112	2010	Wearing black hat and black cape (2 versions)	[1933?]
		Wolf Lake (N.Y.)	
112	2011	Leaning against tree	[1933 or 1934]
		Sitting on log	[1933 or 1934]

Box	Folder	Description	Date(s)
		Sitting on stump (2 versions)	[1933 or 1934]
		Standing next to beach	[1933 or 1934]
		Standing on dock	[1933 or 1934]
		Casa Genotta (Sea Island, Ga.)	
		Standing in front of wall	[1934]
		<a href="#">See: Green "Daily Reminder" 1934, box 84, folder 1502 (p. 83)</a>	
112	2012	Sitting on patio, from far away	[1935]
		Standing on patio steps, from far away	[1935]
		Sitting on deck chair next to unidentified woman	[1935]
		<a href="#">See: Green "Daily Reminder" 1935, box 84, folder 1503 (p. 83)</a>	
		Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	
112	2013	Standing on garden walkway holding parasol, close-up	1936 May 15
		Standing on garden walkway holding parasol, further away	1936 May 15
112	2014	Standing on lawn (2 versions)	1936 May 15
112	2015	Sitting outside, close-up	1936 May
112	2016	Sitting, wearing plaid jacket, close-up, in Seattle (Wash.)	[1936 Nov]
		Sitting outside on deck chair (2 versions)	[193-]
		<a href="#">See: Green "Daily Reminder" 1937, box 85, folder 1505 (p. 83)</a>	
112	2017	At taping of television production of <i>The Iceman Cometh</i> (4 versions)	1960
112	2018	Sitting reading book in front of wooden cupboard	[196-]
		<b>OTHER FAMILY</b>	
		Boulton, Agnes	
112	2019	With Shane Rudraige O'Neill on beach in Provincetown (Mass.) (copy), [192-]	n.d.
112	2020	With Oona Chaplin in Bermuda Islands	[192-]
		Chaplin, Charlie. Promotional photographs from <i>My Autobiography</i> (New York: Simon and Schuster, 1964)	
112	2021	"When he toured the provinces as a member of a British acting troupe" (copy)	n.d.
112	2022	"Just before he became an international star" (copy)	n.d.
112	2023	"With Douglas Fairbanks and Mary Pickford, during a World War I Bond selling tour" (copy)	n.d.
112	2024	"Edward Steichen's portrait of Charles Chaplin" (copy)	n.d.

Box	Folder	Description	Date(s)
112	2025	"Gathering of the clan for Christmas at Manoir de Ban" (copy)	n.d.
112	2026	"A snapshot of Charles Chaplin taken by his wife, Oona O'Neill Chaplin" (copy)	n.d.
112	2027	"In <i>The Gold Rush</i> " (copy)	n.d.
		Chaplin, Oona	
		Wearing costume outfit, sitting on wall in Bermuda Islands	[1927?]
112	2028	Wearing bathing suit and cap, standing in garden at Tao House (Danville, Calif.)	[1941 Jul]
		Swimming in pool at Tao House (Danville, Calif.) (2 versions)	[1941 Jul]
112	2029	Sitting at table outside at Tao House (Danville, Calif.) (3 versions)	[1941 Jul]
		O'Neill, Eugene, Jr.	
112	2030	Studio portrait by Ben Pinchot Inscribed by EO, Jr. to EO.	[192-]
112	2031	Standing with double quartet singing group at Yale Annotated on back by EO, Jr.	[193-]
		O'Neill, James	
112	2032	Sitting on carved wooden chair	[186-]
112	2033	Standing, wearing dark suit	[18-]
112	2034	Portrait by Bradley & Rulofson, sitting, next to Richard M. Hooley, standing Inscribed on back by JO.	[18--]
112	2035	Standing in long coat next to table	[18--]
112	2036	Portrait by Sarony, N.Y., standing, wearing boots	[18--]
112	2037	Wearing jacket and tie, close-up	[18--]
112	2038	Portrait by Sarony, N.Y., standing, wearing toga	[18--]
112	2039	As Pierre in <i>The Two Orphans</i> at Union Square Theatre, N.Y.	1876
112	2040	As Jesus Christ in passion play, Booth's Theatre, N.Y. Annotated on back.	1880 Nov 22
112	2041	Portrait by Elite Photographic Studio, San Francisco (Calif.), left profile	[188-?]
112	2042	Portrait by Ye Rose Studio, Providence (R.I.)	[18--?]
112	2043	Sitting with W. H. Crane in Toronto (Ont.)	1908

Box	Folder	Description	Date(s)
112	2044	Portrait by John H. Ryder, Cleveland (Ohio), left profile	[191-]
112	2045	Portrait, from left	[191-]
112	2046	Standing in overcoat and hat with unidentified man	[191-]
		O'Neill, Mary Ellen Quinlan	
112	2047	Studio portrait, wearing bow at collar	[187-?]
112	2048	Studio portrait, wearing hat (copy)	[187-?]
112	2049	Studio portrait, wearing cross (2 versions)	[187-?]
112	2050	Empty folder	
		O'Neill, Shane Rudraighe. At Casa Genotta (Sea Island, Ga.)	
112	2051	Standing next to house	[1934 Dec]
		Sitting next to Blemie on lawn	[1934 Dec]
		Stram, Cynthia Chapman	
112	2052	Sitting on chair outside (4 versions), with woman hidden behind chair	1918
112	2053	Studio portrait, side view	[1920?]
112	2054	Studio portrait, sitting with [Nellie Gotchett Tharsing?]	[1920?]
112	2055	Outside with [Nellie Gotchett Tharsing?] in California (3 versions)	[1922]
112	2056	Sitting on deck chair with dog on lap at Casa Genotta (Sea Island, Ga.)	[1932?]
112	2057	Stram, Denise Dayle. Standing in living room	1963 Dec 25
112	2058	Stram, Gerald Eugene. Studio portrait	1956
		In enclosure inscribed by Stram to CMO, 1956 Feb 4.	
		[Tharsing, Nellie Gotchett?]	
112	2059	Studio portrait by J. F. Ryder (Cleveland, Ohio) of woman	[18--?]
		Labeled "Mother."	
112	2060	Sitting outside	[1918?]
		<b>OTHER PEOPLE</b>	
		Babb, James T.	
113	2061	Sitting in boat, holding fish	n.d.
		Holding <i>Long Day's Journey Into Night</i> , standing next to unidentified man	
113	2062	Barrymore, John. As unidentified character (2 versions)	n.d.

Box	Folder	Description	Date(s)
113	2063	Bergman, Ingrid. Sitting with her four children Inscribed by Bergman to CMO. Bernhardt, Sarah	1968 Feb 14
113	2064	Portrait No. 22 by Sarony, fainting on couch Portrait No. 42 by Sarony, standing Portrait No. 59 by Sarony, sitting on chair Booth, Edwin	1880 1880 1880
113	2065	As Iago	1870
113	2066	Holding sword and carrying lamp	[187-?]
113	2067	Caldwell, Jane. Portrait, close-up Inscribed on back: "To Genie with love, Janie."	n.d.
113	2068	Chase, Ilka. Portrait Inscribed to CMO.	n.d.
113	2069	Dukes, Charles A. Portrait, close-up Annotated on back by CMO.	n.d.
113	2069a	Duse, Eleanora. Studio portrait [by Ugo Bettini], wearing lace blouse	[1888]
113	2070	Estes, Ira. Watering garden at Casa Genotta (Sea Island, Ga.), portrait by Carl Van Vechten	1936 May 16
113	2071	Estes, Walter. Standing in yard at Casa Genotta (Sea Island, Ga.), side view, portrait by Carl Van Vechten	1936 May 16
113	2072	Forrest, Edwin. Studio portrait, close-up Freeman, Herbert. Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	[18--]
113	2073	Standing in front of car Standing on dunes Sitting on dunes	1936 May 16 1936 May 16 1936 May 16
113	2074	Freeman, Herbert. Wearing military uniform, standing in yard at Tao House (Danville, Calif.)	[1944?]
113	2075	Gallup, Donald Clifford. Portrait by Carl Van Vechten	[195-?]
113	2076	Gelb, Arthur and Barbara. Standing with Curtis Canfield Yale University News Bureau photograph.	1962 Apr
113	2077	Gierow, Karl Ragnar. Close-up Havre, Paralee	[195-?]

Box	Folder	Description	Date(s)
113	2078	Sitting with Eleanor and Carolyn Jean Havre	1953 Dec 25
		Sitting on terrace at Eleanor's house	1954 Jun
		Sitting on deck chair	1957 Sep
113	2079	Henri Christophe, King of Haiti. Portrait from <i>The Illustrated London News</i> , 1934 May 31	n.d.
		Annotated on back by CMO: "Emperor Jones!"	
		Levy, Marvin David	
113	2080	Portrait by Carl Van Vechten	1959 Dec 11
113	2081	Studio portrait	n.d.
		Nathan, George Jean	
		Sitting on deck chair, front view	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
		Sitting on deck chair, from right	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
		Standing with Lillian Gish	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
		Standing with Lillian Gish and Blemie at Château du Plessis	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
		Standing with arms around Lillian Gish, and Blemie in foreground	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
		Sitting on steps with Lillian Gish, front view	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
		Sitting on steps with Lillian Gish, side view	[1930]
		<a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	
113	2082	Standing outside at Tao House (Danville, Calif.)	[1939]
113	2083	Post, Harrison. Sitting, with Italian greyhound in lap	n.d.
		Seldes, Marian	
113	2084	Wearing a dirndl, portrait by Carl Van Vechten	1939 Jul 18
113	2085	As Bertha in <i>Ondine</i> , portrait by Carl Van Vechten	1954 May 30

Box	Folder	Description	Date(s)
113	2086	Speyer, James. Portrait Inscribed to CMO, 1927 Oct.	n.d.
113	2087	Tairov, Alexander. Portrait by Fayer Wien, close-up Inscribed to CMO.	n.d.
113	2088	Van Vechten, Carl Sitting, side view Inscribed to CMO.	1952 Dec 24
113	2089	Sitting with arm around Fania Marinoff Van Vechten	1959 May 9
113	2090	---, Edna. Holding pineapples at Casa Genotta (Sea Island, Ga.), portrait by Carl Van Vechten (2 versions)	1936 May 16
113	2091	---, Hazel. Standing in yard at Casa Genotta (Sea Island, Ga.), side view, portrait by Carl Van Vechten	1936 May 16
113	2092	---, Penny. Standing in yard at Casa Genotta (Sea Island, Ga.), side view, portrait by Carl Van Vechten	1936 May 16
		Unidentified	
113	2093	Portrait of man wearing striped suit, close-up	[191-?]
113	2094	Portrait by Hazelton's Studio (Salem) of man with mustache	[191-?]
113	2095	Portrait of family of eight people	[191-?]
113	2096	Portrait of woman by Ben Pinchot, inscribed "To Carlotta - always, Toni - 1927"	[1927]
113	2097	Portraits (2 versions) by Nickolas Muray of woman, one inscribed in French and signed "Nat."	[192-?]
113	2098	Woman holding string of kite	[192-?]
113	2099	Man wearing bathing suit, holding child at beach	[192-?]
113	2100	Woman wearing long skirt standing in field	[192-?]
113	2101	Man wearing cap standing in field	[192-?]
113	2102	Woman in costume, standing in hall	[192-?]
113	2103	Man wearing tweed suit, smoking Inscribed to CMO, Nov 25.	[192-?]
113	2104	Chauffeur standing next to O'Neills' car, Château du Plessis For another print, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
		[Butler?] standing on lawn next to Ben	[1930]
		<a href="#">See: Château du Plessis album #1, box 114, folder 2120 (p. 131)</a>	

Box	Folder	Description	Date(s)
113	2105	Man sitting on chair, with baby on lap, wearing top hat  Photograph by Joseph Di Pietro, <i>Ladies Home Journal</i> .	[193-?]
113	2106	Photograph of framed picture of man and woman	[193-?]
113	2107	Man wearing suit, standing on walkway	[193-?]
113	2108	Woman walking dog  Annotation on back by CMO: "Edie. Scotland!"	[194-?]
113	2109	Man wearing military uniform, standing in front of tents	[194-?]
113	2110	Man holding baby in front of steps  Man standing next to girl and boy on swings at beach  Portrait of girl wearing dress  Portrait of boy wearing suit  Group portrait by Fabian Bachrach of [law firm?] Stored in: Oversize, box 144, folder 2563	1956 Nov  1958 Aug 16  [196-]  [196-]  [195-?]
113	2111	Group portrait of eleven men (copy print)	[195-?]
113	2112	Portrait of man, inscribed "Jo I. M. from B. B. 1957"	[195-?]
113	2113	Man wearing military uniform  Portrait of man wearing military uniform, close-up Stored in: Oversize, box 144, folder 2564	1964 Aug  [196-?]
113	2114	Man sitting at desk, holding pipe	[196-?]
113	2115	Motion picture still by John Griggs of woman with long curls	n.d.
113	2116	Motion picture still by John Griggs of two men wearing military uniform	n.d.

**ALBUMS**

114	2117	Guéthary (France)  For list of contents, see: <a href="#">Appendix (p. 184)</a>	[1928]
114	2118	Guéthary (France) and Cap-d'Ail (France)  For list of contents, see: <a href="#">Appendix (p. 184)</a>  Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, France)	1928-29
114	2119	Album #1  For list of contents, see: <a href="#">Appendix (p. 184)</a>	1929-30

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
114	2120	Album #2  For list of contents, see: <a href="#">Appendix (p. 184)</a>  Tao House (Danville, Calif.)	1930
115	2121	Album #1  In Bear Photo Service booklet. For list of contents, see: <a href="#">Appendix (p. 184)</a>	1940 Dec 6
115	2122	Album #2  In Bear Photo Service booklet. For list of contents, see: <a href="#">Appendix (p. 184)</a>	1941 Jun 26
115	2123	Album #3  In Bear Photo Service booklet labeled "July 1941" by CMO. For list of contents, see: <a href="#">Appendix (p. 184)</a>	1941 Aug 4
115	2124	Album #4  In Bear Photo Service booklet labeled "July 1941" by CMO. For list of contents, see: <a href="#">Appendix (p. 184)</a>	1941 Aug 4
115	2125	Album #5  In The Emporium (San Francisco, Calif.) booklet.  For list of contents, see: <a href="#">Appendix (p. 184)</a>	1942 May 3
		Scrapbook made by Carlotta Monterey O'Neill, containing notes and copies of photographs Stored in: Oversize, box 138, folder 2495  Cover labeled: "Note Book. Eugene O'Neill"; inscribed by CMO to EO, 1933.  For list of contents, see: <a href="#">Appendix (p. 184)</a>	[1954?]
115	2126	Envelope that contained scrapbook made by Carlotta Monterey O'Neill	[1954?]

## **ANIMALS**

### **Ben**

At Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France)

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
115	2127	Lying in driveway (2 versions)  For another print of version one, see also: Château du Plessis album #1, box 114, folder 2119 For another print of version two, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
		Lying on path  <a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	[1930]
<b>Silverdene Emblem ("Blemie")</b>			
At Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France)			
115	2128	Lying in driveway	[1930]
		Standing on lawn	[1930]
		Lying on steps	[1930]
		Sitting, leaning against house	[1930]
		Looking toward bushes  For other versions of first photograph and other prints of first, second, and fourth photographs, see also: Château du Plessis album #1, box 114, folder 2119 For another print of fourth photograph, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
		Lying on steps near birdcage  <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
		Sitting near birdcage  <a href="#">See: Château du Plessis album #2, box 114, folder 2120 (p. 131)</a>	[1930]
At Beacon Farm (Northport, N.Y.)			
115	2129	Sitting in front of porch (2 versions)	[1931 summer]
		Lying on lawn, with view of house (3 versions)	[1931 summer]
		Lying on lawn near bush	[1931 summer]
		Lying on beach	[1931 summer]
		Sitting on stool, wearing sun glasses, at Casa Genotta (Sea Island, Ga.)  <a href="#">See: Green "Daily Reminder" 1940, box 86, folder 1508 (p. 84)</a>	[1934]

John Moffat's dog  
Portraits at Casa Genotta (Sea Island, Ga.) by Carl Van [...]

Box	Folder	Description	Date(s)
		Portraits at Casa Genotta (Sea Island, Ga.) by Carl Van Vechten	
115	2130	Lying on steps (2 versions)	1936 May 16
		Lying on side on steps, close-up	1936 May 16
115	2131	Standing on beach [at Casa Genotta, Sea Island, Ga.?] (colorized)	[193-]
		At Tao House (Danville, Calif.)	
115	2132	In field, with view of back of house	1939
115	2133	Lying on porch	[1939]
115	2134	Lying in his bed	[1940]
		Annotated on back by CMO. <a href="#">See also: Green "Daily Reminder" 1940, box 86, folder 1508 (p. 84)</a>	
		<b>John Moffat's dog</b>	
115	2135	Sitting on bench	[195-?]
		<b>Unidentified</b>	
115	2136	White dog with puppies on lawn, Belgrade Lakes (Me.)	[1926 summer]
115	2137	View from above of ducks swimming in Guéthary (France)	[1928]
		Fox terrier dog at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France)	
		Lying on lawn in front of house	[1929]
		<a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	
		Lying on path	[1929]
		<a href="#">See: Château du Plessis album #1, box 114, folder 2119 (p. 130)</a>	
115	2138	Two shepherd dogs	[195-?]
		<b>PLACES</b>	
		<b>Adour River (France)</b>	
115	2139	Scenes (10)	[1930?]
		Includes one photograph of three men on boat. For other prints of all but last photograph, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	
		<b>Beacon Farm (Northport, N.Y.)</b>	
115	2140	Front of house (2 versions)	[1931 summer]
		Views (6) of sides and back of house	[1931 summer]
		Guest house	[1931 summer]

Blemie's grave at Tao House

Box	Folder	Description	Date(s)
		Rowboat on beach	[1931 summer]
		<b>Blemie's grave at Tao House</b>	
115	2141	Danville (Calif.) (2 views)	[1943]
		<b>[Cap-d'Ail (France)?]</b>	
115	2142	Scenes (6)	[1929]
		<b>Casa Genotta (Sea Island, Ga.)</b>	
		1932	
		From beach, while being constructed	1932
		<a href="#">See: Green "Daily Reminder" 1932, box 84, folder 1500 (p. 83)</a>	
115	2143	Driveway and entrance (4 versions)	[1932?]
		Windows of Eugene O'Neill's study (2 versions)	[1932?]
		Side of house, from lawn	[1932?]
		View of house from beach (2 versions)	[1932?]
115	2144	Balconies	1932 Oct
		Goldfish pond	1932 Oct
115	2145	Entrance, from driveway	[1932]
		Goldfish pond	[1932]
		Side of house, from lawn	[1932]
		1932, by Robert Tebbe	
115	2146	Stairs in hall	[1932]
115	2147	Dining room	[1932]
115	2148	Living room	1932
115	2149	Study (2 versions)	[1932]
		Annotated on back by CMO: "Before furnishing."	
		1933-35	
115	2150	Bedroom	1933 May
115	2151	Walkway (2 versions)	1933 May
115	2152	View of house from beach (3 versions)	1933 May
115	2153	Patio	1935
		"Right garden"	[1935]
		<a href="#">See: Green "Daily Reminder" 1935, box 84, folder 1503 (p. 83)</a>	
		Bird house	1935
		<a href="#">See: Green "Daily Reminder" 1935, box 84, folder 1503 (p. 83)</a>	

Casa Genotta (Sea Island, Ga.)  
1936, by Carl Van Vechten

Box	Folder	Description	Date(s)
		1936, by Carl Van Vechten	
115	2154	"The drive"	1936 May 15
		"The road" (2 versions)	1936 May 16
115	2155	"Entrance" (2 versions)	1936 May 16
115	2156	"Window"	1936 May 16
		Pond	1936 May 16
		Views of the house (4 versions)	1936 May 15-16
115	2157	"The weather vane" (4 versions)	1936 May 15
115	2158	"The wall toward the sea" (2 versions)	1936 May 15
115	2159	"From the beach" (2 versions)	1936 May 16
		1936; [193-]	
115	2160	Driveway (3 versions)	1936 May
115	2161	Patio (2 versions)	1936 May
		Goldfish pond	[1936 May]
		Windows of Eugene O'Neill's study (2 versions)	1936 May
		"Left garden; show garden"	1936 May
115	2162	View of house from beach (5 versions)	[1936 May]
115	2163	Aerial shot	[193-]
115	2164	Entrance, from driveway	[193-]
115	2165	Entrance	[193-]
		Goldfish pond	[193-]
		Door in wall (3 versions)	[193-]
115	2166	Garage (2 versions)	[193-]
		Arched window on patio	[193-]
		Door in wall	[193-]
		Yard (2 versions)	[193-]
115	2167	Balconies	[193-]
		Windows of Eugene O'Neill's study	[193-]
		View into patio	[193-]
116	2168	Patio	[193-]
		Goldfish pond (4 versions)	[193-]
		Windows of Eugene O'Neill's study	[193-]
116	2169	Goldfish pond (2 versions)	[193-]
116	2170	Goldfish pond	[193-]
116	2171	[Side lawn?]	[193-]

Box	Folder	Description	Date(s)
116	2172	"Sand corner. Left garden"	[193-]
116	2173	Yard side of wall (3 versions)	[193-]
116	2174	Views (5) of house from yard	[193-]
		Yard	[193-]
		View from house looking across patio	[193-]
		<a href="#">See: Green "Daily Reminder" 1935, box 84, folder 1503 (p. 83)</a>	
116	2175	Beach side of wall (2 versions)	[193-]
		View of house from beach (5 versions)	[193-]
116	2176	View of house from beach	[193-]
116	2177	Outdoor plants	[193-]
<b>Château du Plessis</b>			
(St. Antoine-du-Rocher, Indre et Loire, France).			
[1929 Sep?], by Bonney			
116	2178	Living room (2 versions)	[1929 Sep?]
		Hallway, showing stairs	[1929 Sep?]
		Dining room	[1929 Sep?]
		Bedroom	[1929 Sep?]
116	2179	Views (10) of outside of house	[1929 Sep?]
116	2180	View of driveway from house	[1929 Sep?]
		Views (2) of grounds	[1929 Sep?]
		Pool	[1929 Sep?]
[1930]			
116	2181	View of drive	[1930]
		For other versions, see also: Château du Plessis album #1, box 114, folder 2119	
		For another print, see also: Château du Plessis album #2, box 114, folder 2120	
116	2182	Views (13) of house and outbuildings	[1930]
		For other prints of versions 7, 10, and 11, see also: Château du Plessis album #1, box 114, folder 2119	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
116	2183	Views (11) of grounds  For other prints of versions 7 and 9, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
116	2184	Pool (2 versions)  For other versions, see also: Château du Plessis album #1, box 114, folder 2119 For other prints, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
<b>Escorial</b>			
116	2185	View of building	[1930?]
<b>Paralee Havre's house</b>			
116	2186	Six views	[1950?]
<b>Marblehead Neck (Mass.)</b>			
116	2187	View of ocean from lawn (2 versions)	[1948?]
		Front of house (5 versions)	[1948?]
		Side of house (4 versions)	[1948?]
<b>New York (N.Y.)</b>			
116	2188	Unidentified building, by Carl Van Vechten	[193-]
<b>Eugene O'Neill's grave</b>			
116	2189	Forest Hills Cemetery (Boston, Mass.) (2 versions)	[1955]
<b>Pompei (Italy)</b>			
116	2190	View of a street	1929 Jan
<b>Saint Simons Island (Ga.)</b>			
		By Carl Van Vechten	
116	2191	"Live oak with moss"	1936 May 15
		"In the cemetery"	1936 May 15
		"The church"	1936 May 16
		"Moss in the churchyard"	1936 May 16
		"Churchyard" (2 versions)	1936 May 16
<b>Sao Paulo (Brazil)</b>			
116	2192	Exhibition on Eugene O'Neill (6 views)  Stored also in: Oversize, box 152, folders 2631-2632	[1959]

[Sea Island, Ga.]

Box	Folder	Description	Date(s)
116	2193	[Downtown?]	[193-]
		<b>Spain</b>	
116	2194	View of garden and building with arches	[1930]
		<b>Stockholm (Sweden)</b>	
116	2195	Exhibition on Eugene O'Neill. 4 views by Beata Bergström	[1955]
		<b>Tao House (Danville, Calif.)</b>	
		1939 May, by Ray Moulin	
		Stamped on back by Gabriel Moulin Studios, San Francisco (Calif.).	
		Front of house, looking up hill (2 versions) Stored in: Oversize, box 144, folder 2565	1939 May 23
		Back of house, looking down hill Stored in: Oversize, box 144, folder 2566	1939 May 23
		Back of house, in yard Stored in: Oversize, box 144, folder 2567	1939 May 23
		Driveway, looking toward back of house, close-up Stored in: Oversize, box 144, folder 2568	1939 May 23
		Driveway, looking toward back of house, further away Stored in: Oversize, box 144, folder 2569	1939 May 23
		Living room Stored in: Oversize, box 144, folder 2570	1939 May 24
		1939-44, n.d.	
116	2196	Back of house from fields	1939
116	2197	Back of house, looking down hill	[1939?]
		Outside of wall of yard	1941 Jun 26
		<a href="#">See: Tao House Album #2, box 115, folder 2122 (p. 131)</a>	
		View of yard from house	1941 Jun 26
		<a href="#">See: Tao House Album #2, box 115, folder 2122 (p. 131)</a>	
		View of countryside from house	1941 Jun 26
		<a href="#">See: Tao House Album #2, box 115, folder 2122 (p. 131)</a>	

## PLACES

Tao House (Danville, Calif.)

1939-44, n.d.

Box	Folder	Description	Date(s)
		View inside back yard	1941 Jun 26
		<a href="#">See: Tao House Album #2, box 115, folder 2122 (p. 131)</a>	
116	2198	Front of house, looking up hill (2 versions)	1941 Aug 4
		For another print of version 2, see also: Tao House Album #3, box 115, folder 2123	
116	2199	Garage	[1941 Aug 4]
		View of yard from house	1941 Aug 4
		<a href="#">See: Tao House Album #4, box 115, folder 2124 (p. 131)</a>	
116	2200	Views inside back yard (16 versions)	[1941 Aug 4]
		For other versions, see also: Tao House Album #4, box 115, folder 2124	
116	2201	Views outside of wall of yard (11 versions)	[1941 Aug 4]
		For another print of version 8, see also: Tao House Album #3, box 115, folder 2123	
116	2202	Two elephant statues at top of brick steps	[1941 Aug 4]
		Outbuilding	1941 Aug 4
		<a href="#">See: Tao House Album #4, box 115, folder 2124 (p. 131)</a>	
		"Large meadow"	[1941 Aug 4]
		<a href="#">See: Green "Daily Reminder" 1941, box 86, folder 1509 (p. 84)</a>	
116	2203	Pool (7 versions)	1941 Aug 4
		For other prints of versions 6 and 7, see also: Tao House Album #3, box 115, folder 2123	
		For another print of version 4, see also: Tao House Album #4, box 115, folder 2124	
		Views (11) of house from fields	1941 Dec 6
		<a href="#">See: Tao House Album #1, box 115, folder 2121 (p. 131)</a>	
		View of orchard from terrace	1941 Dec 6
		<a href="#">See: Tao House Album #1, box 115, folder 2121 (p. 131)</a>	
		Pool	1941 Dec 6
		<a href="#">See: Tao House Album #1, box 115, folder 2121 (p. 131)</a>	

[Jean Welton's cottage and land?]

Box	Folder	Description	Date(s)
		Views inside back yard (4 versions)	1942 May 3
		<a href="#">See: Tao House Album #5, box 115, folder 2125 (p. 131)</a>	
116	2204	"Patio" (2 versions)	1944
		"Garden in patio"	[1944]
		"View from terrace"	[1944]
		Titles by CMO on back.	
		View from entrance door	n.d.
		<a href="#">See: Green "Daily Reminder" 1928, box 83, folder 1496 (p. 83)</a>	
		"Black gate entering patio from drive-in circle"	n.d.
		<a href="#">See: Green "Daily Reminder" 1941, box 86, folder 1509 (p. 84)</a>	
116	2205	Door with wreath at entrance to patio	n.d.
		Horse head carriage post	n.d.
		View from house of landscape	n.d.
116	2206	View of yard from house in winter	n.d.
		View of terrace and part of house	n.d.
		<a href="#">See: Green "Daily Reminder" 1941, box 86, folder 1509 (p. 84)</a>	
		"Corner of patio" (2 versions)	n.d.
		<a href="#">See: Green "Daily Reminder" 1941, box 86, folder 1509 (p. 84)</a>	
		"Another view of patio"	n.d.
		<a href="#">See: Green "Daily Reminder" 1941, box 86, folder 1509 (p. 84)</a>	
		<b>[Jean Welton's cottage and land?]</b>	
116	2207	Six views	1959-60
		Annotated by [Jean Welton?] on back.	
		<b>Wolf Lake (N.Y.)</b>	
116	2208	View of cabin	1934 [Aug]
		<b>Unidentified</b>	
116	2209	Photograph of drawing (signed by "Wm. F. [Paterson?]) of house	[193-?]
116	2210	Front door to house	[193-?]
116	2211	View of a beach on a lake	[196-]
		<b>OBJECTS</b>	
116	2212	Six photographs of Egyptian statues in the Metropolitan Museum of Art (New York, N.Y.)	[195-?]

Box	Folder	Description	Date(s)
116	2213	Renault car, Château du Plessis (2 versions)  In enclosure printed "Rahma Portraits d'Art," Paris.	[193-]
116	2214	[Silver bracelet?]. Portrait by Metropolitan Museum of Art (New York, N.Y.)  Annotated on back by CMO.	n.d.
116	2215	Statue of Chinese dog, New York, N.Y.  By Carl Van Vechten	1946
116	2216	Flower arrangement in picnic basket  Flower arrangement on table (2 versions)  Flower bouquet in front of curtain  Orange tree in pot (2 versions)	[196-?] 1964 Jun 17 [196-?] 1961 Dec 19
<b>PLAY PRODUCTIONS</b>			
<i>Ah, Wilderness!</i>			
117	2217	Theatre Guild. One shot by Vandamm Studio (New York, N.Y.)	[1933-34]
117	2218	Dramatiska teatern (Stockholm, Sweden). Six shots by Almberg & Preinitz	1935 Apr 28
117	2219	Tokyo (Japan). Six shots	1948 Dec
117	2220	Royal Theatre (Copenhagen, Denmark). Two shots by H. J. Mydtskov  Stored also in: Oversize, box 145, folder 2571  Westminster Theatre (London, England). Six shots Stored in: Oversize, box 145, folder 2572  Dublin (Ireland). Six shots Stored in: Oversize, box 145, folder 2573	n.d.  n.d. n.d.
117	2221	Amsterdam (Netherlands). One shot	n.d.
117	2222	Stockholm (Sweden). Eight shots by H. J. Mydtskov	n.d.
<i>All God's Chillun Got Wings</i>			
Dramatiska teatern (Stockholm, Sweden)			
117	2223	Seventeen shots by Almberg & Preinitz	1945 Apr 11
117	2224	Three shots by Atelier Bernhard	[1945 Apr 11]
<i>Anna Christie</i>			
Vanderbilt Theatre (New York, N.Y.)			

Box	Folder	Description	Date(s)
117	2225	Two contact sheets by Abbe Studio (New York, N.Y.)	1921 Nov 2
		Seven shots by Abbe Studio (New York, N.Y.) Stored in: Oversize, box 145, folder 2574	1921 Nov 2
117	2226	Dramatiska teatern (Stockholm, Sweden). Four shots (five prints)	1923 Oct 25
117	2227	National Theatre of Greece. One shot	[1932?]
117	2228	Japan. One shot	n.d.
<b><i>Beyond the Horizon</i></b>			
117	2229	[Elberfeld (Wuppertal, Germany)]. Five shots by Kurt Saurin-Sorani	[195-?]
<b><i>[Beyond the Horizon?]</i></b>			
		Unidentified production. Two shots by Stage Photo Company (London, England) Stored in: Oversize, box 145, folder 2575	n.d.
<b><i>Bound East for Cardiff</i></b>			
117	2230	Provincetown Players at The Wharf Theatre (Provincetown, Mass.). Two shots  One annotated on back by EO.	1916 Jul 28
<b>Cycle plays</b>			
<b><i>More Stately Mansions</i></b>			
		Dramatiska teatern (Stockholm, Sweden). One shot by Beata Bergström Stored in: Oversize, box 145, folder 2576  With postmarked envelope.	1962 Nov
<b><i>A Touch of the Poet</i></b>			
118	2231	Theater am Kurfürstendamm in Berlin (Germany). One shot by Ilse Buhs	[1958 Apr 15]
118	2232	Theater am Kurfürstendamm in Berlin (Germany). One shot by Harry Croner	[1958 Apr 15]
118	2233	Theater am Kurfürstendamm in Berlin (Germany). Fourteen shots by Heinz Köster	1958 Apr 15
118	2234	Theater am Kurfürstendamm in Berlin (Germany). One shot by Ruth Wilhelmi	[1958 Apr 15]
118	2235	Salzburg (Austria). Three shots by F. Schreiber	n.d.
118	2236	Finnish National Theatre in Helsinki (Finland). Five shots by Lehtikuva Oy	n.d.

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
118	2237	Düsseldorf (Germany). One shot by Lore Bernbach	n.d.
118	2238	Düsseldorf (Germany). Two shots by Hans-J. Witkowski	n.d.
118	2239	Düsseldorf (Germany). One shot by Jürgen Theis	n.d.
118	2240	Hamburg (Germany). Four shots by Rosemarie Clausen	n.d.
118	2241	Amsterdam (Netherlands). Two shots by Lemaire en wennink	n.d.
118	2242-2246	The Producers Theatre (New York, N.Y.). Twenty-nine shots by Fred Fehl	n.d.
118	2247-2248	The Producers Theatre (New York, N.Y.). Sixteen shots by Alfredo Valente	n.d.
118	2249-2251	Stockholm (Sweden). Twenty-nine shots by Beata Bergström	n.d.
<b><i>Days Without End</i></b>			
119	2252-2253	Theatre Guild at Henry Miller Theatre (New York, N.Y.). Twelve shots by Vandamm Studio (New York, N.Y.)  Stored also in: Oversize, box 152, folder 2633	[1934]
119	2254	Dramatiska teatern (Stockholm, Sweden). Three shots by Almberg & Preinitz	1935 Apr 23
119	2255	[Berlin (Germany)?]. One shot	[1938?]
<b><i>Desire Under the Elms</i></b>			
		[Dramatiska teatern (Stockholm, Sweden)?]. One shot Stored in: Oversize, box 145, folder 2577	[192-?]
		Gate Theatre (London, England). Seventeen shots on two posters Stored in: Oversize, box 145, folder 2578	1931 Feb 24
119	2256	Dramatiska teatern (Stockholm, Sweden). Six shots by Almberg & Preinitz	1933 Oct 19
119	2257-2258	Westminster Theatre (London, England). Sixteen shots by Houston Rogers	[1940]
119	2259	Bucharest (Romania). Four shots	1964-65
119	2260	Toneeloroep Theater (Amsterdam, Netherlands). Two shots by Maria Austria	[1965]

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
119	2261	Turkish Workers Theatre (Baku, Azerbaijan). One shot  On back: one note from [J. D. P.?] to EO; one note from Frank Shay to Barrett Harper Clark.	n.d.
119	2262	Prague (Czech Republic). Two shots by Karel Vána	n.d.
119	2263	Kamerny Theatre (Moscow, Russia). Three shots	n.d.
119	2264	Unidentified production. Four shots	n.d.
<b><i>Dynamo</i></b>			
Theatre Guild at Martin Beck Theatre			
119	2265	Ten shots by Vandamm Studio (New York, N.Y.)	1929 [Feb 11]
119	2266	One shot by unidentified (2 prints)  Both annotated on back in unidentified hand.	1929 [Feb 11]
<b><i>The Emperor Jones</i></b>			
119	2267	Provincetown Players at The Playwrights' Theatre. Ten shots by Jessie Tarbox Beals  Puppet production. Nine shots by Helen Liebman Stored in: Oversize, box 145, folders 2579-2582	1920 Nov 1  [192-]
119	2268	Six photographs of six drawings by Walter René Fuerst	[192-?]
119	2269	Stockholm (Sweden). Five shots by Beata Bergström	[195-?]
119	2270	Hallucinations. Three shots by William Horace Smith	n.d.
<b><i>The Fountain</i></b>			
119	2271-2272	Greenwich Village Theatre (New York, N.Y.). Twenty-three shots	[1925 Dec 10]
<b><i>The Great God Brown</i></b>			
119	2273	Stockholm (Sweden). Five shots by Almberg & Preinitz	n.d.
<b><i>The Hairy Ape</i></b>			
Plymouth Theatre (New York, N.Y.)			
119	2274	Two contact sheets by Abbe Studio (New York, N.Y.)  CMO in some shots.  Ten shots by Abbe Studio (New York, N.Y.) Stored in: Oversize, box 145, folders 2583-2584  CMO in some shots.	1922   1922
119	2275	Kamerny Theatre (Moscow, Russia). Four shots	n.d.
<b><i>Hughie</i></b>			

Box	Folder	Description	Date(s)
119	2276	Dramatiska teatern (Stockholm, Sweden). Twelve shots by Beata Bergström	[1958 Sep 18]
		<i>The Iceman Cometh</i>	
120	2277-2280	Dramatiska teatern (Stockholm, Sweden). Thirty-two shots by Sven Jarlas	1947 Oct 31
120	2281	Dublin (Ireland). Eight shots by P. C.	1948
120	2282-2283	Genova (Italy). Sixteen shots by Pierluigi	1965 Dec 21
		Copenhagen (Denmark). One shot by H. J. Mydtskov Stored in: Oversize, box 145, folder 2585	n.d.
120	2284	Amsterdam (Netherlands). Two shots by Maria Austria	n.d.
		<i>Ile</i>	
120	2285	Opera version by Kungliga teatern (Stockholm, Sweden). Two shots by Enar Merkel Rydberg	1958 Oct 28
120	2286	Lae (Papua, New Guinea). Ten shots	1963
		Japan, translated and directed by Kihachi Kitamura. Two shots Stored in: Oversize, box 145, folder 2586	n.d.
		<i>In the Zone</i>	
120	2287	Provincetown Players. One shot	[1918]
		<i>Lazarus Laughed</i>	
		Pasadena (Calif.)	
120	2288	One shot by A. E. Arnold	[1928 Apr 9]
120	2289-2290	Twenty-two shots by unidentified	1928 Apr 9
		<i>Long Day's Journey Into Night</i>	
120	2291	Shubert Theater (New Haven, Conn.). Four publicity shots by Arthur Cantor	[1956]
120	2292	Berlin (Germany). Three shots by Heinz Köster	1956
120	2293-2294	Helen Hayes Theatre (New York, N.Y.). Thirteen shots by Gjon Mili	[1956]
120	2295	Folkteatern (Göteborg, Sweden). Eight shots	[1961]
		Eleven motion picture stills by Dennis Stock Stored in: Oversize, box 146, folder 2587	[1962]
120	2296	(Copenhagen, Denmark). Ten shots by H. J. Mydtskov	n.d.
120	2297	London (England). Eleven shots by Angus McBean	n.d.
120	2298	Düsseldorf (Germany). Two shots by Jürgen Theis	n.d.
121	2299-2301	National Theatre of Greece. Twenty-five shots Dublin (Ireland)	n.d.

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
121	2302	Two shots by Leinster Studios	n.d.
121	2303	Four shots by Lensmen	n.d.
121	2304	Milan (Italy). Nineteen shots by Mario Coppini	n.d.
121	2305	Amsterdam (Netherlands). One shot by Maria Austria Stockholm (Sweden)	n.d.
121	2306-2308	Thirty-seven shots by Beata Bergström	n.d.
121	2309	One shot by unidentified	n.d.
<b><i>The Long Voyage Home</i></b>			
121	2310	Provincetown Players. Two shots by Paul Thompson One annotated on back by EO.  Motion picture	1917 [Nov 2]
121	2311-2312	Twenty-two shots	[1940]
121	2313	One publicity shot from Minnesota Theatre Company  Japan. Two shots Stored in: Oversize, box 146, folder 2588	1966  n.d.
<b><i>Marco Millions</i></b>			
121	2314	The Repertory Theater of Lincoln Center. Six shots	1964
<b><i>A Moon for the Misbegotten</i></b>			
121	2315	Dramatiska teatern (Stockholm, Sweden). Eleven shots by Sven Jarlas  Genova (Italy)	1953 Apr 24
121	2316	One shot by Ciemmefoto  One shot by De Antonis  One shot by Invernizzi  One shot by Foto Leoni  One shot by Scalfati-Pisoni  One shot by unidentified Stored in: Oversize, box 146, folder 2589	1958  [1958]  [1958]  [1958]  [1958]  [1958]
121	2317	Three shots by unidentified	[1958]
121	2318	Bucharest (Romania). Five shots	1964-65
121	2319	Copenhagen (Denmark). Three shots by H. J. Mydtskov  Stored also in: Oversize, box 146, folder 2590	n.d.
121	2320	[Berlin (Germany)]. One shot	n.d.

Box	Folder	Description	Date(s)
121	2321	Amsterdam (Netherlands). Three shots by Maria Austria	n.d.
121	2322	Amsterdam (Netherlands). Two shots by Lemaire en wennink	n.d.
<b><i>The Moon of the Caribbees</i></b>			
121	2323	Provincetown Players. Three shots	1918 Dec 20
121	2324	Unidentified production. Two shots	n.d.
<b><i>Mourning Becomes Electra</i></b>			
122	2325-2332	Theatre Guild. Thirty-three shots by Vandamm Studio (New York, N.Y.) Also stored in: Oversize, box 152, folder 2634  One shot inscribed to CMO and EO by Earle [S--?].  Dramatiska teatern (Stockholm, Sweden)	1931 Oct 26
122	2333	Five shots by Almberg & Preinitz	1933 Mar 29
122	2334	Four shots by unidentified	1933 Mar 29
122	2335-2336	Westminster Theatre (London, England). Twenty shots by Angus McBean  With note, holograph, of explanation by EO.	1937-38
123	2337-2339	Teatrul National Bucuresti. Three volumes of postcards  Inscribed by Petru Comarnescu to EO.  Photographs (some by Alexander Kahle) from motion picture by Dudley Nichols, with postmarked envelopes sent by Dudley Nichols to Eugene O'Neill	1943-44
123	2340	Eight	1947 Mar 25
123	2341-2342	Eighteen  For cover letter, see: Series I, Dudley Nichols to Eugene O'Neill, box 3, folder 121	1947 Apr 28
123	2343-2344	Twenty-three	1947 Apr 30
123	2345-2346	Twenty-five	1947 May 2
124	2347-2348	Twenty-two	1947 May 3
124	2349	Twelve	1947 May 5
124	2350-2352	Thirty-five	1947 May 8
124	2353-2354	Seventeen	1947 May 9
124	2355-2356	Eighteen	1947 May 10
124	2357	Eight	1947 May 12

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
124	2358	Thirteen	1947 May 13
124	2359-2360	Twenty-two	1947 May 14
124	2361	Seven	1947 May 15
124	2362-2363	Seventeen	1947 May 17
125	2364	Twelve	1947 May 19
125	2365	Nine	1947 May 20
125	2366-2368	Thirty-two	1947 May 21
		For cover letter, see: Series I, Dudley Nichols to Eugene O'Neill, box 3, folder 121	
125	2369	Nine	1947 May 22
		For cover letter, see: Series I, Dudley Nichols to Eugene O'Neill, box 3, folder 121	
125	2370-2372	Thirty-three	1947 May 23
125	2373-2374	Sixteen	1947 May 24
125	2375	Twelve	1947 May 26
125	2376	Eight	1947 May 27
125	2377-2378	Twenty-five	1947 Jun 6
126	2379	Four	1947 Jun 7
126	2380-2381	Fourteen	1947 Jun 9
126	2382	Seven	1947 Jun 10
126	2383-2384	Twenty-one	1947 Jun 16
126	2385-2386	Seventeen	1947 Jun 18
126	2387	Seven	1947 Jun 19
126	2388	Thirteen	1947 Jun 20
126	2389	Five	1947 Jun 23
126	2390-2391	Fifteen	1947 Jun 23
126	2392	Eight	1947 Jun 26
		For cover letter, see: Series I, Dudley Nichols to Eugene O'Neill, box 3, folder 121	
126	2393-2399	Fifty-six photographs (some by Alexander Kahle) from motion picture by Dudley Nichols	[1947]
127	2400-2403	Thirty photographs (some by Alexander Kahle) from motion picture by Dudley Nichols	[1947]

Box	Folder	Description	Date(s)
		Photographs of seventeen drawings by Albert M. Pyke of scenes in motion picture by Dudley Nichols Stored in: Oversize, box 146, folders 2591-2593	[1947]
		Motion picture by RKO Radio Pictures, directed by Dudley Nichols. Three reels Stored in: Oversize, box 148, folder 2612; box 149, folder 2613; box 150, folder 2614	1947
		Frankfurt am Main (Germany). Twenty-two shots by Willi Klar Stored in: Oversize, box 146, folders 2594-2597	[1947]
		For cover letter, see: Series I, United States. War Dept. Civil Affairs Division to Richard J. Madden Play Company, Inc., box 15, folder 356	
127	2404	University of Delaware. Two shots With one shot of Aeschylus's <i>Agamemnon</i> .	1956 Dec
127	2405	Prague (Czech Republic). Fourteen shots by Foto Centropress	n.d.
127	2406	Berlin (Germany). Five shots by Heinz Köster	n.d.
127	2407	Bremen (Germany). Ten shots by Studio Lohrisch-Achilles Lisbon (Portugal) Fifteen shots by Horácio Novaes Stored in: Oversize, box 146, folders 2598-2599	n.d.
127	2408	Twelve shots by unidentified	n.d.
		<b><i>S. S. Glencairn</i></b>	
127	2409	[New York, N.Y.?]. One shot Annotated on back in unidentified hand.	[1924?]
127	2410	Minnesota Theatre Company at Tyrone Guthrie Theatre (Minneapolis, Minn.). Eight shots; one postcard	1966
		<b><i>Strange Interlude</i></b>	
		Dramatiska teatern (Stockholm, Sweden)	
127	2411	One shot by Almqvist & Preinitz One shot by unidentified	1928 Mar 11 1928 Mar 11
127	2412	Actors Theatre (New York, N.Y.). Twelve shots by Friedman-Abeles	[1963]

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
		<i>Thirst</i>	
127	2413	Provincetown Players at The Wharf Theatre (Provincetown, Mass.). Two shots  EO is in both shots. One annotated on back by EO.	1916 [Aug?]
		<i>A Touch of the Poet</i>	
		<a href="#">See: Cycle plays, box 118, folders 2231-2251 (p. 142)</a>	
		<b>Unidentified play</b>	
		Unidentified production. Three shots by Stage Photo Company (London, England) <a href="#">Stored in: Oversize, box 146, folder 2600 (p. 152)</a>	n.d.
		<b>Unidentified play</b>	
		Unidentified production. One shot by Stage Photo Company (London, England) Stored in: Oversize, box 146, folder 2601	n.d.

## Series VI. Memorabilia

Box	Folder	Description	Date(s)
		<b>Series VI. Memorabilia</b> <i>1.20' (4 boxes)</i>	1918-1958
		Series VI, <i>Memorabilia</i> , is organized into three subseries: Office Material, Personal Effects, and Other.	
		<b>OFFICE MATERIAL</b>	
		Organized into Book-Related Items, Stationery, and Writing Tools.	
		<b>Book-Related Items</b>	
128	2414	Bookends. Set of two marble	n.d.
128	2415	Bookplate-related items	n.d.
		Item A: Bookplates in Dempsey & Carroll box. Item B: Seal from bookplate.	
		<b>Stationery</b>	
128	2416	American Trust Company blotters	1939
128	2417	Carlton House (New York, N.Y.). Sign for doorknob	n.d.
128	2418	Casa Genotta (Sea Island, Ga.). Three sheets of unused stationery (two types)	n.d.
		Château du Plessis	
128	2419	One sheet of unused stationery	n.d.
		Stationery (unused), in notepad	n.d.
128	2420	Envelopes. Two different, blank (unused)	n.d.
128	2421	Grand Oriental Hotel, Colombo, Ceylon. Six sheets of unused stationery	n.d.
128	2422	Hotel Ritz (Madrid, Spain). Envelope annotated "Stamps"	n.d.
		In CMO's hand. Includes two Spanish stamps.	
		Notebooks	
128	2423	Small notebook (unused) annotated on cover: "Plaza Tues 13 Noon"	n.d.
128	2424-2425	Two notebooks (unused), from China, with blue covers	n.d.
128	2426-2427	Two notebooks (unused), from China, with red covers	n.d.
		Postcards (unused)	
129	2428-2430	British Museum	n.d.

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
129	2431	Chicago (Ill.)	n.d.
129	2432	Córdoba (Spain)	n.d.
129	2433-2436	France	n.d.
129	2437	M. V. Highland Chieftain	n.d.
129	2438	Málaga (Spain)	n.d.
129	2439-2442	Metropolitan Museum of Art (New York, N.Y.)	n.d.
129	2443	Museum of the City of New York	n.d.
129	2444	San Francisco (Calif.)	n.d.
129	2445	Schloss Neuschwanstein (Germany)	n.d.
129	2446	Virginia	n.d.
129	2447	Visiting cards	n.d.

For list of contents, see: [Appendix \(p. 184\)](#)

#### **Writing Tools**

129	2448	Pen, pencils, erasers, sharpener, and monogram stamp	n.d.
		For list of contents, see: <a href="#">Appendix (p. 184)</a>	
129	2449	Portfolio, of brown leather with inside lining and folder in silver-patterned green silk	[1928]
129	2450	Portfolio, of brown leather with inside lining and folder in silver-patterned mulberry silk	[1928]
129	2451	Envelope with lock, of brown leather with inside lining in green leather	[1928]

#### **PERSONAL EFFECTS**

Arranged alphabetically by last name and then by title.

##### **Carlotta Monterey O'Neill**

130	2452	Braid, with red ribbon	n.d.
		Includes note of explanation by Donald Clifford Gallup.	
130	2453	Locks of hair	1934 Jul, n.d.
		Lighter-colored lock in envelope dated 1934 Jul; darker-colored lock undated.	

##### **Eugene O'Neill**

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
130	2454-2455	"Gene's 'treasures'"  Envelope with inscription in CMO's hand. Includes two bicycle racing programs; three brochures regarding cars; three brochures about Georgia; and one leather armband.	1918-34, n.d.
130	2456	Gold and crystal Cartier pocket watch on gold chain, engraved on back in capital letters: "To Gene from Carlotta, July 22 1930"  In red Cartier box.	1930 Jul 22
130	2457	Luggage tag for S. S. Coblenz, in Carlotta Monterey O'Neill's hand	1928 Dec 11
130	2458	Money won in crap game on S. S. Coblenz  Various currencies, paper and coin. Includes note of explanation, holograph.	1928
130	2459	Monograms from clothing  Item A: plaid shirt pocket monogrammed "EO'N"; Item B: light green fabric fragment monogrammed "Gene."	n.d.
130	2460	Three keys  Includes label in CMO's hand: "Eugene O'Neill."	n.d.
<b>Carlotta Monterey O'Neill and Eugene O'Neill</b>			
130	2461	Black case from Guaranty Trust Company of New York  Includes French vaccination certificates for CMO and EO; French receipts for cinema and l'Arc de Triomphe; French declaration receipts for Saxe Commins, Richard J. Madden, and Eugene O'Neill, Jr.; receipt for The Chatterbox; train stubs, between Pittsburgh and New York; clipping regarding <i>Strange Interlude</i> ; and manuscript notes.	n.d.
130	2462	Four picture frames, one in straw case	n.d.

Box	Folder	Description	Date(s)
130	2463	Gold rings  Item A: one gold ring, engraved on outside in capital letters: "Life Laughs with Love"; engraved on inside: "January 15th 1934. Carlotta"; in Yamanaka & Company box. Item B: one gold ring, engraved on inside: "You are my laughter"; in Olga Tritt box.	1934, n.d.
130	2464	Leather jewelry box  By E. Goyard, Ainé (Paris). Has fabric cover, monogrammed "E. O'N." and yellow interior. Includes notes of explanation by CMO.  For list of contents, see: <a href="#">Appendix (p. 184)</a>	n.d.
130	2465	War ration books, one for Eugene O'Neill; one for Carlotta Monterey O'Neill  Includes black case with monogram of CMO.	n.d.
<b>James O'Neill, Jr.</b>			
130	2466	Black missal case stamped "James O'Neill" inside  Contains: one scapular; one scapular fragment; one holy card; one rosary; one photograph of a young boy; and one prayer card for JO, Jr.'s death.	n.d.
<b>OTHER</b>			
Arranged alphabetically by title.			
130	2467	Branches and leaves, possibly from a tree at Casa Genotta (Sea Island, Ga.), in frame	n.d.
130	2468	Dog collar for Silverdene Emblem  Engraved in capital letters: "Blemie O'Neill, Château du Plessis, St. Antoine du Rocher."  Dramatiska teatern (Stockholm, Sweden)	n.d.
130	2469	Blue banner: "The Royal Dramatic Theatre, Stockholm"; yellow banner: Eugene O'Neill, 27. XI. 1956"	1956 Nov 27
130	2470	Yellow banner: "The Royal Dramatic Theatre"; blue banner: Eugene O'Neill, 1888 16/10 1958"	1958 Oct 16
130	2471	"A Map of Hudson's River Traced Northerly from Yonkers to Croton Bay," reproduction of 1926 print  Inscribed by James Speyer.	n.d.

## Series VII. Artwork

Box	Folder	Description	Date(s)
		<p><b>Series VII. Artwork</b>  <i>0.20' (1 box)</i></p> <p>Series VI, <i>Artwork</i>, is arranged alphabetically by artist and then by title.</p>	1922-1955
		Baldrige, Cyrus Leroy. "Eugene O'Neill," etching Stored in: Oversize, box 147, folder 2602	1930
		Covarrubias, Miguel	
131	2472	[Eugene O'Neill], caricature, pen and ink drawing Inscribed by Covarrubias to EO.	[1922?]
131	2473	[Eugene O'Neill and Jimmy Durante], watercolor caricature	n.d.
		Decatur, Henry R. [Architectural drawing for Eugene O'Neill's headstone], negative photostat Stored in: Oversize, box 152, folder 2635	1953
		Frueh, Alfred Joseph	
		[Carlotta Monterey O'Neill], pen and ink drawing Stored in: Oversize, box 147, folder 2603	n.d.
131	2474	"Dear Grand'ma," pen and ink and watercolor	n.d.
131	2475	"G & A Frueh," watercolor	n.d.
		[Man painting three bottles while nude model reads newspaper], pen and ink and watercolor Stored in: Oversize, box 147, folder 2604	1955 Feb 26
131	2476	"O'Niel & Co.," pen and ink and watercolor	n.d.
131	2477	[Valentine showing castle], pen and ink and watercolor On back: "Woe is us."	n.d.
131	2478	[Valentine showing man and woman], pen and ink and watercolor On back: "For my valentine."	n.d.

Box	Folder	Description	Date(s)
		Hirschfeld, Al. "Impressions of the Play of the Week," six prints, in portfolio Stored in: Oversize, box 147, folder 2605	n.d.
		Includes: <i>The Iceman Cometh</i> ; <i>Henry IV (Part I)</i> ; <i>Rashomon</i> ; <i>The Velvet Glove</i> ; <i>The Dybbuk</i> ; and <i>Waiting for Godot</i> .	
		Jones, Robert Edmond	
		[Back room and section of bar in <i>The Iceman Cometh</i> ], pen and ink and watercolor drawing Stored in: Oversize, bsd, folder 2642	[1946]
		[Bar and section of the back room in <i>The Iceman Cometh</i> ], pen and ink and watercolor drawing Stored in: Oversize, bsd, folder 2643	[1946]
131	2479	[Ezra Mannon in <i>Mourning Becomes Electra</i> ], oil painting	n.d.
		[Mannon house in <i>Mourning Becomes Electra</i> ], watercolor drawing Stored in: Oversize, box 147, folder 2606	n.d.
131	2480	[Mannon house and grounds in <i>Mourning Becomes Electra</i> ], watercolor painting	n.d.
		Lewis, Martin	
		"Trees at Gotemba," etching Stored in: Oversize, box 147, folder 2607	n.d.
		"Wind and Rain," etching Stored in: Oversize, box 147, folder 2608	n.d.
131	2481	Quinn, Edmond Thomas. [Plaster bust of Eugene O'Neill]	[192-]
131	2482	Rowlandson, ----. "Dr. Syntax at Covent Garden Theatre," color etching	n.d.
		Stobbe, ----. [Portrait of Eugene O'Neill], charcoal drawing Stored in: Oversize, box 152, folder 2636	n.d.
		Inscribed on back to CMO from Theodore Mann, 1964 Dec 22.	
131	2483	Sze, Mai-Mai. [Little boy carrying train of woman's dress], pen and ink drawing  Inscribed to CMO.	n.d.

Box	Folder	Description	Date(s)
		Toulouse-Lautrec, Henri de. [Woman with long black gloves], print Stored in: Oversize, box 147, folder 2609	n.d.
		Unidentified	
131	2484	[Chinese god of the theatre], wooden statue  Includes note of explanation by CMO.	[1928]
		<i>Desire Under the Elms</i> . Ink drawing, possibly for advertisement Stored in: Oversize, box 147, folder 2610	n.d.
131	2485	[Headstone], pencil sketch	n.d.
131	2486	"James O'Neill as Virginius," three-dimensional silhouette  <i>Long Day's Journey Into Night</i> . Watercolor drawing of set Stored in: Oversize, box 152, folder 2637	n.d.  n.d.
		[Man sitting near book case], etching Stored in: Oversize, box 152, folder 2638	n.d.
		Inscribed to CMO from Karl Ragnar Gierow.	
131	2487	[Noh mask (straight painted hair)], paint on wood	n.d.
131	2488	[Noh mask (wispy painted hair)], paint on wood  [Scene in China with two men on bridge, one leading a cow], watercolor Stored in: Oversize, box 147, folder 2611	n.d.  n.d.

## Series VIII. Recordings

Box	Folder	Description	Date(s)
		<b>Series VIII. Recordings</b> <i>0.40' (2 boxes)</i>	1954-1963
131a	2488a	Actors Theatre (New York, N.Y.). "Eugene O'Neill's Pulitzer Prize Play, <i>Strange Interlude</i> ," five sound discs, 33 1/3 rpm, 12 in. (Columbia Masterworks)	[1963]
131a	2488b	Robards, Jason. "Dramatic Readings from Eugene O'Neill: <i>Long Day's Journey Into Night; A Moon for the Misbegotten; The Hairy Ape; The Iceman Cometh</i> ," one sound disc, 33 1/3 rpm, 12 in. (Columbia Masterworks)	1963
		Canadian Broadcasting Corporation	
131b	2488c	" <i>Desire Under the Elms</i> ," seven sound discs, 33 1/3 rpm, 12 in.	[ca. 1954]
131b	2488d	"Tribute to E. O'Neil[1]," ten sound discs, 33 1/3 rpm, 12 in.  With packing slip from Canadian Broadcasting Corporation to CMO, 1954 Jul 20.	1954 Mar 10
131b	2488e	"Quo Vadis Restaurant Salute. Bruno Caravaggi, Guest. 'Memory Lane' WOR TV Broadcast," one sound disc, 33 1/3 rpm, 10 in. (Kong Recordings)	1963 Feb 11

## Oversize

Box	Folder	Description	Date(s)
<b>Oversize</b>			
<i>31.80' (21 boxes, 5 broadsides)</i>			
132	2489	<i>Anna Christie</i> . Clippings of reviews and photographs for production in Lisbon (Portugal), in scrapbook (in Series III)	1947
133	2490	<i>Beyond the Horizon</i> . Clippings of reviews, in scrapbook (in Series III)	1920
134	2491	<i>The Hairy Ape</i> . Clippings of reviews, in scrapbook (in Series III)  Scrapbook of clippings of play reviews and of clippings about Eugene O'Neill	1922
135	2492	Scrapbook #1 (in Series IV)	1915-20
136	2493	Scrapbook #2 (in Series IV)	1921
137	2494	Scrapbook #3 (in Series IV)	1920-22
138	2495	Scrapbook made by Carlotta Monterey O'Neill, containing photographs and notes (in Series V)	[1954?]
139	2496	Eugene O'Neill. Nobel Prize. Handpainted certificate in case (in Series IV)	1936 Dec 10
140	2497	<i>Ah, Wilderness!</i> . Galley proof, corrected (in Series II)  <i>Dynamo</i>	[1933]
140	2498	Early galley proof (in Series III)	n.y. Feb 25-27
140	2499	Later galley proof, corrected (in Series III)	n.y. May 14
140	2500	<i>The Great God Brown</i> . Galley proof, corrected (in Series III)	n.y. Jan 29-30
140	2501	<i>Lazarus Laughed</i> . Galley proof, corrected (in Series III)	n.d.
140	2502	<i>Mourning Becomes Electra</i> . "The Haunted," galley proof (in Series III)	n.d.
140	2503	<i>Strange Interlude</i> . Galley proof, corrected (in Series III)	n.d.
141	2504	Halliburton, Isabel. Card to Carlotta Monterey O'Neill, enclosing brochure regarding Eugene O'Neill (in Series II)	1958
141	2505	Paula-Lima, Francisco Pontes de. Letter to Carlotta Monterey O'Neill, enclosing album cover for <i>Danças Gauchas</i> (in Series II)	n.d.
141	2506	<i>Beyond the Horizon</i> . Contract with American Play Company (in Series III)	1919 Jan 14
Cycle plays			
141	2507	[Notes on plots and characters], holograph, in volume (in Series III)	1932-35
141	2508	"Cycle (Family Tree Maps - Continuance of Characters Diagrams)," notes and drawings, holograph (in Series III)	1937 Jul
141	2509-2510	"Cycle (Notes). Historical Dates - Pertinent Facts - Etc.," notes, holograph and typescript (in Series III)	1937-42

Box	Folder	Description	Date(s)
141	2511	"Cycle (Expanded to Eleven Plays). Notes & Outlines, New 1st Four Plays," holograph, in notebook (in Series III)	1940 Oct-Nov
141	2512	"Cycle - Character Charts," holograph (in Series III)	n.d.
141	2513	"Cycle. Technique (Schemes - Outlines - Notes)," notes, holograph (in Series III)	n.d.
141	2514	"Career of Bessie Bowlan." Notes, holograph (in Series III)	n.d.
141	2515	Title pages for "Greed of the Meek" and "And Give Me Death" and notes on scenes and characters, holograph (in Series III)	n.d.
141	2516	"The Hair of the Dog." Notes, holograph (in Series III)	1937
141	2517	<i>More Stately Mansions</i> . Notes and drawings, holograph (in Series III)	1935-39
141	2518	"Notes and Outlines for Rewriting <i>A Touch of the Poet</i> and <i>More Stately Mansions</i> ," holograph, in notebook (in Series III)	1938-41
141	2519	<i>A Touch of the Poet</i> . Poster for Belgian production (in Series III)	[1959] Apr
<i>Long Day's Journey Into Night</i>			
142	2520-2523	Very early draft, holograph, corrected (in Series III)	1940 Sep 20
142	2524	Poster advertising film (2 copies) (in Series III)	n.d.
142	2525-2526	<i>A Moon for the Misbegotten</i> . Early draft, holograph, corrected (in Series III)	1943 May 17
142	2527	<i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill</i> . Two envelopes (titles in Carlotta Monterey O'Neill's hand) that housed inscriptions (in Series III)	n.d.
O'Neill, Eugene			
142	2528	American Philosophical Society. Certificate of membership (in Series IV)	
142	2529	"New York Drama Critics Circle Award for the Best American Play, 1956-1957. <i>Long Day's Journey Into Night</i> by Eugene O'Neill" (in Series IV)	[1957]
142	2530	Yale University. Honorary doctorate (in Series IV)	1926
142	2531	Clippings regarding portrait of Carlotta Monterey O'Neill by Abram Poole (in Series IV)	n.d.
142	2532-2533	Programs for James O'Neill's performances (in Series IV)	1872-1901, n.d.
142	2534	Casa Genotta (Sea Island, Ga.). Legal documents and receipts regarding (in Series IV)	1937 Dec 10
142	2535	Royalty statements for Italian productions (in Series IV)	1954-55
O'Neill, Eugene			
143	2536	With Earl Stevens on boat en route to Honduras (in Series V)	1909 Oct 16
143	2537	With Spanish priest and Mrs. Earl Stevens in Honduras (in Series V)	1909

Box	Folder	Description	Date(s)
143	2538	Studio portrait by Nickolas Muray (in Series V)	1921
143	2539	Studio portrait by Nickolas Muray (in Series V)	1926
		Eugene O'Neill at 1095 Park Avenue (New York, N.Y.)	
143	2540	Sitting in front of book case with Blemie, close-up (in Series V)	1931
		Sitting in front of book case with Blemie, further away (in Series V)	1931
		Standing in front of book case, looking at camera (in Series V)	1931
		Standing in front of book case, reading (in Series V)	1931
		Portraits by Edward Steichen of Eugene O'Neill	
143	2541	Sitting, looking at camera (in Series V)	[1933]
143	2542	Standing in front of chair, looking to left (in Series V)	[1933]
143	2543	Sitting with Carlotta Monterey O'Neill, with arms over back of chair (in Series V)	[1933]
143	2544	Portrait by Carl Van Vechten of Eugene O'Neill in pin-striped suit at Casa Genotta (Sea Island, Ga.) (in Series V)	1933 Sep 5
143	2545	Portrait by Carl Van Vechten of Eugene O'Neill at 150 West 55th Street (New York, N.Y.) (in Series V)	1933 Oct 10
143	2546	Empty folder	
		Portraits by F. Roy Kemp of Eugene O'Neill at 35 East 84th Street, New York	
143	2547	Sitting inside (in Series V)	1946
143	2548	Standing on balcony (in Series V)	1946
		O'Neill, Carlotta Monterey	
143	2549	In <i>The Hairy Ape</i> , portrait by Marcia Stein, close-up (in Series V)	1922
143	2550	Wearing bridal outfit, portrait by Nickolas Muray, side view, close-up (in Series V)	1924
143	2551	Wearing bridal outfit, portrait by Nickolas Muray, side view, far away (in Series V)	1924
143	2552	Wearing long dress, with back to camera, portrait by Nickolas Muray, (in Series V)	1924
143	2553	Wearing black dress, sitting back in chair, portrait by [Demeyer?]	[192-?]
		Wearing black dress, leaning forward in chair, portrait by [Demeyer?]	[192-?]
143	2554	Wearing black dress, leaning forward in chair, portrait by [Demeyer?], close-up	[192-?]
		Wearing black dress, showing silhouette against wall, portrait by [Demeyer?]	[192-?]

Box	Folder	Description	Date(s)
143	2555	Wearing white dress, sitting back in chair, portrait by [Demeyer?]	[192-?]
144	2556	Portfolio of fourteen portraits by Maurice Goldberg (in Series V)	[192-]
144	2557	Portrait by Marcia Stein, looking right, close-up (in Series V)	[192-]
144	2558	Portrait by Jean de Strelecki, [in production?], lying near candle and picture of madonna and child (in Series V)	
144	2559	Photograph by Peter A. Juley & Son of painting by Giulio de Blois (in Series V)	1927
144	2560	Sitting, from right, with eyes open, portrait by Edward Steichen (in Series V)	[1933]
144	2561	Sitting, from right, with eyes closed, portrait by Edward Steichen (in Series V)	[1933]
144	2562	Oona Chaplin, wearing costume outfit, sitting on wall in Bermuda Islands (in Series V)	
144	2563	Group portrait by Fabian Bachrach of [law firm?] (in Series V)	[195-?]
144	2564	Portrait of man wearing military uniform, close-up (in Series V)	[196-?]
		Tao House (Danville, Calif.). Views by Ray Moulin	
144	2565	Front of house, looking up hill (2 versions) (in Series V)	1939 May 23
144	2566	Back of house, looking down hill (in Series V)	1939 May 23
144	2567	Back of house, in yard (in Series V)	1939 May 23
144	2568	Driveway, looking toward back of house, close-up (in Series V)	1939 May 23
144	2569	Driveway, looking toward back of house, further away (in Series V)	1939 May 23
144	2570	Living room (in Series V)	1939 May 24
		<i>Ah, Wilderness!</i>	
145	2571	Royal Theatre (Copenhagen, Denmark). One shot by H. J. Mydtskov (in Series V)	n.d.
145	2572	Westminster Theatre (London, England). Six shots (in Series V)	n.d.
145	2573	Dublin (Ireland). Six shots (in Series V)	n.d.
145	2574	<i>Anna Christie</i> at Vanderbilt Theatre (New York, N.Y.). Seven shots by Abbe Studio (New York, N.Y.) (in Series V)	
145	2575	[ <i>Beyond the Horizon?</i> ]. Unidentified production. Two shots by Stage Photo Company (London, England) (in Series V)	n.d.
145	2576	Cycle plays. <i>More Stately Mansions</i> . Dramatiska teatern (Stockholm, Sweden). One shot by Beata Bergström (in Series V)	
		<i>Desire Under the Elms</i>	
145	2577	[Dramatiska teatern (Stockholm, Sweden)?]. One shot (in Series V)	[192-?]

Box	Folder	Description	Date(s)
145	2578	Gate Theatre (London, England). Seventeen shots on two posters (in Series V)	1931 Feb 24
145	2579-2582	<i>The Emperor Jones</i> . Puppet production. Nine shots by Helen Liebman (in Series V)	
145	2583-2584	<i>The Hairy Ape</i> . Plymouth Theatre (New York, N.Y.). Ten shots by Abbe Studio (New York, N.Y.) (in Series V)	1922
145	2585	<i>The Iceman Cometh. Copenhagen (Denmark)</i> . One shot by H. J. Mydtskov (in Series V)	n.d.
145	2586	<i>Ile</i> . Japan, translated and directed by Kihachi Kitamura. Two shots (in Series V)	n.d.
146	2587	<i>Long Day's Journey Into Night</i> . Eleven motion picture stills by Dennis Stock (in Series V)	[1962]
146	2588	<i>The Long Voyage Home</i> . Japan. Two shots (in Series V) <i>A Moon for the Misbegotten</i>	n.d.
146	2589	Genova (Italy). One shot by Foto Leoni; one shot by Scalfati-Pisoni; one shot by unidentified (in Series V)	[1958]
146	2590	Copenhagen (Denmark). Two shots by H. J. Mydtskov (in Series V) <i>Mourning Becomes Electra</i>	n.d.
146	2591-2593	Photographs of seventeen drawings by Albert M. Pyke of scenes in motion picture by Dudley Nichols (in Series V)	[1947]
146	2594-2597	Frankfurt am Main (Germany). Twenty-two shots by Willi Klar (in Series V)	[1947]
146	2598-2599	Lisbon (Portugal). Fifteen shots by Horácio Novaes (in Series V)	n.d.
146	2600	Unidentified play. Unidentified production. Three shots by Stage Photo Company (London, England) (in Series V)	n.d.
146	2601	Unidentified play. Unidentified production. One shot by Stage Photo Company (London, England) (in Series V)	n.d.
147	2602	Baldrige, Cyrus Leroy. "Eugene O'Neill," etching (in Series VII) Frueh, Alfred Joseph	1930
147	2603	[Carlotta Monterey O'Neill], pen and ink drawing (in Series VII)	n.d.
147	2604	[Man painting three bottles while nude model reads newspaper], pen and ink and watercolor (in Series VII)	1955 Feb 26
147	2605	Hirschfeld, Al. "Impressions of the Play of the Week," six prints, in portfolio (in Series VII)	n.d.
147	2606	Jones, Robert Edmond. Mannon house in <i>Mourning Becomes Electra</i> , watercolor drawing (in Series VII) Lewis, Martin	n.d.
147	2607	"Trees at Gotemba," etching (in Series VII)	n.d.
147	2608	"Wind and Rain," etching (in Series VII)	n.d.

Box	Folder	Description	Date(s)
147	2609	Toulouse-Lautrec, Henri de. [Woman with long black gloves], print (in Series VII)	
147	2610	<i>Desire Under the Elms</i> . Ink drawing by unidentified artist, possibly for advertisement (in Series VII)	n.d.
147	2611	[Scene in China with two men on bridge, one leading a cow], watercolor by unidentified artist (in Series VII)	n.d.
		Motion picture by RKO Radio Pictures, directed by Dudley Nichols (in Series V)	
148	2612	Reel 1	1947
149	2613	Reel 2	1947
150	2614	Reel 3	1947
151	2615	<i>All God's Chillun Got Wings</i> . Posters (4) for Dramatiska teatern (Stockholm, Sweden) production (in Series III)	1945
		<i>The Iceman Cometh</i>	
151	2616-2620	Clippings, notes, and watercolor drawings of costumes for Theatre Guild production (in Series III)	1946
151	2621	<i>The American Spectator</i> . Vol. I, No. 4; Vol. I, No. 5; Vol. I, No. 7; Vol. I, No. 8 (in Series III)	1933 Feb-Jun
		O'Neill, Eugene	
151	2622	Pulitzer Prize for <i>Beyond the Horizon</i> (in Series VI)	1920 Jun 2
151	2623	Pulitzer Prize for <i>Anna Christie</i> (in Series IV)	1922 Jun 7
151	2624	Pulitzer Prize for <i>Strange Interlude</i> (in Series IV)	1922 Jun 7
151	2625	Three programs for James O'Neill's performances (in Series IV)	1874, n.d.
		O'Neill, Eugene	
152	2626	Studio portrait by [de Meyer?], sitting at table, looking at camera (in Series V)	[1929 Jul?]
152	2627	Sitting at desk at Tao House (Danville, Calif.), close-up, portrait by Horace Bristol (in Series V)	1939
152	2628	Close-up, head only, portrait by Horace Bristol (in Series V)	1939
152	2629	Group picture at dinner for Robert Edmond Jones at Coffee House Club (in Series V)	1947 Dec 18
152	2630	Portrait by Albin of Carlotta Monterey O'Neill, wearing shawl (in Series V)	1925
152	2631-2632	Sao Paulo (Brazil) exhibition on Eugene O'Neill (4 views) (in Series V)	[1959]
152	2633	<i>Days Without End</i> . Theatre Guild at Henry Miller Theatre (New York, N.Y.). One shot by Vandamm Studio (New York, N.Y.) (in Series V)	[1934]
152	2634	<i>Mourning Becomes Electra</i> . Theatre Guild. One shot by Vandamm Studio (New York, N.Y.) (in Series V)	1931 Oct 26

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
152	2635	Decatur, Henry R. [Architectural drawing for Eugene O'Neill's headstone], negative photostat (in Series VII)	1953
152	2636	Stobbe, ----. [Portrait of Eugene O'Neill], charcoal drawing (in Series VII)	
152	2637	<i>Long Day's Journey Into Night</i> . Watercolor drawing of set by unidentified artist (in Series VII)	n.d.
152	2638	[Man sitting near book case], etching by unidentified artist (in Series VII)	n.d.
Bsd	2639	<i>Desire Under the Elms</i> . Poster for Toneeloroep Theater (Amsterdam, Netherlands) production (in Series III)  <i>The Iceman Cometh</i>	1965
Bsd	2640	Poster for Genova (Italy) production (2 copies) (in Series III)	[1965?]
Bsd	2641	Poster for National Theatre (Great Britain) production in Cottesloe Theatre (in Series III)  Jones, Robert Edmond	n.d.
Bsd	2642	[Back room and section of bar in <i>The Iceman Cometh</i> ], pen and ink and watercolor drawing (in Series VII)	[1946]
Bsd	2643	[Bar and section of the back room in <i>The Iceman Cometh</i> ], pen and ink and watercolor drawing (in Series VII)	[1946]

**Restricted Fragile**

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
<b>Restricted Fragile</b>			
<i>11.60' (31 boxes, 2 broadsides, 4 art storage items)</i>			
Boxes 153-183, <i>Restricted Fragile</i> , contain fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.			
153	2644	Box 1, folder 2	
153	2645	Box 1, folder 3	
153	2646	Box 1, folder 4	
153	2647	Box 1, folder 6	
153	2648	Box 1, folder 7	
153	2649	Box 1, folder 9	
153	2650	Box 1, folder 11-12	
153	2651	Box 1, folder 13	
153	2652	Box 1, folder 15	
153	2653	Box 1, folder 16	
153	2654	Box 1, folder 17	
153	2655	Box 1, folder 18	
153	2656	Box 1, folder 19	
153	2657	Box 1, folder 21	
153	2658	Box 1, folder 22	
153	2659	Box 1, folder 23	
153	2660	Box 1, folder 25	
153	2661	Box 1, folder 26	
153	2662	Box 1, folder 28	
153	2663	Box 1, folder 30	
153	2664	Box 1, folder 31	
153	2665	Box 1, folder 32	
153	2666	Box 1, folder 33	
153	2667	Box 1, folder 36	
153	2668	Box 1, folder 37	
153	2669	Box 1, folder 39	
153	2670	Box 1, folder 40	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
153	2671	Box 1, folder 41	
153	2672	Box 1, folder 42	
153	2673	Box 1, folder 43	
153	2674	Box 1, folder 44	
153	2675	Box 1, folder 45	
153	2676	Box 1, folder 46	
153	2677	Box 1, folder 47	
153	2678	Box 1, folder 48	
153	2679	Box 1, folder 49	
153	2680	Box 1, folder 50	
153	2681	Box 1, folder 51	
153	2682	Box 1, folder 53	
153	2683	Box 1, folder 54	
153	2684	Box 1, folder 56	
153	2685	Box 1, folder 57	
153	2686	Box 1, folder 59	
153	2687	Box 2, folder 60	
153	2688	Box 2, folder 61	
153	2689	Box 2, folder 62	
153	2690	Box 2, folder 63	
153	2691	Box 2, folder 65	
153	2692	Box 2, folder 66	
153	2693	Box 2, folder 68	
153	2694	Box 2, folder 69	
153	2695	Box 2, folder 70	
153	2696	Box 2, folder 71	
153	2697	Box 2, folder 72	
153	2698	Box 2, folder 74	
153	2699	Box 2, folder 76	
153	2700	Box 2, folder 77	
153	2701	Box 2, folder 78	
153	2702	Box 2, folder 80	
153	2703	Box 2, folder 81	
153	2704	Box 2, folder 83	
153	2705	Box 2, folder 84	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
153	2706	Box 2, folder 85	
153	2707	Box 2, folder 86	
153	2708	Box 2, folder 88	
153	2709	Box 2, folder 89	
153	2710	Box 2, folder 90	
153	2711	Box 2, folder 91	
153	2712	Box 2, folder 94	
153	2713	Box 2, folder 95	
153	2714	Box 2, folder 96	
153	2715	Box 2, folder 97	
153	2716	Box 2, folder 98	
153	2717	Box 2, folder 100	
153	2718	Box 2, folder 101	
153	2719	Box 2, folder 102	
153	2720	Box 2, folder 103	
153	2721	Box 2, folder 104	
153	2722	Box 2, folder 105	
153	2723	Box 2, folder 106	
153	2724	Box 2, folder 107	
153	2725	Box 2, folder 111	
153	2726	Box 2, folder 112	
153	2727	Box 2, folder 113	
154	2728	Box 2, folder 115	
154	2729	Box 2, folder 117	
154	2730	Box 2, folder 119	
154	2731	Box 2, folder 120	
154	2732	Box 3, folder 122	
154	2733	Box 3, folder 126	
154	2734	Box 3, folder 127	
154	2735	Box 3, folder 128	
154	2736	Box 3, folder 129	
154	2737	Box 3, folder 130	
154	2738	Box 3, folder 132	
154	2739	Box 3, folder 133	
154	2740	Box 3, folder 134	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
154	2741	Box 3, folder 135	
154	2742	Box 3, folder 137, 139	
154	2743	Box 3, folder 140	
154	2744	Box 3, folder 141	
154	2745	Box 3, folder 145	
154	2746	Box 3, folder 146	
154	2747	Box 3, folder 147	
154	2748	Box 3, folder 148	
154	2749	Box 3, folder 149	
154	2750	Box 3, folder 150	
154	2751	Box 4, folders 161, 174-176, 178-182, 187	
154	2752	Box 6, folders 188, 193-194; Box 7, folders 195-197; Box 8, folders 210-211	
154	2753	Box 8, folder 212	
154	2754	Box 8, folder 213	
154	2755	Box 8, folder 214	
154	2756	Box 8, folder 215	
154	2757	Box 8, folder 216	
154	2758	Box 8, folder 218	
154	2759	Box 8, folder 219	
154	2760	Box 8, folder 220	
154	2761	Box 8, folder 221	
154	2762	Box 8, folder 222	
154	2763	Box 8, folder 223	
154	2764	Box 8, folder 224	
154	2765	Box 8, folder 225	
154	2766	Box 8, folder 226	
154	2767	Box 8, folder 231	
154	2768	Box 8, folder 232	
154	2769	Box 8, folder 234	
154	2770	Box 8, folder 235	
154	2771	Box 8, folder 236	
154	2772	Box 8, folder 241	
154	2773	Box 8, folder 246	
154	2774	Box 9, folders 250-253, 256	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
154	2775	Box 10, folders 267-272, 274, 276	
154	2776	Box 10, folder 277; Box 11, folders 278-283, 285-286, 291	
154	2777	Box 11, folder 292	
154	2778	Box 11, folder 293	
154	2779	Box 11, folder 294	
154	2780	Box 11, folder 296	
155	2781	Box 12, folder 297	
155	2782	Box 12, folder 298	
155	2783	Box 12, folder 299	
155	2784	Box 12, folder 300	
155	2785	Box 12, folders 301-302	
155	2786	Box 12, folder 303	
155	2787	Box 12, folder 304	
155	2788	Box 13, folder 305	
155	2789	Box 13, folders 307, 314-316	
155	2790	Box 13, folders 317-320	
155	2791	Box 13, folder 321; Box 14, folders 322-324	
155	2792	Box 14, folder 327	
155	2793	Box 14, folder 330	
155	2794	Box 14, folder 331	
155	2795	Box 14, folders 332-335	
155	2796	Box 14, folders 336	
155	2797	Box 14, folders 337, 339	
155	2798	Box 15, folder 340	
155	2799	Box 15, folder 341	
155	2800	Box 15, folder 342	
155	2801	Box 15, folder 343	
155	2802	Box 15, folder 354	
155	2803	Box 15, folder 357	
155	2804	Box 15, folder 358	
155	2805	Box 16, folder 362	
155	2806	Box 16, folder 371	
155	2807	Box 16, folder 374	
155	2808	Box 16, folder 375	
155	2809	Box 16, folder 376	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
155	2810	Box 16, folder 381	
155	2811	Box 16, folder 392	
155	2812	Box 17, folder 401	
155	2813	Box 17, folders 404, 407, 409, 414	
155	2814	Box 19, folders 433-434	
155	2815	Box 19, folder 440	
155	2816	Box 19, folders 442-443	
155	2817	Box 19, folder 445	
155	2818	Box 19, folder 449	
155	2819	Box 19, folder 450	
155	2820	Box 19, folder 452	
155	2821	Box 19, folder 457	
155	2822	Box 20, folder 464	
155	2823	Box 20, folder 467	
155	2824	Box 20, folder 468	
156	2825	Box 20, folder 477	
156	2826	Box 21, folder 490	
156	2827	Box 21, folder 492	
156	2828	Box 21, folder 496	
156	2829	Box 22, folders 504, 508-509, 512, 514	
156	2830	Box 23, folder 518-519	
156	2831	Box 23, folder 522	
156	2832	Box 23, folder 526	
156	2833	Box 23, folder 530	
156	2834	Box 23, folder 544	
156	2835	Box 23, folder 545	
156	2836	Box 24, folder 557	
156	2837	Box 24, folder 563	
156	2838	Box 24, folders 564-565	
156	2839	Box 24, folder 569	
156	2840	Box 25, folder 577	
156	2841	Box 25, folder 581	
156	2842	Box 25, folder 585	
156	2843	Box 25, folder 587	
156	2844	Box 25, folder 592	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
156	2845	Box 25, folder 596	
156	2846	Box 25, folder 597	
156	2847	Box 25, folder 601	
156	2848	Box 25, folder 604	
156	2849	Box 26, folders 617-619, 621	
156	2850	Box 26, folder 629	
156	2851	Box 27, folder 634	
156	2852	Box 27, folder 641	
156	2853	Box 27, folder 643	
156	2854	Box 27, folder 658	
156	2855	Box 28, folders 664-665	
156	2856	Box 28, folder 669	
156	2857	Box 28, folder 671; Box 29, folder 681; Box 30, folders 696, 709	
156	2858	Box 31, folder 715	
156	2859	Box 31, folder 722	
156	2860	Box 31, folder 727	
156	2861	Box 32, folders 730-732	
156	2862	Box 32, folder 733	
156	2863	Box 32, folder 735	
156	2864	Box 32, folders 737-738, 741	
156	2865	Box 33, folders 748-749	
156	2866	Box 33, folder 759	
156	2867	Box 34, folder 783	
156	2868	Box 34, folder 785	
156	2869	Box 34, folder 787	
156	2870	Box 34, folder 792	
156	2871	Box 35, folder 800	
156	2872	Box 35, folders 807, 809, 811	
156	2873	Box 36, folders 820, 823-825	
156	2874	Box 37, folder 831	
156	2875	Box 38, folder 832	
156	2876	Box 38, folders 837-838	
156	2877	Box 38, folder 840	
156	2878	Box 38, folder 845	
156	2879	Box 39, folder 852	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
156	2880	Box 41, folder 880	
156	2881-2882	Box 141, folder 2507	
156	2883	Box 141, folder 2508	
156	2884	Box 141, folders 2509-2510	
156	2885	Box 141, folder 2511	
156	2886	Box 44, folder 944	
156	2887	Box 141, folder 2512	
157	2888	Box 141, folder 2513	
157	2889	Box 44, folder 945	
157	2890	Box 44, folder 947	
157	2891	Box 44, folder 948	
157	2892	Box 141, folder 2514	
157	2893	Box 45, folder 949	
157	2894	Box 141, folder 2515	
157	2895	Box 45, folder 951	
157	2896	Box 141, folder 2516	
157	2897	Box 45, folder 952	
157	2898	Box 141, folder 2517	
157	2899	Box 141, folder 2518	
157	2900	Box 46, folder 966	
157	2901	Box 46, folder 967	
157	2902-2903	Box 46, folder 968	
157	2904	Box 46, folder 969	
157	2905	Box 46, folder 970	
157	2906	Box 48, folder 993	
157	2907	Box 51, folder 1040	
158	2908	Box 51, folder 1053	
158	2909	Box 52, folder 1072	
158	2910	Box 52, folder 1073	
158	2911	Box 53, folder 1076	
158	2912	Box 53, folder 1077	
158	2913	Box 54, folder 1096	
158	2914	Box 54, folder 1106	
158	2915	Box 54, folder 1107	
158	2916	Box 54, folder 1108	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
158	2917	Box 54, folder 1109	
158	2918	Box 57, folder 1148	
158	2919	Box 57, folder 1149	
158	2920	Box 58, folder 1150	
158	2921	Box 58, folder 1151	
158	2922	Box 58, folder 1152	
158	2923	Box 58, folder 1153	
158	2924	Box 58, folder 1161	
158	2925	Box 58, folder 1162	
158	2926-2927	Box 142, folders 2520-2523	
158	2928	Box 63, folder 1226	
158	2929	Box 64, folder 1238	
158	2930	Box 142, folder 2525	
158	2931	Box 142, folder 2526	
159	2932	Box 65, folder 1260	
159	2933	Box 66, folder 1261	
159	2934	Box 66, folder 1263	
159	2935	Box 66, folder 1264	
159	2936	Box 66, folder 1265	
159	2937	Box 66, folder 1266	
159	2938	Box 66, folder 1267	
159	2939	Box 66, folder 1268	
159	2940	Box 66, folder 1269	
159	2941	Box 66, folder 1270	
159	2942	Box 66, folder 1271	
159	2943	Box 66, folder 1272	
159	2944	Box 66, folder 1273	
160	2945	Box 66, folder 1274	
160	2946	Box 66, folder 1275	
160	2947	Box 67, folder 1276	
160	2948	Box 67, folder 1277	
160	2949	Box 69, folder 1306	
160	2950	Box 69, folder 1308	
160	2951	Box 69, folder 1310	
160	2952	Box 72, folder 1350	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
160	2953	Box 72, folders 1351-1353	
160	2954	Box 72, folders 1354-1356	
161	2955	Box 72, folders 1357-1359	
161	2956	Box 72, folders 1360-1362	
161	2957	Box 74, folder 1382	
161	2958	Box 75, folder 1390	
161	2959	Box 75, folder 1393	
161	2960	Box 75, folder 1394	
161	2961	Box 75, folder 1397	
161	2962	Box 75, folder 1403	
161	2963	Box 75, folder 1404	
161	2964	Box 75, folder 1409	
161	2965	Box 151, folder 2621	
161	2966	Box 76, folder 1412	
161	2967	Box 76, folder 1413	
161	2968	Box 76, folder 1415	
161	2969	Box 76, folder 1418	
161	2970	Box 76, folder 1419	
161	2971	Box 76, folder 1420	
161	2972	Box 77, folder 1422	
161	2973	Box 77, folder 1423	
161	2974	Box 77, folder 1424	
161	2975	Box 77, folder 1425	
161	2976-2977	Box 77, folder 1427	
161	2978	Box 77, folder 1428	
161	2979	Box 77, folder 1430	
161	2980	Box 77, folder 1431	
161	2981	Box 77, folder 1433	
161	2982	Box 77, folder 1434	
161	2983	Box 77, folder 1435	
162	2984	Box 79, folder 1442	
162	2985	Box 79, folder 1448	
162	2986	Box 80, folder 1470	
162	2987	Box 80, folder 1471	
162	2988	Box 80, folder 1472	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
162	2989	Box 80, folder 1473	
162	2990	Box 80, folder 1474	
162	2991	Box 80, folder 1476	
162	2992	Box 80, folder 1483	
162	2993	Box 89, folder 1522	
162	2994	Box 89, folder 1531	
162	2995	Box 90, folder 1557	
162	2996	Box 92, folder 1591	
162	2997	Box 96, folder 1620	
162	2998	Box 98, folder 1637	
162	2999	Box 101, folder 1669	
162	3000	Box 101, folder 1670	
162	3001	Box 101, folder 1671	
162	3002	Box 101, folder 1672	
162	3003	Box 102, folder 1690	
162	3004	Box 106, folder 1791	
162	3005	Box 106, folder 1792	
162	3006	Box 108, folder 1805	
162	3007	Box 108, folder 1807	
162	3008-3009	Box 108, folder 1809	
163	3010	Box 143, folder 2537	
163	3011	Box 143, folder 2539	
163	3012	Box 108, folder 1822	
163	3013	Box 108, folder 1823	
163	3014	Box 108, folder 1828	
163	3015	Box 108, folder 1830	
163	3016	Box 108, folder 1832	
163	3017	Box 108, folder 1833	
163	3018	Box 108, folder 1834	
163	3019	Box 108, folder 1835	
163	3020	Box 108, folder 1836	
163	3021	Box 108, folder 1840	
163	3022	Box 108, folder 1842	
163	3023	Box 108, folder 1845	
163	3024	Box 108, folder 1846	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
163	3025	Box 108, folder 1847	
163	3026	Box 108, folder 1848	
163	3027	Box 108, folder 1850	
163	3028	Box 108, folder 1851	
163	3029	Box 152, folder 2626	
163	3030-3031	Box 108, folder 1856	
163	3032	Box 108, folder 1858	
163	3033	Box 108, folder 1860	
163	3034	Box 108, folder 1863	
163	3035	Box 108, folder 1865	
163	3036	Box 108, folder 1866	
163	3037	Box 108, folder 1871	
164	3038	Box 109, folder 1874	
164	3039	Box 109, folder 1875	
164	3040	Box 109, folder 1876	
164	3041	Box 109, folder 1877	
164	3042-3043	Box 109, folder 1878	
164	3044-3046	Box 109, folder 1879	
164	3047-3048	Box 109, folder 1880	
164	3049	Box 109, folder 1881	
164	3050	Box 109, folder 1882	
164	3051	Box 109, folder 1883	
164	3052	Box 109, folder 1884	
164	3053	Box 109, folder 1885	
164	3054	Box 109, folder 1887	
164	3055-3056	Box 143, folder 2541	
164	3057	Box 109, folder 1889	
164	3058	Box 109, folder 1890-1891	
165	3059	Box 109, folder 1892	
165	3060-3061	Box 109, folder 1893	
165	3062-3064	Box 109, folder 1894	
165	3065-3066	Box 109, folder 1896	
165	3067-3069	Box 109, folder 1897	
165	3070	Box 109, folder 1898	
165	3071	Box 109, folder 1899	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
165	3072	Box 109, folder 1900	
165	3073-3074	Box 109, folder 1901	
166	3075	Box 110, folder 1902	
166	3076	Box 110, folder 1903	
166	3077	Box 110, folder 1904	
166	3078	Box 110, folder 1905	
166	3079	Box 110, folder 1906	
166	3080	Box 110, folder 1907	
166	3081	Box 110, folder 1908	
166	3082-3083	Box 110, folder 1911	
166	3084	Box 110, folder 1912	
166	3085-3089	Box 110, folder 1914	
166	3089a	Box 110, folder 1914	
166	3089b	Box 110, folder 1914	
166	3090-3092	Box 110, folder 1917	
167	3093	Box 110, folder 1918	
167	3094	Box 110, folder 1919	
167	3095	Box 110, folder 1920	
167	3096	Box 152, folder 2627	
167	3097	Box 110, folder 1921	
167	3098-3104	Box 110, folder 1925	
167	3105	Box 110, folder 1926	
167	3106-3109	Box 110, folder 1927	
167	3110	Box 110, folder 1933	
168	3111	Box 110, folders 1935-1936	
168	3112	Box 110, folder 1937	
168	3113	Box 110, folder 1939	
168	3114	Box 110, folder 1940	
168	3115	Box 110, folder 1942	
168	3116	Box 111, folder 1944	
168	3117	Box 143, folder 2549	
168	3118	Box 111, folder 1954	
168	3119	Box 144, folder 2556	
168	3120	Box 111, folder 1964	
168	3121	Box 143, folder 2549	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
168	3122	Box 111, folder 1971	
168	3123	Box 111, folder 1975	
168	3124	Box 144, folder 2559	
168	3125	Box 111, folder 1982	
168	3126	Box 111, folder 1988	
168	3127	Box 111, folder 1991	
168	3128	Box 111, folder 1992	
168	3129	Box 111, folder 1993	
168	3130	Box 111, folder 1999	
168	3131	Box 111, folder 2001	
168	3132	Box 111, folder 2004	
168	3133	Box 111, folder 2005	
168	3134	Box 144, folder 2560	
168	3135	Box 144, folder 2561	
168	3136	Box 111, folders 2006-2007	
168	3137	Box 112, folder 2008	
168	3138	Box 112, folder 2009	
169	3139	Box 112, folder 2011	
169	3140	Box 112, folder 2012	
169	3141	Box 112, folder 2013	
169	3142	Box 112, folder 2014	
169	3143	Box 112, folder 2045	
169	3144	Box 112, folder 2047	
169	3145	Box 112, folder 2048	
169	3146	Box 112, folder 2051	
169	3147	Box 113, folder 2070	
169	3148	Box 113, folder 2090	
169	3149	Box 113, folder 2091	
169	3150	Box 115, folder 2128	
169	3151	Box 115, folder 2130	
169	3152	Box 115, folder 2144	
169	3153	Box 115, folder 2152	
169	3154	Box 115, folder 2153	
169	3155	Box 115, folder 2154	
169	3156	Box 115, folder 2155	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
169	3157	Box 115, folder 2156	
169	3158	Box 115, folder 2157	
169	3159	Box 115, folder 2159	
169	3160	Box 115, folder 2162	
169	3161	Box 115, folder 2164	
169	3162	Box 116, folder 2168	
169	3163	Box 116, folder 2170	
169	3164	Box 116, folder 2175	
169	3165	Box 116, folder 2176	
169	3166	Box 116, folder 2181	
169	3167-3168	Box 116, folder 2182	
169	3169	Box 116, folder 2183	
169	3170	Box 116, folder 2184	
169	3171	Box 116, folder 2187	
170	3172	Box 116, folder 2191	
170	3173	Box 116, folder 2197	
170	3174	Box 116, folder 2198	
170	3175-3177	Box 116, folder 2200	
170	3178	Box 116, folder 2201	
170	3179-3180	Box 116, folder 2203	
170	3181	Box 116, folder 2212	
170	3182	Box 116, folder 2215	
170	3183	Box 117, folder 2223	
170	3184	Box 145, folder 2574	
170	3185	Box 117, folder 2230	
170	3186	Box 152, folder 2633	
170	3187	Box 145, folder 2583	
170	3188	Box 119, folder 2276	
170	3189	Box 121, folder 2310	
170	3190	Box 121, folder 2323	
170	3191	Empty folder	
170	3192	Box 122, folder 2335	
170	3193	Box 123, folder 2340	
170	3194	Box 123, folder 2341	
170	3195	Box 123, folder 2343	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
170	3196	Box 123, folder 2345	
170	3197	Box 124, folder 2347	
170	3198	Box 124, folder 2349	
170	3199	Box 124, folder 2350	
170	3200	Box 124, folder 2353	
170	3201	Box 124, folder 2355	
170	3202	Box 124, folder 2357	
170	3203	Box 124, folder 2358	
170	3204	Box 124, folder 2359	
170	3205	Box 124, folder 2361	
170	3206	Box 124, folder 2362	
170	3207	Box 125, folder 2364	
170	3208	Box 125, folder 2365	
170	3209	Box 125, folder 2366	
170	3210	Box 125, folder 2369	
170	3211	Box 125, folder 2370	
170	3212	Box 125, folder 2373	
170	3213	Box 125, folder 2375	
170	3214	Box 125, folder 2376	
171	3215	Box 125, folder 2377	
171	3216	Box 126, folder 2379	
171	3217	Box 126, folder 2380	
171	3218	Box 126, folder 2382	
171	3219	Box 126, folder 2383	
171	3220	Box 126, folder 2385	
171	3221	Box 126, folder 2387	
171	3222	Box 126, folder 2388	
171	3223	Box 126, folder 2389	
171	3224	Box 126, folder 2390	
171	3225	Box 126, folder 2392	
171	3226	Box 126, folder 2394	
171	3227	Box 130, folder 2452	
171	3228	Box 130, folder 2453	
171	3229	Box 130, folder 2455	
171	3230-3236	Box 130, folder 2458	

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
171	3237	Box 130, folder 2459	
171	3238	Box 130, folder 2460	
171	3239	Box 130, folder 2461	
171	3240	Box 130, folder 2465	
171	3241	Box 131, folder 2486	
172	3242	Box 89, folder 1523; Box 128, folder 2415; Box 129, folders 2447-2448; Box 130, folder 2463	
173	3243	Box 89, folders 1524, 1527; Box 130, folders 2456, 2462, 2468	
174	3244	Box 89, folder 1525; Box 98, folder 1622; Box 129, folders 2450-2451; Box 130, folders 2466-2467	
175	3245	Box 128, folder 2414; Box 130, folder 2464	
176	3246	Box 131, folder 2481	
177	3247	Box 131, folders 2484, 2487-2488	
177a	3247a	Box 131b, folder 2488c	
177b	3247b	Box 131b, folder 2488d	
177b	3247c	Box 131b, folder 2488e	

**Restricted Fragile Oversize**

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Date(s)</b>
		<b>Restricted Fragile Oversize</b>	
178	3248	Box 45, folder 964	
178	3249	Box 143, folder 2542	
178	3250	Box 109, folder 1891	
178	3251	Box 109, folder 1893	
178	3252	Box 110, folder 1904	
178	3253	Box 110, folder 1931	
178	3254	Box 144, folder 2560	
178	3255	Box 111, folders 2006-2007	
178	3256	Box 115, folder 2130	
179	3257	Box 145, folder 2574	
179	3258	Box 117, folder 2230	
179	3259-3260	Box 145, folders 2583-2584	
179	3261	Box 119, folder 2276	
179	3262	Box 120, folder 2287	
179	3263	Box 121, folder 2310	
179	3264	Box 121, folder 2323	
179	3265	Box 122, folder 2325	
180	3266	Box 130, folders 2469-2470	
181	3267	Box 129, folder 2449	
Bsd	3268	Box 110, folder 1935	
Bsd	3269	Box 116, folder 2212	
Art	3270	Box 131, folder 2472	
Art	3271	Box 131, folder 2473	
Art	3272	Box 131, folder 2479	
Art	3273	Box 131, folder 2480	

---

## Appendix

Series IV, *Personal Papers*, Carlotta Monterey O'Neill Diaries and Calendars, boxes 83-87

Green "Daily Reminder," 1928:

EO wearing bathing suit, sitting on beach in Guéthary (France), [1928]  
CMO wearing shorts sitting on beach in Guéthary, [1928]  
CMO sitting on steps of house holding white dog in Belgrade Lakes (Me.), [1926 summer]  
EO sitting with CMO and unidentified woman on beach in Guéthary, [1928] CMO wearing suit, carrying walking stick (2 versions) in Baden-Baden (Germany), [1927 Jul]  
CMO standing at railing on boat to China, [1928 Oct]  
EO standing at railing on boat to China, [1928 Oct]  
CMO standing in front of fence in Baden-Baden, [1927 Jul] CMO standing in front of fence with Olga van Henkelow, 1927 [Jul]  
CMO standing in front of fence in Baden-Baden, [1927 Jul]  
EO sitting in boat on Adour River, [1928]

Green "Daily Reminder," 1929:

EO sitting wearing v-neck sweater next to CMO, Cap-d'Ail (France), [1929]  
EO standing with CMO in front of tree at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), [1929]  
View of Château du Plessis, [1930]  
EO wearing checkered sweater on porch, leaning against building, side view, at Cap-d'Ail, [1929 Feb]  
EO wearing checkered sweater on porch, leaning against building, front view, at Cap-d'Ail, [1929 Feb]  
EO sitting wearing checkered sweater, reading newspaper inside French doors, at Cap-d'Ail, [1929]  
EO sitting in Bugatti racing car, in driveway, at Château du Plessis, [1930]

Green "Daily Reminder," 1930:

EO sitting on step next to Blemie, sitting at Château du Plessis, [1930] EO wearing bathing suit next to pool, shaking Ben's paw at Château du Plessis, [1930]  
CMO sitting next to pool at Château du Plessis, [1930]  
CMO standing in front of house at Château du Plessis, [1930]  
Blemie sitting, leaning against house at Château du Plessis, [1930]  
Studio portrait of EO for identity cards, [1930 Feb 4]  
Studio portrait of CMO for identity cards, [1930 Feb 4]  
EO sitting in Bugatti racing car, in driveway, at Château du Plessis, [1930]  
Studio portrait of EO for passport, [1930 Feb 4]  
Studio portrait of CMO for passport, [1929 Mar 14]  
View of Château du Plessis, [1930]

Green "Daily Reminder," 1931:

EO standing with CMO in front of tree at Château du Plessis, [1929]  
EO leaning against balcony, side view, at Las Palmas (Canary Islands), [1931 Mar]  
EO wearing striped robe, lying on lawn, reading next to Blemie, at Beacon Farm (Northport, N.Y.), [1931 summer] (2 versions)  
EO wearing striped robe, walking on grass path from ocean, at Beacon Farm, [1931 summer]  
View of Château du Plessis, [1930]

Green "Daily Reminder," 1932:

CMO standing in archway with architect and foreman during construction at Casa Genotta (Sea Island, Ga.), 1932  
Casa Genotta from beach, while being constructed, 1932  
Casa Genotta from beach, [193-] (2 versions)  
Entrance to Casa Genotta, [193-] (2 versions)  
EO sitting on deck chair at Casa Genotta, [1934]  
EO wearing bathing suit, sitting on beach next to CMO, looking at her, at Beacon Farm, [1931 summer]  
Portrait by Edward Steichen of CMO, sitting, from right, with eyes open, [1933]  
EO sitting on deck chair at Casa Genotta with Blemie on his lap, [1933]

Green "Daily Reminder," 1933:

EO sitting on deck chair at Casa Genotta with Blemie on his lap, [1933]  
CMO wearing long, print dress, lying in deck chair at Casa Genotta, [1932]

Casa Genotta from beach, [193-]  
Wearing bathing suit, standing on diving board at Wolf Lake (N.Y.), [1933 or 1934]  
EO standing near cabin at Wolf Lake, [1933 or 1934]  
EO sitting on deck chair at Casa Genotta, [1934]  
CMO sitting on log at Wolf Lake, [1933 or 1934]  
Portrait by Carl Van Vechten of EO sitting on beach at Casa Genotta, [1936 May 16]  
Portrait by Carl Van Vechten of CMO standing on lawn, 1936 May 15 CMO leaning against tree at Wolf Lake, [1933 or 1934]

Green "Daily Reminder," 1934:  
EO sitting outside at Casa Genotta with George Jean Nathan, [1934]  
EO standing outside at Casa Genotta with George Jean Nathan, [1934] (2 versions)  
EO sitting in canoe at Wolf Lake, [1933 or 1934]  
EO standing on lawn at Casa Genotta, [1934]  
EO wearing bathing suit, sitting on diving board at Wolf Lake, [1933 or 1934]  
CMO standing in front of wall at Casa Genotta, [1934]  
EO standing with CMO on lawn at Casa Genotta, [1934]  
Blemie sitting on stool, wearing sun glasses, at Casa Genotta, [1934]

Green "Daily Reminder," 1935:  
Casa Genotta from beach, [193-]  
EO standing next to chicken, "Marcia," on lawn at Casa Genotta, [1935]  
EO crouching with chicken, "Marcia," on lawn at Casa Genotta, [1935]  
View from house looking across patio, at Casa Genotta, [193-]  
CMO sitting on deck chair next to unidentified woman at Casa Genotta, [1935]  
Balconies at Casa Genotta, [193-]  
Patio at Casa Genotta, 1935  
"Right garden" at Casa Genotta, [1935]  
Bird house at Casa Genotta, 1935  
Views (2) of wall at Casa Genotta, [193-]  
Views (2) of house from yard at Casa Genotta, [193-]  
Goldfish pond at Casa Genotta, [1932 Oct]

Green "Daily Reminder," 1936:  
View of EO's study, [193-]  
EO wearing bathing suit next to pool, shaking Ben's paw at Château du Plessis, [1930]  
EO sitting on deck chair at Casa Genotta with Blemie on his lap, [1933]  
EO wearing bathing suit, sitting on beach next to CMO, looking at her, at Beacon Farm, [1931 summer]  
EO standing with CMO in front of tree at Château du Plessis, [1929]  
Portrait by Edward Steichen of CMO, sitting, from right, with eyes open, [1933]  
EO leaning against balcony, side view, at Las Palmas, [1931 Mar]

Green "Daily Reminder," 1937:  
EO standing with CMO in front of tree at Château du Plessis, [1929]  
View of Château du Plessis, [1930]  
CMO sitting outside on deck chair (2 versions), [193-]

Green "Daily Reminder," 1938:  
EO standing outside, looking toward camera at Tao House, [1939]  
EO sitting in Bugatti racing car, in driveway, at Château du Plessis, [1930]  
EO standing next to chicken, "Marcia," on lawn at Casa Genotta, [1935]  
EO crouching with chicken, "Marcia," on lawn at Casa Genotta, [1935]  
EO wearing bathing suit, sitting on dock in Las Palmas, [1931 Mar]

Green "Daily Reminder," 1939:  
EO standing with CMO and black cat in front of valley at Tao House, [1939]  
EO standing outside, looking toward fields at Tao House, [1939]  
EO wearing striped robe, walking on grass path from ocean, at Beacon Farm, [1931 summer]  
EO wearing striped robe, standing in grass, at Beacon Farm, [1931 summer]  
EO wearing bathing suit, sitting on beach in Guéthary, [1928]  
CMO wearing shorts sitting on beach in Guéthary, [1928]

Green "Daily Reminder," 1940:

EO standing outside, looking toward camera at Tao House, [1939]  
EO standing with CMO in front of tree at Château du Plessis, [1929]  
View of Château du Plessis, [1930]  
Views inside back yard at Tao House, [1941 Aug 4] (4 versions)  
EO standing outside, looking toward camera at Tao House, [1939]  
EO standing on porch, looking toward fields at Tao House, [1939]  
EO standing with CMO and black cat in front of valley at Tao House, [1939]  
View from entrance door to Tao House, n.d.  
EO wearing striped robe, lying on lawn, reading next to Blemie, at Beacon Farm, [1931 summer]  
Blemie looking toward bushes at Château du Plessis, [1930]  
Blemie lying in his bed at Tao House, [1940] (2 versions)

Green "Daily Reminder," 1941:

EO standing on porch, looking toward fields at Tao House, [1939]  
View of terrace and part of house at Tao House, n.d.  
EO standing outside, looking toward fields at Tao House, [1939]  
Pool at Tao House (4 versions), [1941 Aug 4]  
"Large meadow at Tao House," [1941 Aug 4]  
Old barn at Tao House, [1941 Aug 4]  
EO standing with CMO and black cat in front of valley at Tao House, [1939]  
"Corner of patio" at Tao House, n.d.  
"Another view of patio" at Tao House, n.d.  
"Another corner of patio" at Tao House, n.d.  
. "Black gate entering patio from drive-in circle" at Tao House, n.d.

Green "Daily Reminder," 1942:

EO standing near pool at Tao House, [1941]  
EO sitting on chair near pool at Tao House, [1941]  
Front of house, looking up hill at Tao House, [1939 May 23]  
Pool at Tao House (3 versions), [1941 Aug 4]  
View inside back yard (3 versions), [1941 Aug 4]  
View by Ray Moulin of living room at Tao House, [1939 May 23]  
View of yard from house in winter, n.d.  
View of Château du Plessis, [1930]  
EO standing with CMO in front of tree at Château du Plessis, [1929]  
EO sitting in Bugatti racing car, in driveway, at Château du Plessis, [1930]  
EO sitting on step next to Blemie, sitting at Château du Plessis, [1930]

Green "Daily Reminder," 1943:

EO on ladder, tacking up jasmine at Tao House, [1941 Aug 4]  
EO sitting at table outside, eating, at Tao House, [1941]  
EO on ladder, tacking up jasmine at Tao House, [1941 Aug 4] (2 versions)  
Casa Genotta from beach, [193-]  
EO sitting on deck chair at Casa Genotta with Blemie on his lap, [1933]  
CMO wearing long, print dress, lying in deck chair at Casa Genotta, [1932]  
Casa Genotta from beach, [193-]  
EO standing next to chicken, "Marcia," on lawn at Casa Genotta, [1935]  
EO crouching with chicken, "Marcia," on lawn at Casa Genotta, [1935]  
EO sitting in white dress, front view, [ca. 1889]  
CMO wearing shorts sitting on beach in Guéthary, [1928]  
EO wearing bathing suit, sitting on beach in Guéthary, [1928]  
CMO standing in front of Château du Plessis, [1930]  
CMO sitting next to pool at Château du Plessis, [1930]  
EO sitting wearing v-neck sweater next to CMO, Cap-d'Ail, [1929]  
EO leaning against balcony, side view, at Las Palmas, [1931 Mar]

Green "Daily Reminder," 1954:

EO wearing bathing suit, sitting on beach next to CMO, looking at her, at Beacon Farm, [1931 summer]  
EO standing with CMO and black cat in front of valley at Tao House, [1939]

Series V, *Photographs*, Family, Carlotta Monterey O'Neill, box 144, folder 2556

Portfolio of fourteen portraits by Maurice Goldberg, [192-]:

Portrait by Marcia Stein of CMO, looking toward camera, 1922

Wearing black dress, with head leaning back

Wearing black dress, looking forward, far away

Wearing black dress, looking forward, close-up

Wearing v-neck dress, close-up

Wearing v-neck dress, holding vase

Wearing velvet robe

Wearing roses in her hair, with arms behind her head

Wearing v-neck robe, with hair in bun

Wearing Asian robe, with arms stretched out

Surrounded by roses

Holding sheer scarf

Dressed as painter, looking at plaster mold

Dressed as painter, looking at camera

Series V, *Photographs*, Albums

Guéthary (France) album, 1928, box 114, folder 2117: EO wearing bathing suit, sitting on beach

CMO wearing shorts sitting on beach

EO wearing bathing suit, standing with CMO wearing shorts, on beach

EO sitting with two unidentified women on beach

EO sitting with CMO and unidentified woman on beach

EO wearing robe, standing outside next to dog

EO leaning against car, close-up

EO standing on boat ramp on Adour River

EO swimming in Adour River

EO sitting in boat on Adour River

EO wearing tie, standing in front of bushes

EO wearing robe with white dots, standing outside

EO sitting outside, with arm around CMO

EO wearing bathing suit, standing in driveway

EO wearing bathing suit, standing and drying off with towel (4 versions)

EO wearing bathing suit, sitting and drying off with towel

EO wearing robe with white dots, sitting outside, smoking, side view

Guéthary (France) and Cap-d'Ail (France) album, 1928-29, box 114, folder 2118: In Guéthary:

Two landscape scenes

Unidentified woman standing on balcony

Two landscape scenes

EO sitting with two unidentified women on park bench

One landscape scene

EO sitting with CMO and unidentified woman on beach

One landscape scene

EO lying in field

Two landscape scenes

EO sitting with two unidentified women on beach

EO wearing bathing suit, sitting on beach

EO wearing bathing suit, standing with unidentified woman

EO wearing bathing suit, standing on [sand?] structures on beach

EO wearing bathing suit, standing with CMO wearing shorts, on beach

EO wearing bathing suit, standing with CMO on [sand?] structures on beach

Unidentified man with dog

EO lying on grass

EO wearing robe, standing outside next to dog

EO leaning against car, far away

EO wearing robe with white dots, sitting outside, smoking, side view

EO leaning against car, close-up

CMO standing in front of car

CMO wearing shorts sitting on beach  
EO wearing bathing suit, standing on beach  
EO wearing bathing suit, sitting on beach chair on beach  
EO wearing bathing suit, standing on beach  
EO wearing bathing suit, lying on beach  
EO swimming in Adour River  
Seven scenes of Adour River  
EO standing on boat ramp on Adour River  
Two scenes of Adour River  
EO wearing robe with white dots, standing outside  
EO wearing tie, standing in front of bushes  
EO sitting in boat on Adour River  
In Cap-d'Ail:  
EO sitting wearing v-neck sweater with CMO leaning over his shoulder  
EO sitting wearing checkered sweater, reading newspaper inside French doors  
In Guéthary:  
EO wearing bathing suit, sitting on beach next to CMO, with her eyes closed  
EO wearing bathing suit, sitting on beach next to CMO, with her eyes open  
EO wearing bathing suit, standing with arms around CMO  
In Cap-d'Ail:  
EO sitting wearing checkered sweater next to CMO  
EO standing on porch, wearing Asian robe  
Unidentified man sitting  
EO sitting outside, with arm around CMO  
EO standing outside, with arm around CMO  
EO wearing bathing suit, standing on steps  
EO sitting wearing v-neck sweater with CMO leaning over his shoulder  
In Guéthary:  
EO wearing robe with white dots, sitting outside, smoking, front view  
EO wearing bathing suit, sitting on park bench  
EO wearing bathing suit, sitting on stone steps  
EO wearing bathing suit, sitting on beach, putting on shoes  
EO wearing bathing suit, standing and drying off with towel  
EO wearing bathing suit, sitting and drying off with towel  
EO wearing bathing suit, standing and drying off with towel (2 versions)  
EO wearing bathing suit, standing in driveway  
EO wearing bathing suit, standing and drying off with towel  
EO wearing bathing suit, sitting on beach chair on beach  
EO wearing robe with white dots, sitting outside, smoking, side view  
In Cap-d'Ail:  
EO sitting wearing v-neck sweater next to CMO  
EO sitting wearing v-neck sweater with CMO leaning over his shoulder  
EO sitting wearing v-neck sweater next to CMO  
EO sitting wearing v-neck sweater with CMO leaning over his shoulder  
EO wearing checkered sweater on porch, leaning against column, front view  
EO wearing checkered sweater on porch, leaning against column, front view, with arms crossed  
EO wearing checkered sweater on porch, leaning against column, front view  
EO wearing checkered sweater on porch, leaning against column, side view  
EO sitting wearing checkered sweater, reading newspaper inside French doors (4 versions)  
EO wearing checkered sweater on porch, leaning against building, front view  
EO on porch with canary in cage  
EO wearing checkered sweater on porch, leaning against building, side view  
EO standing on porch in front of French doors, wearing Asian robe  
CMO leaning against stone wall, wearing brimmed hat  
CMO sitting on steps, wearing cloche hat  
EO sitting wearing checkered sweater, reading newspaper inside French doors (2 versions)  
EO sitting wearing checkered sweater with CMO leaning over his shoulder  
EO sitting wearing v-neck sweater, smoking, next to CMO  
EO sitting wearing v-neck sweater next to CMO (2 versions)  
Four landscape scenes

Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), Album #1, 1929-30, box 114, folder 2119:

View of house

Two views of house

Fox terrier dog lying on lawn in front of house

View of grounds

EO wearing robe with white dots, standing on lawn next to fox terrier dog,  
lying on lawn

Four views of grounds

Fox terrier dog lying on path

Three views of grounds

EO wearing robe with white dots, sitting on steps, looking toward camera, with fox terrier dog

EO wearing robe with white dots, standing on lawn, with fox terrier dog jumping on him

EO wearing robe with white dots, sitting on steps, looking away from camera, with fox terrier dog

EO wearing robe with white dots, standing in shadow, looking toward camera

EO wearing robe with white dots, sitting on steps, looking at fox terrier dog

EO wearing robe with white dots, standing in shadow, looking away from camera

EO sitting in Bugatti racing car, with Ben standing in driveway

EO wearing bathing suit, standing next to Carlotta Monterey O'Neill, who is holding fox terrier dog on park bench

EO sitting in Bugatti racing car, in driveway

EO wearing robe with white dots, standing on steps, with fox terrier dog jumping on him

EO sitting on park bench, side view

EO wearing bathing suit, sitting next to pool, smoking

EO wearing checkered sweater on porch at Cap-d'Ail, leaning against column next to CMO

CMO sitting next to pool, with parasol, at Château du Plessis

EO standing on lawn, Casa Genotta, [1934]

EO sitting on step next to Blemie, sitting

EO wearing bathing suit, sitting with feet in pool, with arm around fox terrier dog, side view

Blemie standing on lawn

EO wearing bathing suit, standing in pool

EO in pool, looking at fox terrier dog

EO wearing bathing suit, standing on walkway (2 versions)

EO wearing bathing suit, sitting with feet in pool, next to fox terrier dog, looking at dog, front view

Two views of pool

EO in pool, with fox terrier dog looking into pool

EO wearing bathing suit, standing on walkway, holding paws of fox terrier dog

EO standing with Lillian Gish, George Jean Nathan, and Blemie

EO in pool, looking at camera

EO wearing bathing suit, sitting with feet in pool, next to fox terrier dog

EO wearing bathing suit, sitting next to pool, with fox terrier dog

EO wearing bathing suit, standing next to pool

EO wearing bathing suit, sitting with feet in pool, next to fox terrier dog, looking toward camera, front view

EO standing with George Jean Nathan and CMO

EO standing, holding Blemie

EO standing, holding Ben

Ben lying in driveway

Blemie sitting, leaning against house

EO wearing bathing suit next to pool, shaking Ben's paw

EO standing, holding Ben's paws

EO sitting on step next to Blemie, sitting

Blemie lying in driveway

Blemie standing on lawn

Blemie lying in driveway (2 versions)

[Butler?] standing on lawn next to Ben

Ben lying on path

EO wearing bathing suit, reaching arm into pool

EO sitting in Bugatti racing car, in driveway

EO leaning against Bugatti racing car, in driveway

EO sitting in Bugatti racing car, in driveway

EO sitting on park bench, with Blemie standing

EO sitting on park bench, front view

EO sitting on park bench, side view

EO sitting on park bench, front view  
Five views of house  
View of drive  
View of grounds  
View of drive  
View of grounds  
CMO standing with Blemie near pool  
CMO sitting next to pool  
CMO sitting next to pool with Blemie  
CMO standing with Blemie near pool  
CMO sitting next to pool with Blemie  
CMO standing with Lillian Gish and George Jean Nathan  
View of house (3 versions)  
View of grounds  
Three views of house  
View of house  
View of pool  
EO wearing striped robe, standing next to pool  
Two views of pool

Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), album #2, 1930, box 114, folder 2120:

George Jean Nathan standing outside with Lillian Gish and Blemie  
Blemie sitting next to birdcage  
George Jean Nathan sitting on deck chair, from right  
George Jean Nathan sitting on deck chair, front view  
George Jean Nathan standing with arms around Lillian Gish, and Blemie in foreground  
George Jean Nathan standing with Lillian Gish  
George Jean Nathan sitting on steps with Lillian Gish, front view  
George Jean Nathan sitting on steps with Lillian Gish, side view  
EO sitting on steps next to Blemie, standing, looking at Blemie  
EO sitting on steps next to Blemie, sitting  
EO standing with CMO on other side of pool  
EO sitting on wire chair in driveway next to Blemie, standing  
View of grounds  
EO sitting with CMO at end of pool  
View of drive  
Blemie lying on steps near birdcage  
EO standing with CMO, facing each other on steps  
EO standing with CMO next to house, with Blemie in foreground  
EO standing with CMO in front of tree  
EO standing with CMO in woods  
EO standing next to CMO next to house  
EO standing with CMO on drive  
EO standing with CMO on path  
EO sitting with unidentified woman on park bench  
EO standing with unidentified woman on path, with Blemie in foreground  
EO sitting with unidentified woman in field  
EO standing with unidentified woman next to house  
CMO standing in field, close-up  
Two men on three horses in field  
CMO standing in field, far away  
CMO standing next to pool  
Unidentified woman standing in field, far away  
View of grounds  
CMO standing in field, close-up  
Unidentified woman standing in field, close-up  
Unidentified woman standing next to Blemie  
Unidentified woman kneeling next to Blemie  
Ben lying in driveway  
Blemie looking toward bushes  
CMO sitting with unidentified woman on park bench

CMO sitting on wire chair in front of steps  
Two views of grounds  
Two views of house  
View of grounds (2 versions)  
Pool (2 versions)  
Two views of grounds  
EO wearing [underwear?], sitting next to pool (6 versions)  
Two views of flowers  
Four views of grounds  
Two views of house  
One view of grounds  
One view of house  
EO sitting with unidentified man in deck chairs (8 versions)  
Unidentified man sitting on deck chair  
Seven views of house  
One view of grounds  
One view of house  
Chauffeur standing next to O'Neills' car  
One view of house  
EO standing in front of car, with chauffeur to right

Tao House, album #1, 1940 Dec 6, box 115, folder 2121:  
Eleven views of house from fields  
View of orchard from terrace  
Pool

Tao House, album #2, 1941 Jun 26, box 115, folder 2122:  
Outside of wall of yard  
View of yard from house  
View of countryside from house  
View inside back yard

Tao House, album #3, 1941 Aug 4, box 115, folder 2123:  
Front of house, looking up hill  
Walkway  
Pool  
View outside of wall of yard  
Pool  
EO on ladder, tacking up jasmine  
EO on ladder, tacking up jasmine

Tao House, album #4, 1941 Aug 4, box 115, folder 2124:  
View inside back yard (3 versions)  
Outbuilding  
Pool (2 copies)  
View of yard from house  
View inside back yard

Tao House, album #g5, 1942 May 3, box 115, folder 2125:  
Four views inside back yard

Scrapbook made by Carlotta Monterey O'Neill, [1954?], box 138, folder 2495:  
EO standing with Carlotta Monterey O'Neill and black cat in front of valley at Tao House, 1939  
Studio portraits by [de Meyer?] of EO sitting at table, looking at camera, [1929 Jul?]  
Portrait by Edward Steichen of EO sitting, looking at camera, [1933]  
Portrait by Edward Steichen of CMO sitting, from right, with eyes open, [1933]  
Two views of grounds at Château du Plessis, [1930]  
View of drive at Château du Plessis, [1930]  
View of house at Château du Plessis, [1930]  
EO standing with CMO in front of tree at Château du Plessis, [1929]  
EO standing on porch, wearing Asian robe at Cap-d'Ail, [1929]

EO sitting wearing v-neck sweater next to CMO at Cap-d'Ail, [1929]  
EO sitting on step next to Blemie, sitting, at Château du Plessis, [1930]  
EO leaning against balcony, side view, at Las Palmas, [1931 Mar]  
CMO sitting next to pool at Château du Plessis, [1930]  
EO wearing bathing suit, sitting on beach at Guéthary, [1928]  
EO wearing bathing suit, sitting on beach next to CMO, looking at her at Beacon Farm, [1931 summer]  
EO sitting in Bugatti racing car, in driveway at Château du Plessis, [1930]  
CMO wearing shorts sitting on beach at Guéthary, [1928]  
EO wearing striped robe, lying on lawn, reading next to Blemie, at Beacon Farm, [1931 summer]  
Goldfish pond at Casa Genotta, [1932 Oct]  
View of house from beach at Casa Genotta, [193-]  
EO sitting on deck chair with Blemie on his lap at Casa Genotta, [1933]  
EO leaning back in deck chair at Casa Genotta, [1933]  
View of patio at Casa Genotta, [193-]  
EO leaning against fence at Wolf Lake, [1934]  
EO wearing bathing suit, standing on diving board at Wolf Lake, [1934]  
EO sitting in canoe at Wolf Lake, [1934]  
EO sitting on deck chair with Blemie on his lap at Casa Genotta, [1933]  
EO standing in front of cabinet, smoking at Tao House, [1939]  
EO opening up piano, "Rosie" at Tao House, [1939]  
EO playing piano, "Rosie," with eyes closed, at Tao House, [1939]  
EO playing piano, "Rosie," with eyes open, at Tao House, [1939]  
EO playing piano, "Rosie," looking up, at Tao House, [1939]  
EO leaning against piano, "Rosie," at Tao House, [1939]  
Studio portrait by Ben Pinchot of EO sitting, with CMO leaning against him, [192-]  
Portrait by Marcia Stein of CMO looking left, close-up, [192-]  
EO leaning on elbow (dark background) in Seattle (Wash.), [1936 Nov]  
Debut portrait by Lallie Charles of CMO in London, [1909]  
Portrait by F. Roy Kemp at 35 East 84th Street, New York of EO standing on balcony, [1946 Aug 15]  
CMO wearing long, print dress, lying in deck chair at Casa Genotta, [1932]  
EO on ladder, tacking up jasmine at Tao House, [1941 Aug 4] (3 versions)  
EO sitting on stump in garden at Tao House, [1941]  
EO sitting on deck chair in garden at Tao House, [1941]  
Studio portrait by Nickolas Muray of EO, [1922]  
Studio portrait by Nickolas Muray of EO, [1926]  
Portrait by Edward Steichen of EO, n.d.  
EO sitting on rock writing in notebook, [ca. 1893-94]

Series VI, *Memorabilia*, Office Material, Stationery

Visiting cards, box 129, folder 2447  
"Carlotta Monterey O'Neill" cards  
"Eugene O'Neill" cards in Cartier box  
"Mr. and Mrs. Eugene O'Neill" cards with envelopes in Cartier box  
"Mrs. Eugene O'Neill" cards in Cartier box  
Plates for visiting cards, wrapped in Cartier paper, in Arden powder box; box is labeled "Dies" in CMO's hand  
Brown leather case [for visiting cards?]

Series VI, *Memorabilia*, Office Material, Writing Tools

Pen, pencils, erasers, sharpener, and monogram stamp, box 129, folder 2448:  
Fountain pen, with tip  
Fountain pen tips (12), in paper Esterbrook box  
Erase-Rite ink eraser, with brush  
Blaisdell Klenzo ink eraser  
Monogram stamp, "C" and "E" intertwined  
Pencil sharpener, in black case  
A. W. Faber "Castell" metal box, containing 12 pencils, one sharpened Eberhard Faber Black Wing paper box, containing nine 602 pencils, seven sharpened  
Venus Drawing Pencils paper box, containing ten 3B pencils, one sharpened

Series VI, *Memorabilia*, Personal Effects Leather jewelry box, box 130, folder 2464:

Upper left tray, upper left compartment:

Set of two brown knotted cord cuff links  
Set of two black knotted cord cuff links  
Set of two blue and red knotted cord cuff links  
Set of two red and white knotted cord cuff links  
One blue knotted cord cuff link  
One black swirled cord cuff link  
One Tiffany and Company purple and yellow cuff link  
One purple and yellow screw-on cuff link

Upper left tray, middle left compartment:

One gold chain for watch and keys  
Set of two gold "Krementz Plate" collar fasteners  
Set of two plain gold collar fasteners  
One Tiffany and Company 14K gold collar fastener  
One mother-of-pearl and gold "Swank 2 for 25" collar fastener  
Set of two gold garter fasteners

Upper left tray, lower left compartment:

One coral cameo, engraved with portrait of Carlotta Monterey O'Neill  
One 1924 \$20 United States gold coin

Upper left tray, right compartment:

One gold ring, set with brown and green opal  
One gold ring, set with fire opal, engraved: "C. to E. 1st year"  
Gold ring of Carlotta Monterey O'Neill, engraved on outside: "PORT SAID \_ JAN. 15. 29"; engraved on inside: "I AM NOT AS I WAS"  
Gold ring of Eugene O'Neill, engraved on outside: "PORT SAID \_ JAN. 15. 29"; engraved on inside: "I AM NOT AS I WAS"

Upper right tray, left compartment:

One Cartier ring composed of three circlets  
One gold linked ring  
One green jade ring

Upper right tray, upper right compartment:

Two cameos of a woman, one in [amber?] set in gold, one in white framed in gold; both cameos in green leather box

Upper right tray, lower right compartment:

One gold cigarette lighter with Dunhill watch set into side, in chamois pouch; lighter engraved: "To Genie - from Carlotta, 7/22/'29."

Lower tray, left compartment:

One gold cigarette case, in chamois pouch; case engraved on outside: "To Gene from Carlotta, 1927"  
One set of two black garters with gold clasps; each clasp engraved: "E.O.'N"  
One set of two ebony and coral cuff links, in chamois double pouch  
One stainless steel Morgan pocket watch on platinum-and-pearl chain, in chamois pouch  
One Longines wrist watch, with leather strap, engraved on back: "EUGENE O'NEILL"

Lower tray, right compartment:

One porcelain miniature doll  
Two Catholic holy medals  
One gold collar pin

---

## Access Terms

This collection is indexed under the following access points in [Orbis](#), the Yale University Library online catalog.

## Subjects

Aronberg, Winfield E.  
Baldrige, Cyrus Leroy, 1889-1977.  
Barton, Ralph, 1891-1931.  
Boulton, Agnes, 1893-1968.  
Chaplin, Oona.  
Clark, Barrett Harper, 1890-1953.  
Commins, Saxe.  
Covarrubias, Miguel, 1904-1957.  
Crouse, Russel, 1893-1966.  
Frueh, Alfred Joseph, 1880-1968.  
Gelb, Arthur, 1924-  
Gelb, Barbara.  
Gierow, Karl Ragnar, 1904-  
Helburn, Theresa, 1887-1959.  
Jones, Robert Edmond, 1887-1954.  
Langner, Lawrence, 1890-1962.  
Macgowan, Kenneth, 1888-1963.  
Mirlas, Leo#n.  
Nathan, George Jean, 1882-1958.  
Nichols, Dudley, 1895-1960.  
O'Neill, Carlotta.  
O'Neill, Eugene, 1888-1953.  
O'Neill, Eugene, 1888-1953 --Homes and haunts --California.  
O'Neill, James, 1849-1920.  
O'Neill, James, 1878-1923.  
O'Neill, Mary Ellen Quinlan, 1857-1922.  
O'Neill, Shane Rudraighe, 1919-1977.  
Pitt-Smith, Kathleen, 1889-1982.  
Quintero, Jose#.  
Schmidt, Lars, 1917-  
Sheaffer, Louis.  
Sisk, Robert, 1903-  
Stram, Cynthia Chapman.  
Stram, Gerald Eugene.  
Sze, Mai-mai.  
Van Vechten, Carl, 1880-1964.  
Van Vechten, Fania Marinoff.  
Weinberger, Harry, 1888-  
Cadwalader, Wickersham & Taft.  
Nutter, McClennen & Fish.  
Richard J. Madden Play Company, Inc.  
Yale University. Library.  
Yale University Press.  
American literature --20th century --Archives.  
Authors, American --20th century --Archives.  
Dramatists, American --20th century --Archives.  
Nobel Prizes.  
Playwriting.  
Pulitzer Prizes.  
Theater --United States.  
Certificates --United States --20th century.

Checkbooks --United States --20th century.  
Diaries --United States --20th century.  
Jewelry.  
Photograph albums.  
Photographic prints.  
Postcards.  
Scrapbooks.  
Snapshots.  
Theater programs.

## **Authors**

O'Neill, Eugene, 1888-1953.

## **Occupations and Functions**

Dramatists, American --20th century.